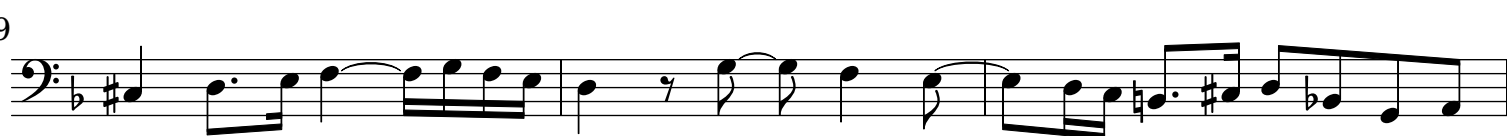
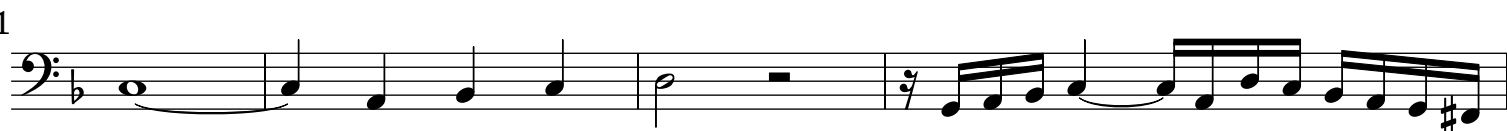


Die Kunst der Fuge [7-16]

Bassus

J. S. Bach (1685-1750)

[7.] Contrapunctus 7 a 4 per Augment. et Diminut.



43



46



49



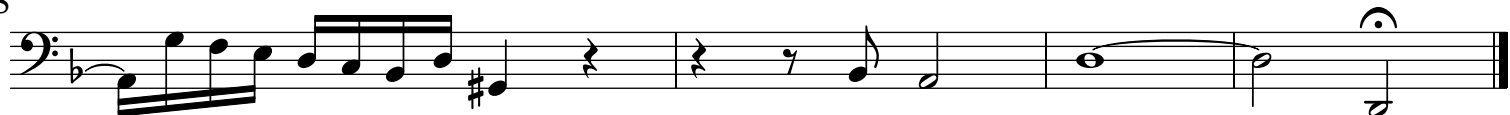
52



55



58



[8.] Contrapunctus 8 a 3



11



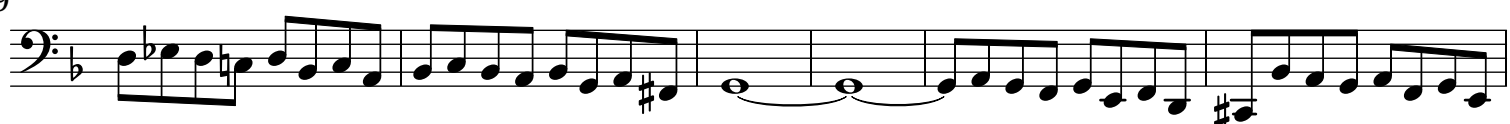
17



23



29



35



43



50



55



60



65



70



76



81



86



91



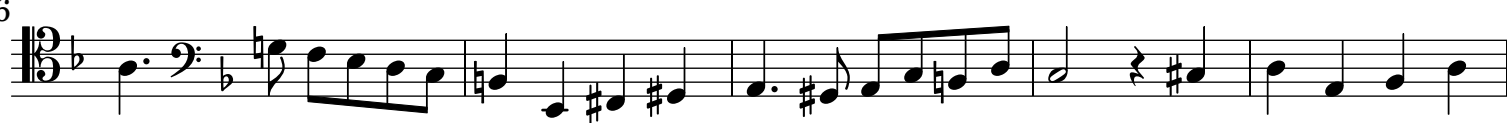
95



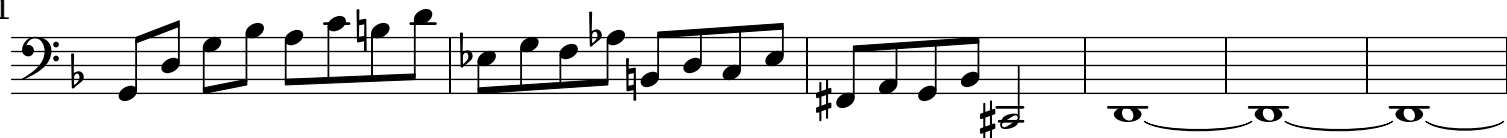
100



106



111



4 Bassus

117

121

126

133

139

144

149

154

159

165

172

177

183

This musical score is for the Bassus part of J.S. Bach's 'Kunst der Fuge II'. It covers measures 117 through 183. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. Measure 149 features a change in time signature to 3/8. The piece concludes with a double bar line and repeat dots in measure 183.

[9.] Contrapunctus 9 a 4 alla Duodecima

14

21

28

36

22

64

72

2

82

7

99

107

114

122

[10.] Contrapunctus 10 a 4 alla Decima

6

12

6 Bassus

18

23

32

39

44

50

57

63

68

75

86

92

98

107

JSB060910 baroquemusic.it

J. S. Bach - Kunst der Fuge II - Rev: 1.0

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[11.] Contrapunctus 11 a 4

8

16

24

35

43

51

58

66

74

82

91

100

106

114

122

130

8 Bassus

138

146

155

162

170

177

[12.] Contrapunctus inversus 12 a 4

13

19

23

28

32

36

40

44

47

50

[13.] Contrapunctus inversus a 4

Musical score for Contrapunctus inversus a 4, Bassus part. The score is written in bass clef, 3/2 time signature, and B-flat major (two flats). It consists of 52 measures, divided into systems of four staves each. The notation includes various rhythmic values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and trills (tr). Measure numbers 7, 12, 17, 22, 26, 30, 34, 43, 48, and 52 are indicated at the beginning of their respective staves.

[14.] Contrapunctus a 3

Musical score for Contrapunctus a 3, Bassus part. The score is written in bass clef, common time (C), and B-flat major (two flats). It consists of 15 measures, divided into three staves. The notation includes various rhythmic values (quarter notes, eighth notes, sixteenth notes), rests, and triplets (indicated by a '3' over the notes). Measure numbers 11 and 15 are indicated at the beginning of their respective staves.

20

23

27

31

35

38

41

45

48

52

56

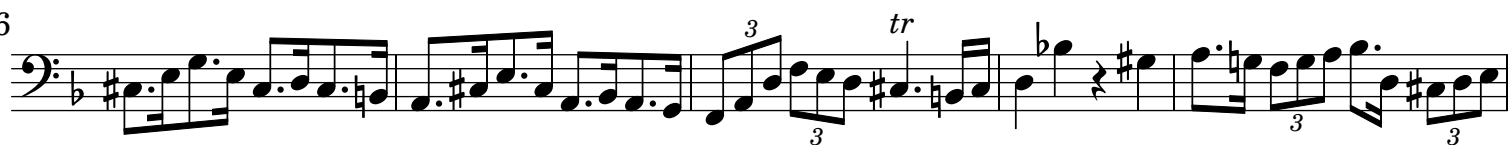
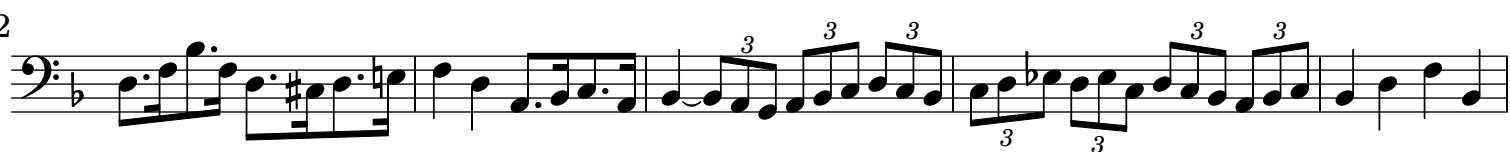
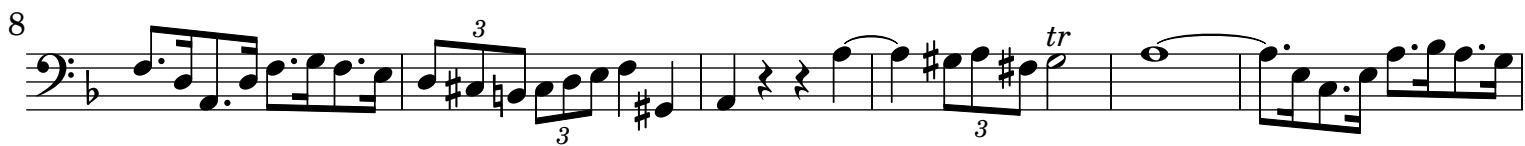
60

64

68

This musical score is for the Bassus part of J.S. Bach's 'Kunst der Fuge II'. It covers measures 10 through 68. The notation is in bass clef with a key signature of one flat (B-flat). The score is characterized by frequent triplet markings (indicated by a '3' below the notes) and various melodic ornaments, including mordents and grace notes. The piece concludes with a fermata over a final note in measure 68.

[15.] Contrapunctus inversus a 3



[16.] Contrap[unctus] a 4

