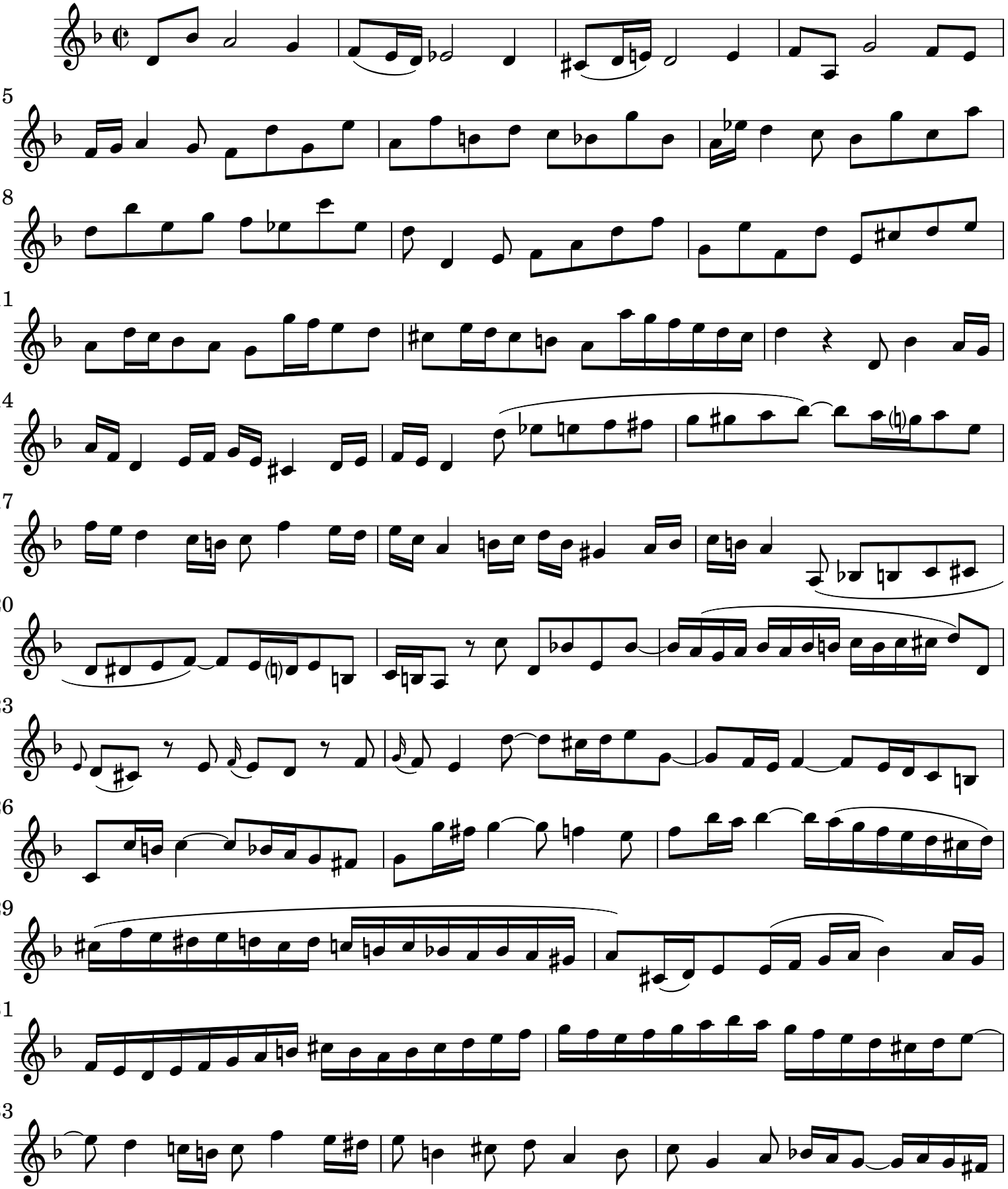
Die Kunst der Fuge [17-24]

Cantus, Clavier I

J. S. Bach (1685-1750)

[17.] Canon per Augmentationem in Contrario Motu



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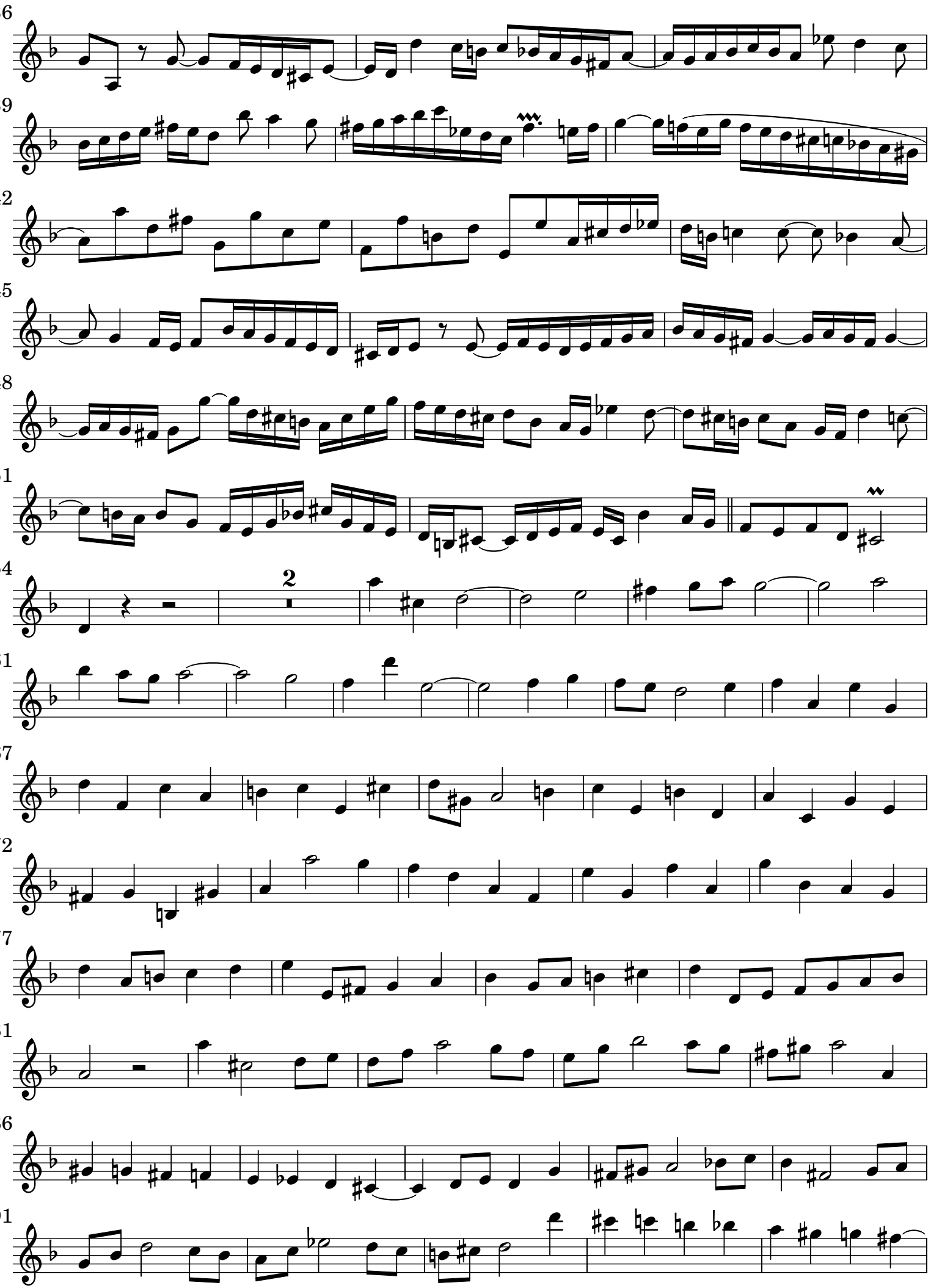

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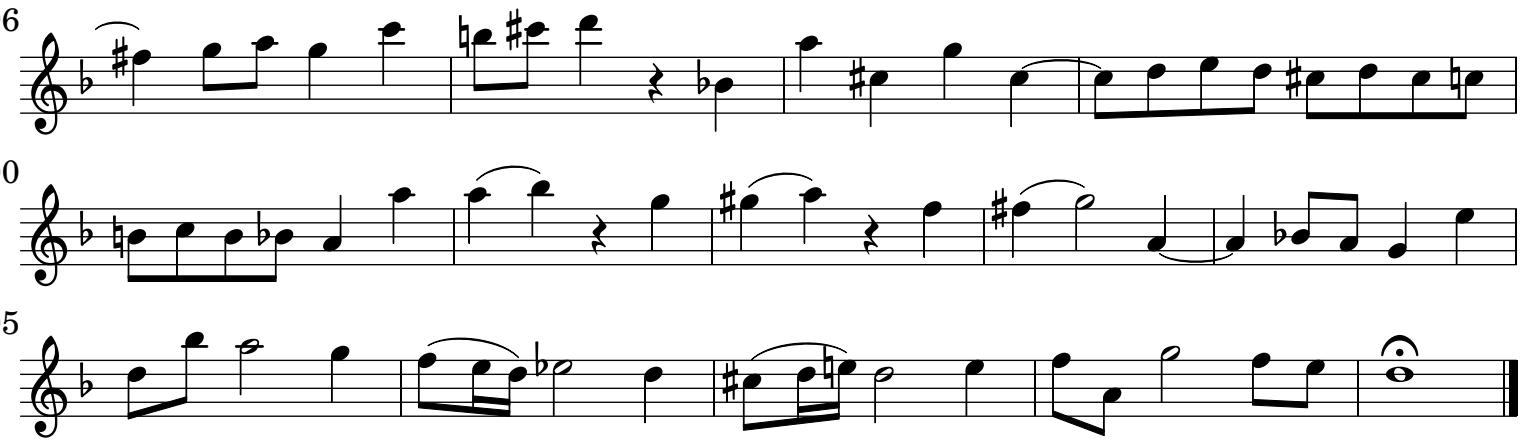
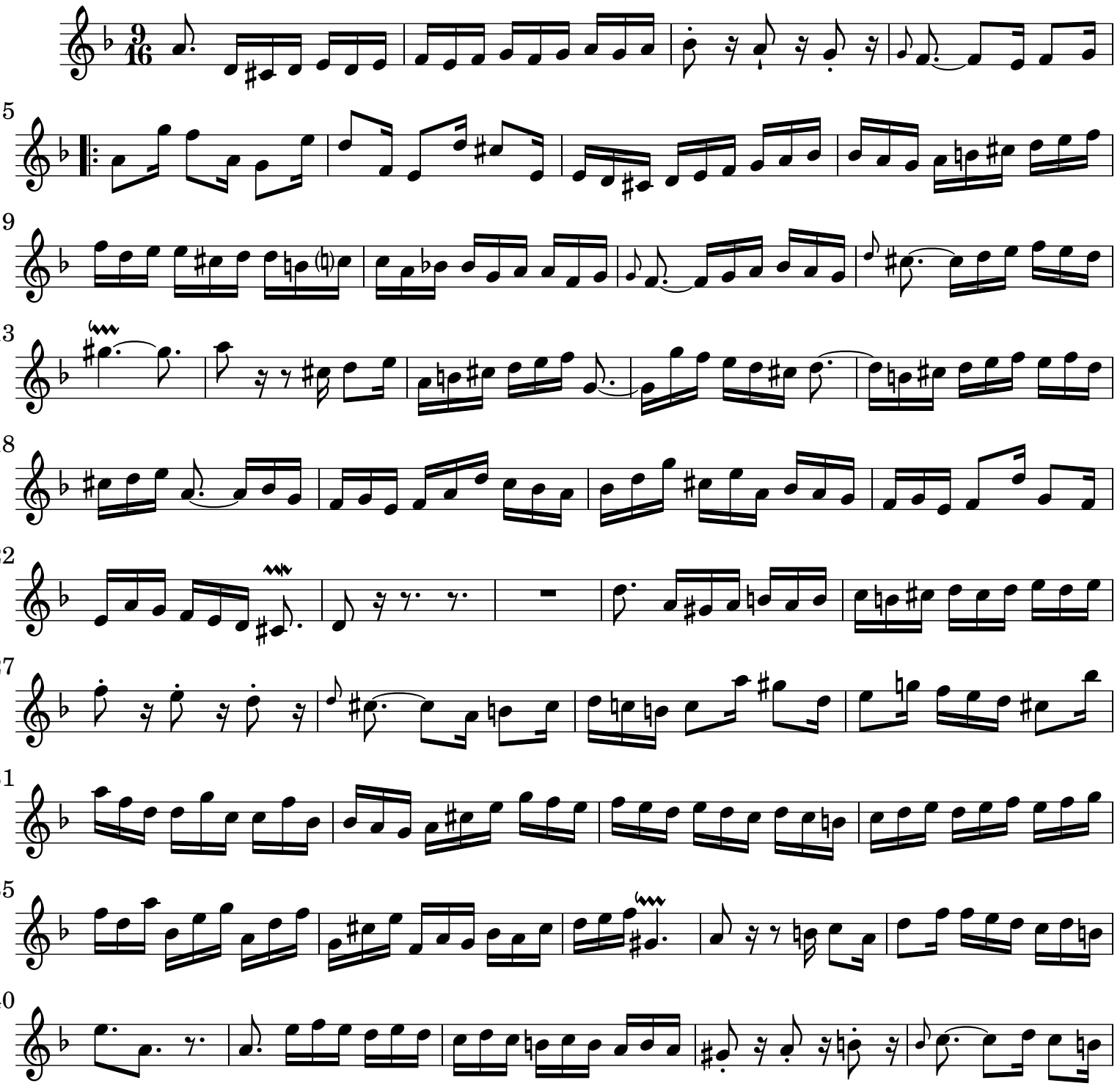


[18.] Canon alla Ottava



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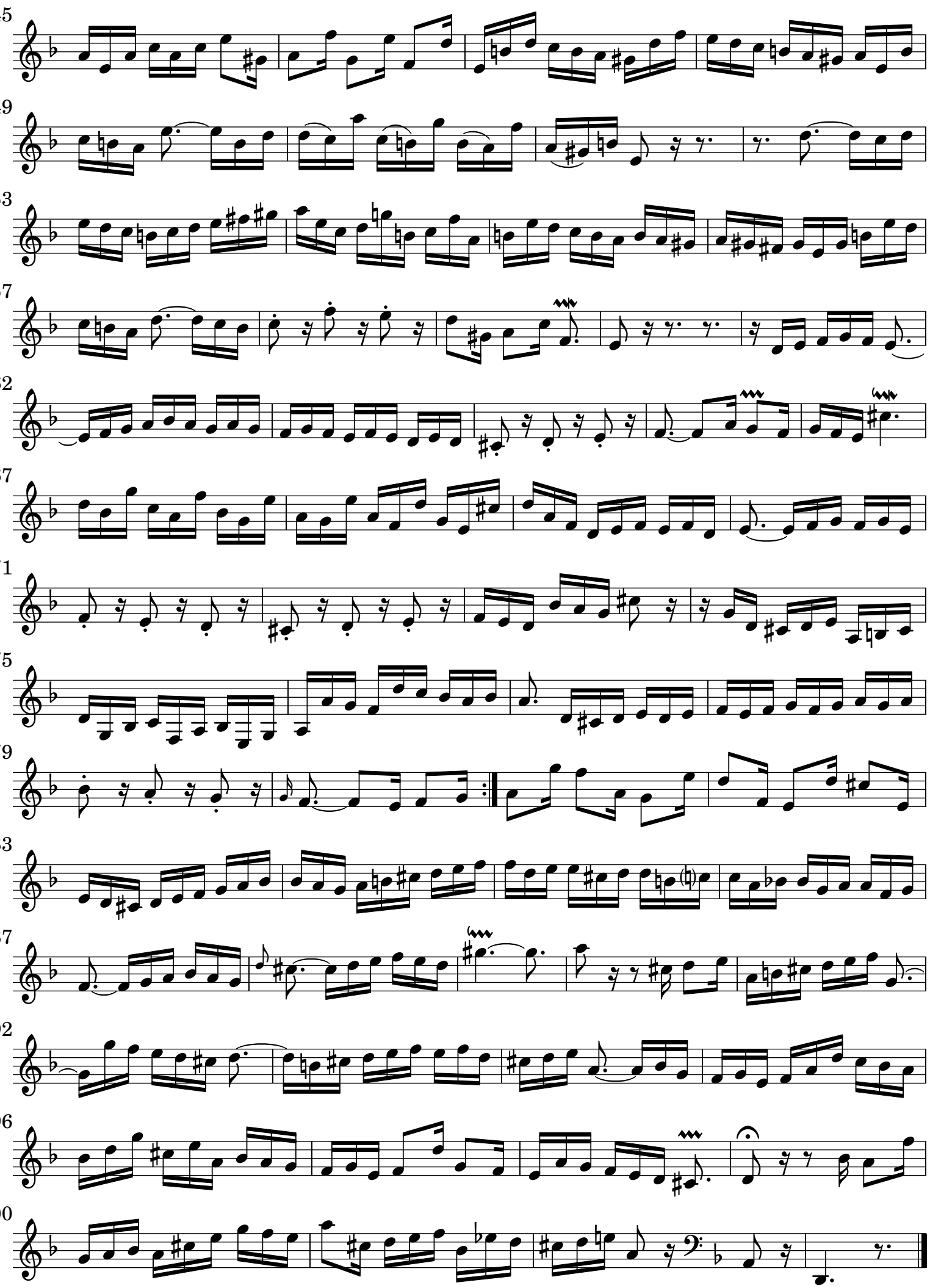

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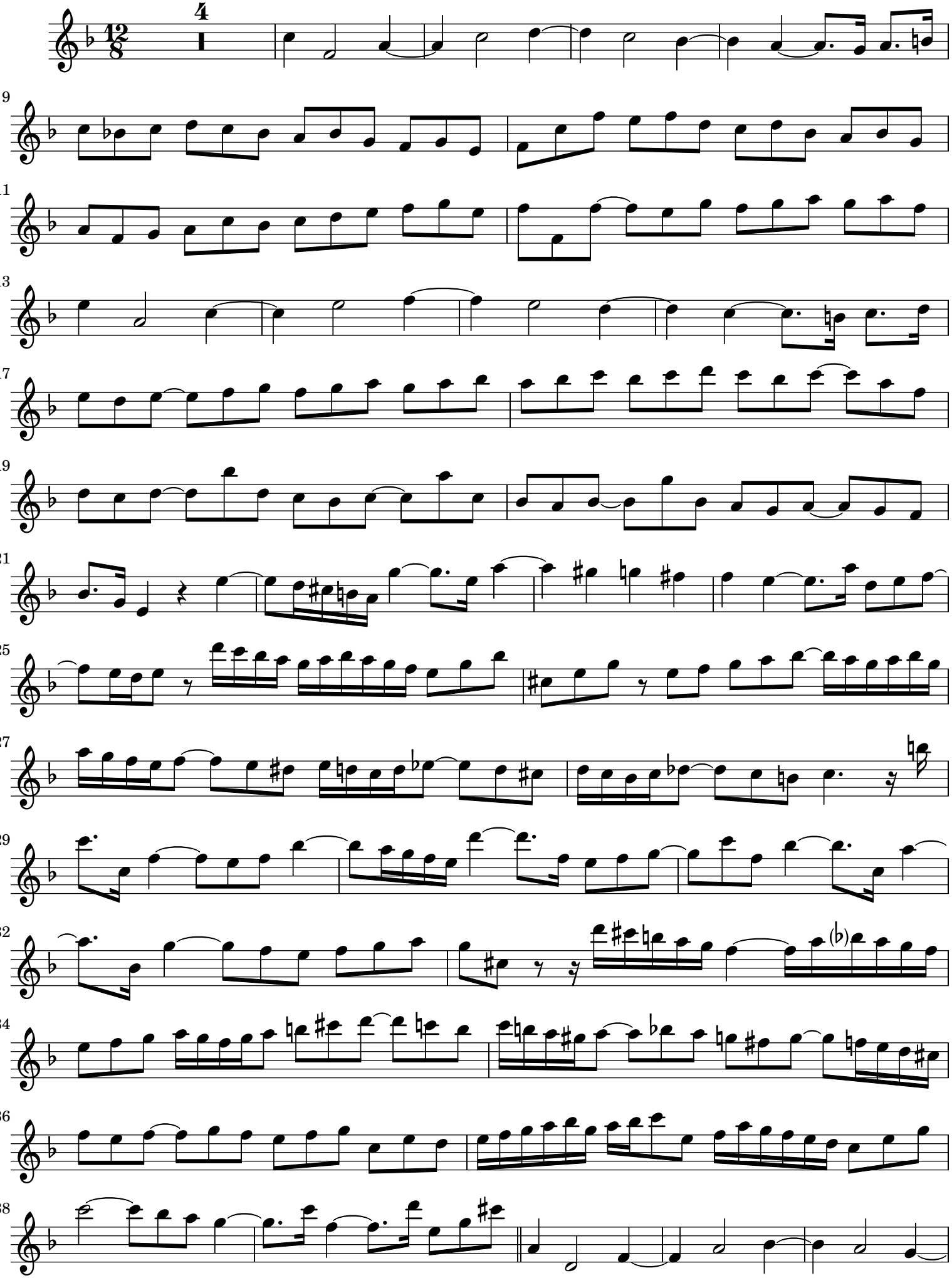
[19.] Canon alla Decima Contrapunto alla Terza



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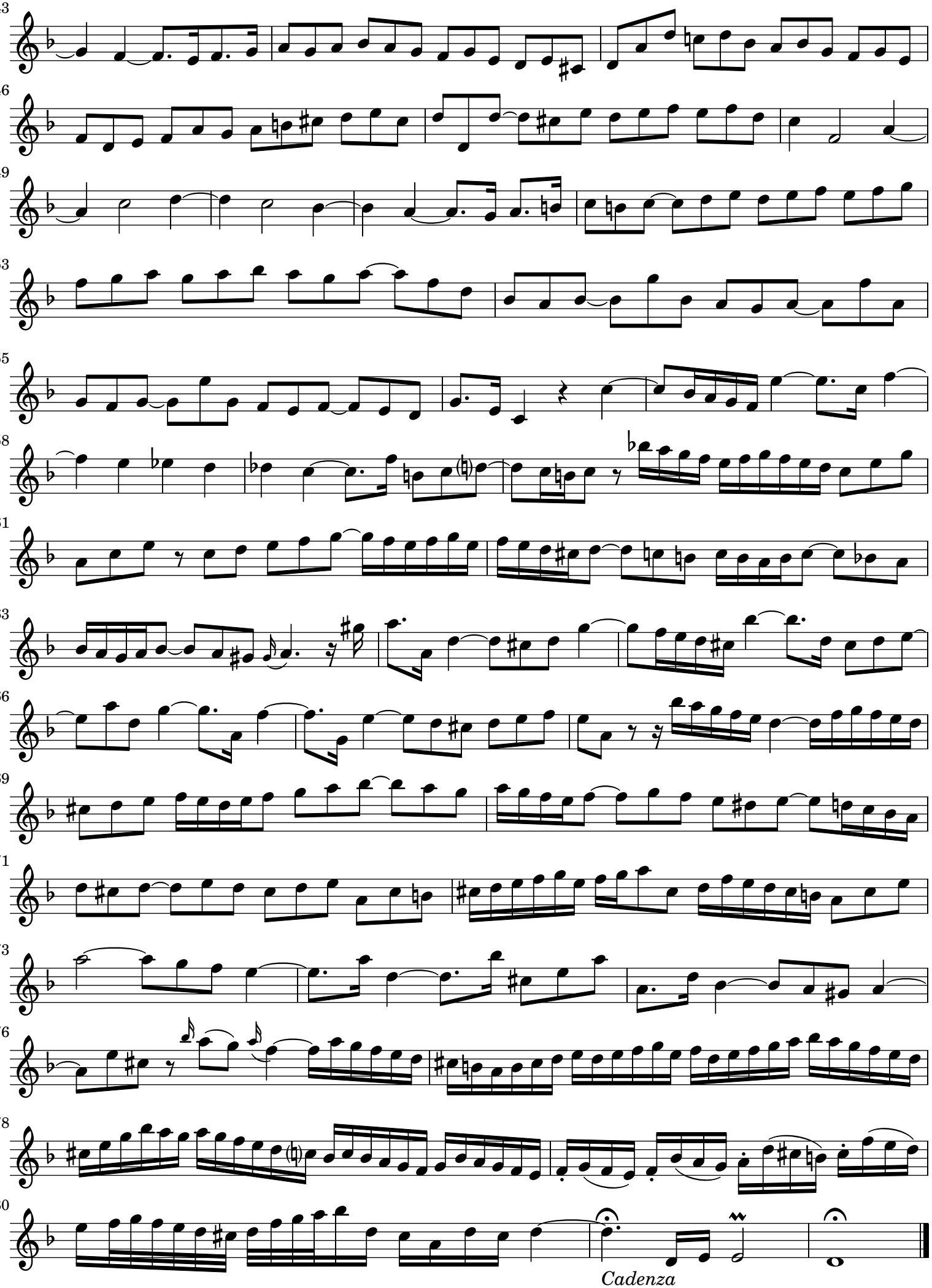

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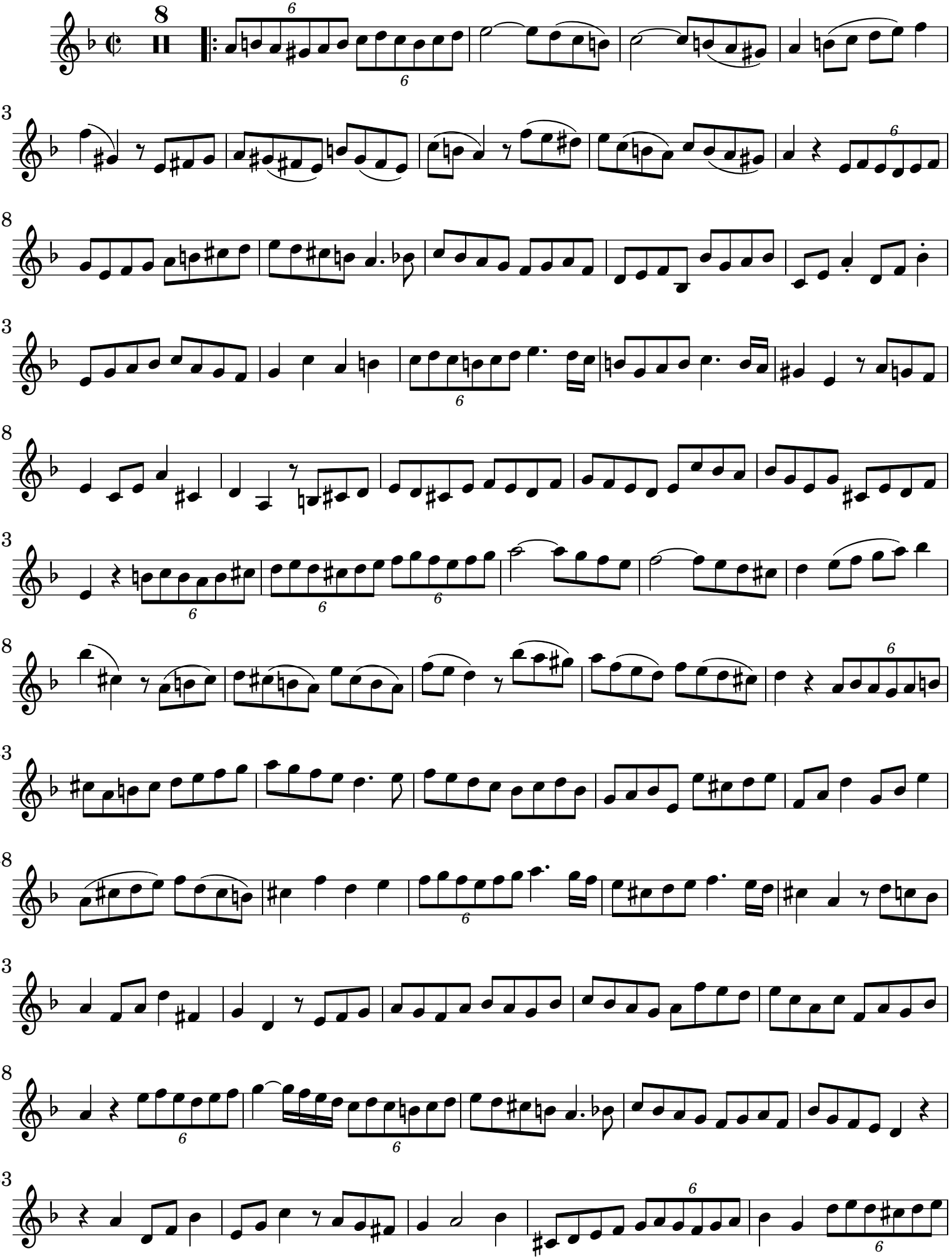
[20.] Canon alla Duodecima Contrapunto alla Quinta



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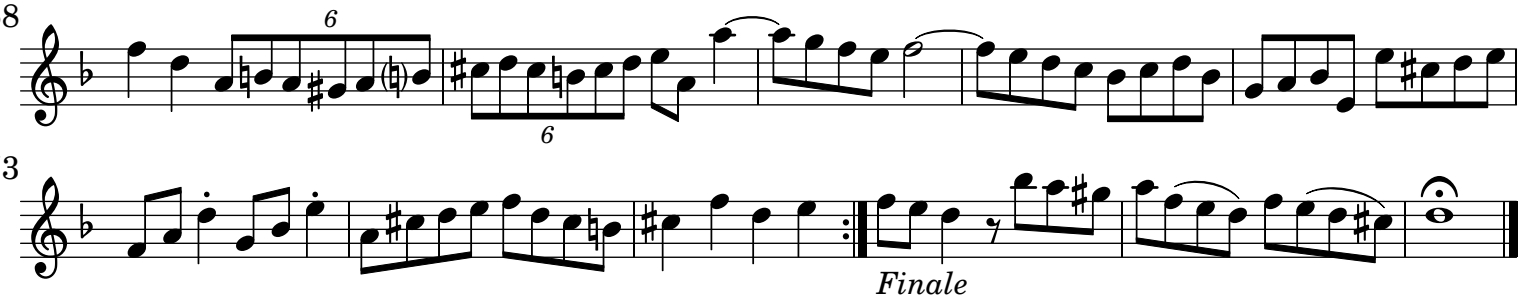
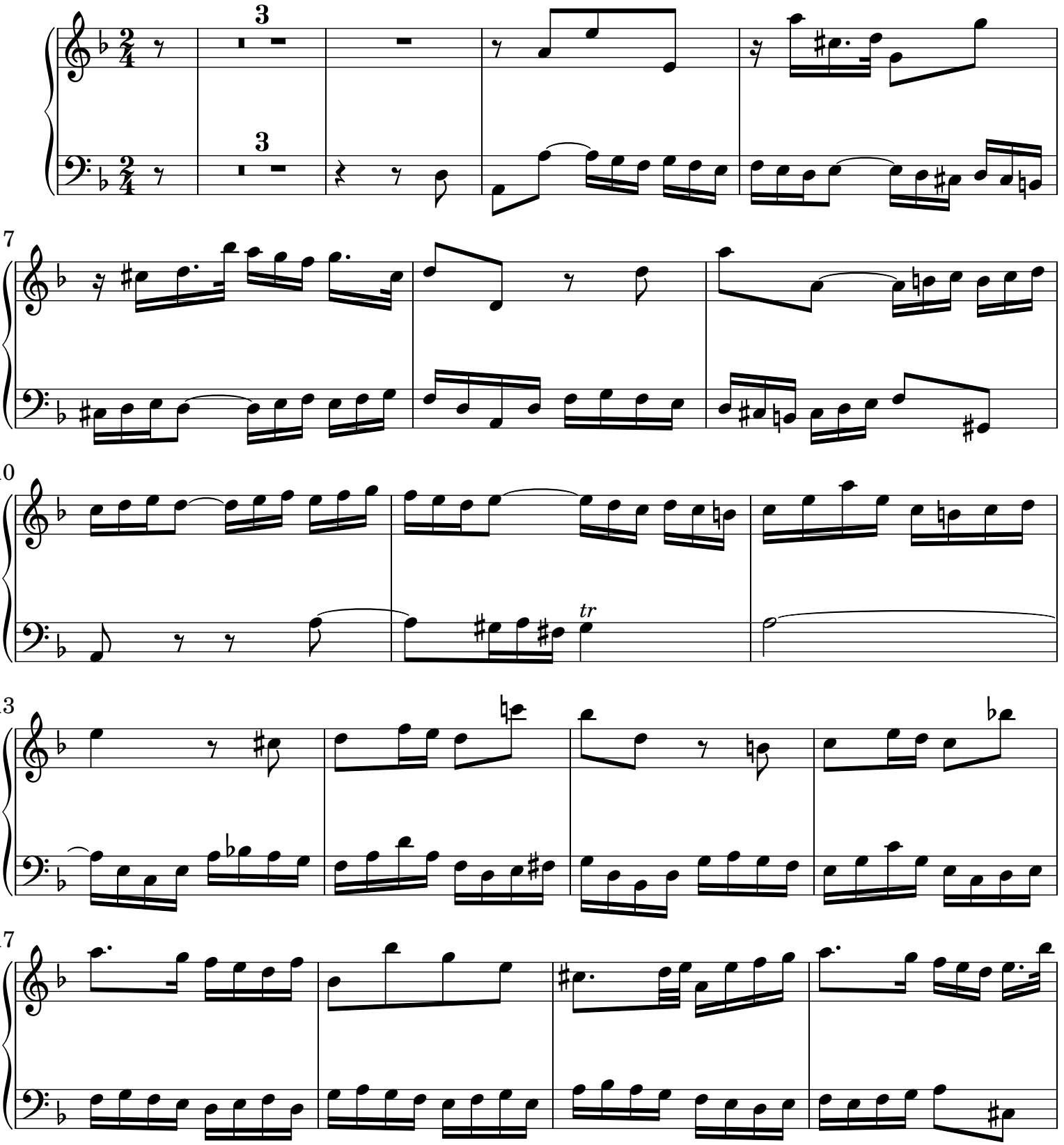


[21.] Fuga a 2 Clav.



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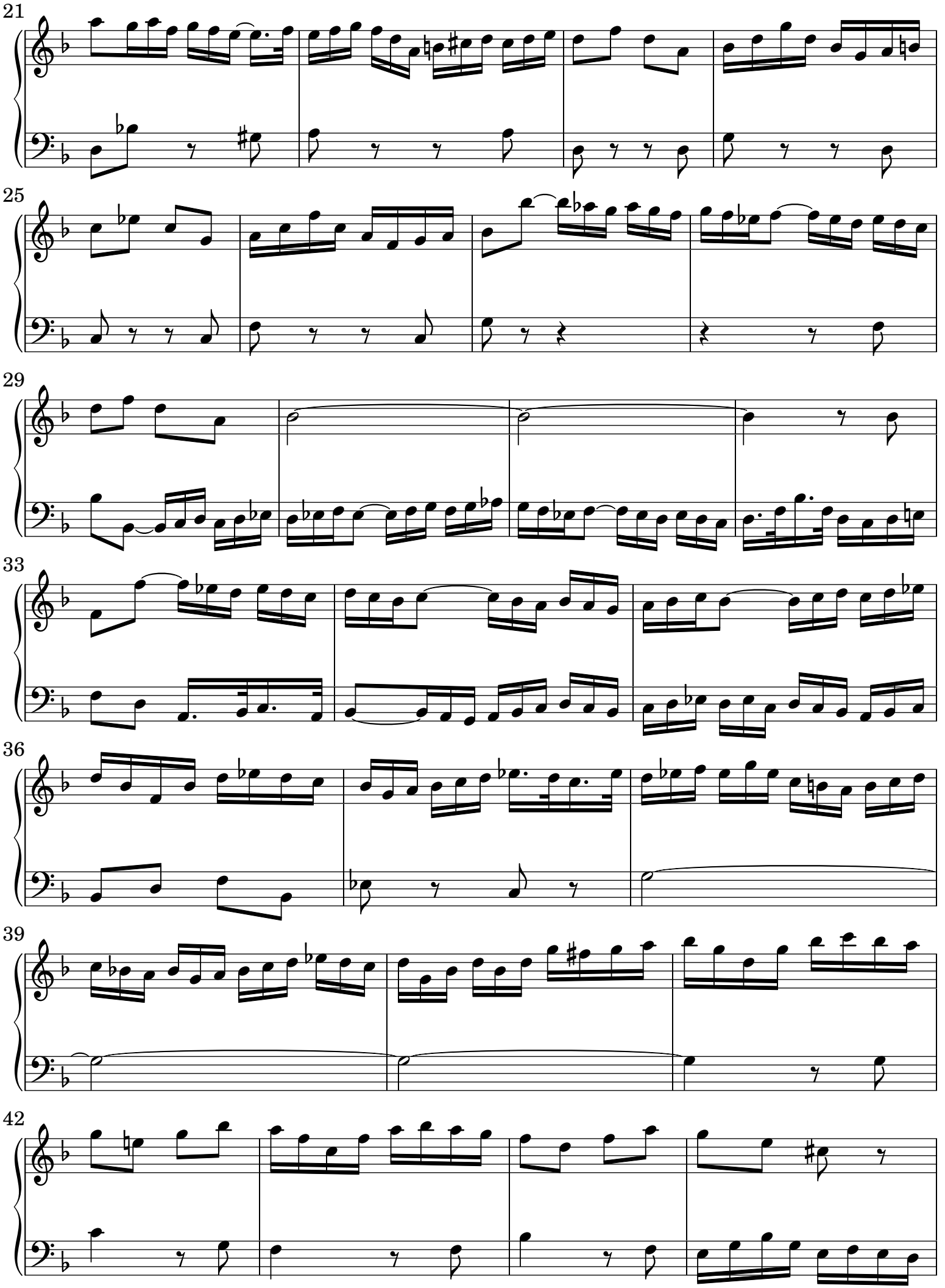

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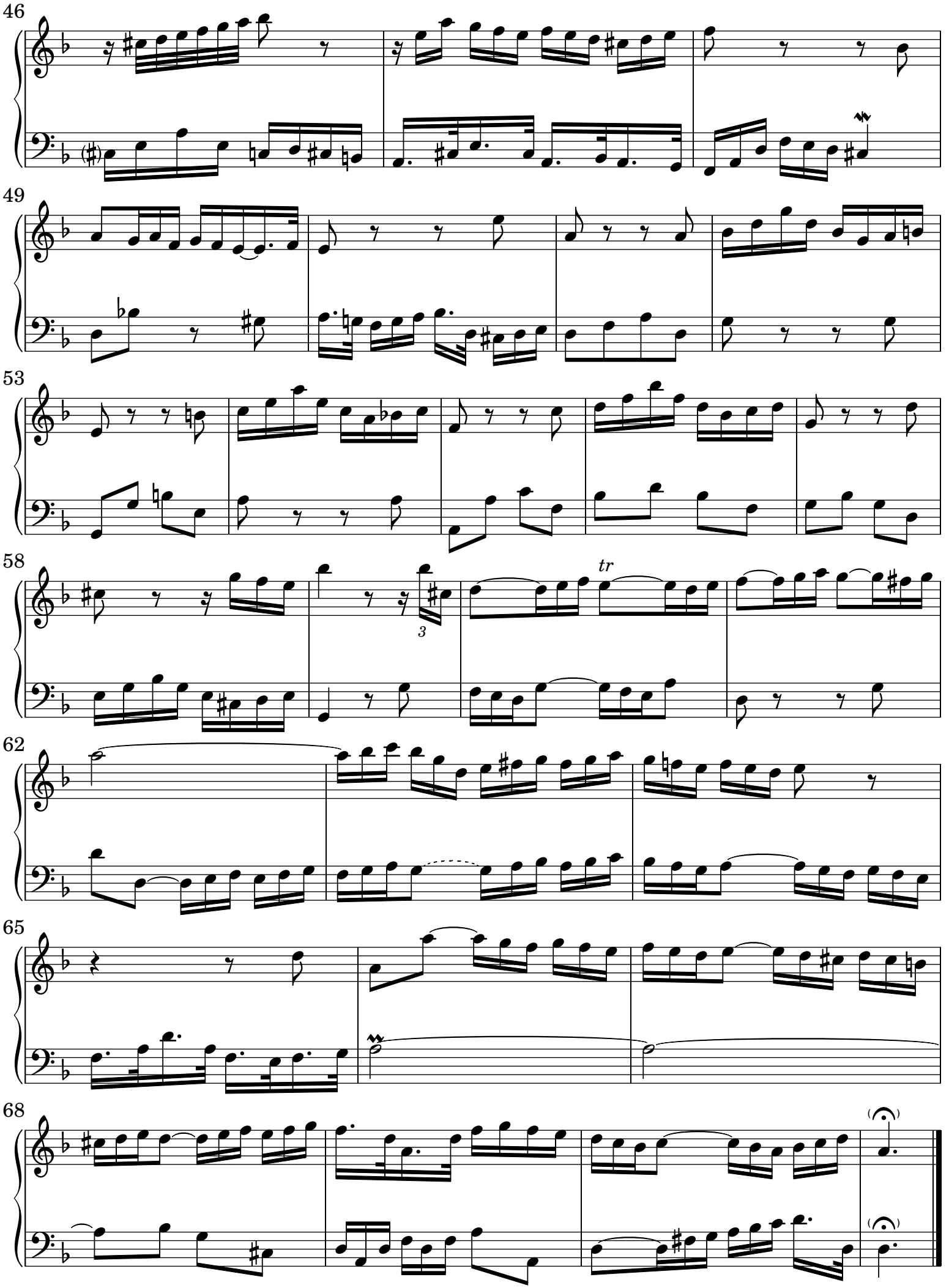

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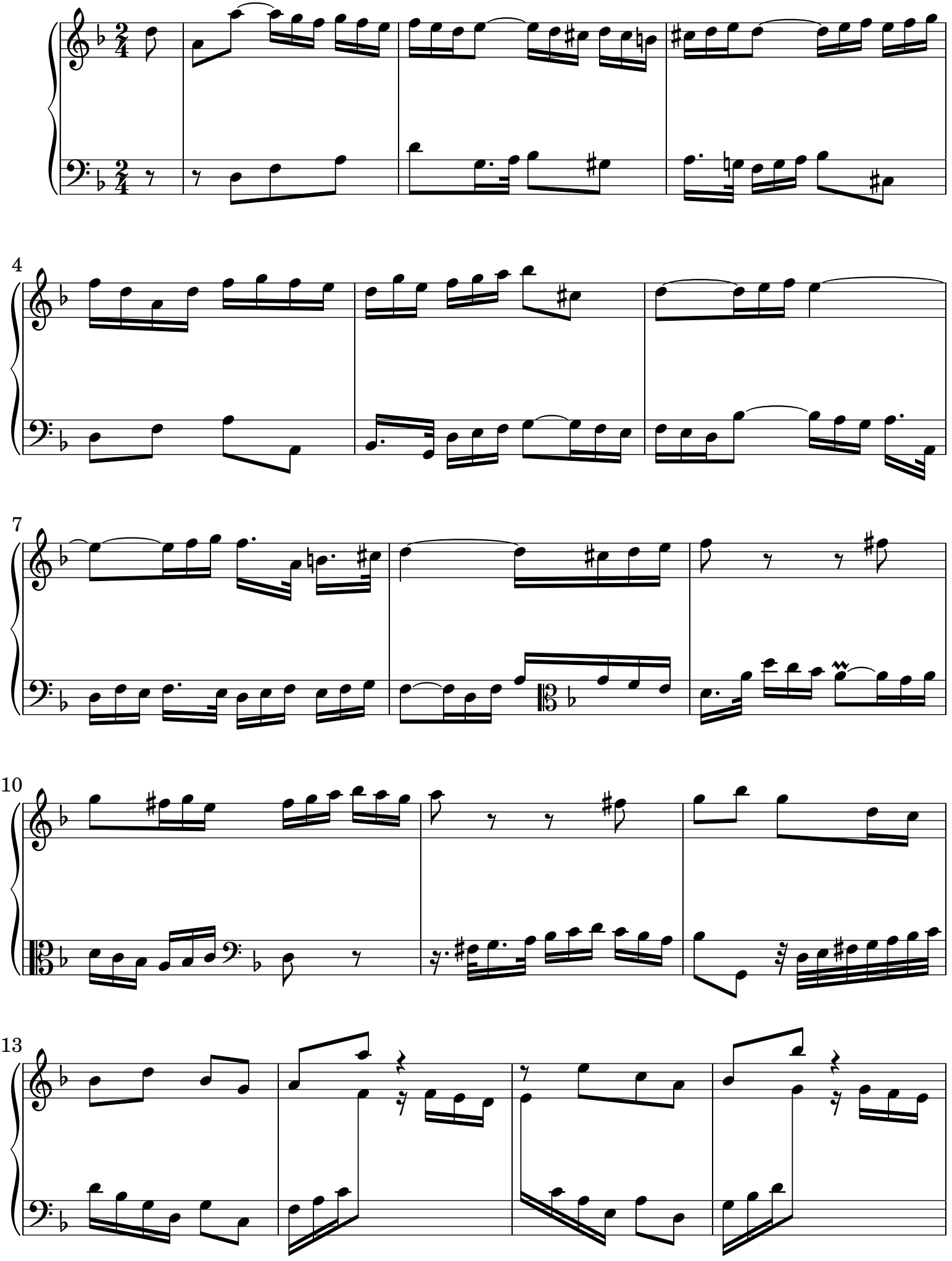
[22.] Alio modo Fuga a 2 Clav.



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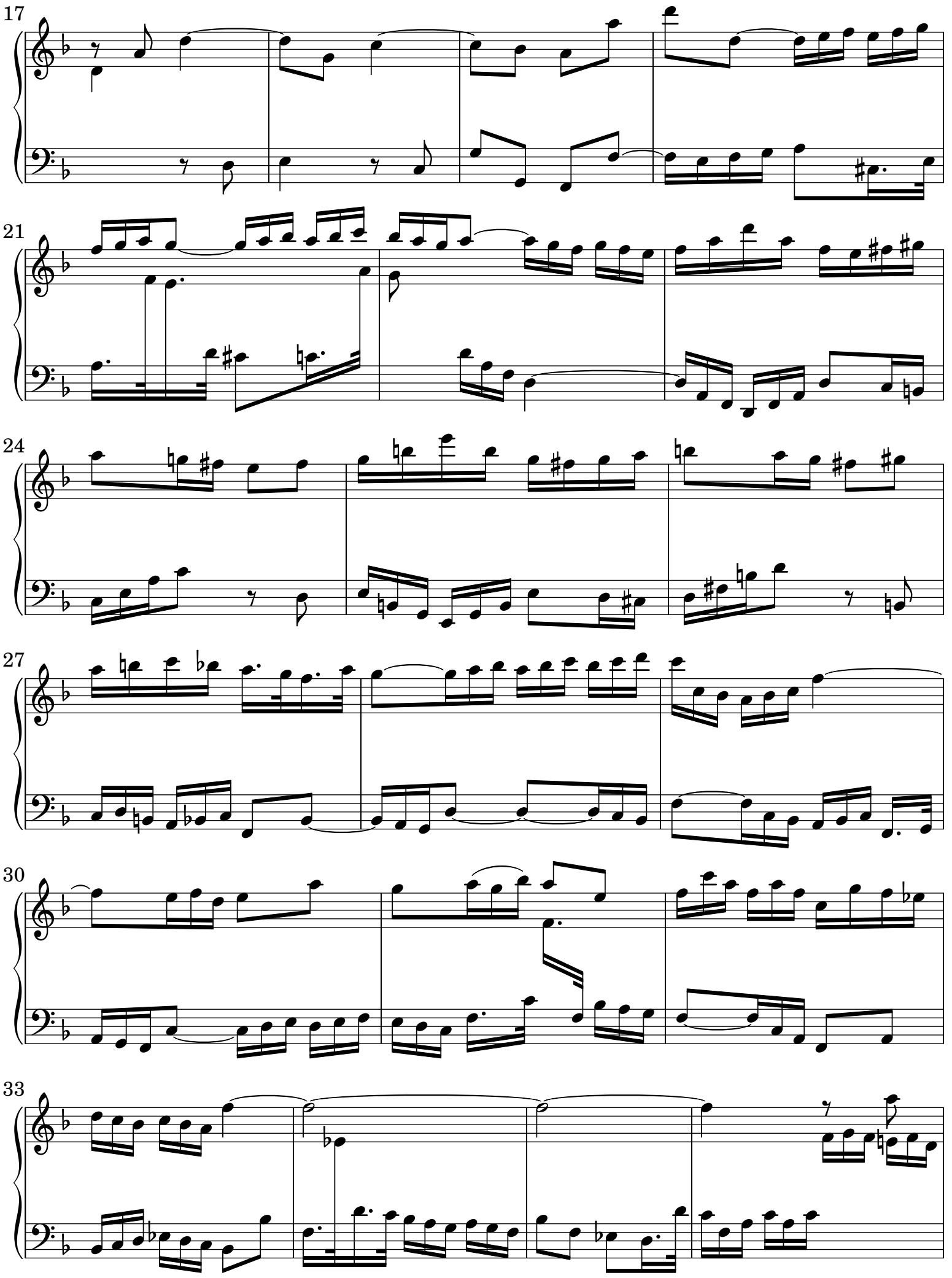

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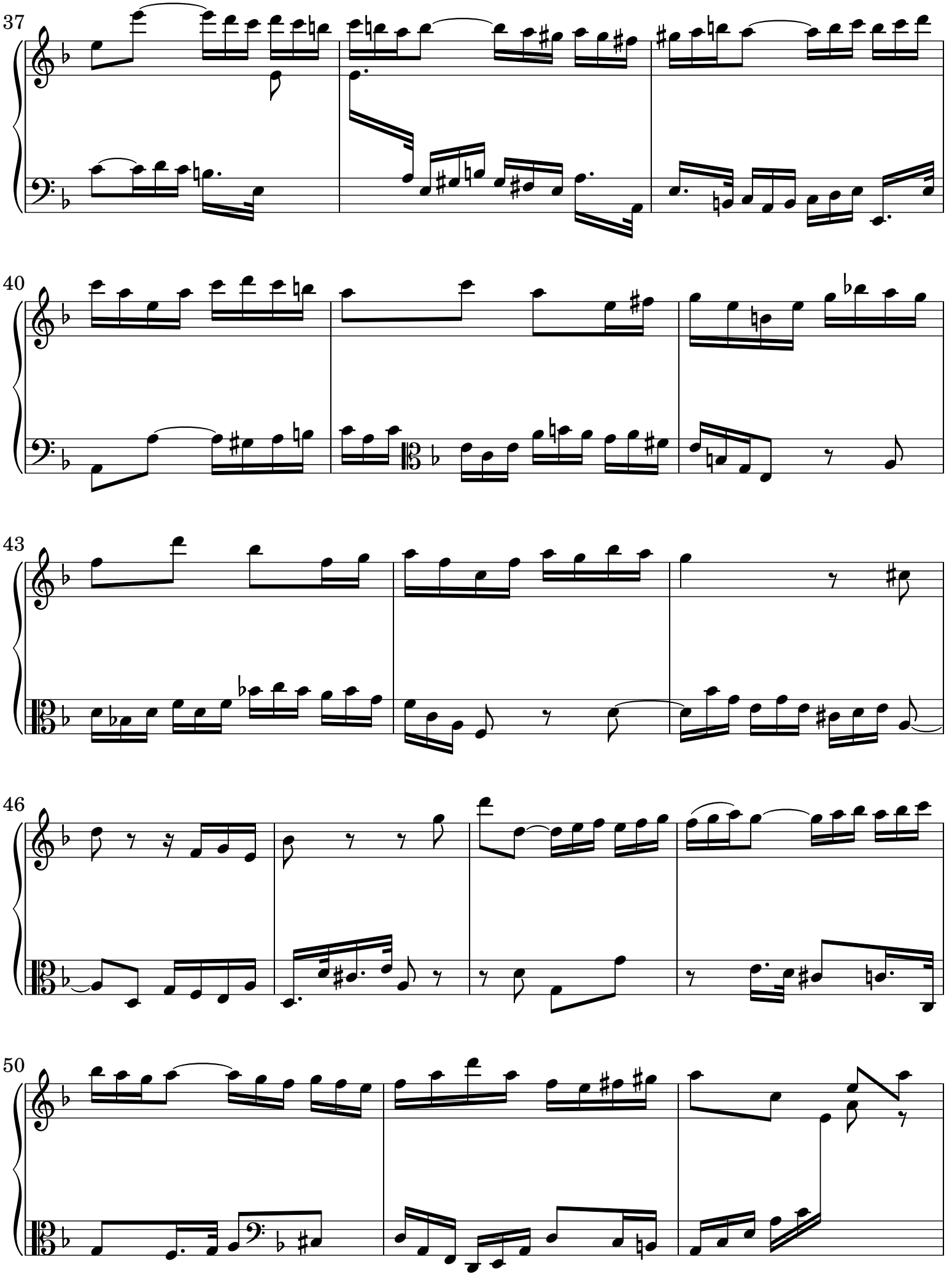

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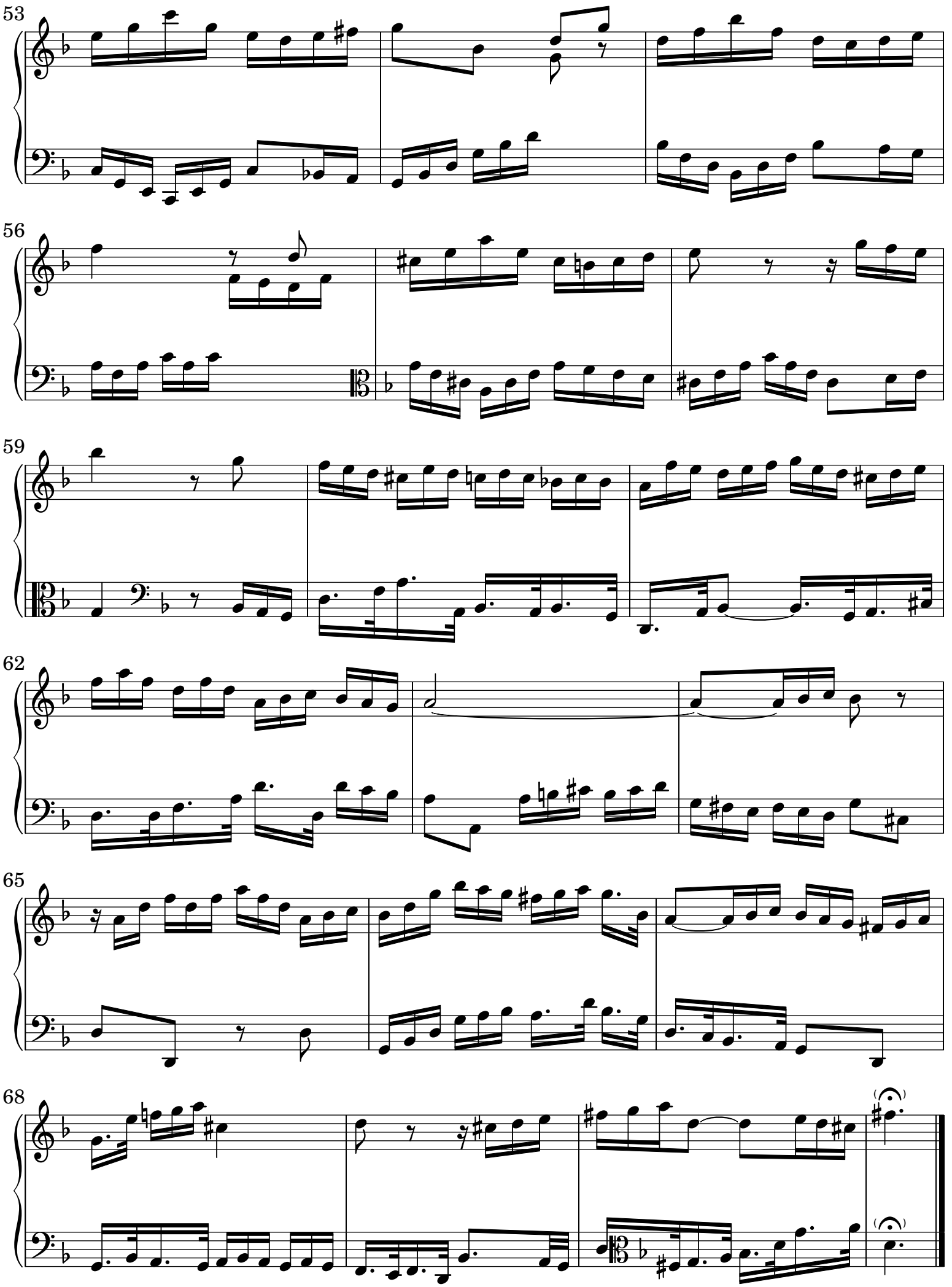

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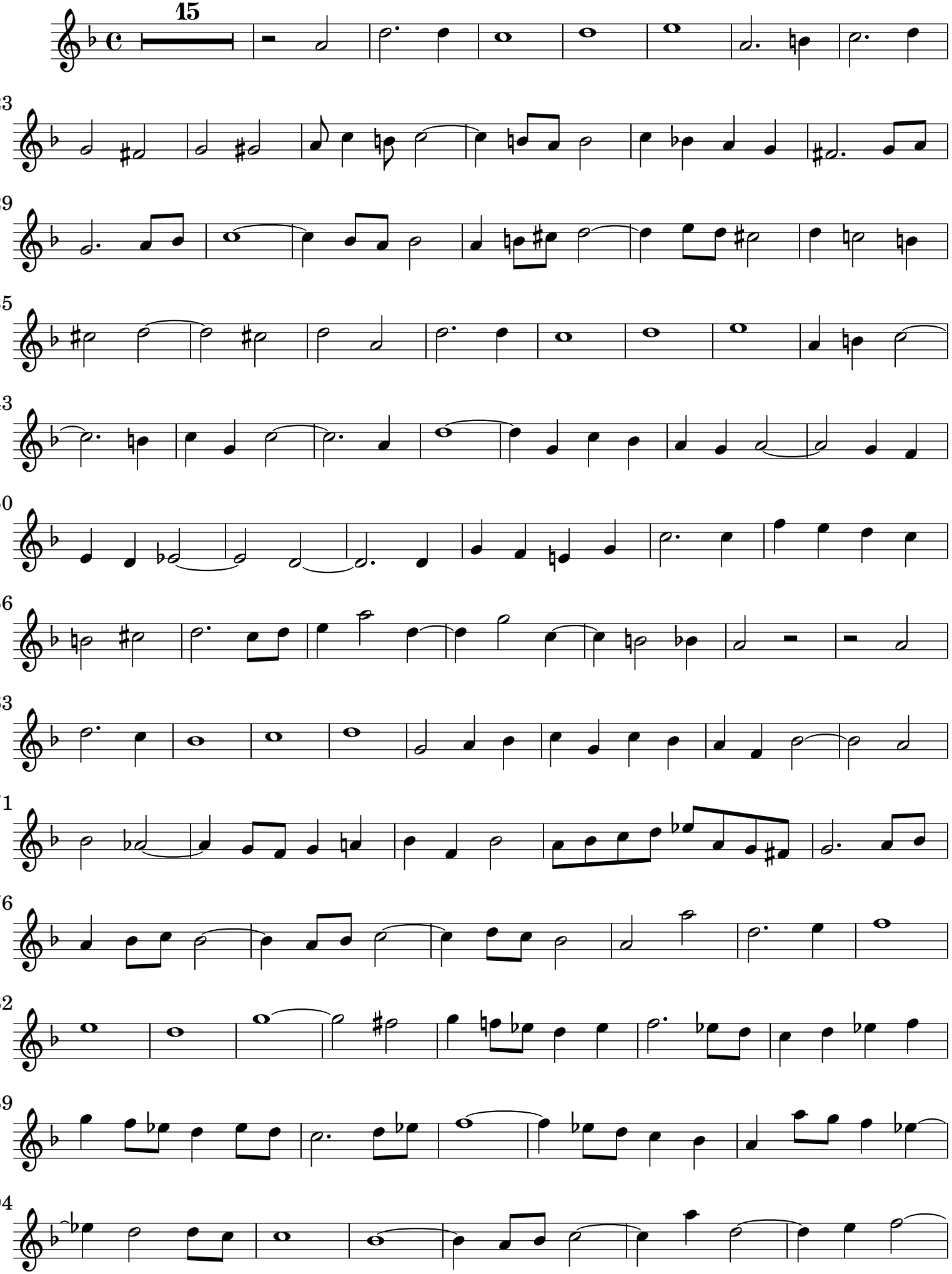
[23.] Fuga a 3 Soggetti



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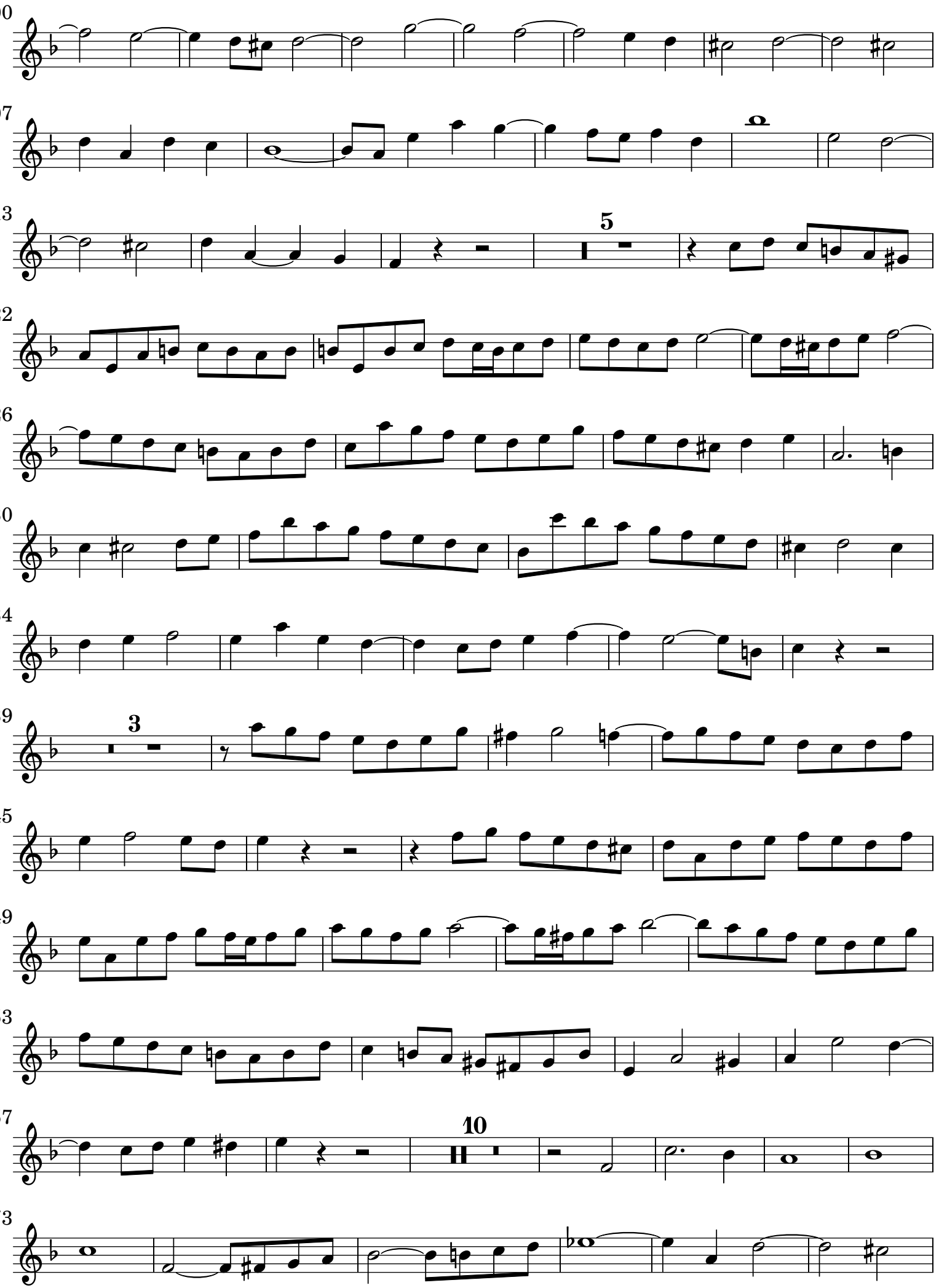

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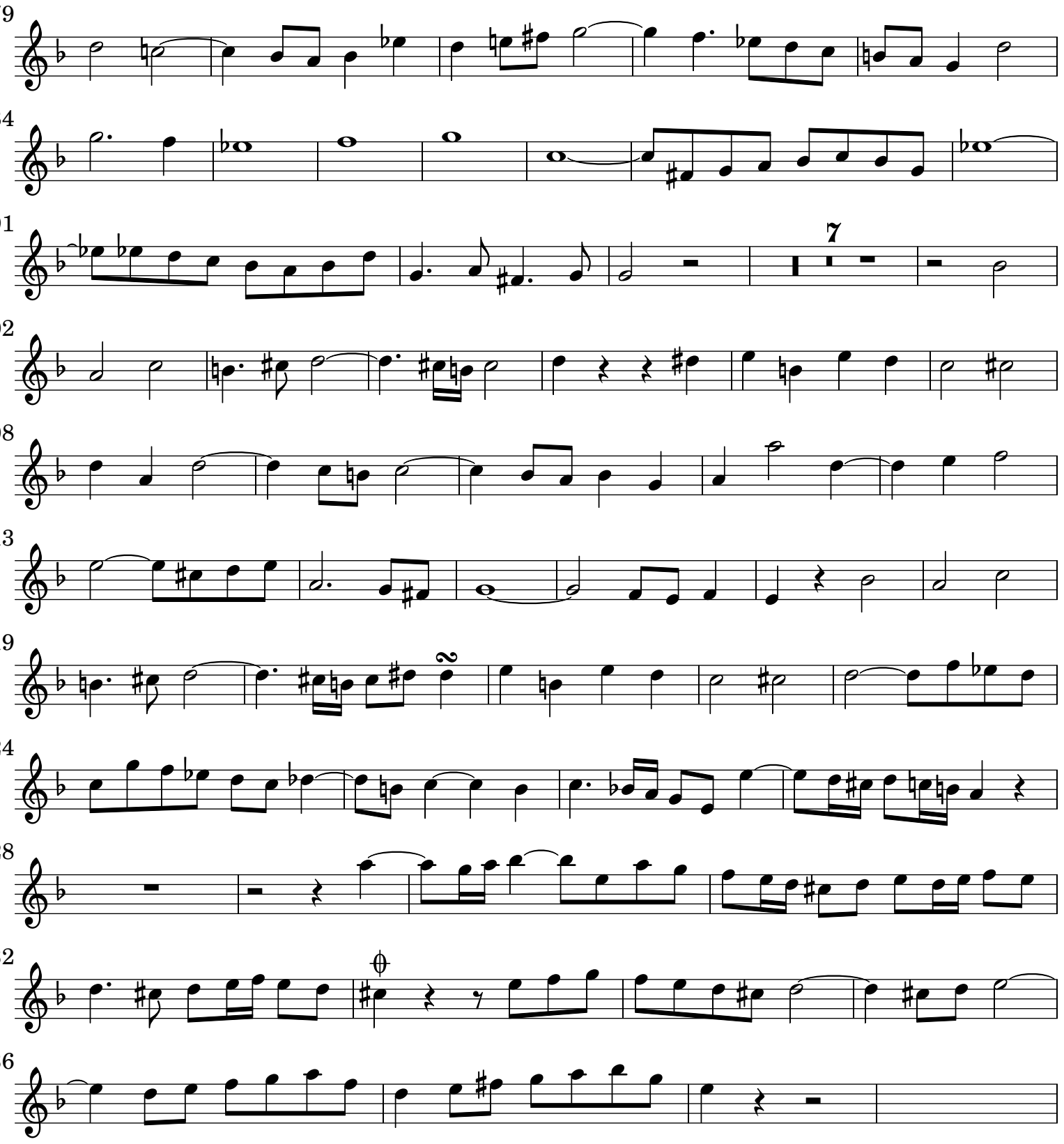
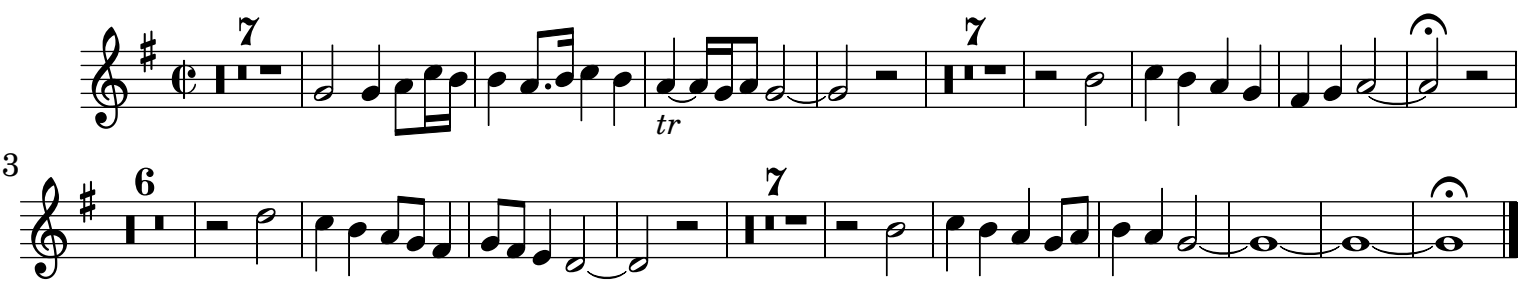


[24.] Choral. Wenn wir in hoechsten Noethen Canto Fermo in Canto



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