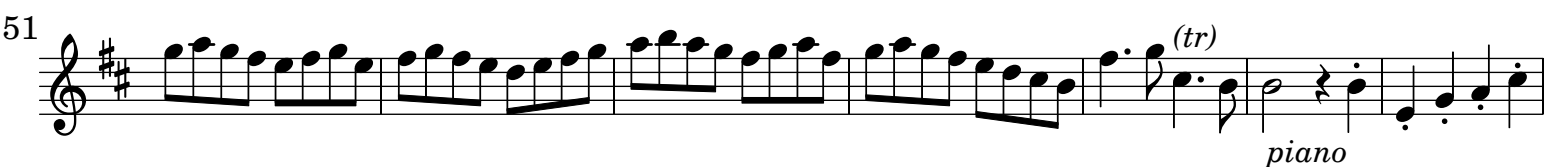


Ouverture si minore [BWV 1067]

Violino I

J. S. Bach (1685-1750)

[1. Ouverture]



66

74

83

90

96

104

111

118

126

133

141

149

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

160

forte *piano* *forte*

170

179

185

193

199

205

211

[2.] Rondeau

4

14

20

26

31

37

42

47

This section of the Violino I score contains measures 14 through 47. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'piano' starting at measure 26 and 'forte' starting at measure 31. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as longer note values with ties. The notation includes slurs, ties, and dynamic markings.

[3.] Sarabande

7

13

20

27

This section of the Violino I score contains measures 7 through 27 of the Sarabande. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'piano'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as longer note values with ties. The notation includes slurs, ties, and dynamic markings.

[4.] Bourrée I - alternativement

[5.] Bourrée II

[6.] Polonaise - Moderato e staccato

[7.] Double

[8.] Minuet



[9.] Badinerie

