

Veni sponsa Christi

Violino II

N. Jommelli (1714-1774)

Allegro

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Measures: 1, 5, 9, 12, 15, 19, 23, 26, 28, 31, 34, 38

Dynamics: *p*, *f*, *rinforzando*

Trills: *tr.*

Violino II musical score, measures 42 to 83. The score is written for a single violin in treble clef. The key signature has one sharp (F#). The tempo is marked '2' at the top left. The score consists of ten staves, each containing four measures. The notation includes various rhythmic values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings (*f*, *p*). The piece concludes with a final measure (83) featuring a whole rest followed by a quarter rest.

Measures 42-45: Continuous sixteenth-note runs.

Measures 46-49: Continuous sixteenth-note runs.

Measures 50-53: Continuous sixteenth-note runs.

Measures 54-57: Continuous sixteenth-note runs.

Measures 58-61: Continuous sixteenth-note runs.

Measures 62-65: Continuous sixteenth-note runs.

Measures 66-69: Continuous sixteenth-note runs.

Measures 70-73: Continuous sixteenth-note runs.

Measures 74-76: Continuous sixteenth-note runs.

Measures 77-80: Continuous sixteenth-note runs.

Measures 81-83: Continuous sixteenth-note runs.

Violino II musical score, measures 86-123. The score is written for a single violin part in treble clef. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score consists of 10 staves of music. Measures 86-91 show a continuous eighth-note pattern. Measures 92-97 continue the eighth-note pattern. Measures 98-103 show a continuous eighth-note pattern. Measures 104-107 show a continuous eighth-note pattern. Measures 108-111 show a continuous eighth-note pattern. Measures 112-115 show a continuous eighth-note pattern. Measures 116-119 show a continuous eighth-note pattern. Measures 120-123 show a continuous eighth-note pattern. The score ends with a double bar line and repeat sign.

86

89

92

95

98

101

104

108

112

116

120

123