

Die Kunst der Fuge [17-24]

Bassus

J. S. Bach (1685-1750)

[23.] Fuga a 3 Soggetti



11



23



34



44



54



64



74



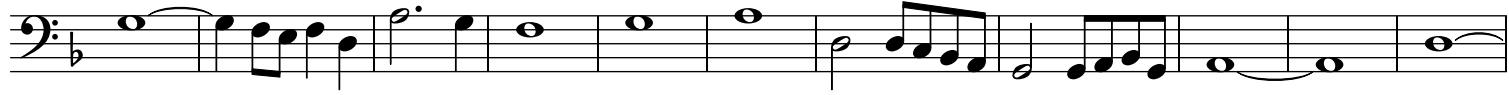
83



95



104



115



133



140



150



159



166



174



182



188



205



214



223



231



[24.] Choral. Wenn wir in hoechsten Noethen Canto Fermo in Canto

3

7

10

14

18

21

25

29

32

36

40

43

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of 43 measures, grouped into 10 staves. The first staff starts with a measure rest followed by a triplet of eighth notes. The music features various rhythmic patterns including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The final measure (43) ends with a fermata over a whole note.