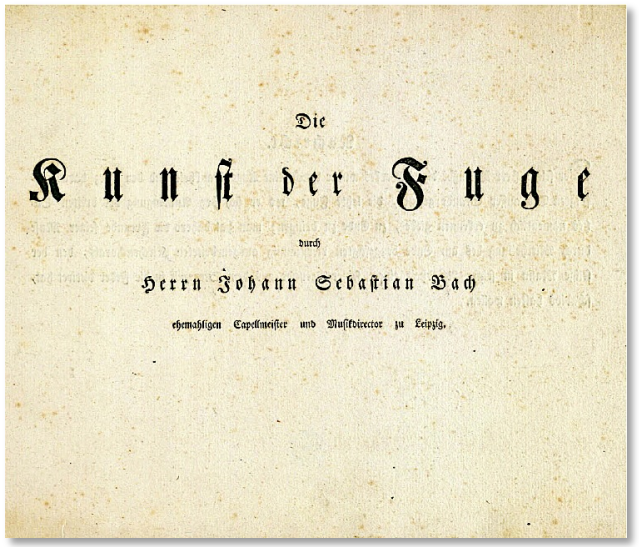
BAROQUEMUSIC.IT - JSB111009

JOHANN SEBASTIAN BACH

DIE KUNST DER FUGE [17-24] BWV 1080


Die

Kunſt der Fuge

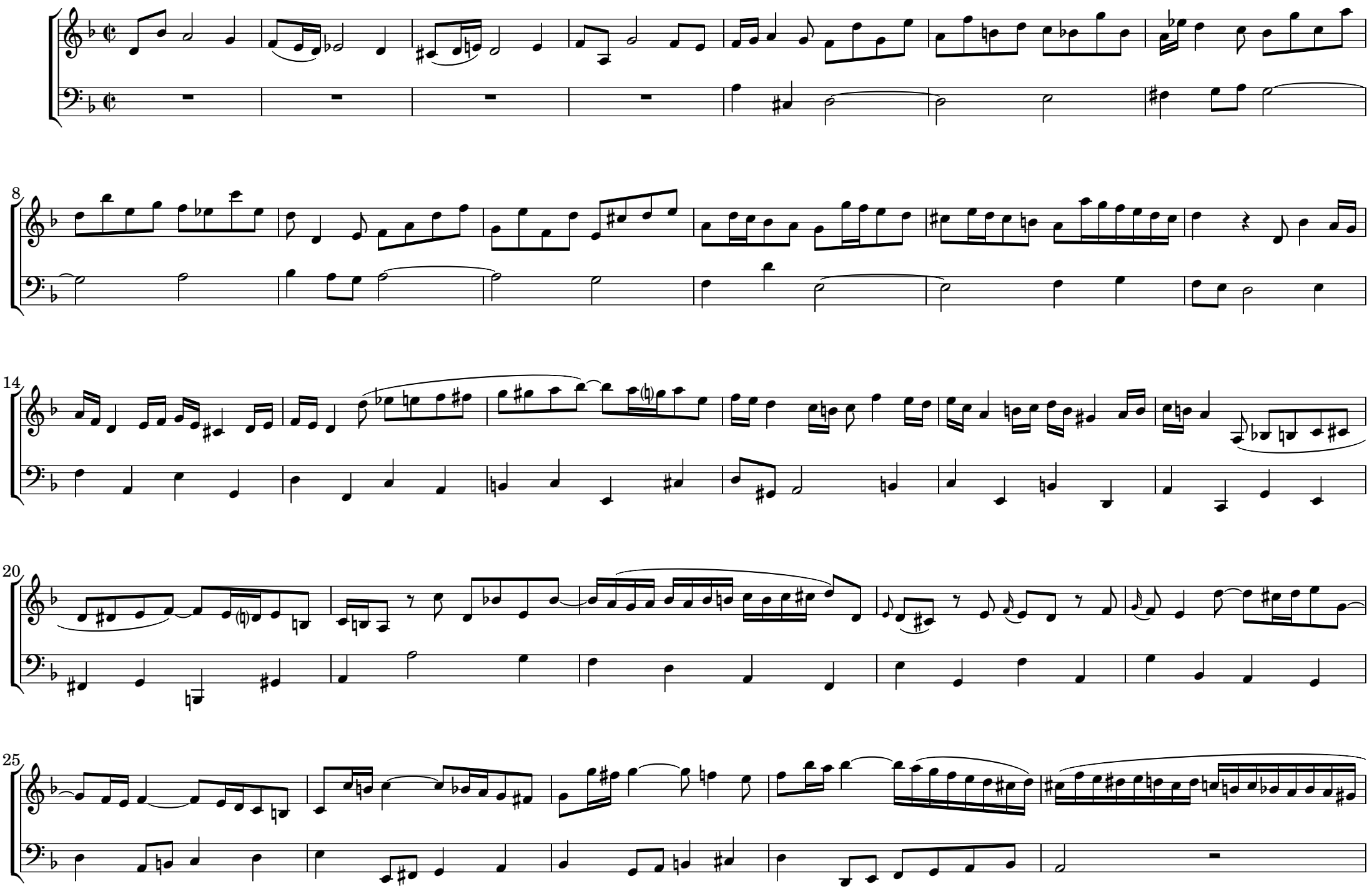
durch

Herrn Johann Sebaſtian Bach

ehemahligen Capellmeiſter und Muſikdirector zu Leipzig.

EDIZIONI MARIO BOLOGNANI - ROMA 2009

[17.] Canon per Augmentationem in Contrario Motu



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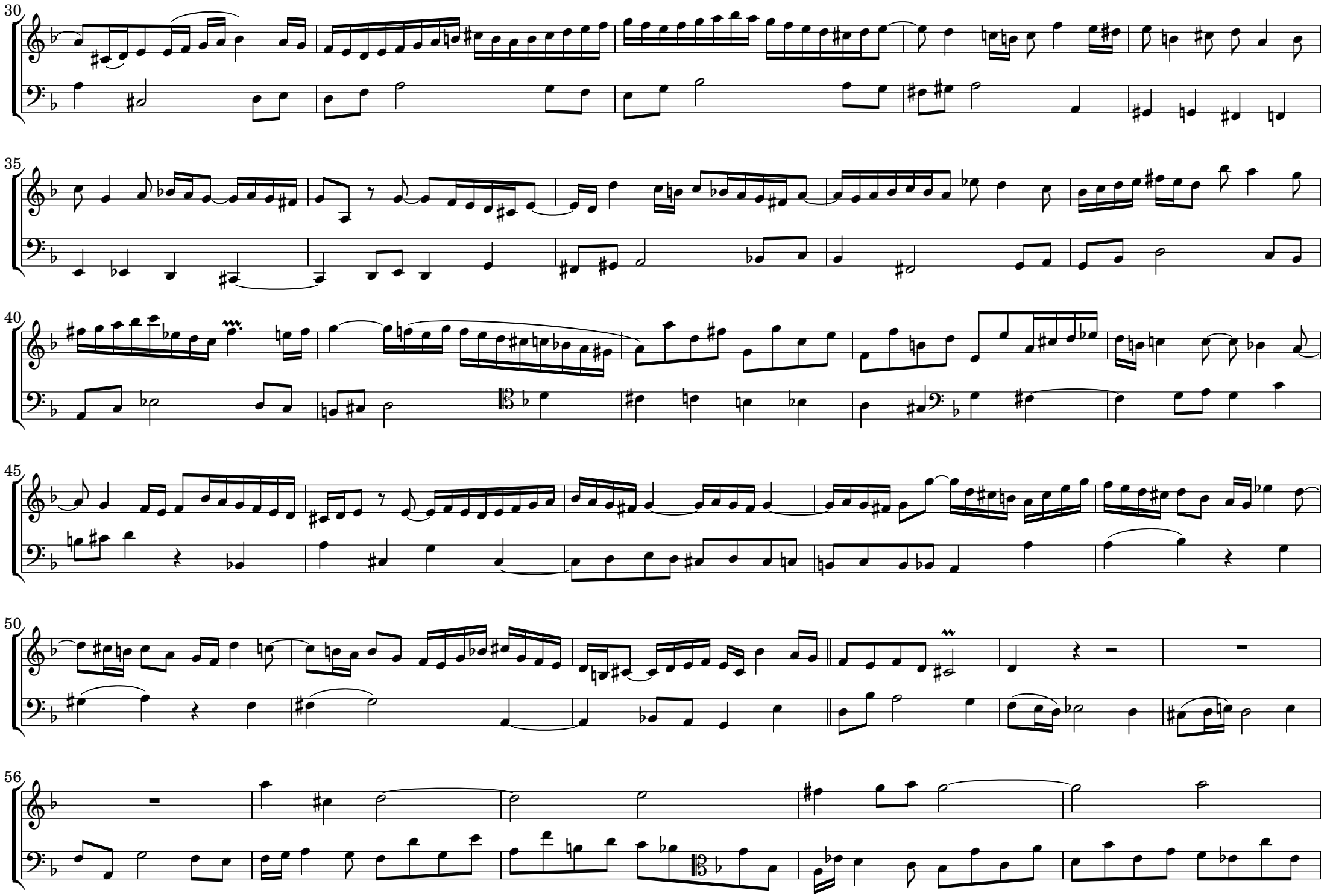

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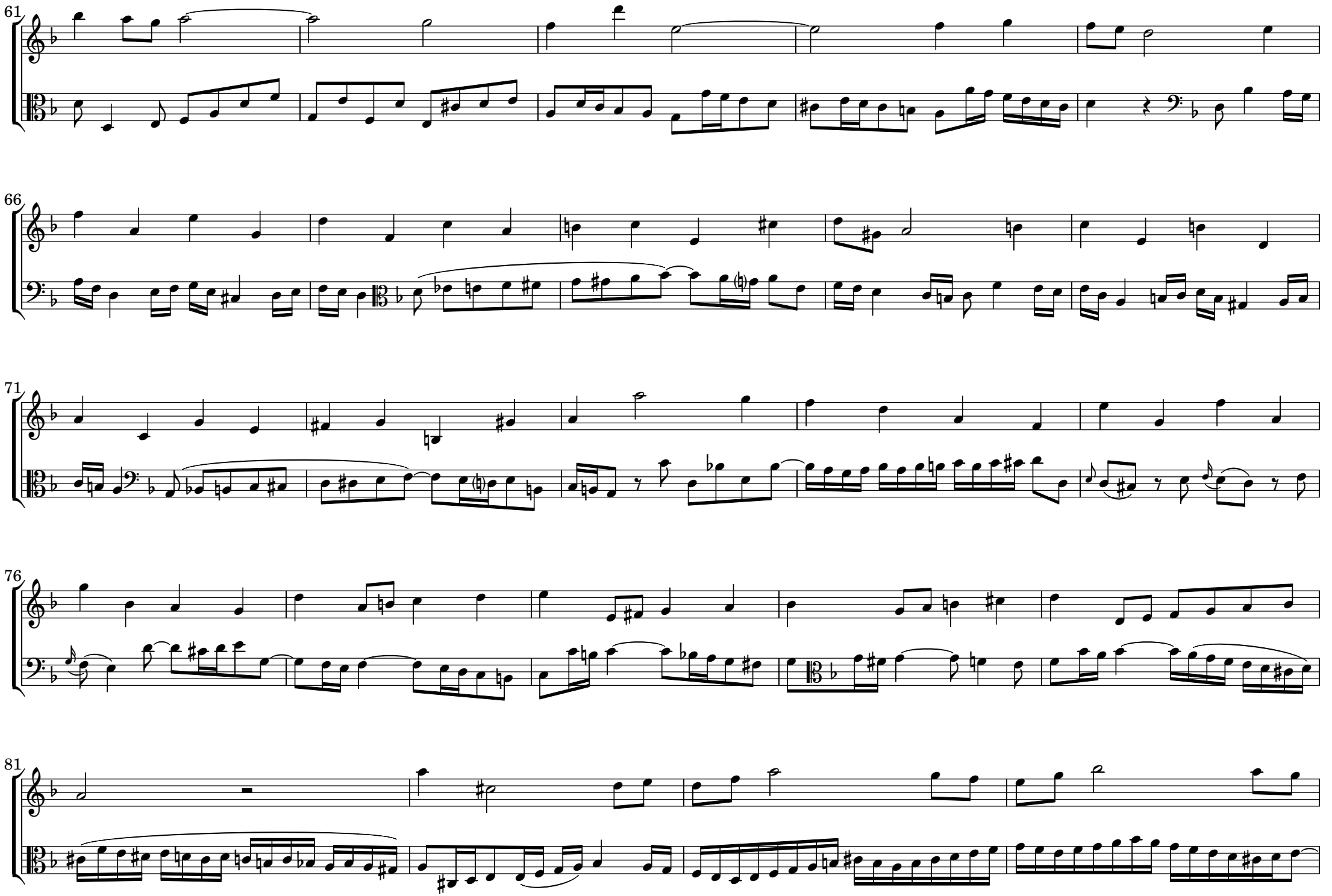

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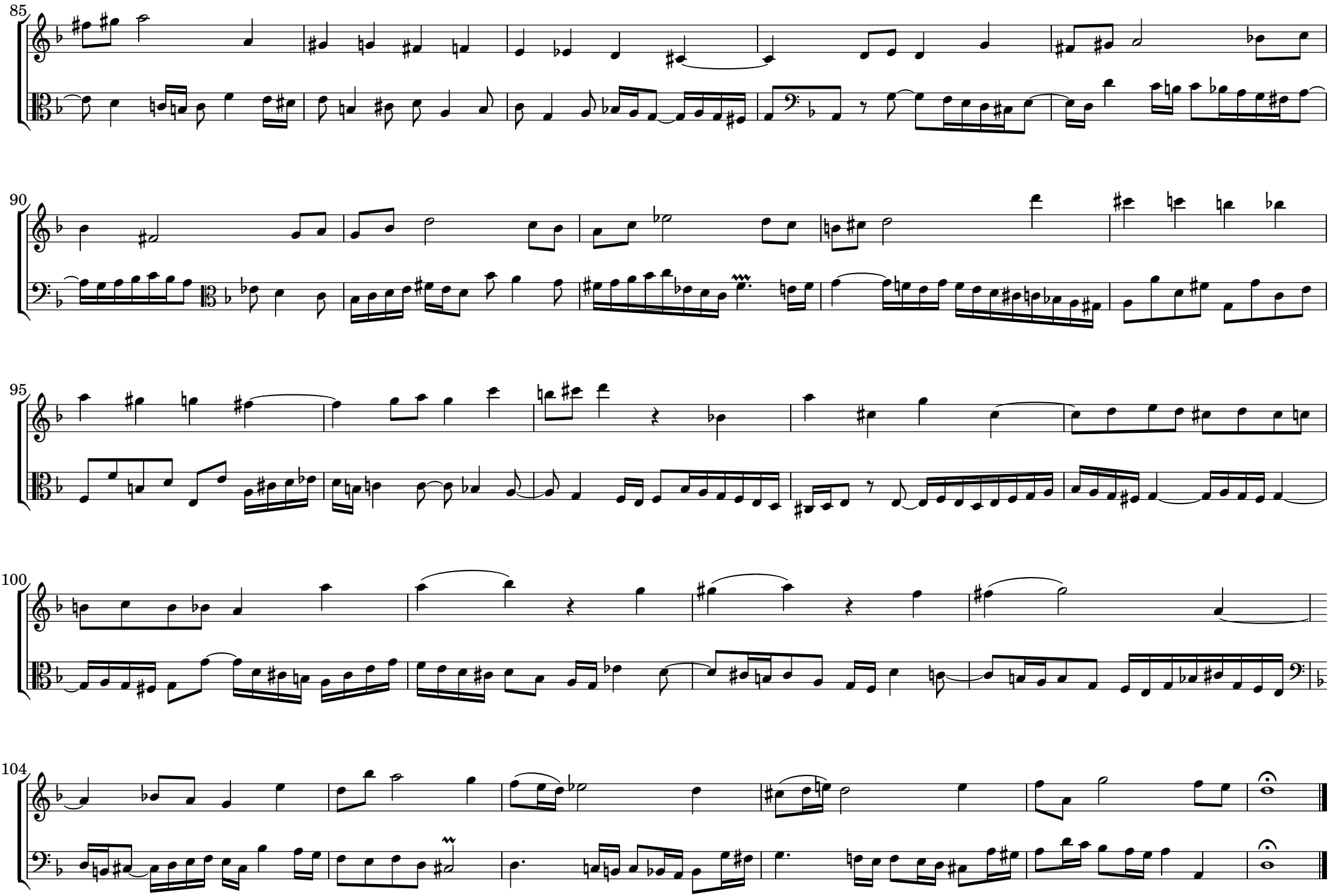

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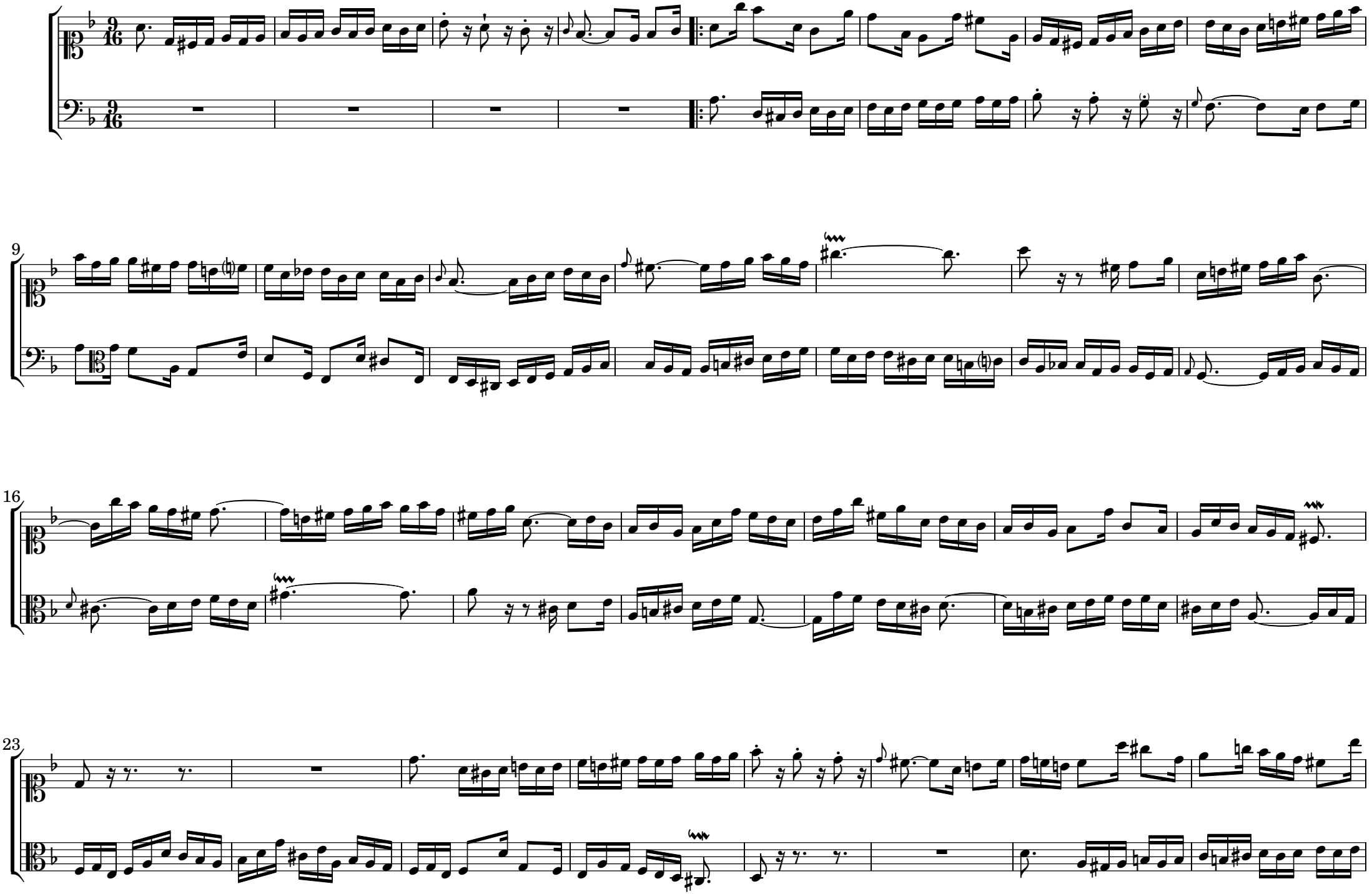
[18.] Canon alla Ottava



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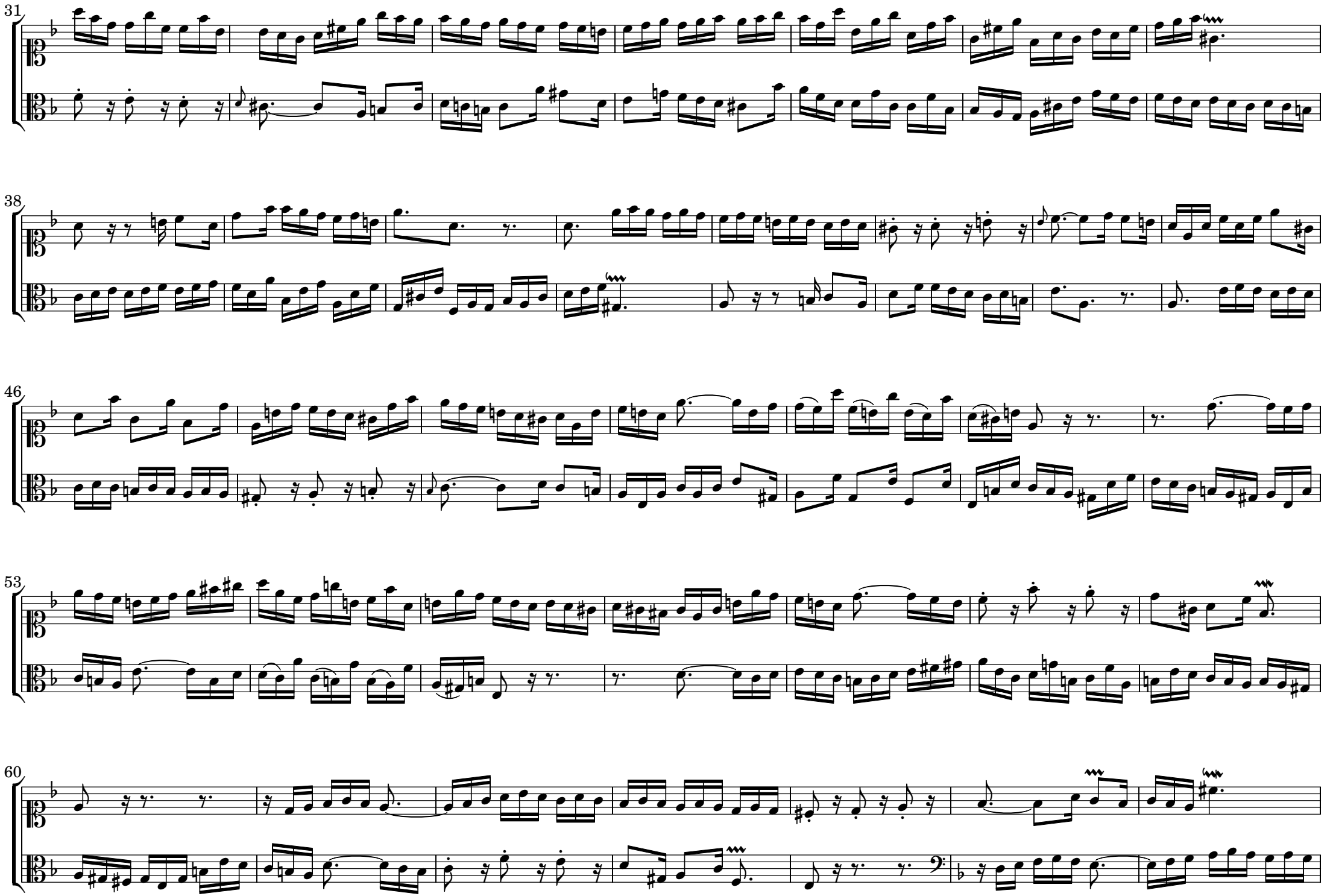

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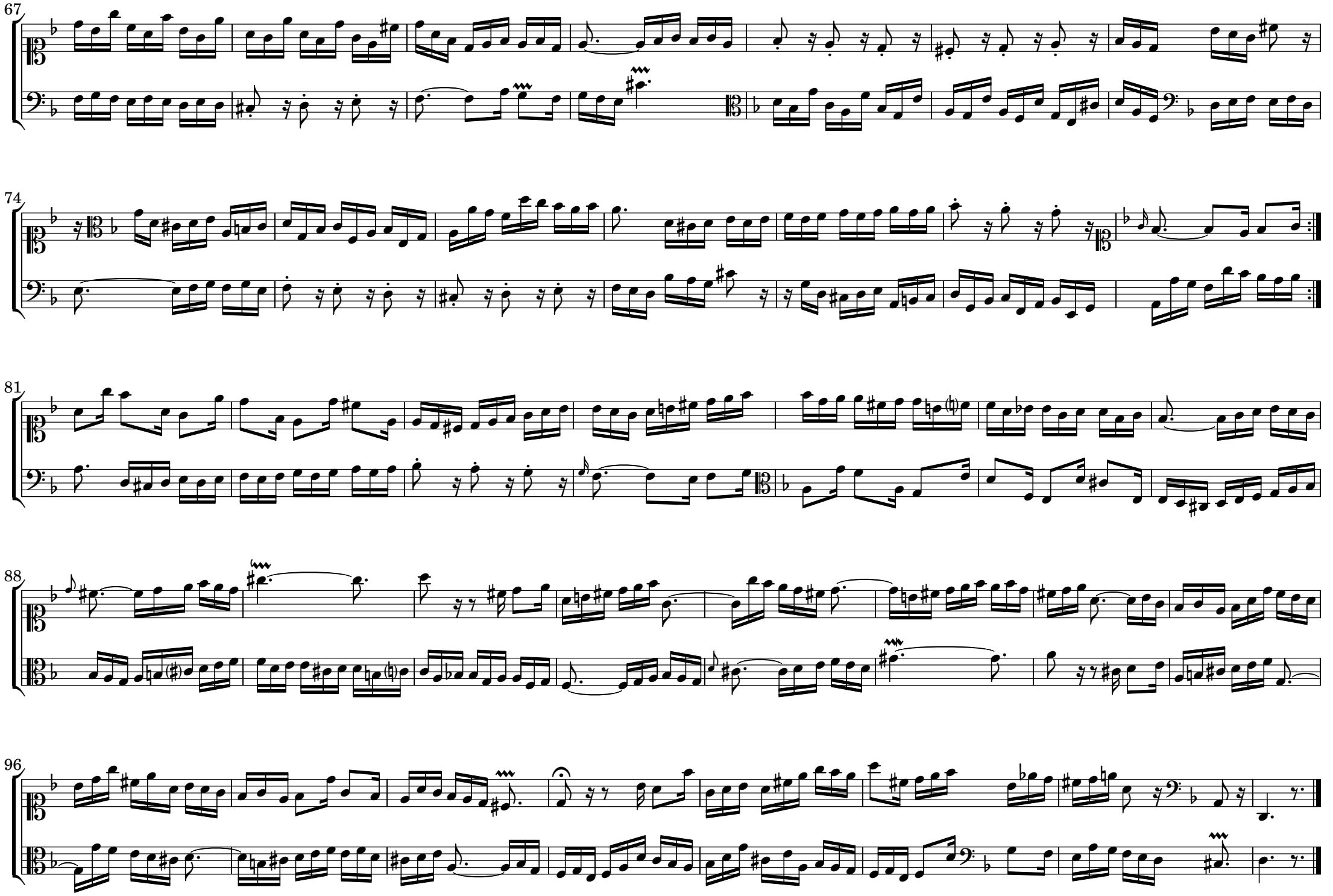

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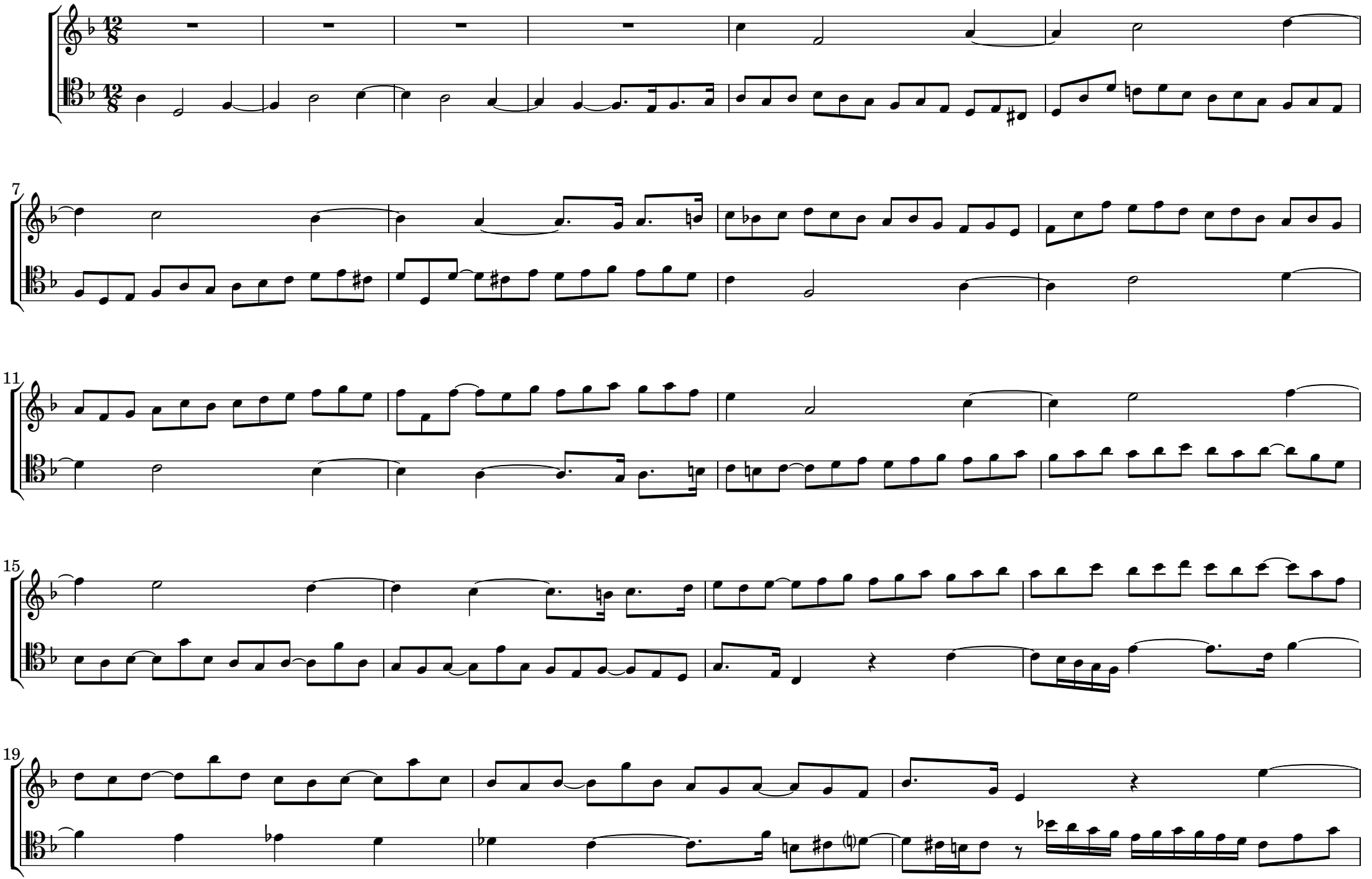
[19.] Canon alla Decima Contrapunto alla Terza



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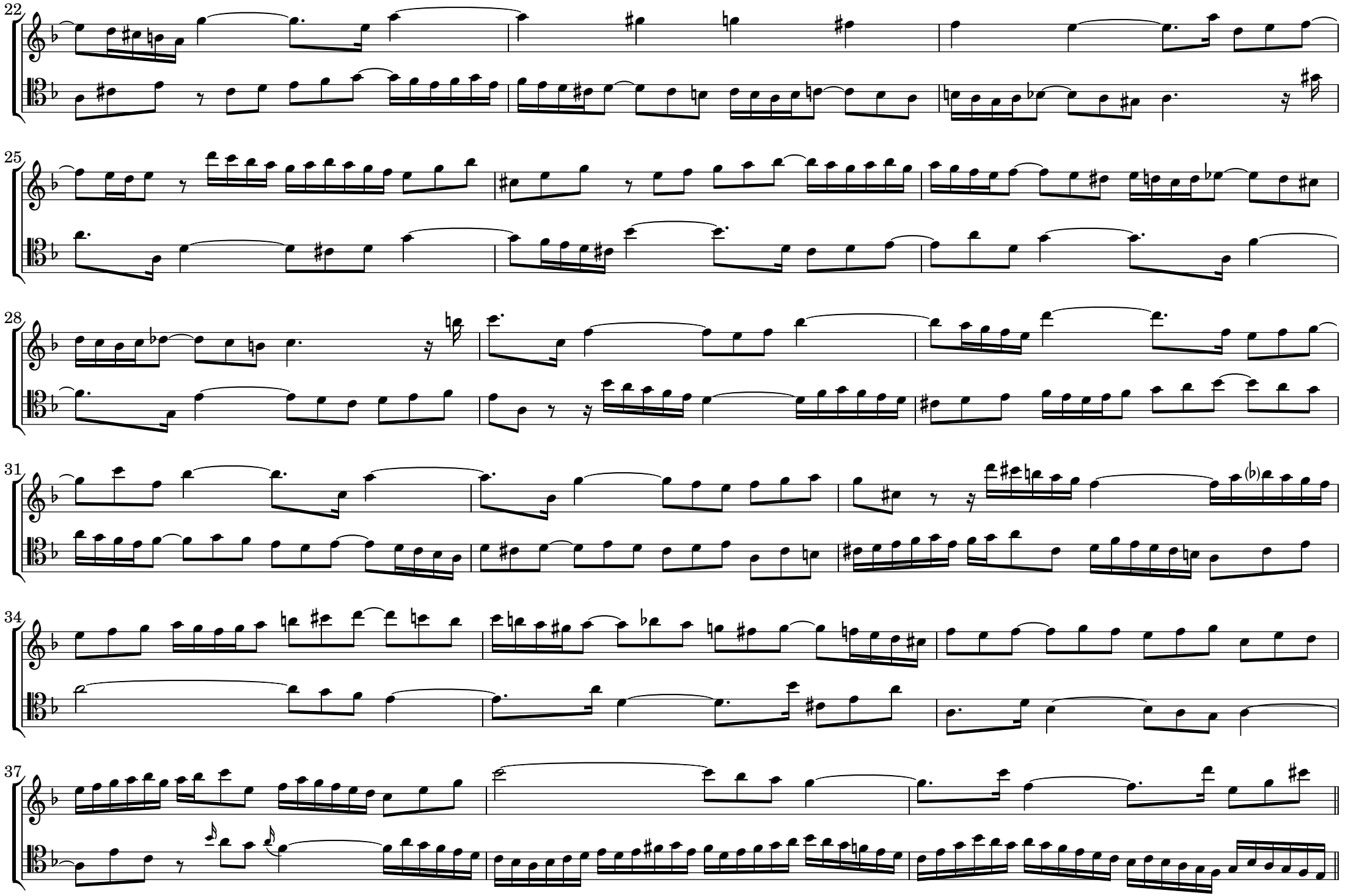

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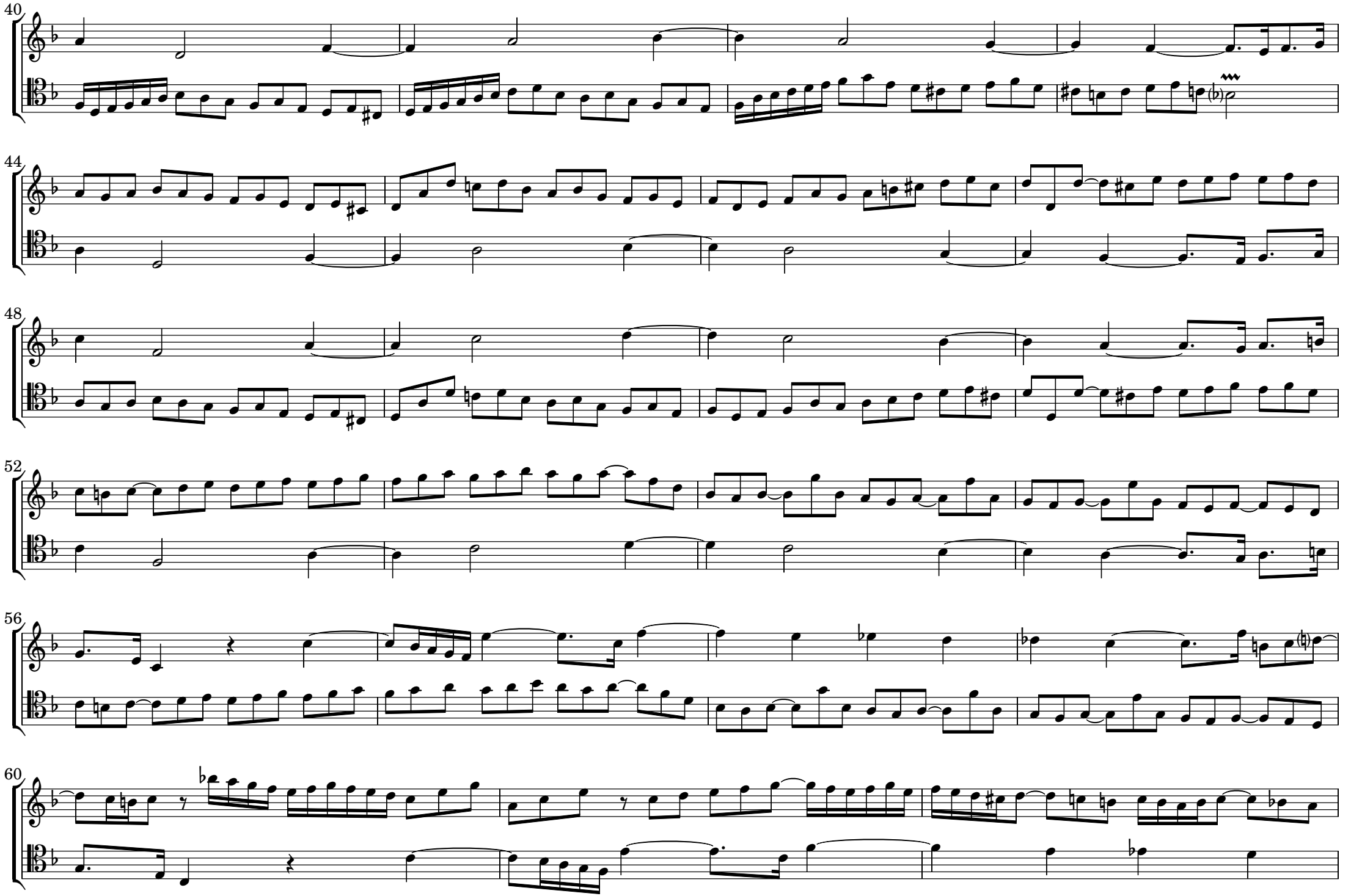

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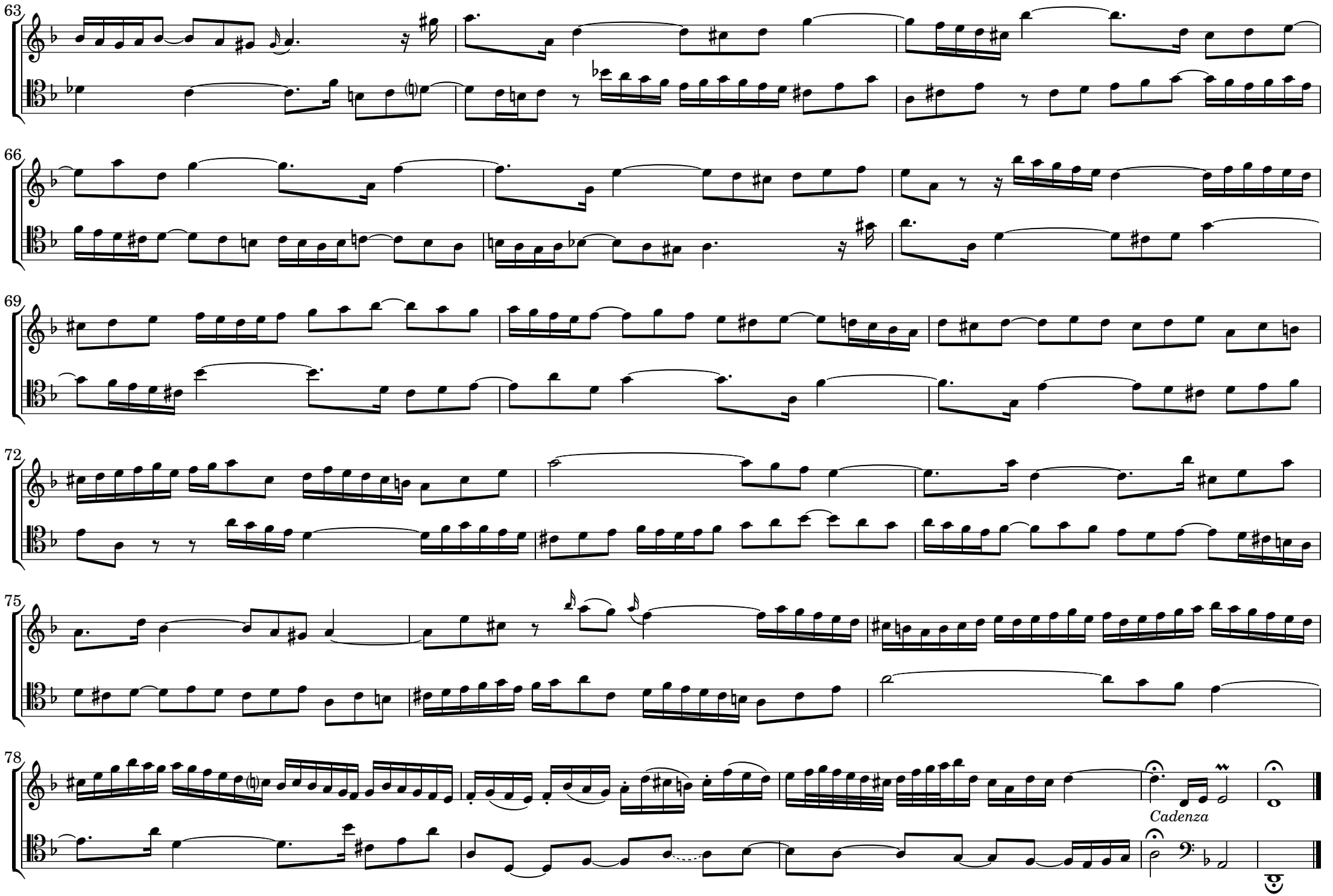

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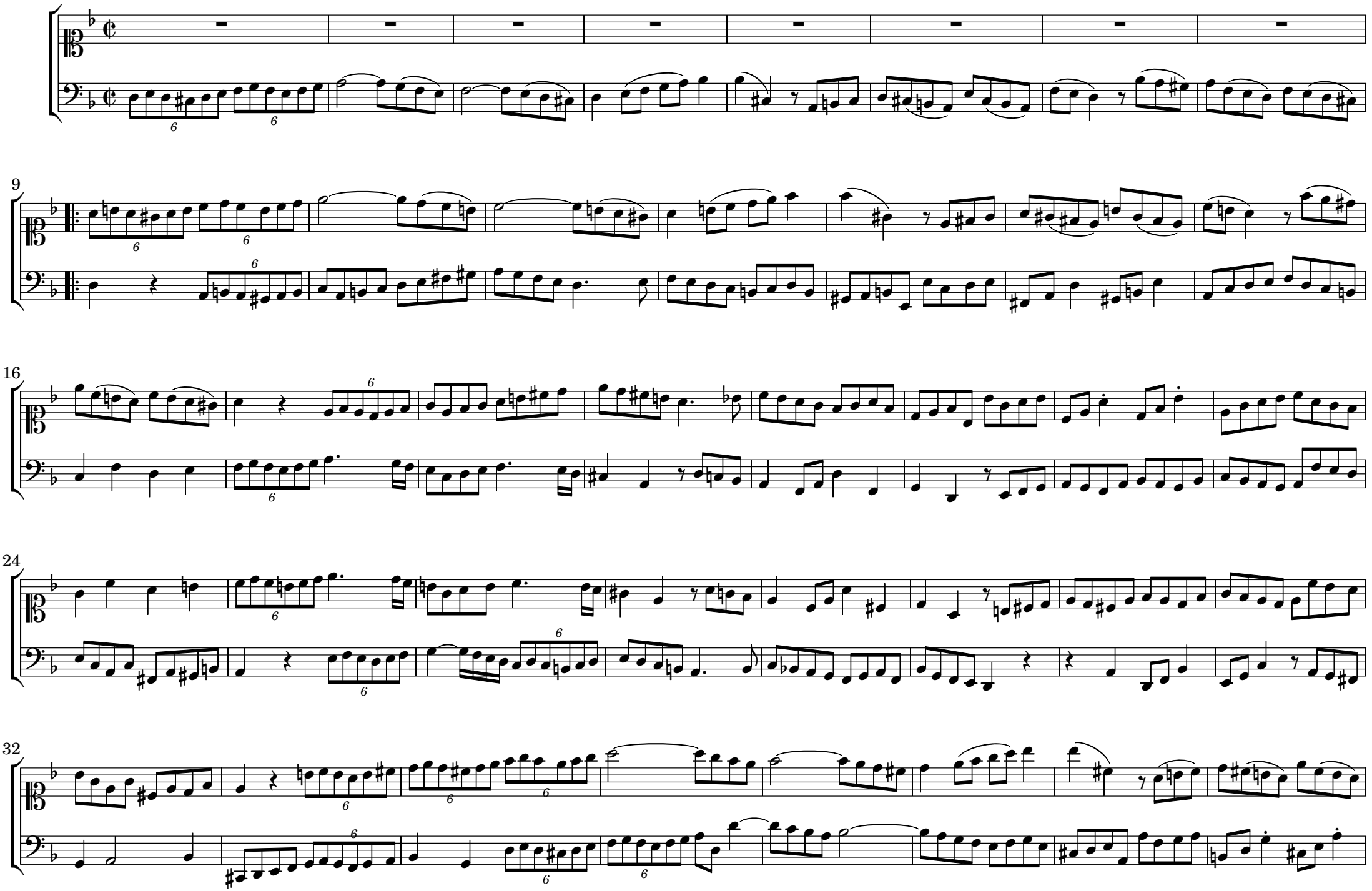
[20.] Canon alla Duodecima Contrapunto alla Quinta



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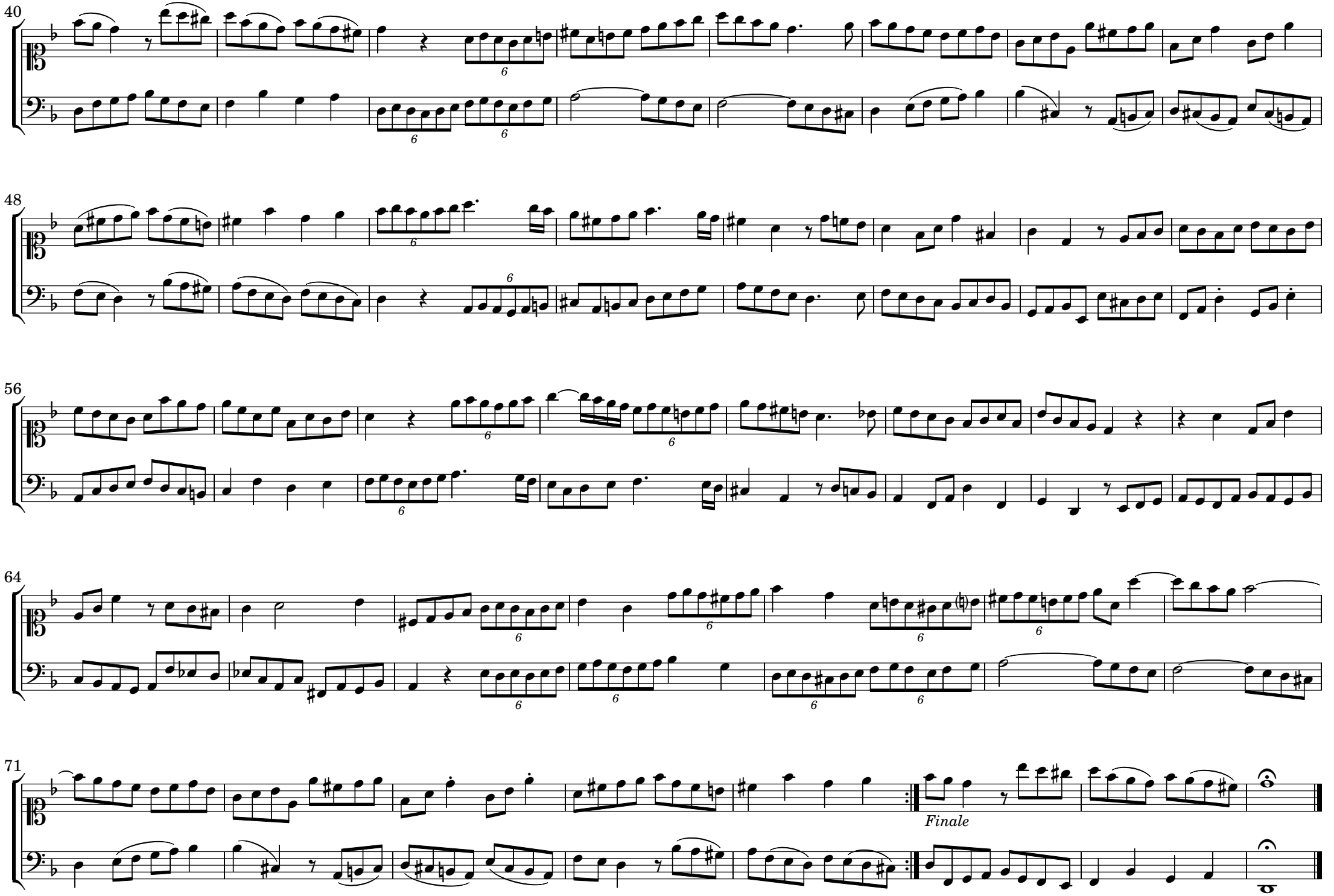

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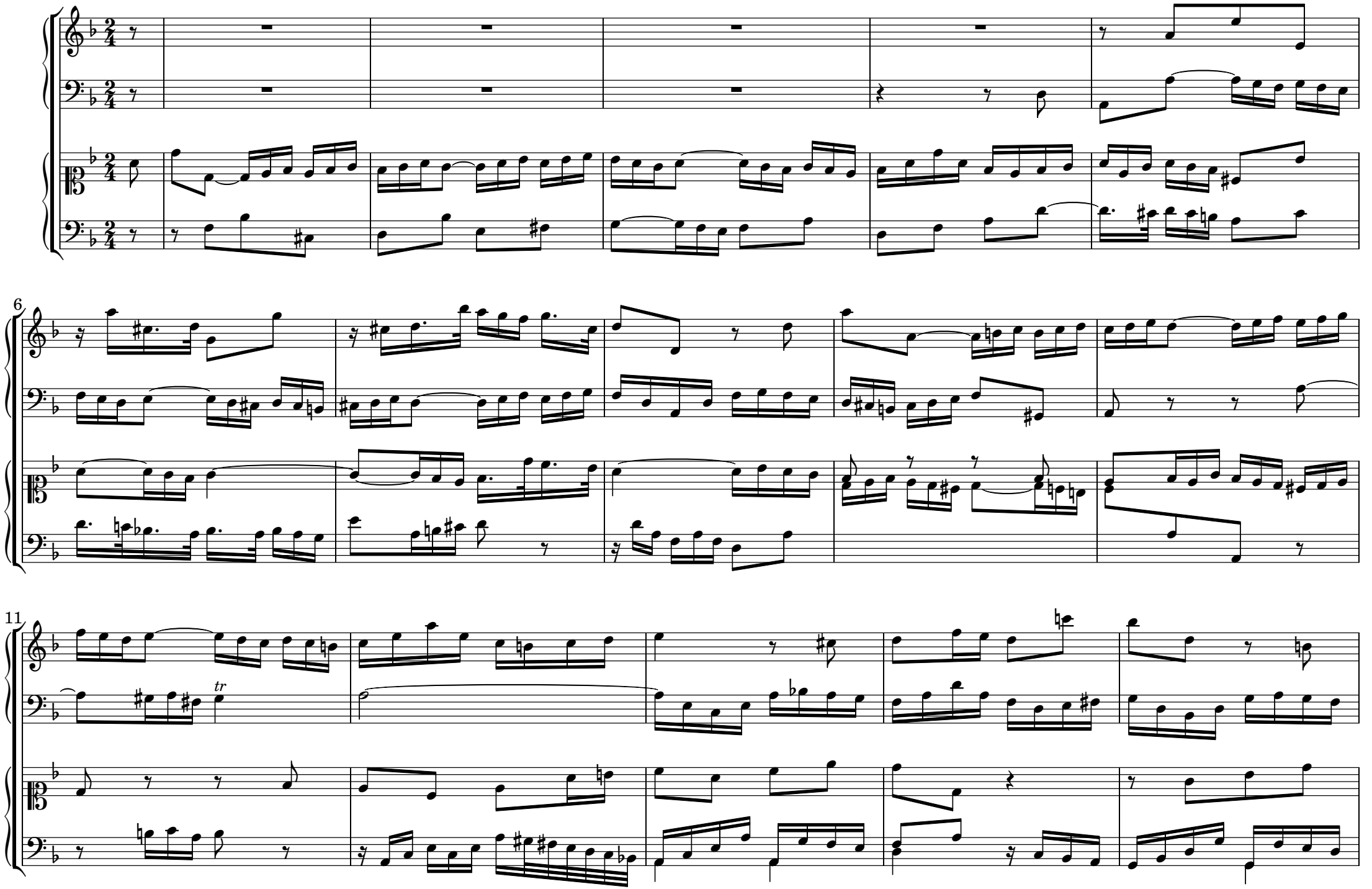
[21.] Fuga a 2 Clav.



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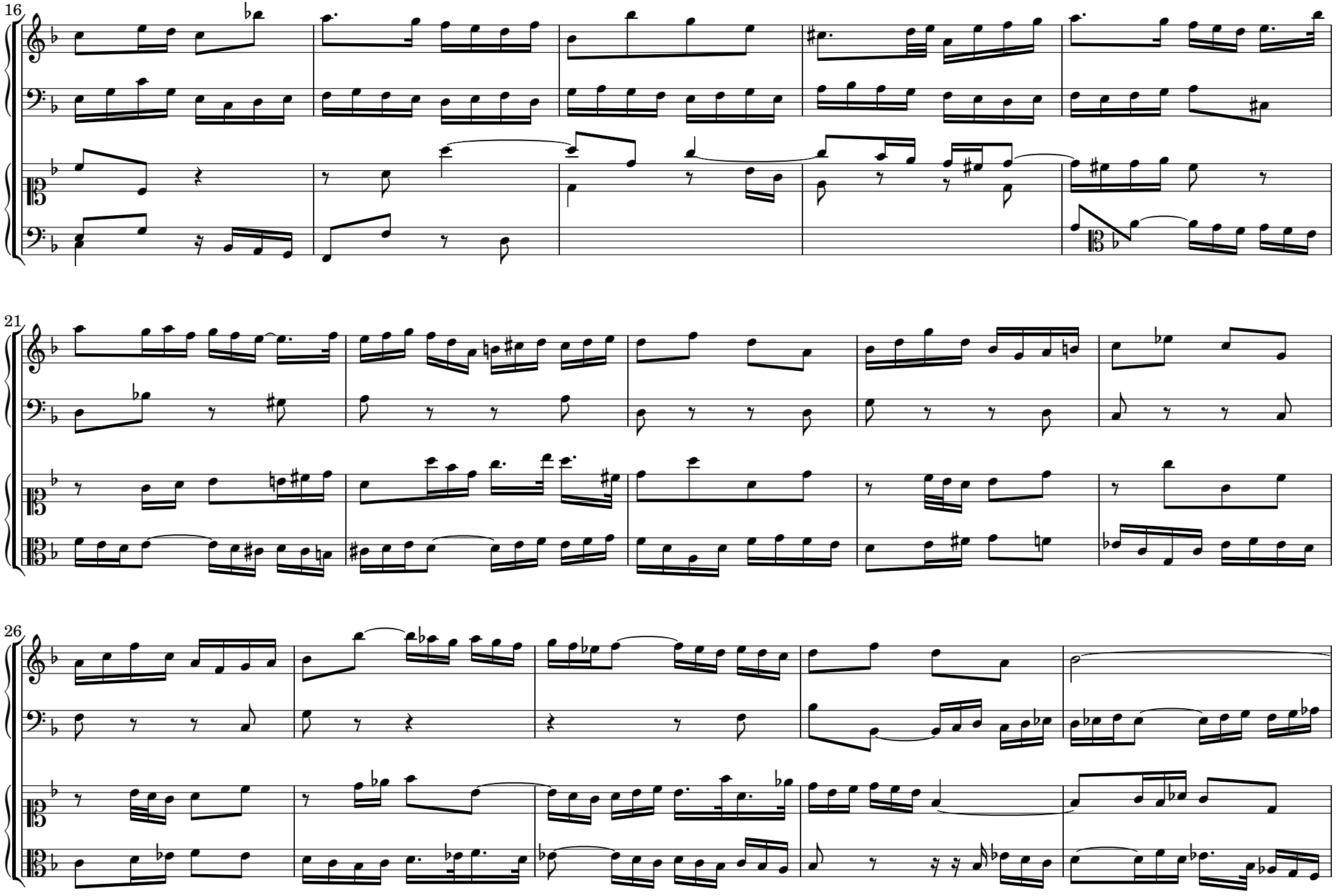

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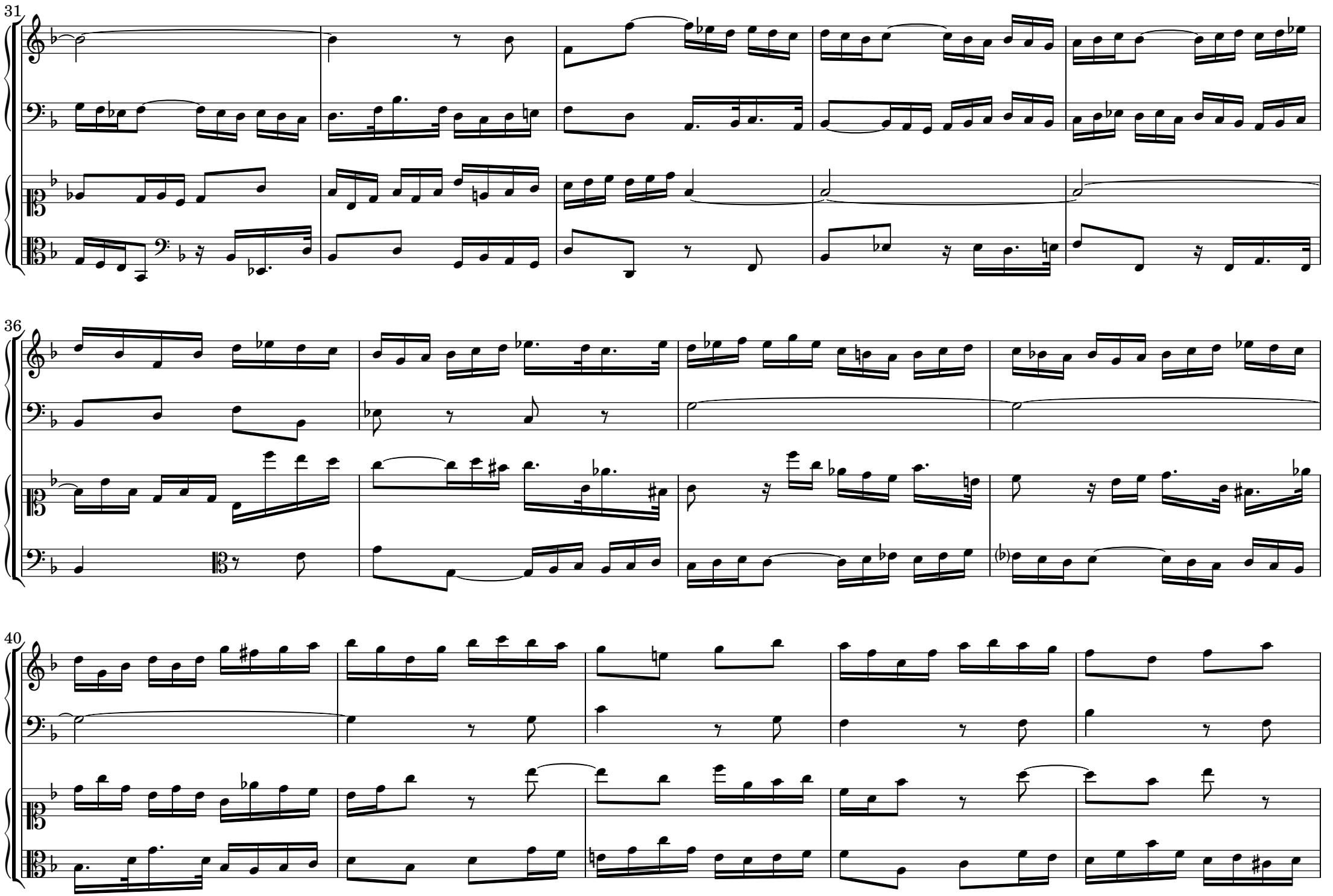

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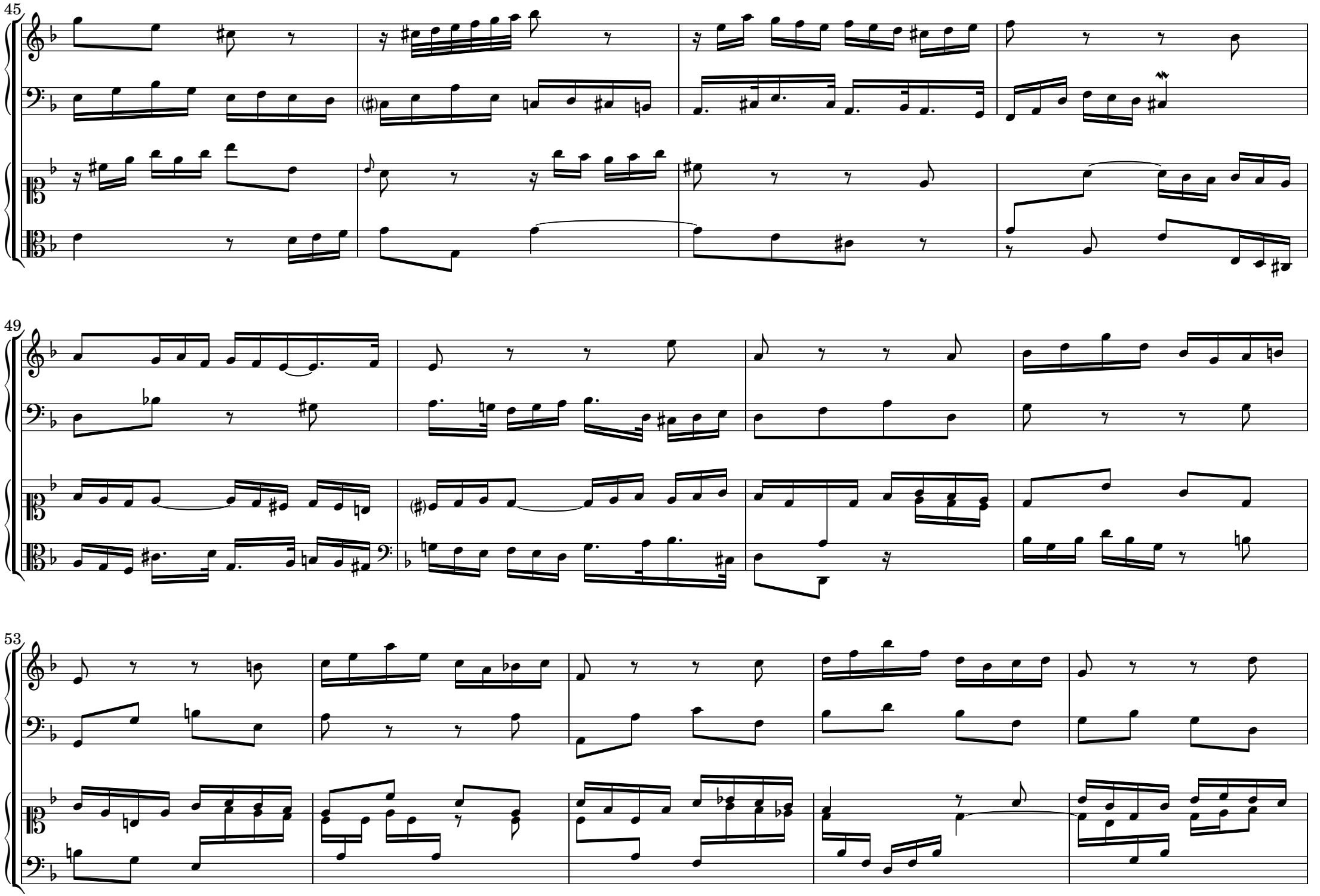

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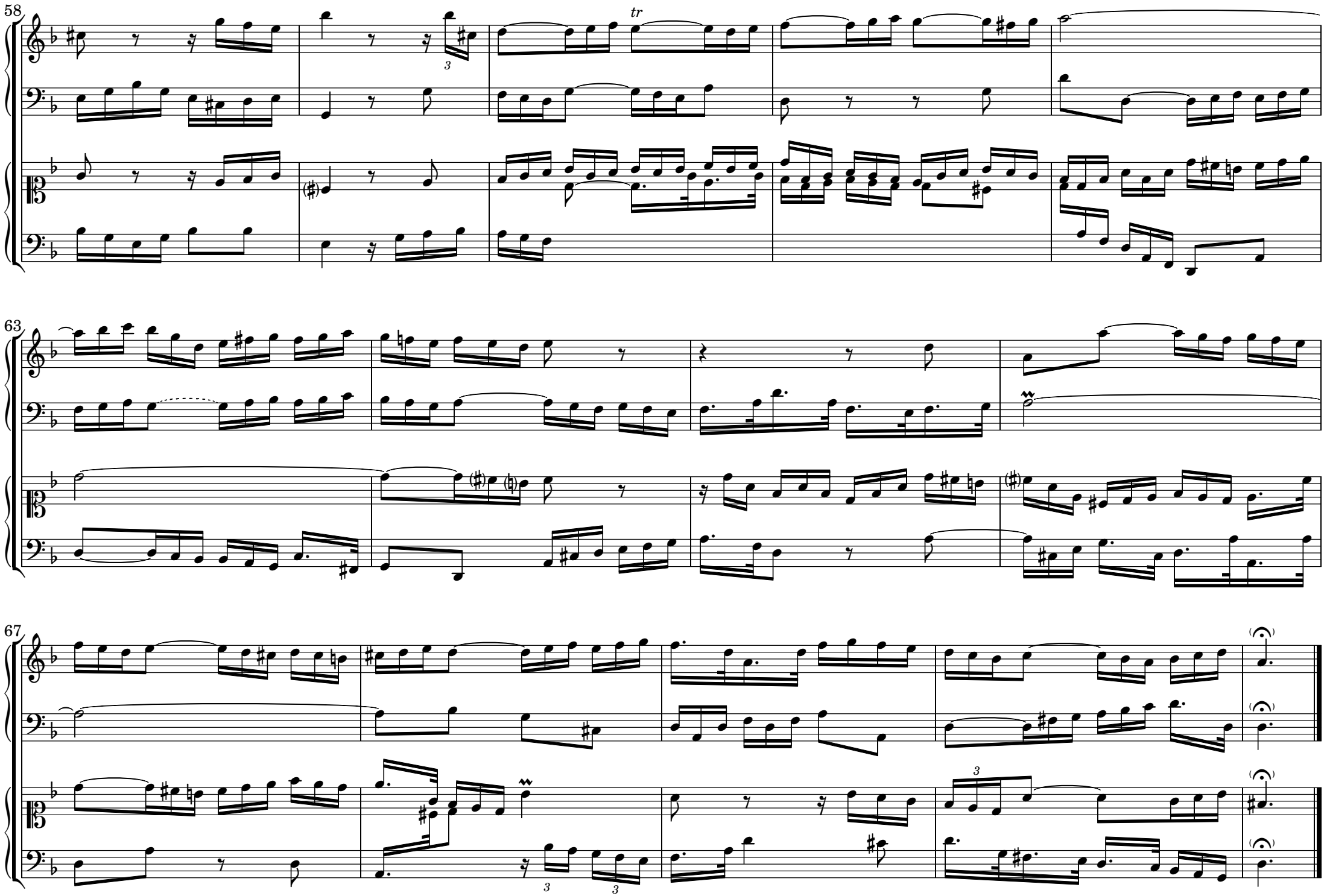

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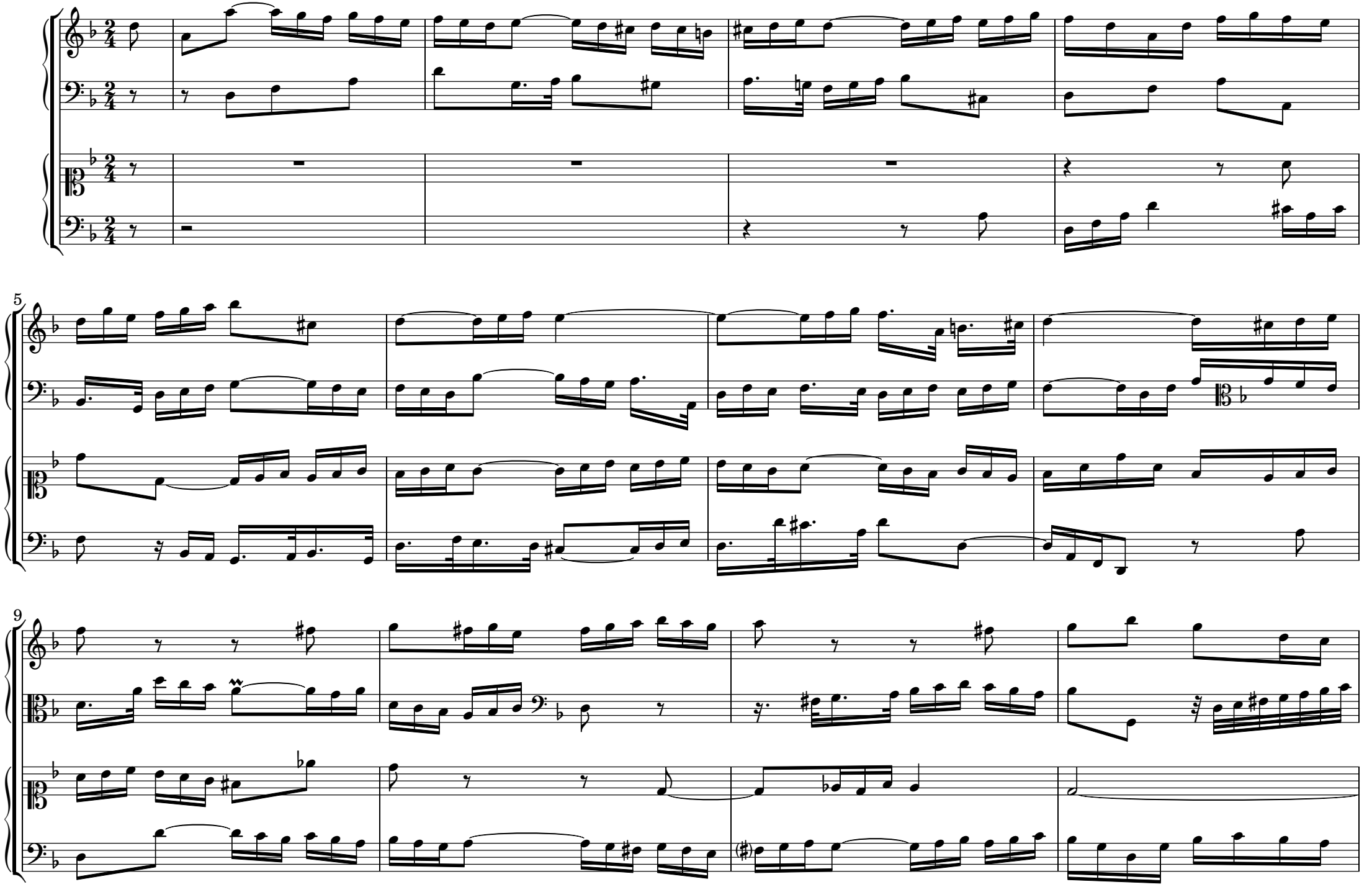
[22.] Alio modo Fuga a 2 Clav.



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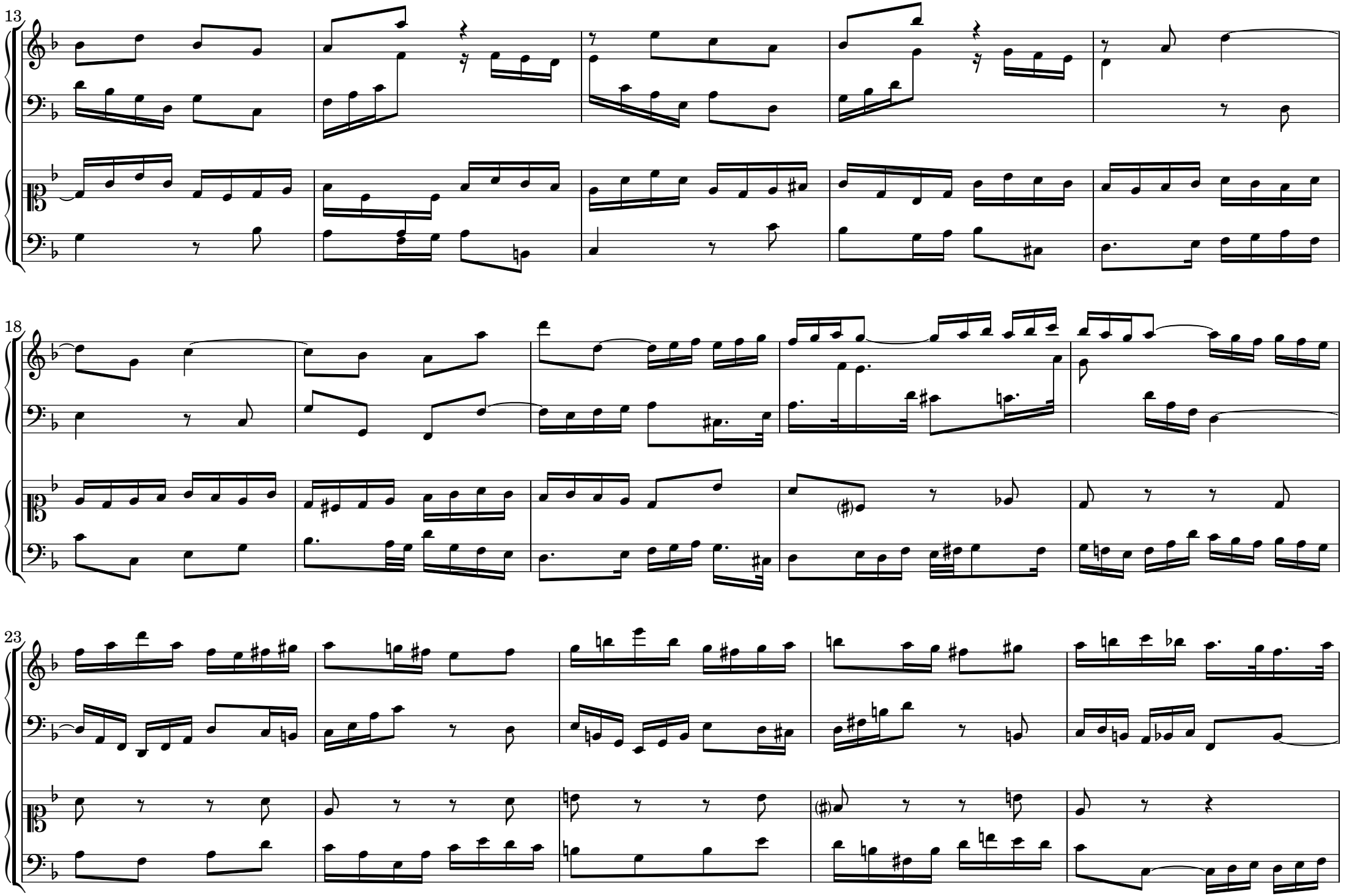

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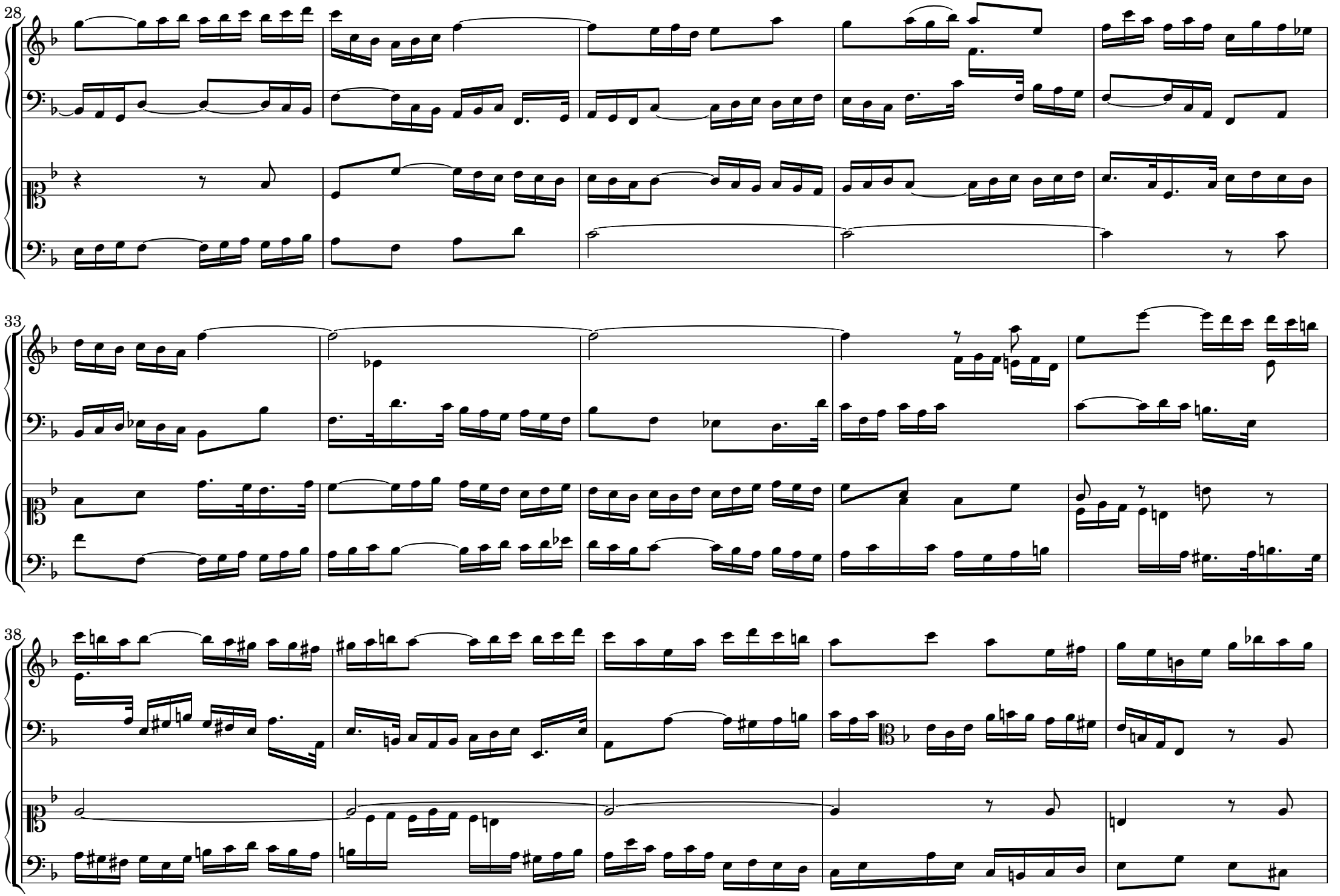

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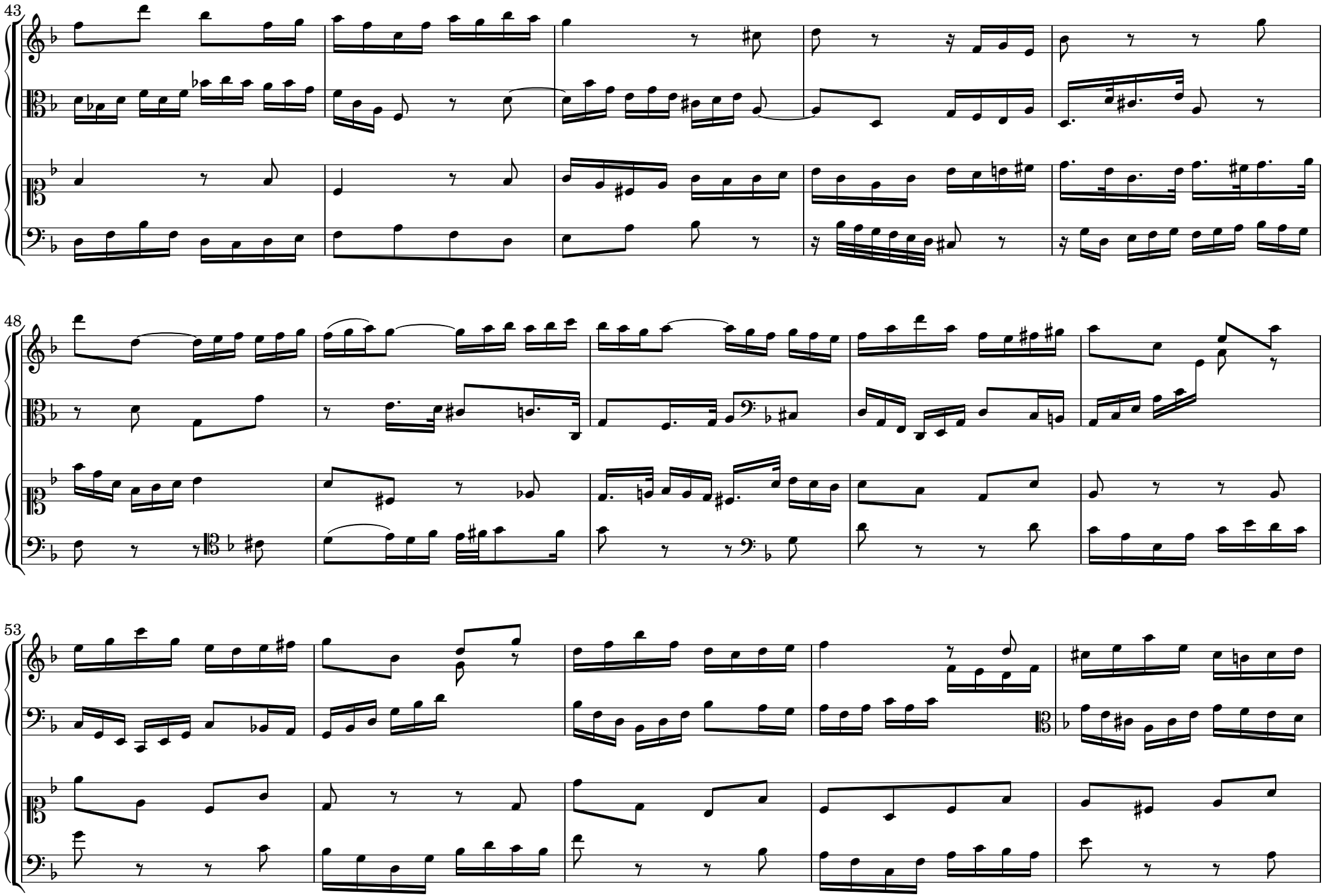

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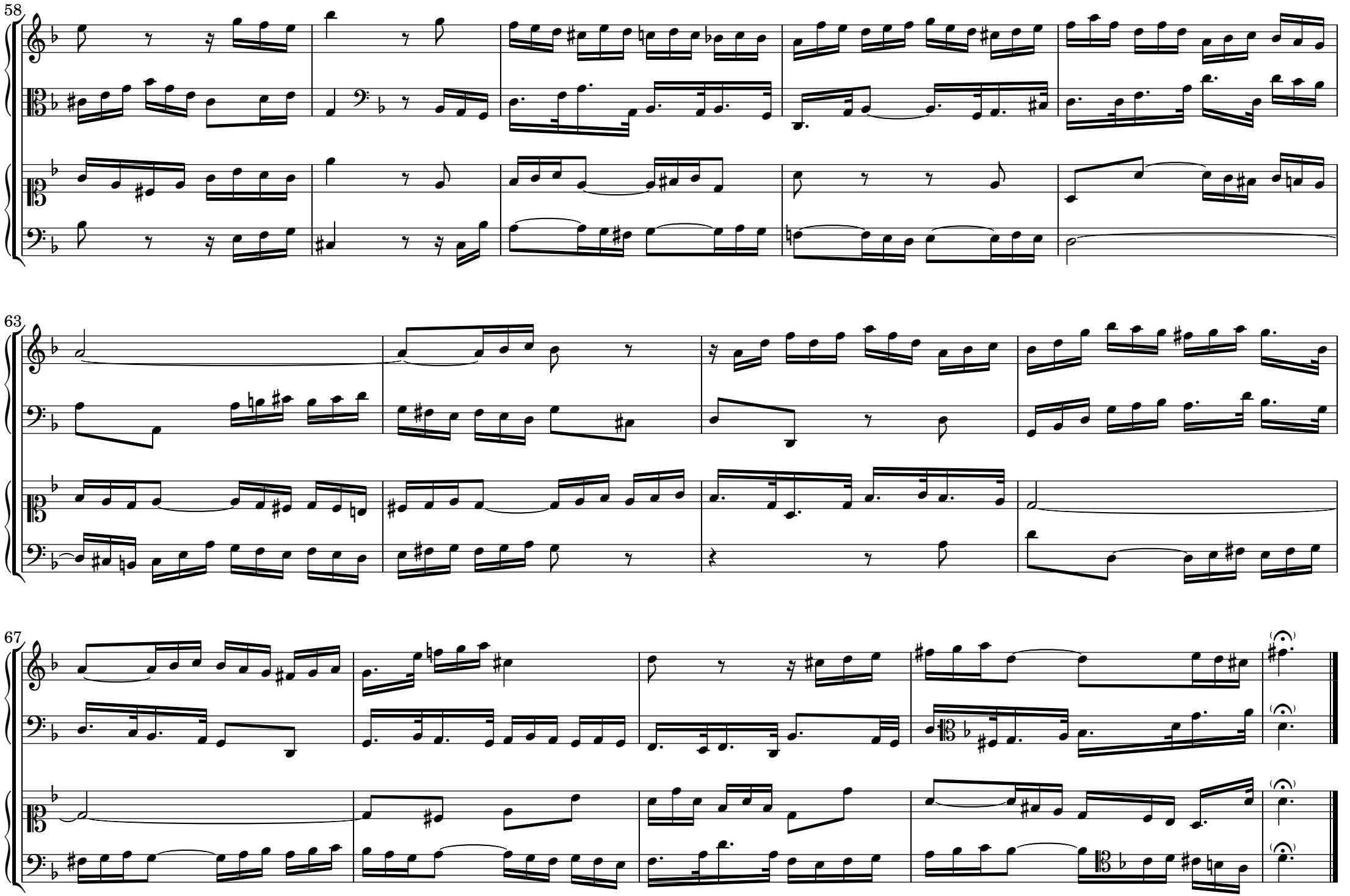

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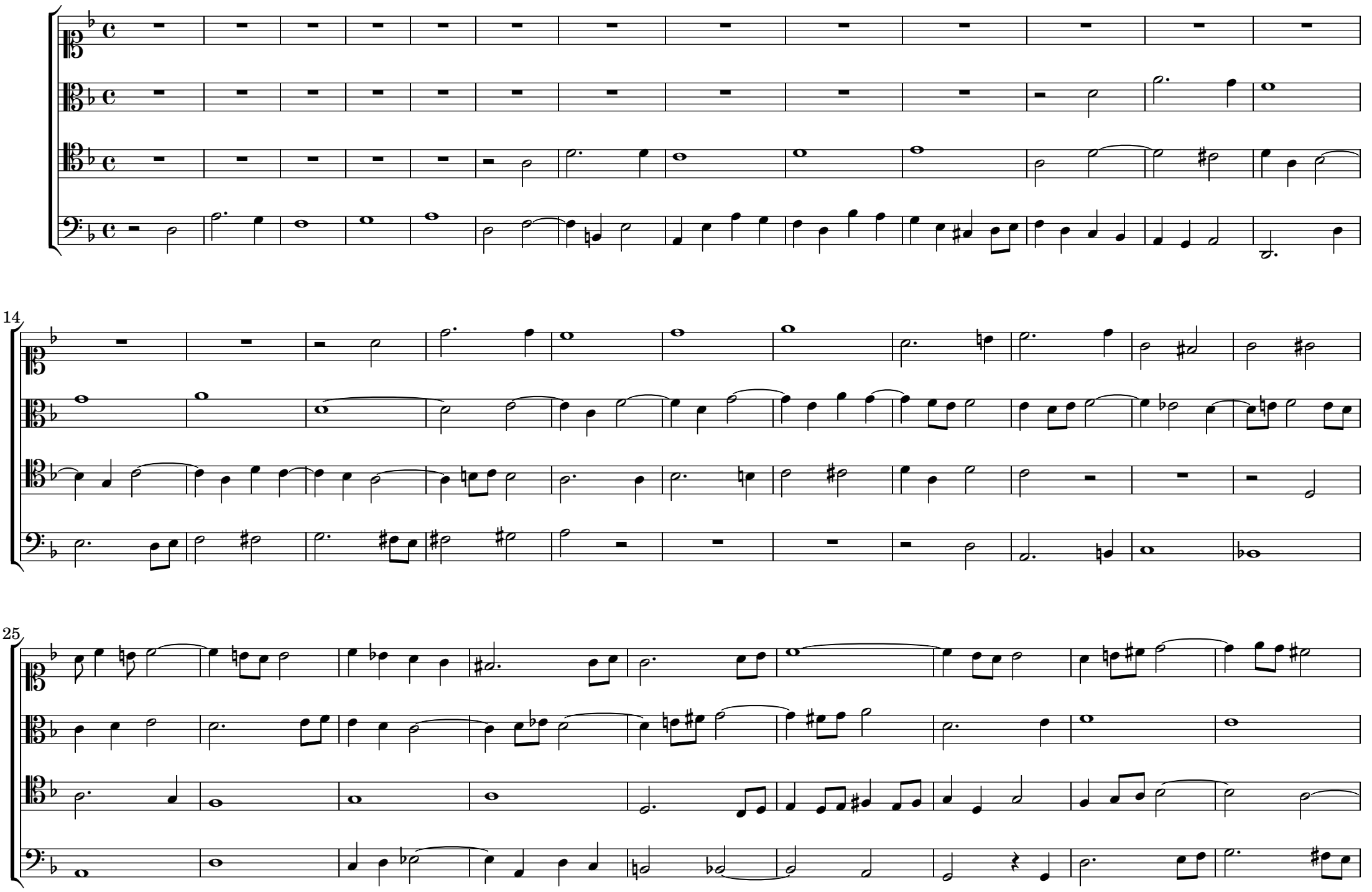
[23.] Fuga a 3 Soggetti



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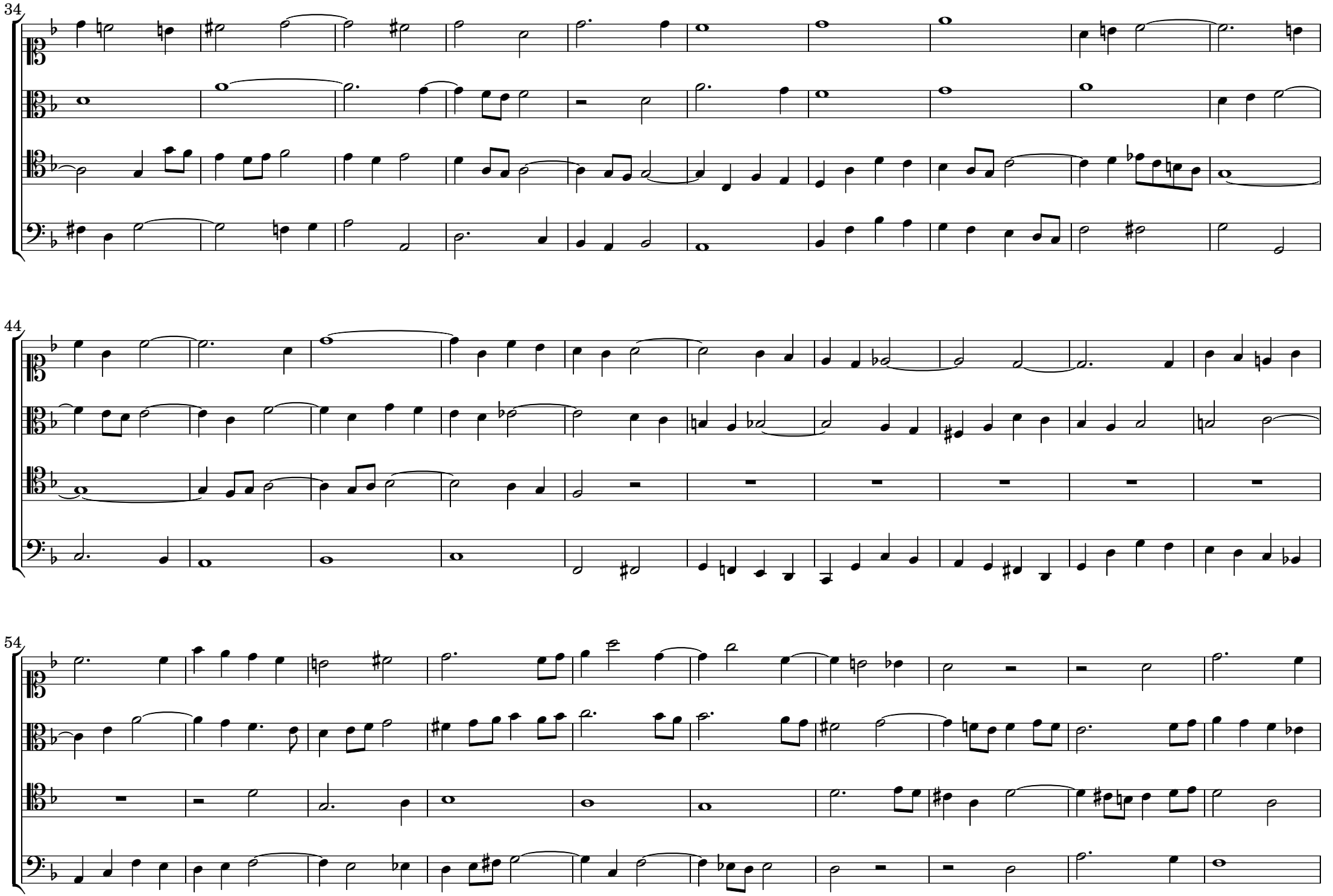

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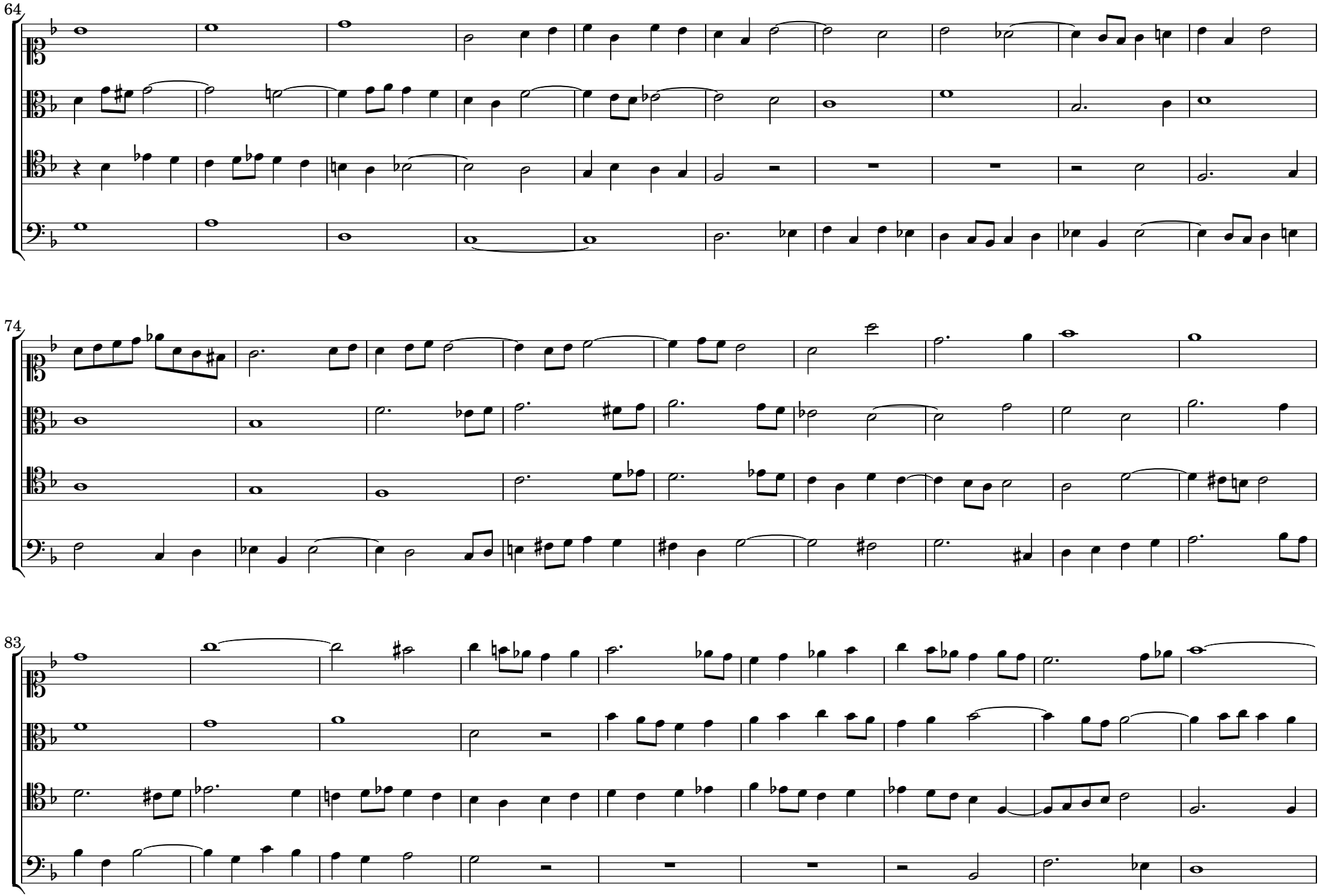

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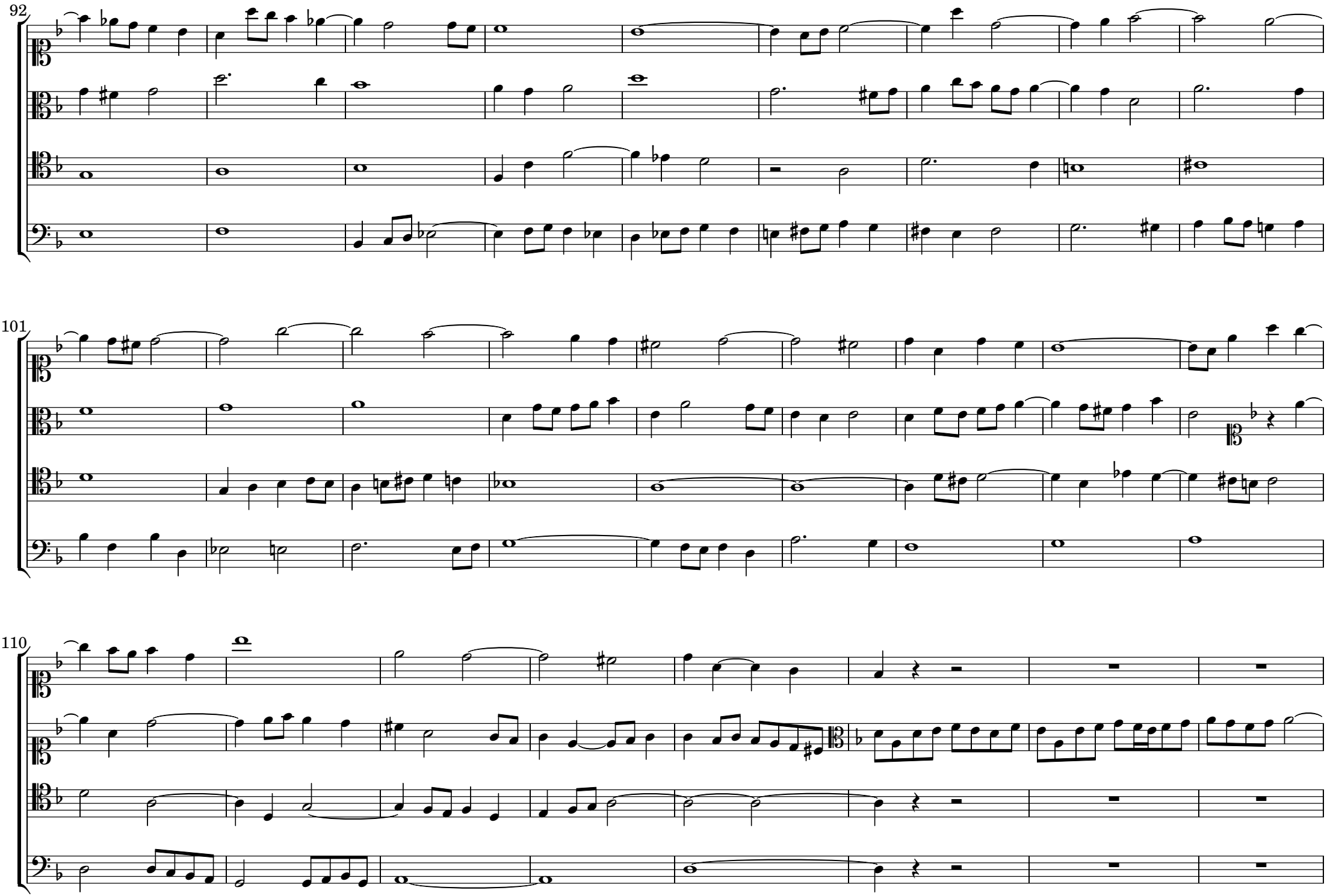

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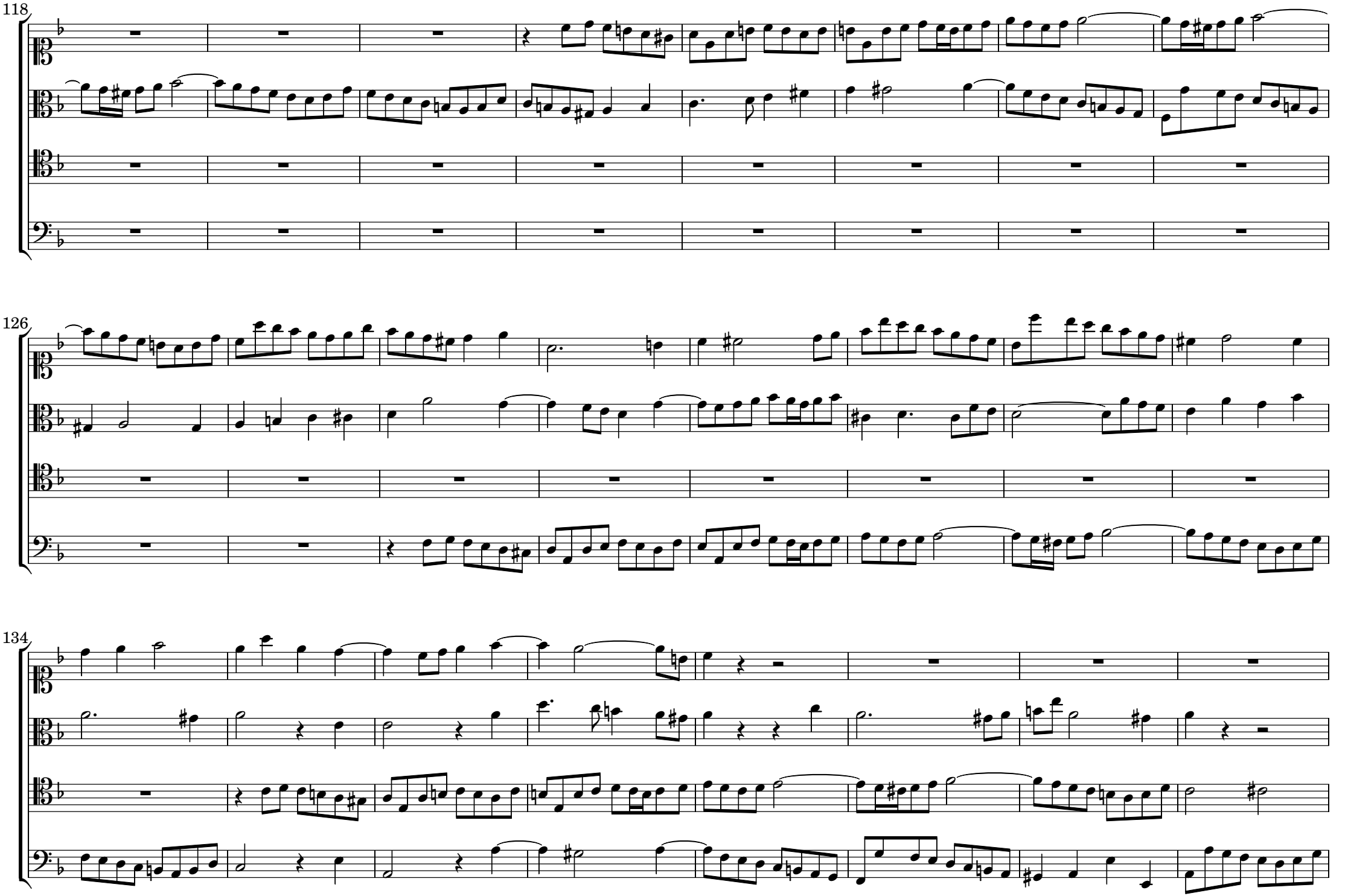

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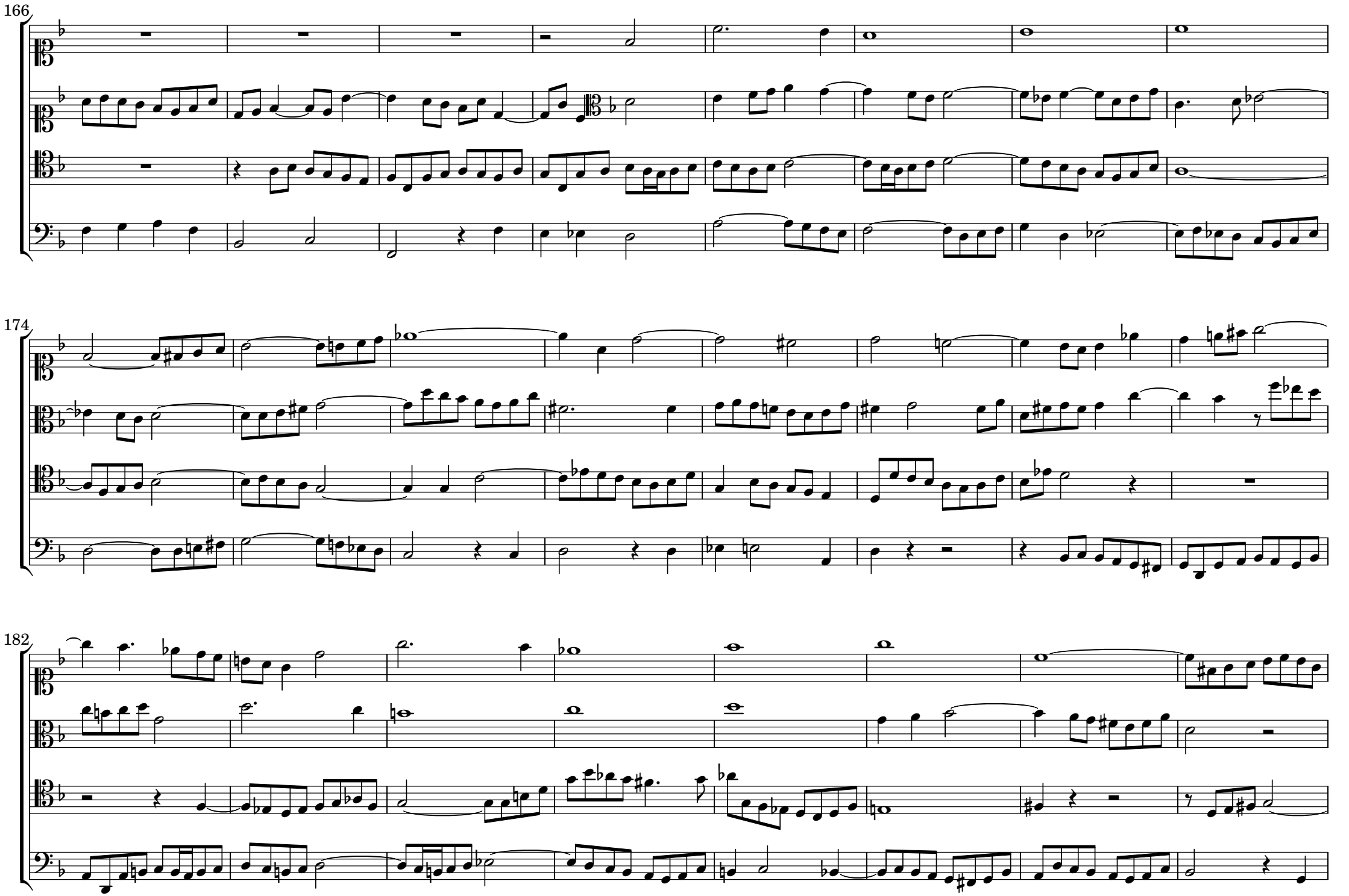

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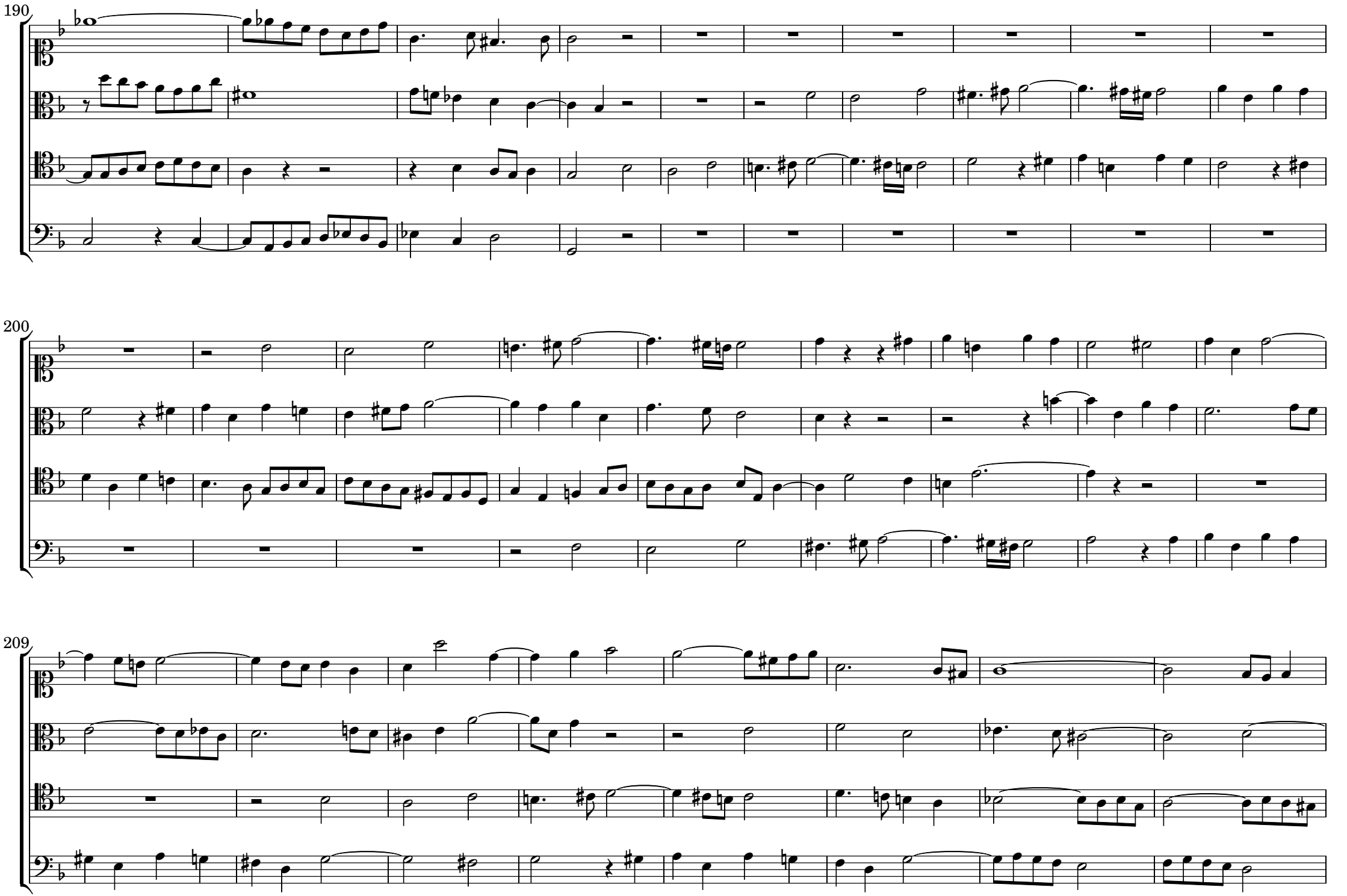

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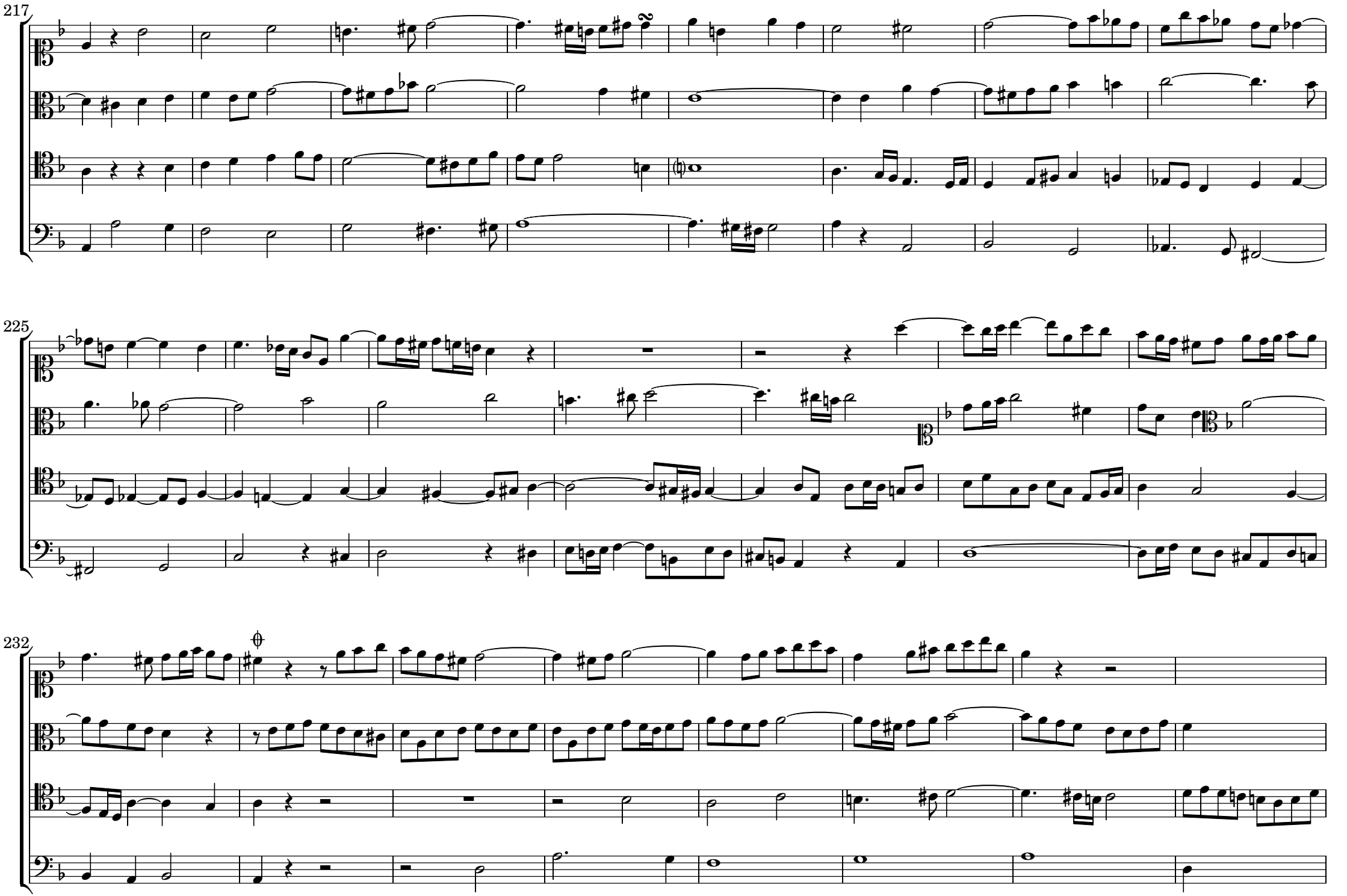

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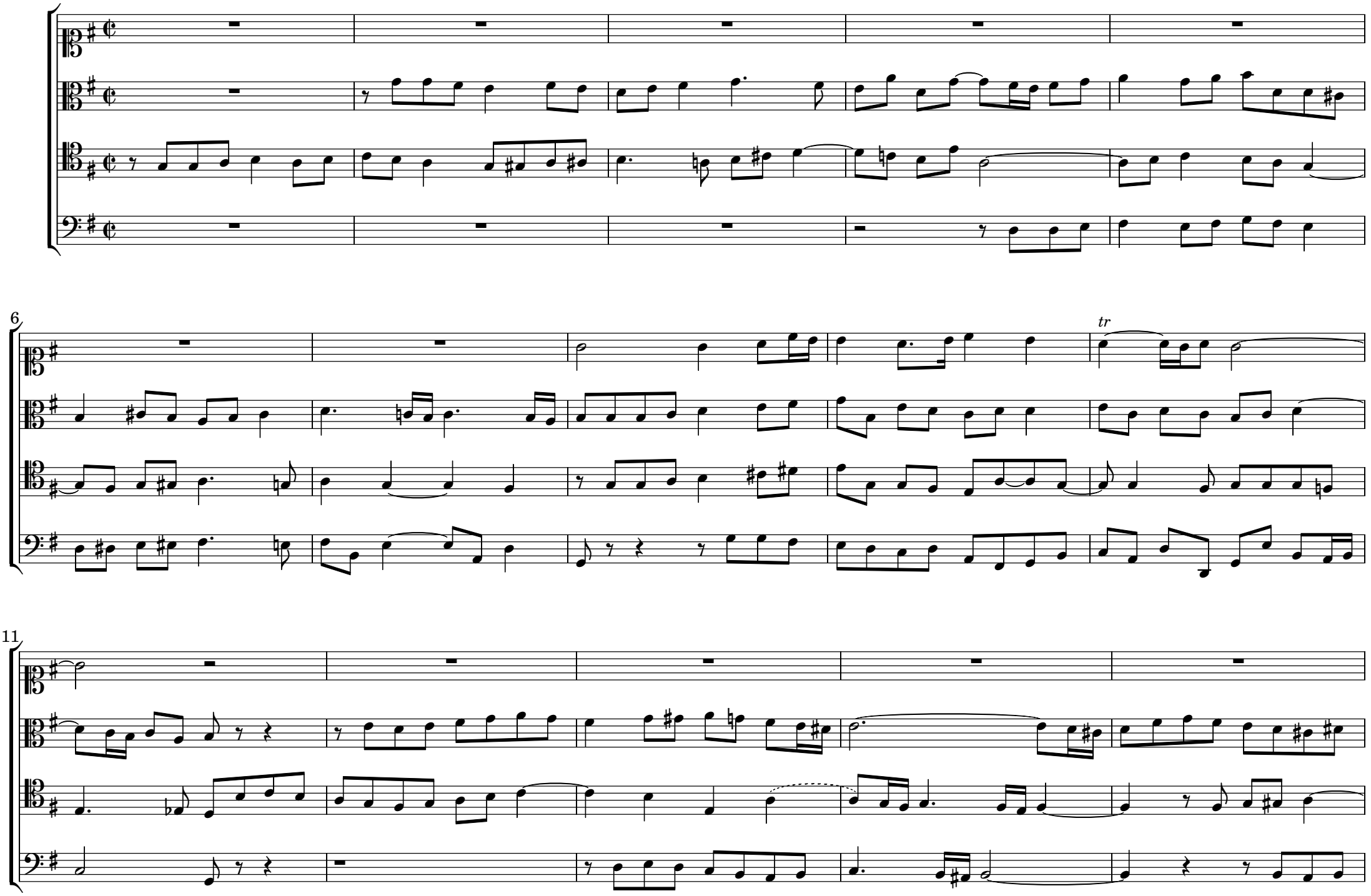
[24.] Choral. Wenn wir in hoechsten Noethen Canto Fermo in Canto



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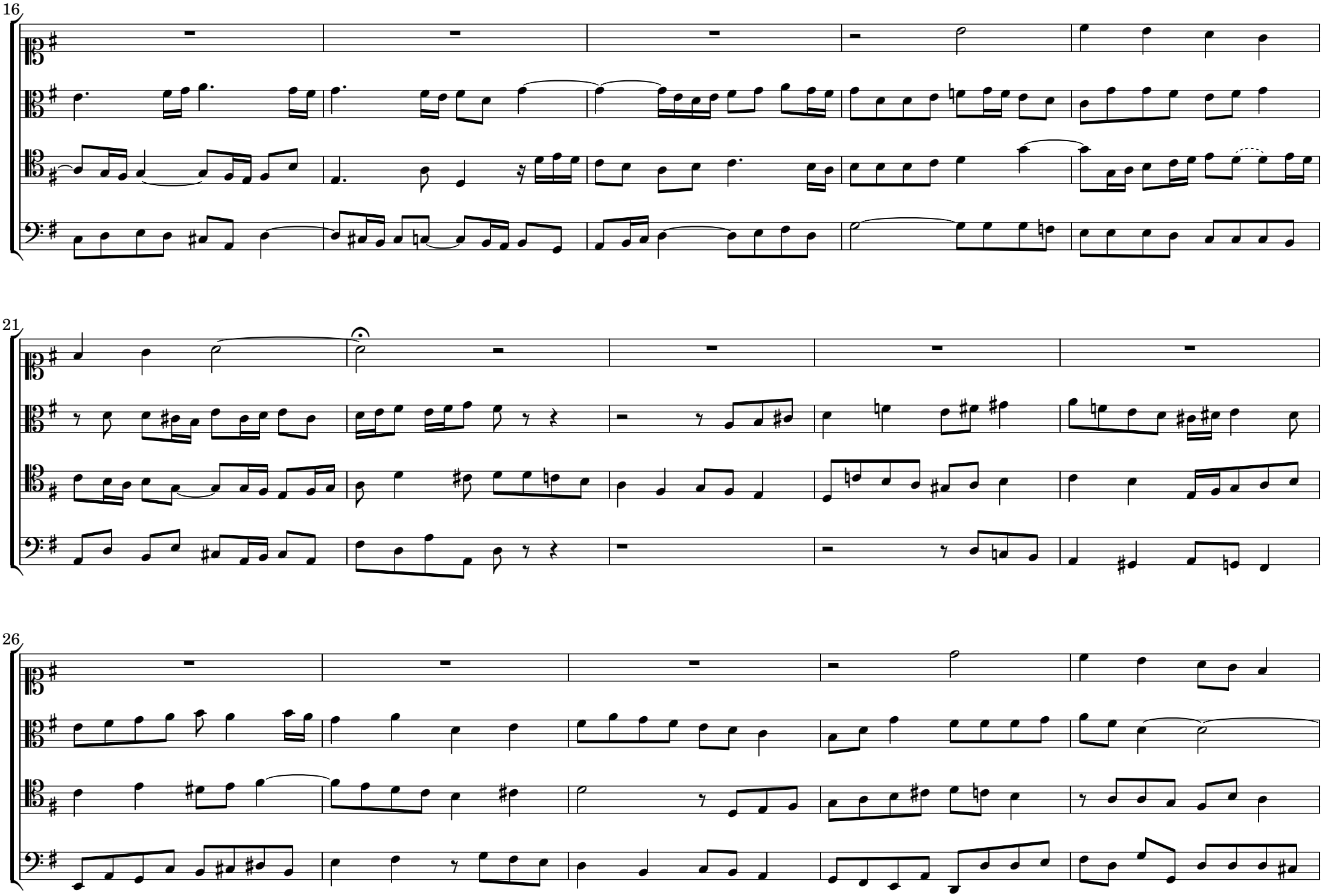

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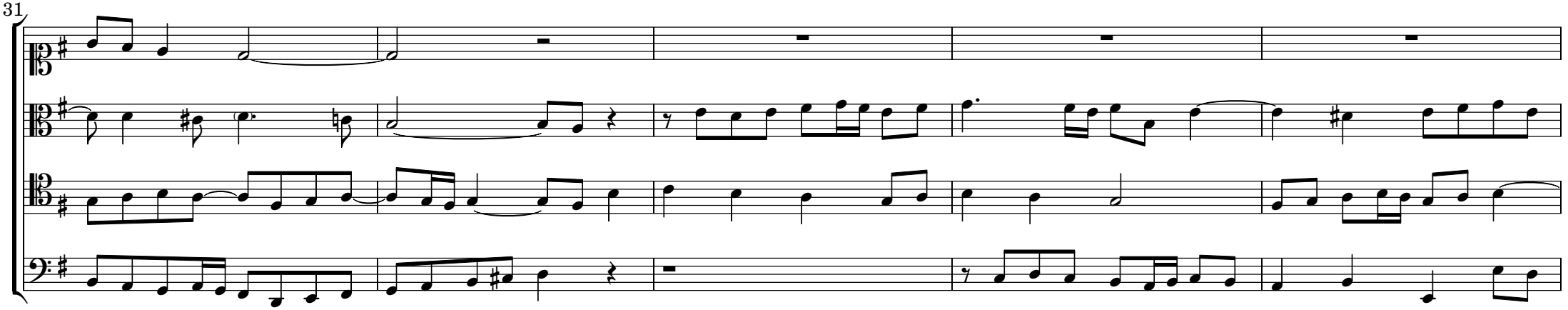
31



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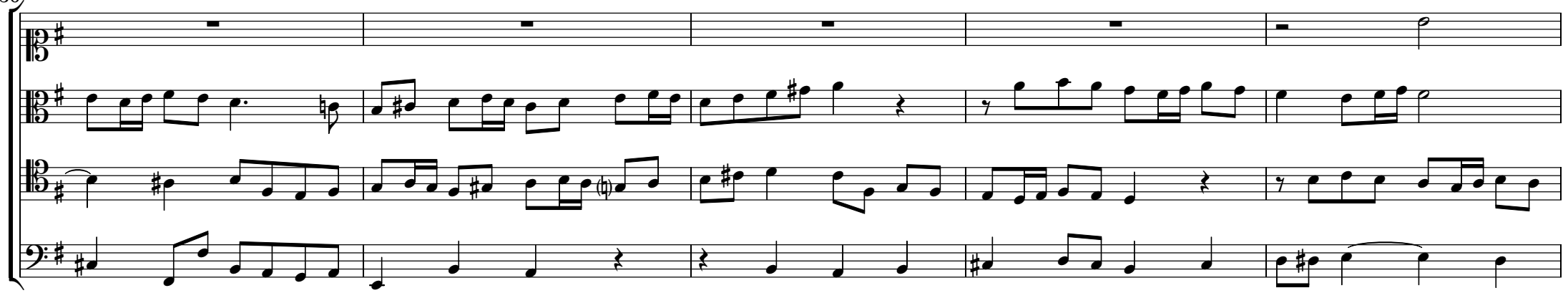

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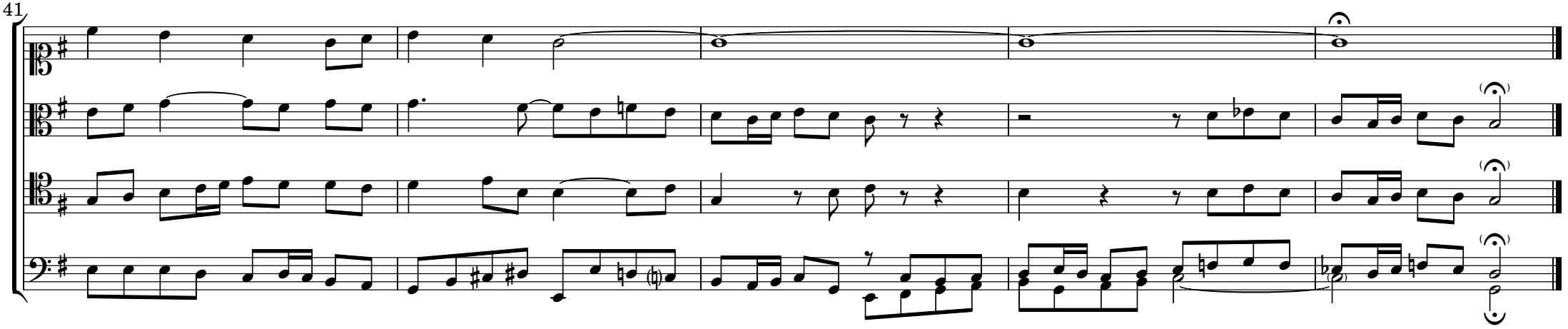

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NOTE EDITORIALI

La fonte di riferimento è l'edizione originale postuma (1751) dell'opera Die Kunst der Fuge [BWV 1080], presente nella raccolta digitalizzata della Kongelige Bibliotek di Copenhagen. Per questa edizione l'editore ha consultato anche la versione del 1878, curata dalla Bach-Gesellschaft zu Leipzig (Band 25.1, curatore Wilhelm Rust), che tiene conto delle correzioni apportate dallo stesso Bach sulle prime versioni dell'edizione originale e della versione manoscritta autografa dell'opera.

L'edizione include la fedele riproduzione della partitura degli ultimi sette numeri dell'edizione del 1751 con il Corale „Wenn wir in hoechsten Noethen“ e le parti separate con le chiavi di uso più comune per permettere l'esecuzione con diversi strumenti.

L'edizione originale della “Fuga a 3 soggetti” si interrompe sette battute prima in corrispondenza del segno di coda. Le sette battute seguenti sono state tratte dall'autografo. A metà dell'ultima pagina del manoscritto si trova le seguente nota per mano di C. Ph. E. Bach: “NB. Über dieser Fuge, wo der Name BACH in Contrasubject angebracht worden, ist der Verfasser gestorben.”

In copertina si trova la riproduzione del frontespizio dell'edizione originale del 1751.

La versione 1.0 è stata pubblicata l'11 ottobre 2009.

EDITORIAL NOTES

The reference source is the original posthumous edition (1751) of *Die Kunst der Fuge* [BWV 1080], in the digitized collection of the Kongelige Bibliotek, Copenhagen. For this edition the editor consulted the 1878 version, by Bach Gesellschaft zu Leipzig (Band 25.1, editor Wilhelm Rust), which includes adjustments made by Bach himself on the first printed original edition and on the manuscript versions.

The edition includes the score of the last seven numbers of the 1751 edition, including Choral „Wenn wir in hoechsten Noethen“ and the separate parts with the clefs commonly used for practical performance with various instruments.

The original edition of “Fuga a 3 soggetti” stops seven bars before conclusion. The last seven bars have been transcribed from the autograph ms. In the middle of the last ms page there is a script, by hand of C. Ph. E. Bach: “NB. Über dieser Fuge, wo der Name BACH in Contrasubject angebracht worden, ist der Verfasser gestorben.”

Cover includes a copy of the original frontispiece of the 1751 edition.

Version 1.0 was published on October 11, 2009.