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JOH. SEB. BACH

OUVERTURE IN SI MINORE

[BWV 1067]

Flauto traverso.

Violino I.

Violino II.

Viola.

Continuo.

EDIZIONI MARIO BOLOGNANI - ROMA 2008

[1. Ouverture]

Flauto traverso

Violino I

Violino II

Viola

Continuo

5

10

14

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J. S. Bach - Overture BWV 1067 - Rev: 1.1

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18

7 # 6 4 5 # 7 5 6 5 4 9

tr

§

22

29

35

6 6 4 5 # 6 4 2 # 6 4 6 5 6 6 4 2 # 6 9 6 8 +5 4 3 6 3 6 4 3 5

41

48

55

Solo

62

69

75

81

87

93

Solo

piano

piano

piano

6 5 6 6 5 3

piano

6 5

100

(Tutti)

forte

forte

forte

forte

7 5 6 5 2 6 6 7 4 2 6

106

+5 5 9 6 6 6 6 6 6 3 7 5 5

112

6 6 5 6 4

118

Solo

piano

124

piano

forte

forte

forte

(forte)

130

piano

piano

piano

136

Tutti

(Solo)

forte

piano

forte

piano

forte

piano

tasto solo

142

The score is for a piano and voice piece. The key signature is one sharp (F#) and the time signature is common time (C). The piano part is written for five staves: four treble staves and one bass staff. The voice part is on a single staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'forte' and 'acomp.'

148

Musical score for 'The Rose Tree' (March). The score is in 2/4 time, key of D major (two sharps), and common time signature. It features five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The music includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *piano* and *(piano)*. A *(Solo)* marking is present in the first staff. Fingerings are indicated by numbers 1-5. The score is marked with a large brace on the left side, indicating it is part of a larger section.

154

Musical score for Example 154, featuring a piano and a guitar. The piano part has a treble and bass staff with a key signature of two sharps (F# and C#). The guitar part has a single staff with a key signature of two sharps. The score consists of six measures. The piano part has a melodic line in the treble staff and a bass line in the bass staff. The guitar part has a single melodic line. The score is written in a standard musical notation style with a common time signature.

160

6/5 6/5 9/7# 6/5 6/4 6/5 6 # #6 7

forte *piano* *(forte)* *(piano)* *(piano)*

166

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is for voice and piano. The piano part consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The right hand part features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and accidentals.

173

Tutti

forte

forte

forte

Figured Bass: $\flat_5$, $\frac{6}{4}$, $\frac{2}{2}$, $\frac{6}{5}$, $\frac{7}{\#}$, $\frac{6}{5}$, 6 , 6 , 6 , 5 , 6 , $\frac{6}{4}$, $\frac{7}{5}$, $5^\#$, 6 , $\frac{6}{4}$

[illegible]

187

6 +4 2 2 5 6 6- 4 2 6 6 5 6 7 # 6 7 6 5 7 # 6- 4 3 6 5

Figured bass notation for measures 193-198:

7 5 4 2 6 4 3 6 6 # 3 6 5 7 # 6 4 +2 6 4 5 6 5 6 4 5 #

Lentement

Figured bass notation for measures 199-204:

(tr) 7 6 6 6 7 # 6 4 5 # 7 6 6 5

Figured bass notation for measures 205-210:

5 4 7 # 7 4 2 7 # 7 # 6 5 3 +4 2 6 6 4 2 5 6 6 4 5 5

Figured bass notation for measures 211-216:

6 +4 2 6 6 4 5 7 7 # 6 4 5 # 6 4 +3 6 6 6 5 6 4 5 #

[2.] Rondeau

This musical score is for the Rondeau section of J.S. Bach's Overture BWV 1067. It is written for a four-part ensemble: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is D major (two sharps) and the time signature is common time (C). The score is divided into three systems, with measure numbers 16 and 22 indicating the start of new sections.

System 1 (Measures 1-15): The first system contains measures 1 through 15. The Violin I and II parts feature rapid sixteenth-note passages. The Viola and Cello/Double Bass parts provide a harmonic foundation with longer note values and some sixteenth-note accompaniment. Fingering numbers (e.g., 5/2, 6, 6/4/2, 6/4/3, 7, 5/2, 6, 6/4/2, 6, 6) are indicated below the Cello/Double Bass staff.

System 2 (Measures 16-21): The second system contains measures 16 through 21. The texture continues with intricate melodic lines in the upper staves and supporting parts below. Fingering numbers (e.g., 6/4/2, 6/5, 6/4/2, 6, 7, 5, 6, #) are present in the Cello/Double Bass part.

System 3 (Measures 22-27): The third system contains measures 22 through 27. The music concludes with a final cadence. Fingering numbers (e.g., 6/4/2, 6, 6/4, 6/4/2, 7, 5/2, 6, 4/2, 6, 6/5, 6, #) are indicated in the Cello/Double Bass part.

28

piano

piano

(*piano*)

piano

$\frac{4}{2}$ $\frac{6}{5}$ $\frac{6}{5}$ # $\frac{4}{2}$ 6 6 $\frac{6}{5}$ 7

forte

forte

(*forte*)

6 6 6 $\frac{7}{4}$ 2 $\frac{6}{5}$ # 5 6 #

+4 $\frac{5}{2}$ 6

$\frac{6}{4}$ 2 6 $\frac{6}{4}$ $\frac{6}{4}$ 3 7 # $\frac{5}{2}$ 6 $\frac{6}{4}$ 2 6 # 6 #

[3.] Sarabande

Musical score for J.S. Bach's Sarabande in D major, BWV 1067, measures 1-25. The score is in 3/4 time and features a treble, two middle, and a bass staff. It includes various musical notations such as trills (tr), ornaments (+), and figured bass (6, 7, 6, 7, 6, 6 4/2, #, 6, 6 4/2, 7, #, +4/2, 6, 7 4/2, #, +4/2). The piece is in D major and 3/4 time.

14

15.

musical score for Bourrée II, measures 1-10. The score is written for a four-part ensemble (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 3/4 time. The first system (measures 1-4) includes performance instructions: *piano* and *doucement* for the upper parts, and *piano* for the lower parts. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) includes a repeat sign at the end. The fourth system (measures 13-16) concludes the piece with a repeat sign. The score includes various musical notations such as notes, rests, accidentals, and fingerings (e.g., 6, 5, 7, 8, 7, 6, 5).

piano
doucement
piano

7
10

Bourrée I
da Capo

16

lento

piano

forte

6 6 6 # 6 # 5 5 # 6 6 6 6 7

5

6 6 5 # 6 5 # 6 6 # 6 6

8

piano

6 6 6 # 6 6 6 5

11

forte

7 5 # 6 6 4 5 #

[7.] Double

Musical score for J.S. Bach's Overture BWV 1067, Double version, measures 7-10. The score is in D major (two sharps) and 3/4 time. It features a single melodic line in the right hand and a figured bass line in the left hand. The right hand has a repeat sign at the end of measure 7. The left hand includes figured bass notation (6, 6, #5, 6, 6, 6, #5) and a trill in measure 10.

7

9

11

13

Polonaise
da Capo

6 7 6 7 6 6 4 6 5 #

9 6 # 6 6 6 6 6 7 6 6 4

15 6 7 5 7 # 5 6 7 5 7

20 6 6 7 5 6 4 5 #

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21

26

31

36

NOTE EDITORIALI

La fonte dell'Ouverture in si minore BWV 1067 è il volume BGA31 della Bach-Gesellschaft in Leipzig, 1881-1885 edito da Alfred Dörffel.

In copertina si trova la copia dell'incipit della Ouverture.

La versione 1.0 è stata pubblicata il 26 ottobre 2008. Il 31 agosto 2013 è stata pubblicata la versione 1.1 che corregge alcuni errori di trascrizione e rivede il basso numerato oltre a presentare una nuova veste editoriale.

EDITORIAL NOTES

Source of B minor Ouverture BWV 1067 is volume BGA31, Bach-Gesellschaft zu Leipzig, 1881-1885 edited by Alfred Dörffel.

Cover includes copy of incipit from BGA31 volume.

Version 1.0 was published on October 26, 2008. On August 31, 2013 version 1.1 was published, with a new editorial format, correction of a few transcription errors and a revision of bass figures.