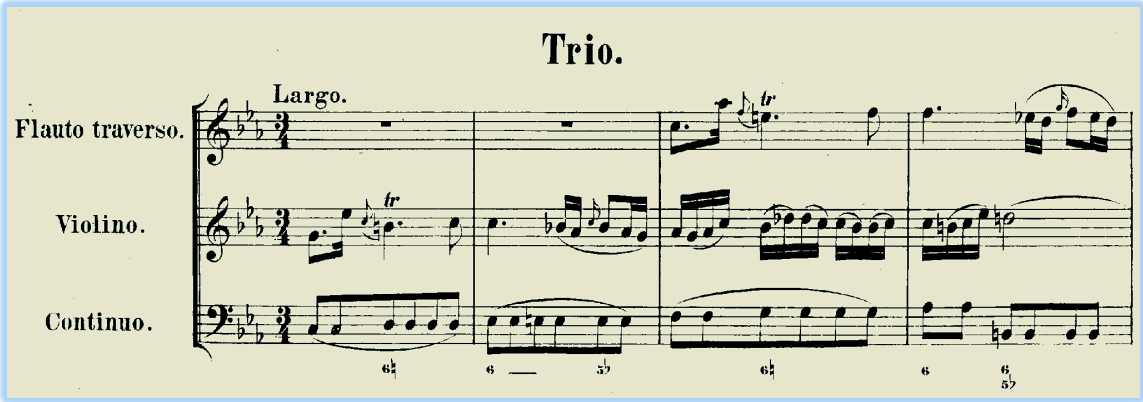
BAROQUEMUSIC.IT - JSB060308

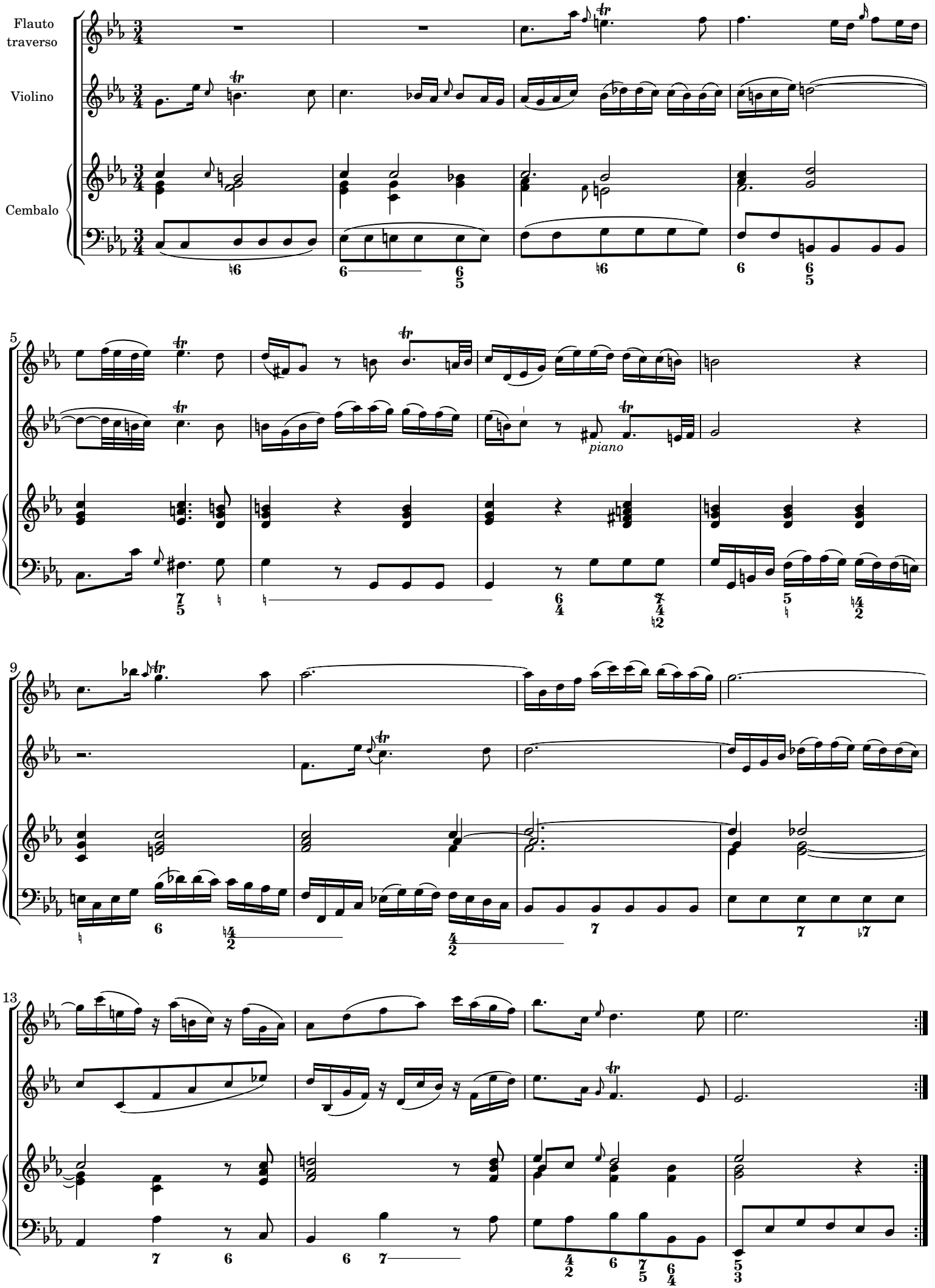
JOH. SEB. BACH

TRIO A FLAUTO TRAVERSO, VIOLINO E CEMBALO [BWV 1079/8]



EDIZIONI MARIO BOLOGNANI - ROMA 2008

[1.] Largo



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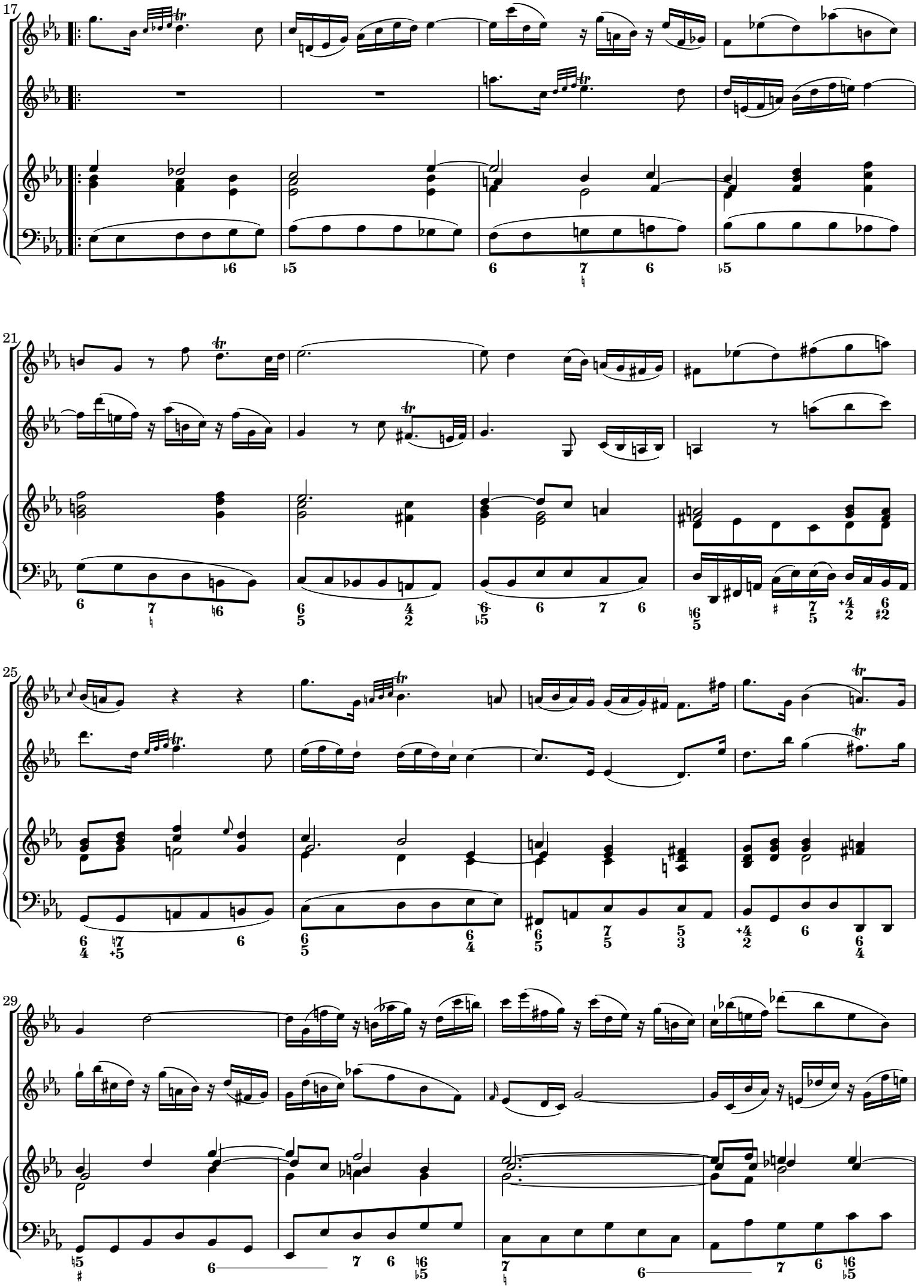

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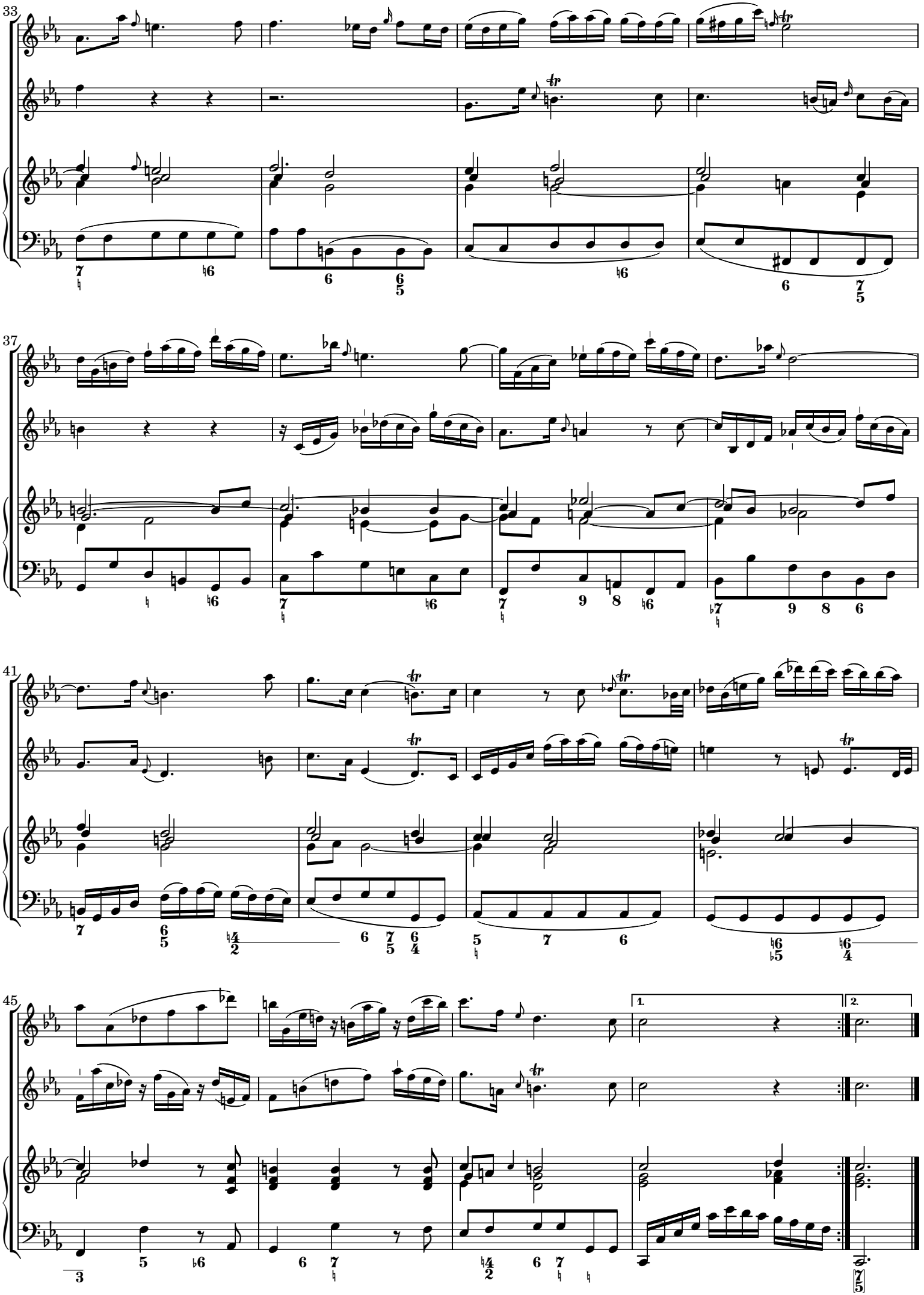

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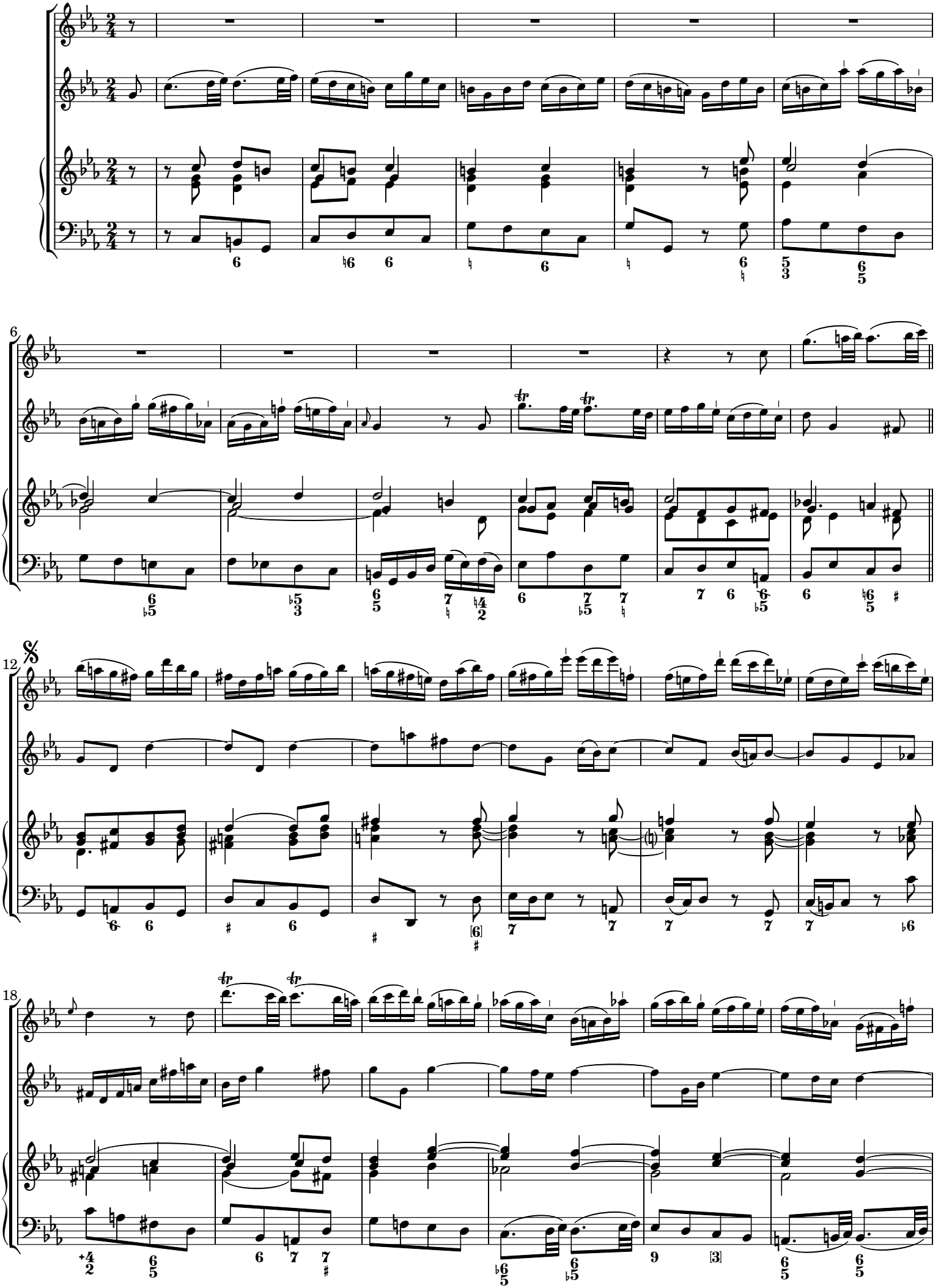
[2.] Allegro



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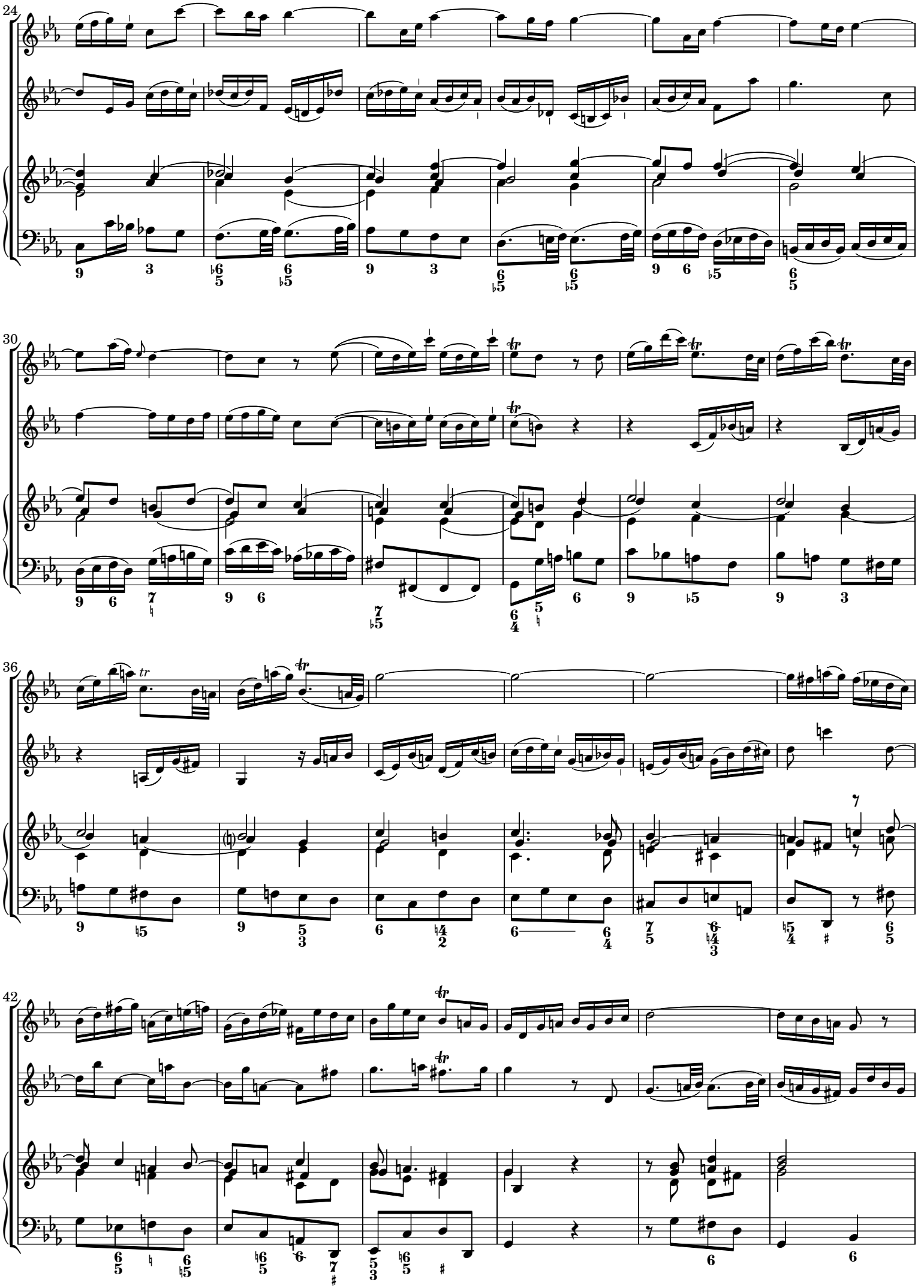

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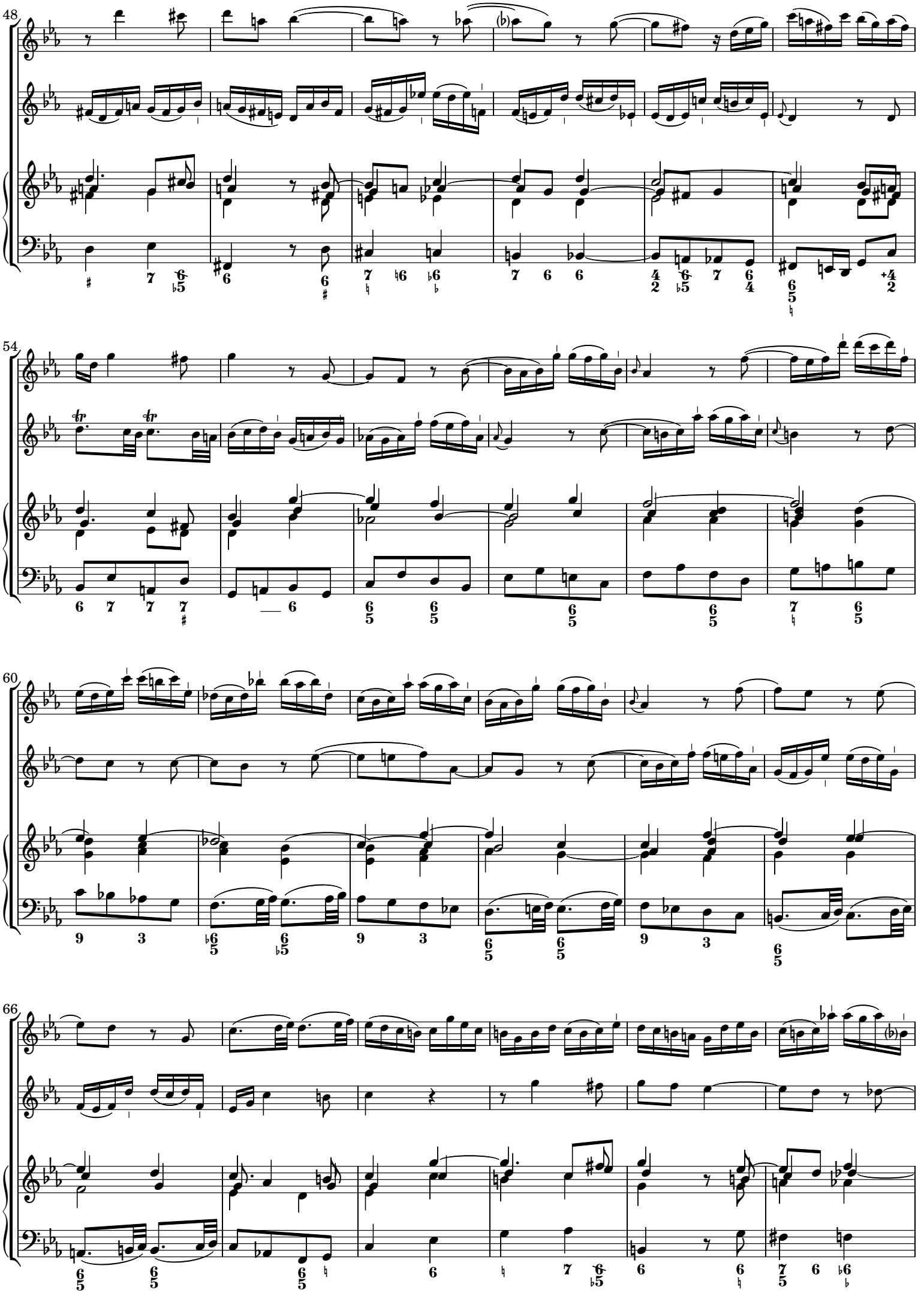

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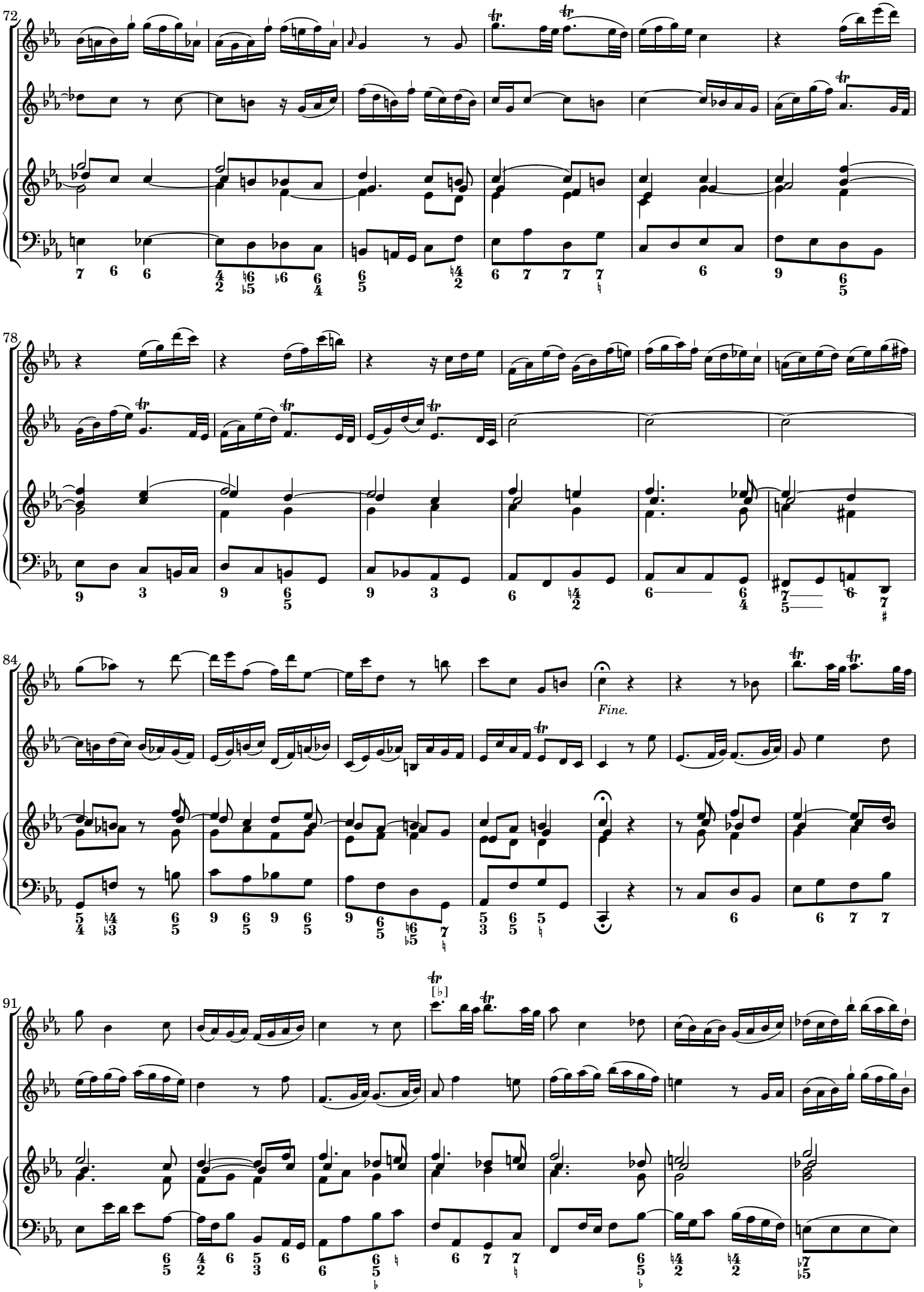

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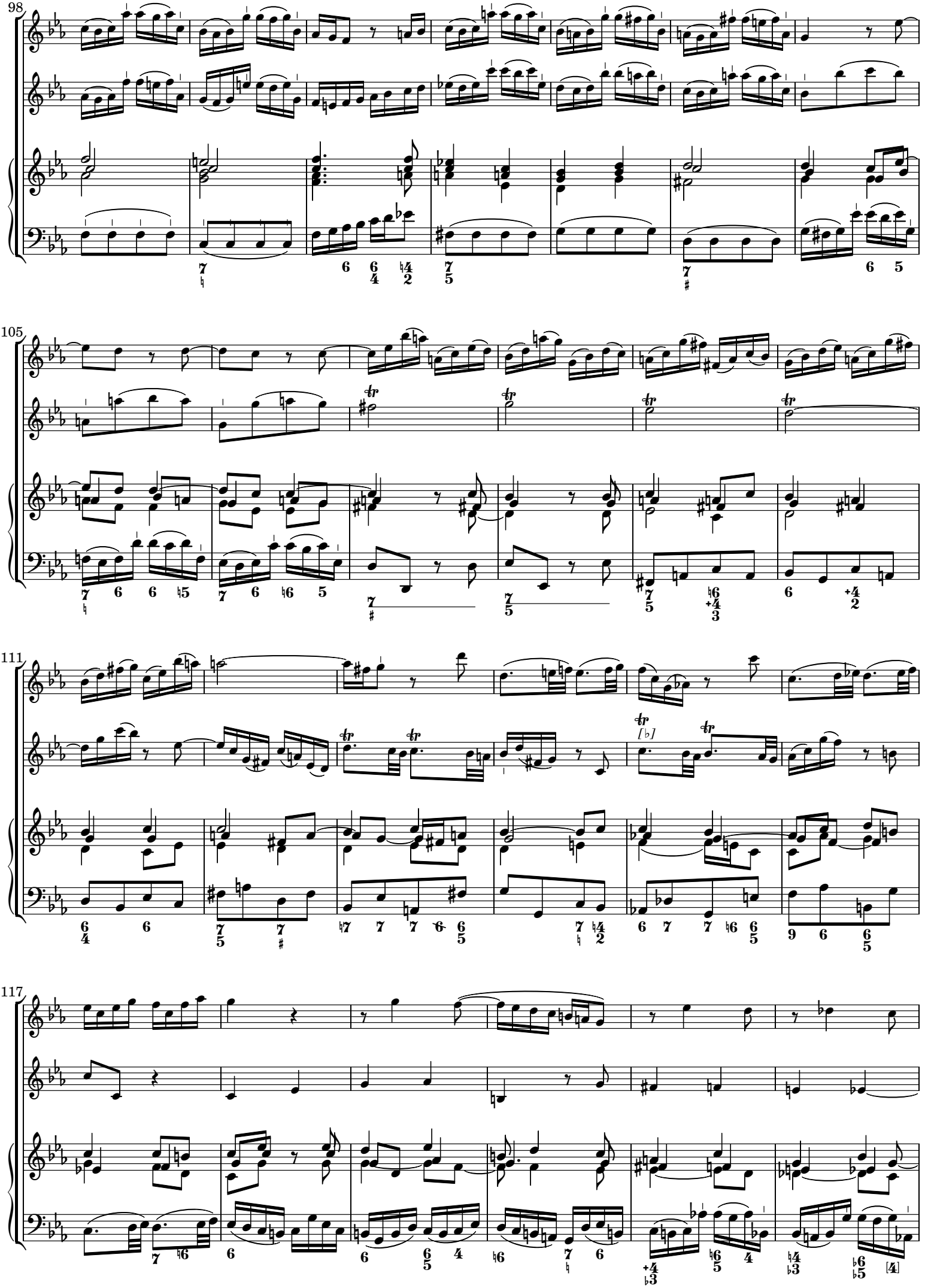

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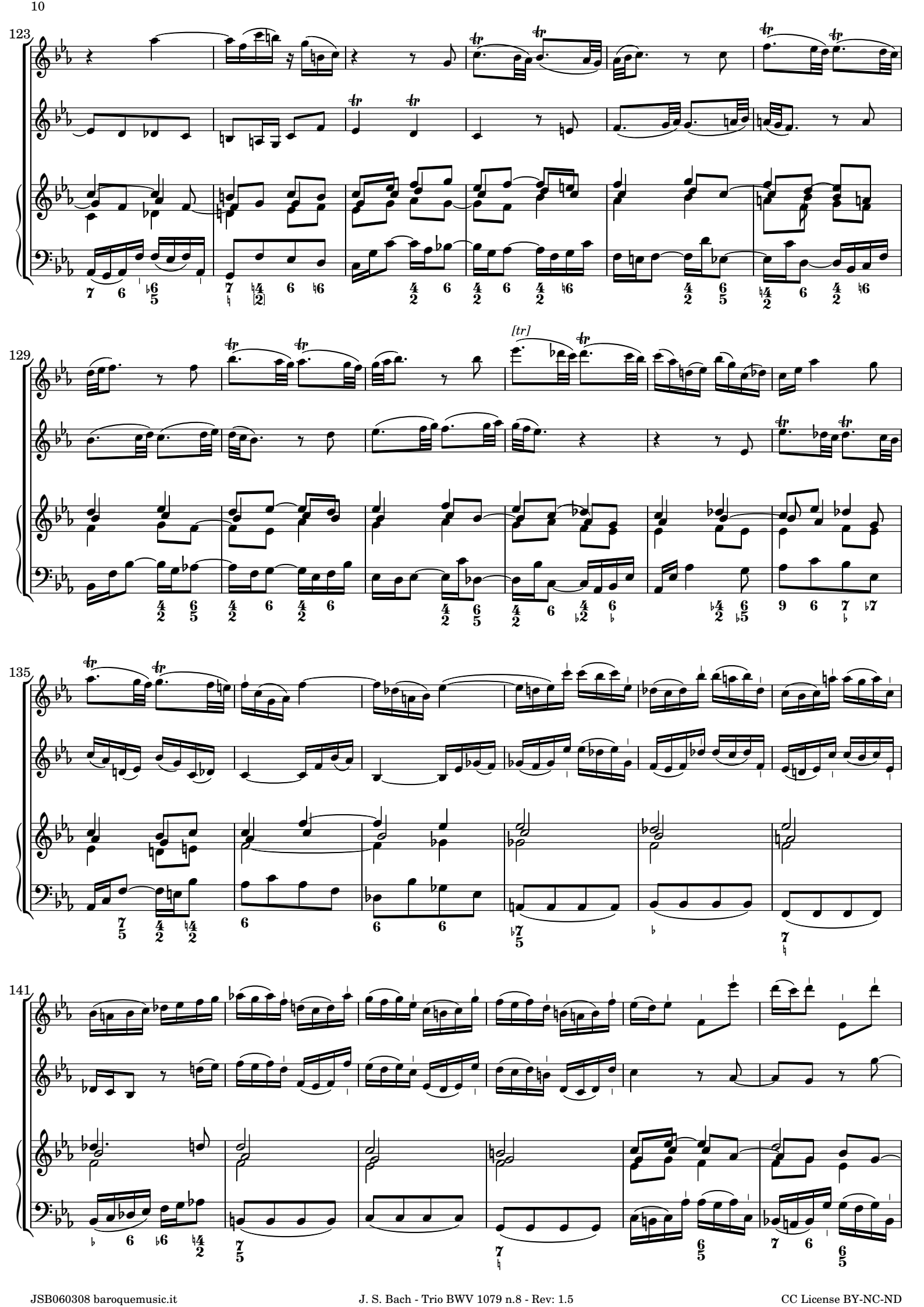

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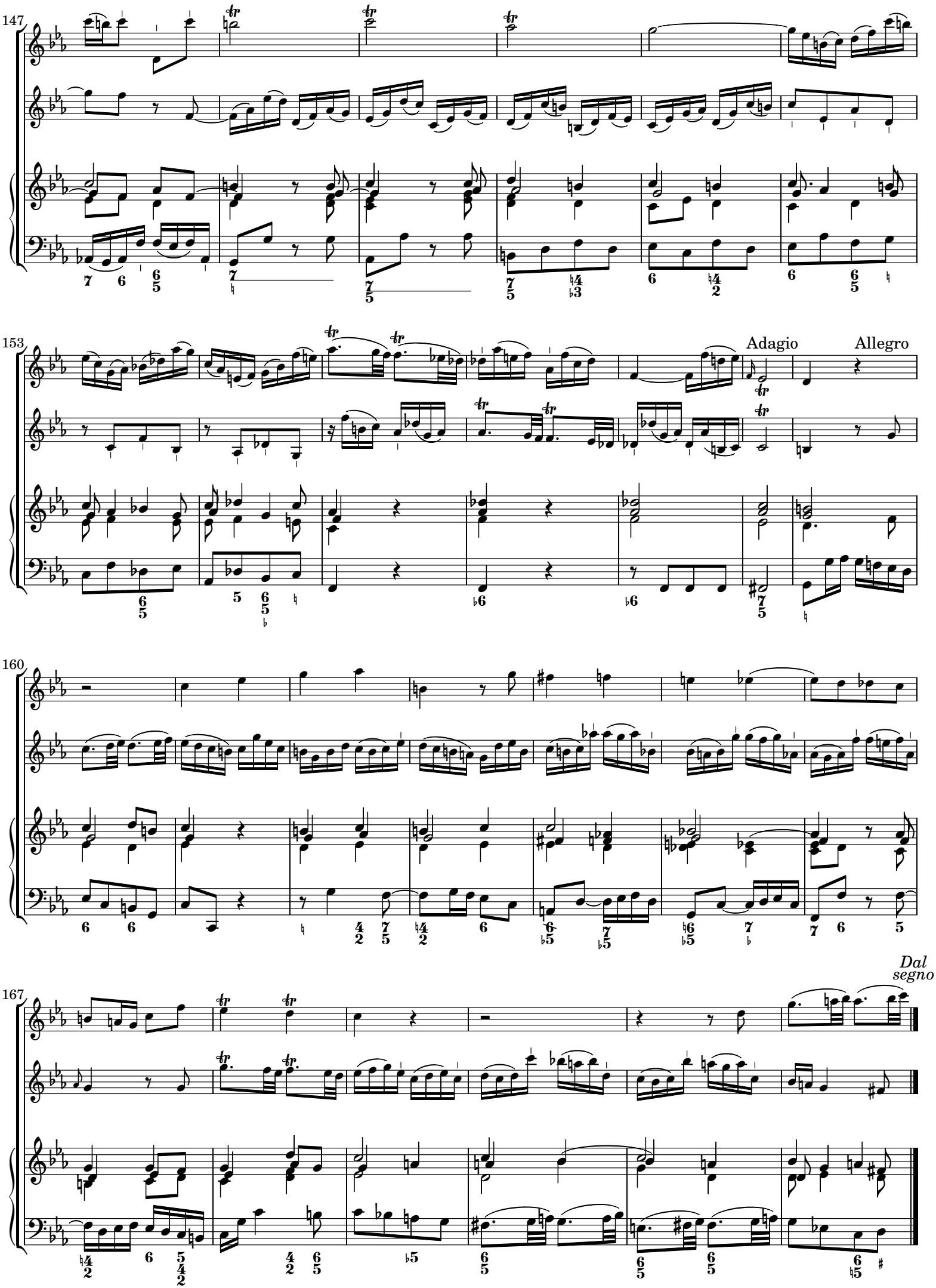

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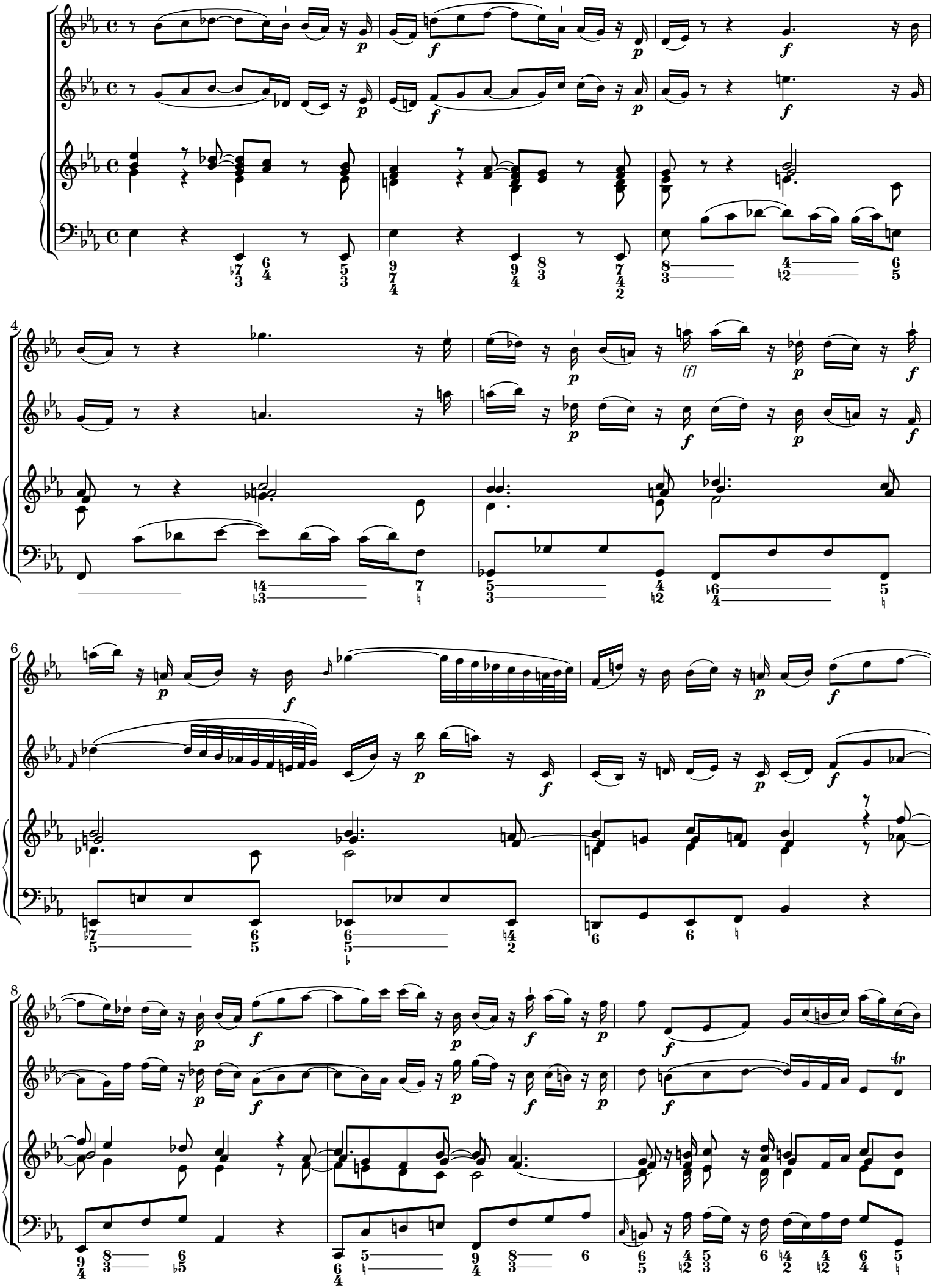
[3.] Andante



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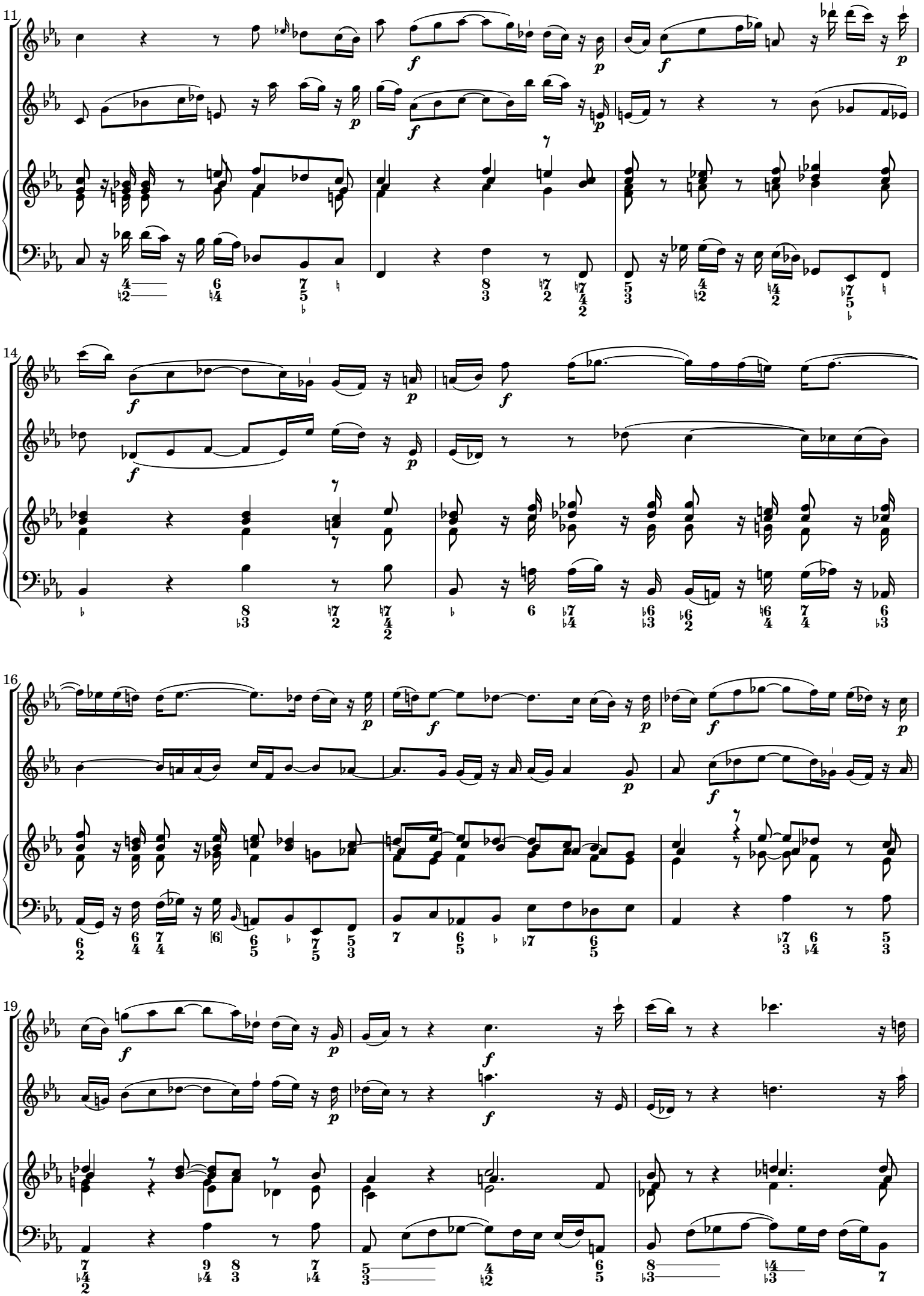

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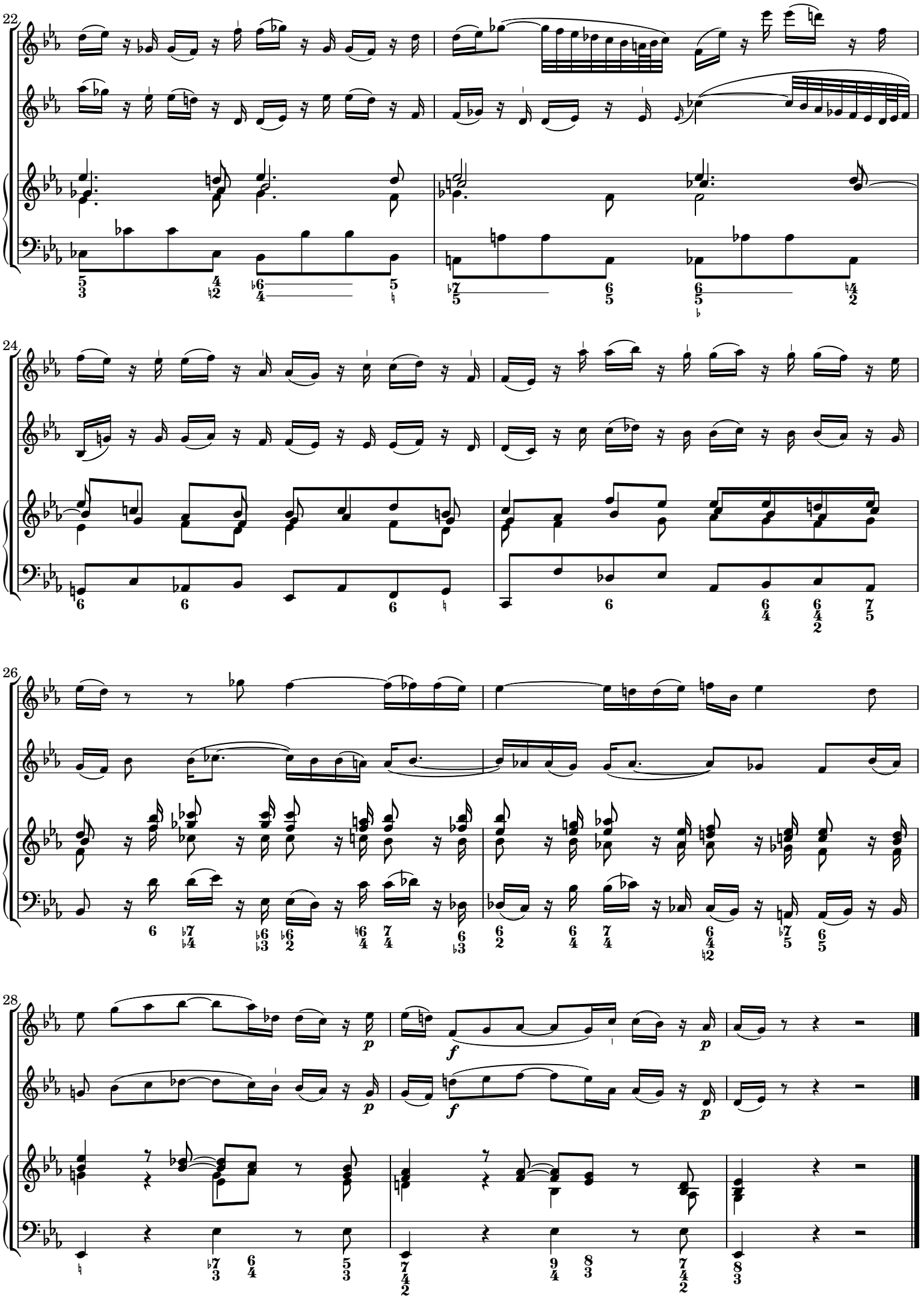

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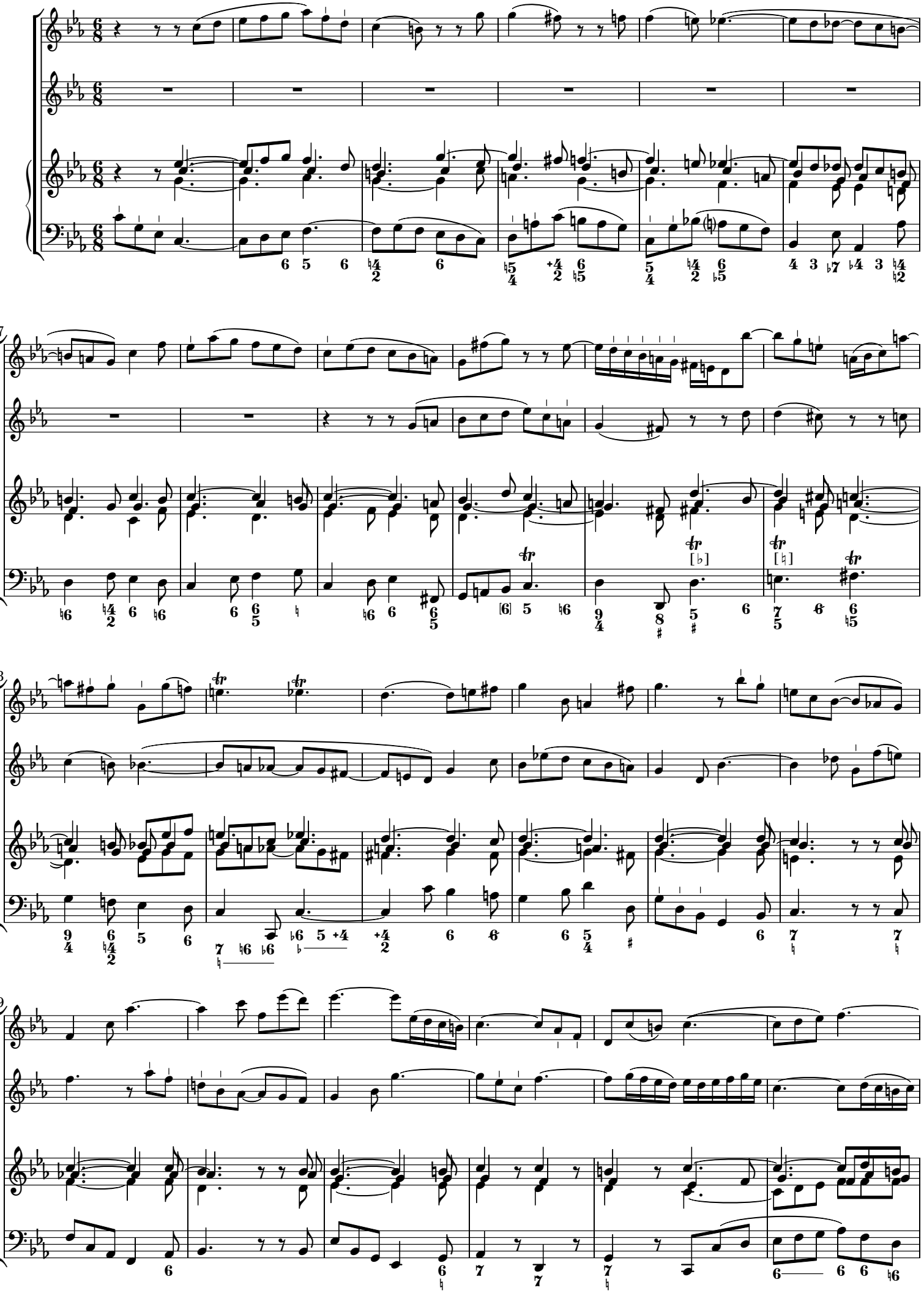
[4.] Allegro



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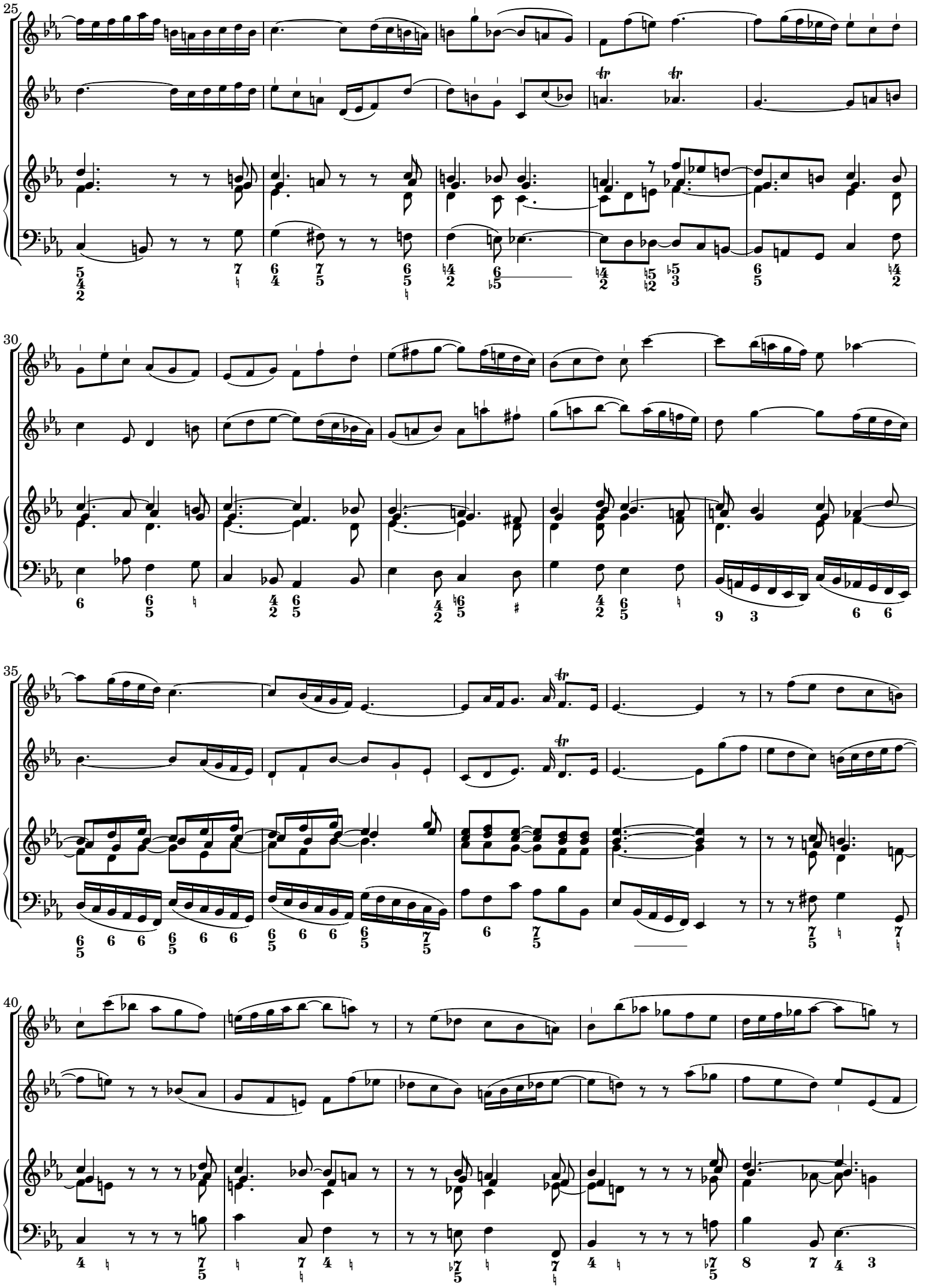

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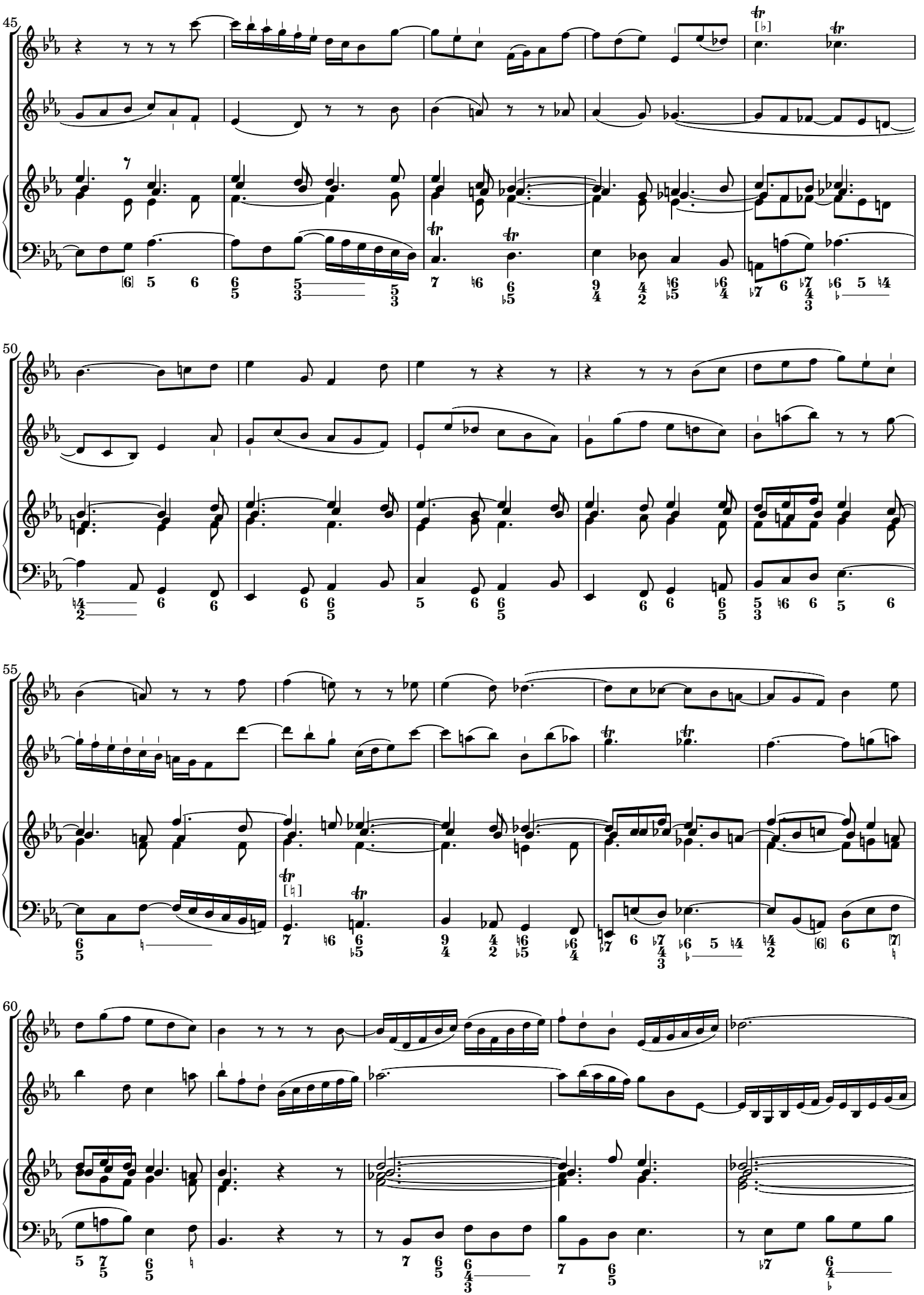

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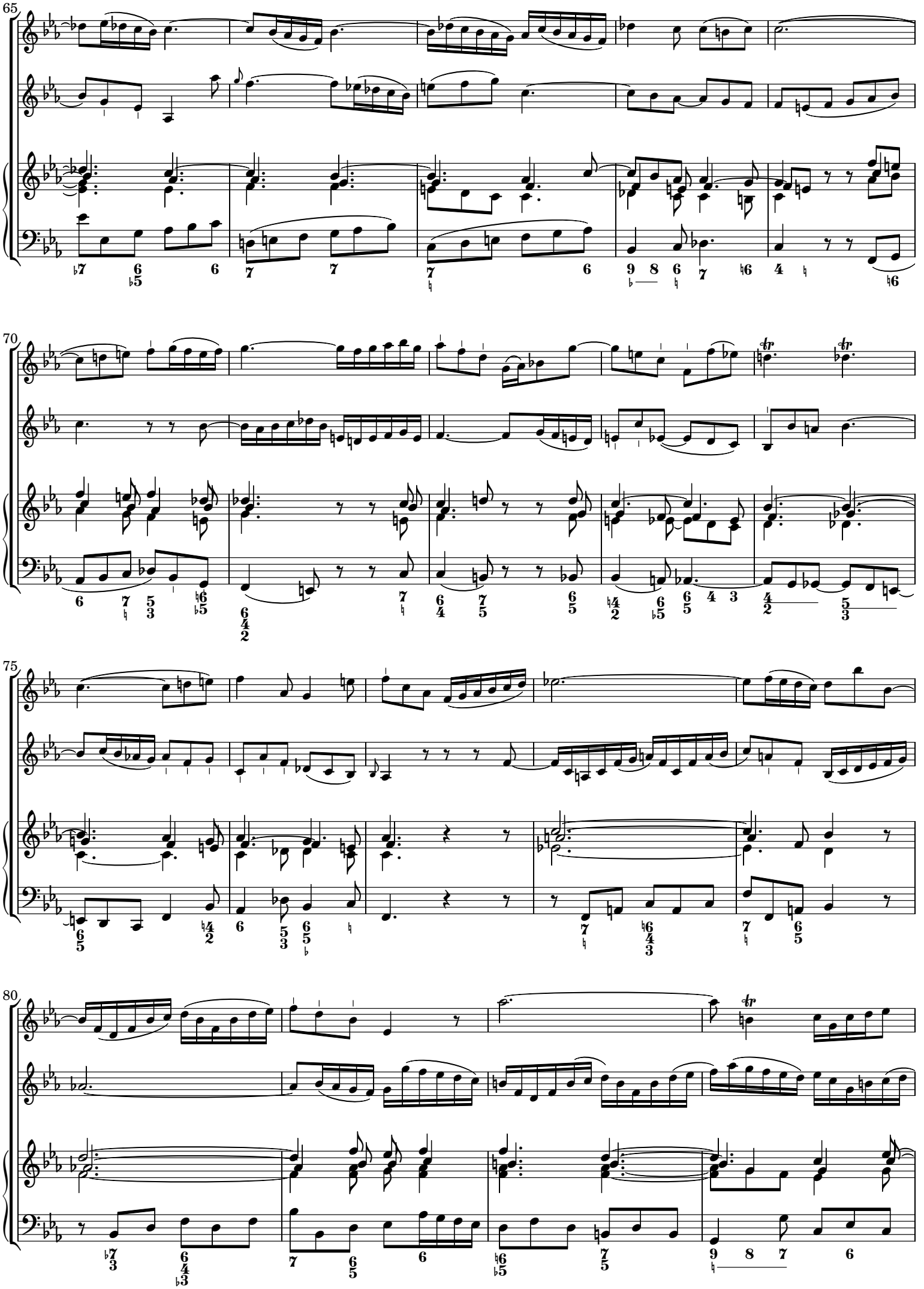

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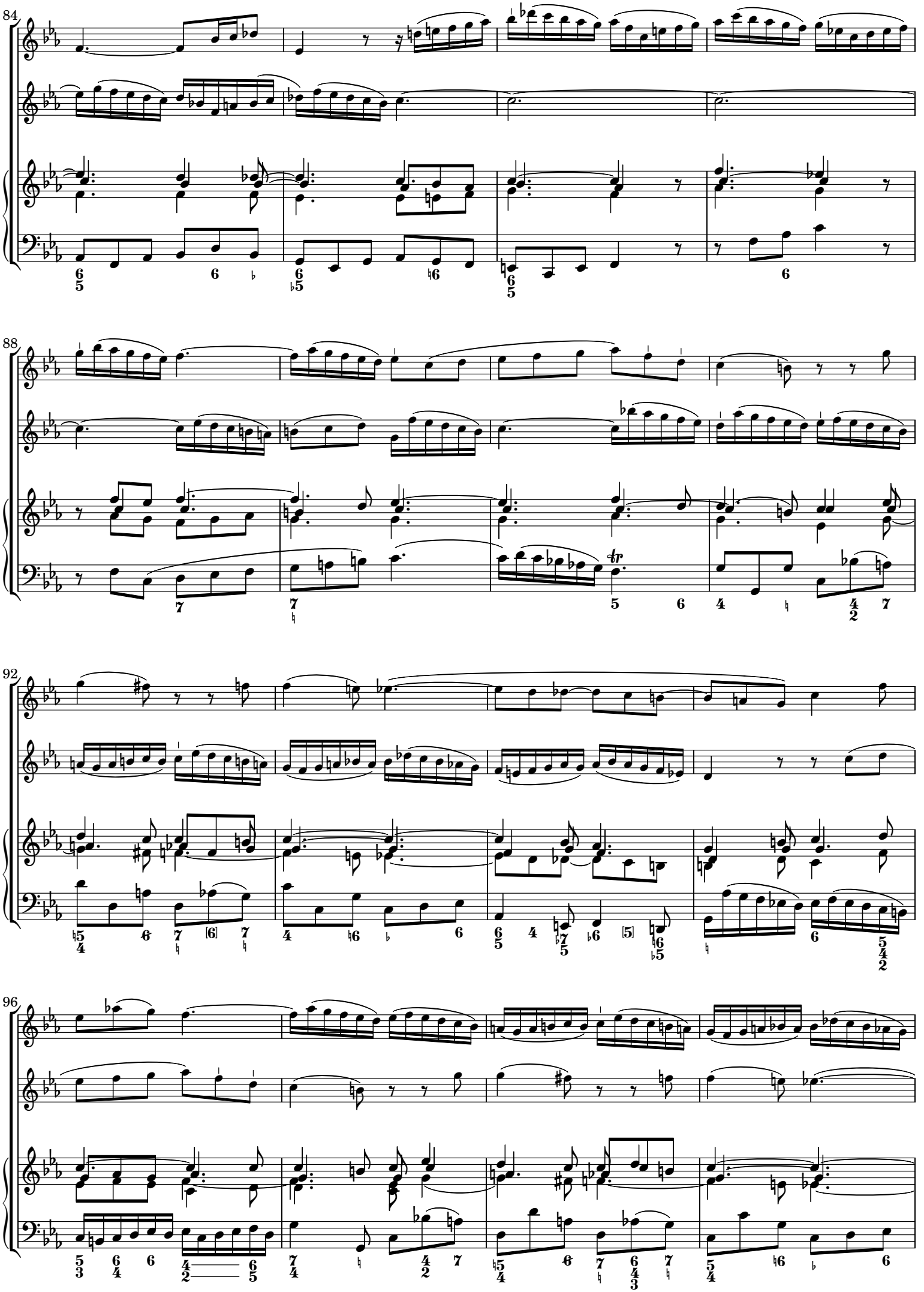

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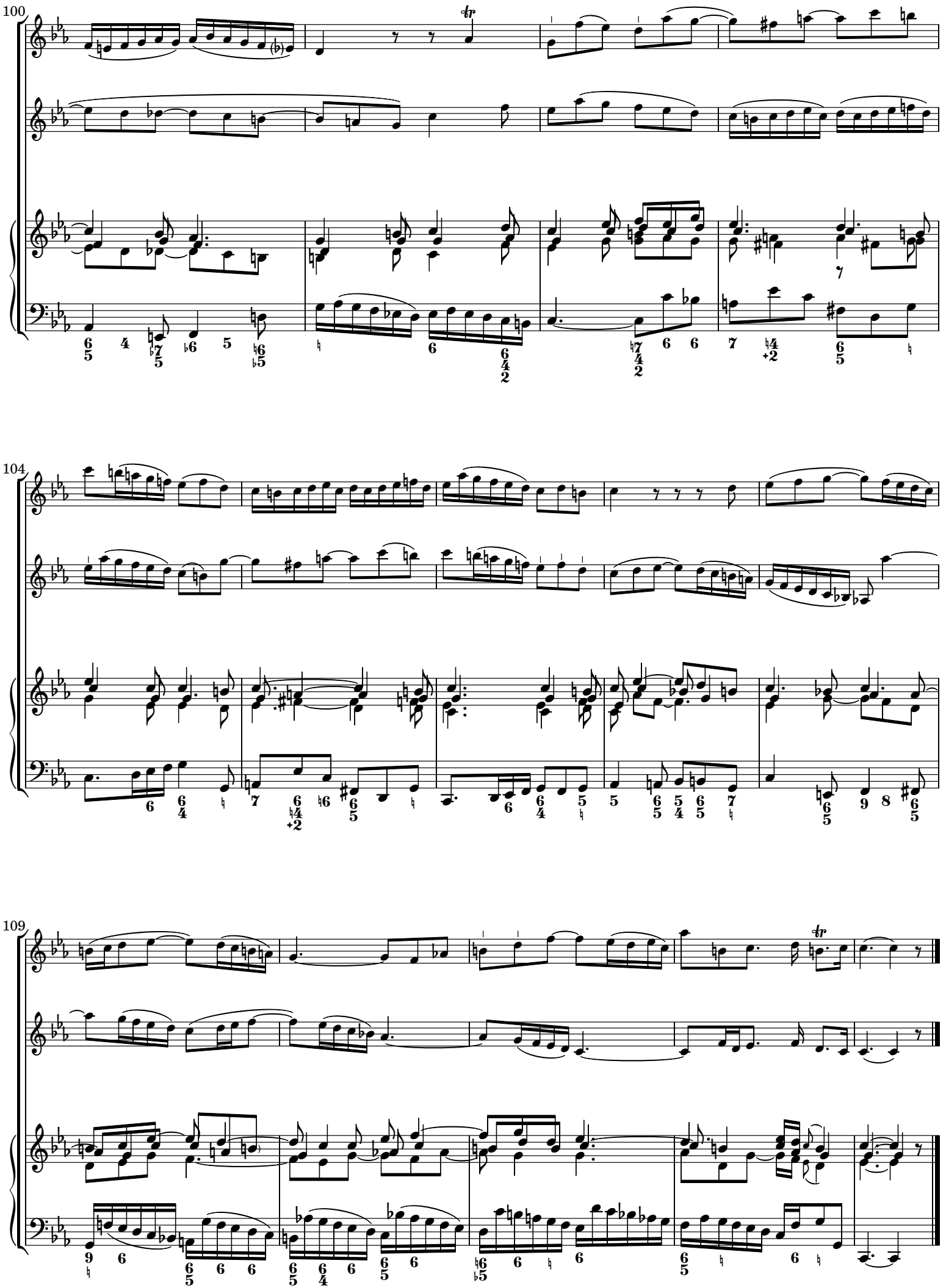

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NOTE EDITORIALI

La fonte di riferimento è l'edizione della Musikalisches Opfer del 1885 curata dalla Bach-Gesellschaft zu Leipzig (Band 31, curatore Alfred Dörffel).

La realizzazione del basso continuo è attribuita a J. Ph. Kirnberger (v. Band 31 - Anhang). Qualche rara semplificazione nella mano destra del cembalo si è resa necessaria per difetti nella versione di LilyPond (2.10.33) riguardanti il trattamento della quarta voce sulla mano destra. L'attuale revisione non rimedia a questa limitazione.

Per le legature l'editore ha consultato anche la versione urtext pubblicata da G. Henle Verlag, 1976, che peraltro semplifica in maniera molto più invasiva il basso realizzato da Kirnberger.

Se non altrimenti indicato, i rari interventi dell'editore sono sempre tra parentesi [ ] o ( ).

In copertina si trova copia dell'incipit dell'edizione del 1885.

La versione 1.5 con un nuovo formato editoriale e la revisione generale delle legature e del basso numerato è stata pubblicata il 17 maggio 2013. la versione 1.0 è stata pubblicata il 6 marzo 2008.

EDITORIAL NOTES

Reference source is the 1885 edition of Musikalisches Opfer, Bach-Gesellschaft zu Leipzig (Band 31, editor Alfred Dörffel).

The figured bass is based on the realization attributed to J. Ph. Kirnberger (Band 31 - Anhang). In some rare cases the upper voice of continuo has been made simpler for limitations in LilyPond version (2.10.33), used for publishing version 1.0. These simplifications will be removed in future releases of the Trio.

The editor consulted the urtext edition published by G. Henle Verlag, 1976 regarding ties and slurs. This urtext edition simplifies even more the Kirnberger realization of continuo.

All editor additions are marked in brackets or with dashed lines.

Cover includes a copy of the incipit from the 1885 edition.

Version 1.5 with a new editorial format and a general revision of slurs, ties and bass figures has been published on May 17, 2013. Version 1.0 has been published on March 6, 2008.