

JOH. SEB. BACH

RICERCARE A 6 [BWV 1079/5]



Ricercare a sei

Musical score for J.S. Bach's Ricercare a 6 BWV 1079 n.5. The score consists of six staves, each representing a different voice. The voices are: Treble (G clef), Bassoon 1 (Bass clef), Bassoon 2 (Bass clef), Bassoon 3 (Bass clef), Bassoon 4 (Bass clef), and Bassoon 5 (Bass clef). The key signature is one flat (F#), and the time signature is common time (indicated by 'C'). The music begins with a period of silence for the first four measures, followed by a melodic line starting in measure 5 on the Bassoon 2 staff.

Continuation of the musical score for J.S. Bach's Ricercare a 6 BWV 1079 n.5. Measures 9 through 16 are shown. The bassoon parts continue their melodic lines, with some rhythmic patterns becoming more complex. The bassoon parts are: Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Bassoon 5, and Bassoon 6. The bassoon parts are primarily in the lower half of the staff, while the treble part is in the upper half.

Continuation of the musical score for J.S. Bach's Ricercare a 6 BWV 1079 n.5. Measures 17 through 24 are shown. The bassoon parts continue their melodic lines, with some rhythmic patterns becoming more complex. The bassoon parts are: Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Bassoon 5, and Bassoon 6. The bassoon parts are primarily in the lower half of the staff, while the treble part is in the upper half.

2

23

This image shows three staves of a musical score for six voices. The top staff uses a treble clef, while the other five staves use bass clefs. The key signature is one flat (B-flat). Measure 23 begins with a rest followed by a melodic line in the upper voices. Measures 30 and 37 show more complex harmonic movement with various note heads and rests.

30

37

43

Musical score for measures 43-48. The score consists of five staves. The top two staves are soprano and alto voices in G major (one sharp). The middle two staves are tenor and basso continuo in G major. The bottom staff is basso continuo in F major (two sharps). The music features various note values including eighth and sixteenth notes, with some grace notes and rests.

49

Musical score for measures 49-54. The top two staves are soprano and alto voices in G major (one sharp). The middle two staves are tenor and basso continuo in G major. The bottom staff is basso continuo in F major (two sharps). The music continues with eighth and sixteenth note patterns, including a section where the basso continuo staff has sustained notes.

55

Musical score for measures 55-60. The top two staves are soprano and alto voices in G major (one sharp). The middle two staves are tenor and basso continuo in G major. The bottom staff is basso continuo in F major (two sharps). The music concludes with a final section of eighth and sixteenth note patterns.

4

62

69

76

84

Musical score for page 84. The score consists of five staves. The top staff is violin 1, followed by violin 2, viola, cello, and basso continuo (bassoon and harpsichord). The music is in common time, key signature of one flat. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure 84 ends with a fermata over the bassoon's note.

91

Musical score for page 91. The staves are the same as page 84. The music continues in common time, key signature of one flat. The bassoon and harpsichord provide harmonic support, while the strings play more complex rhythmic patterns.

98

Musical score for page 98. The staves are the same as previous pages. The music continues in common time, key signature of one flat. The bassoon and harpsichord provide harmonic support, while the strings play more complex rhythmic patterns.

6

104

110

116

121

126

131

8

136

141

146

151

Musical score for page 151. The score consists of five staves. The top staff is violin 1, followed by violin 2, viola, cello, and basso continuo (bassoon and harpsichord). The music features various note heads, stems, and rests. Measure 151 ends with a repeat sign and a double bar line.

156

Musical score for page 156. The score consists of five staves. The top staff is violin 1, followed by violin 2, viola, cello, and basso continuo (bassoon and harpsichord). The music continues with a series of eighth and sixteenth note patterns, some with grace notes and slurs.

162

Musical score for page 162. The score consists of five staves. The top staff is violin 1, followed by violin 2, viola, cello, and basso continuo (bassoon and harpsichord). The music includes sustained notes, sixteenth-note patterns, and a variety of dynamic markings like forte (f), piano (p), and forte with a sharp (f#).

10
169

This musical score page contains five staves of music for six voices. The voices are: Treble (G clef), Alto (C clef), Bass (F clef), Tenor (C clef), Bassoon (Bass clef), and Double Bass (C clef). The key signature is one flat (B-flat). Measure 169 starts with a half note in the Treble staff followed by eighth-note patterns in the other voices. Measures 170-173 continue with various patterns of eighth and sixteenth notes, with measure 173 featuring a prominent bassoon line.

174

Measure 174 begins with a rest in the Treble staff, followed by eighth-note patterns in the other voices. Measures 175-179 show more complex harmonic movement, with the bassoon and double bass providing harmonic support. The bassoon part becomes more prominent in measures 176-179.

179

185

191

198

NOTE EDITORIALI

La fonte di riferimento l'edizione della *Musikalisches Opfer* del 1885 curata dalla Bach-Gesellschaft zu Leipzig (Band 31, curatore Alfred Dörffel) che è basata sull'edizione a stampa del *Ricercare a 6 voci* curata da Bach stesso nel 1747.

In copertina si trova copia dell'incipit dal manoscritto autografo della versione del *Ricercare* per clavicembalo.

La versione 1.5 con un nuovo formato editoriale e la correzione di un errore di trascrizione è stata completata il giorno 19 gennaio 2013. La versione 1.0 è dell'8 dicembre 2008. Le parti separate sono state scritte con le chiavi di uso corrente.

EDITORIAL NOTES

Reference source is the 1885 edition of *Musikalisches Opfer*, Bach-Gesellschaft zu Leipzig (Band 31, editor Alfred Dörffel), based on the 1747 printed edition of "Ricercare a 6 voci" edited by Bach.

Cover includes a copy of the incipit from the autograph ms. of *Ricercare* for cembalo.

Version 1.5 with a new editorial format and an error correction has been published on January 19, 2013. Version 1.0 has been published on December 14, 2008. Separate parts have been published with currently used clefs.