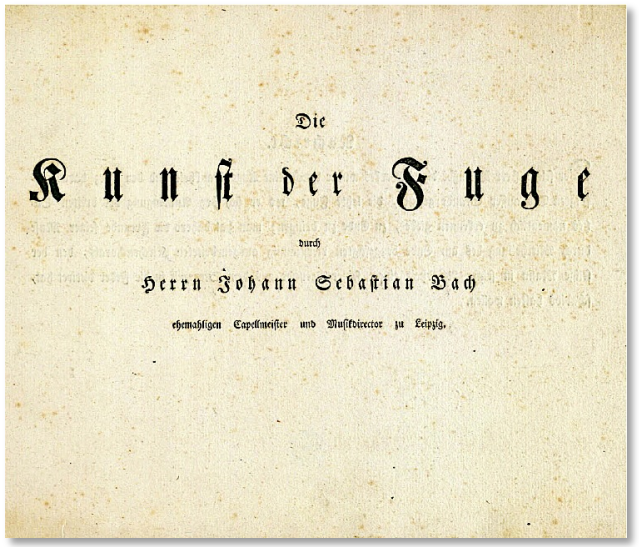
BAROQUEMUSIC.IT - JSB060910

JOHANN SEBASTIAN BACH

DIE KUNST DER FUGE [7-16] BWV 1080


Die

Kunſt der Fuge

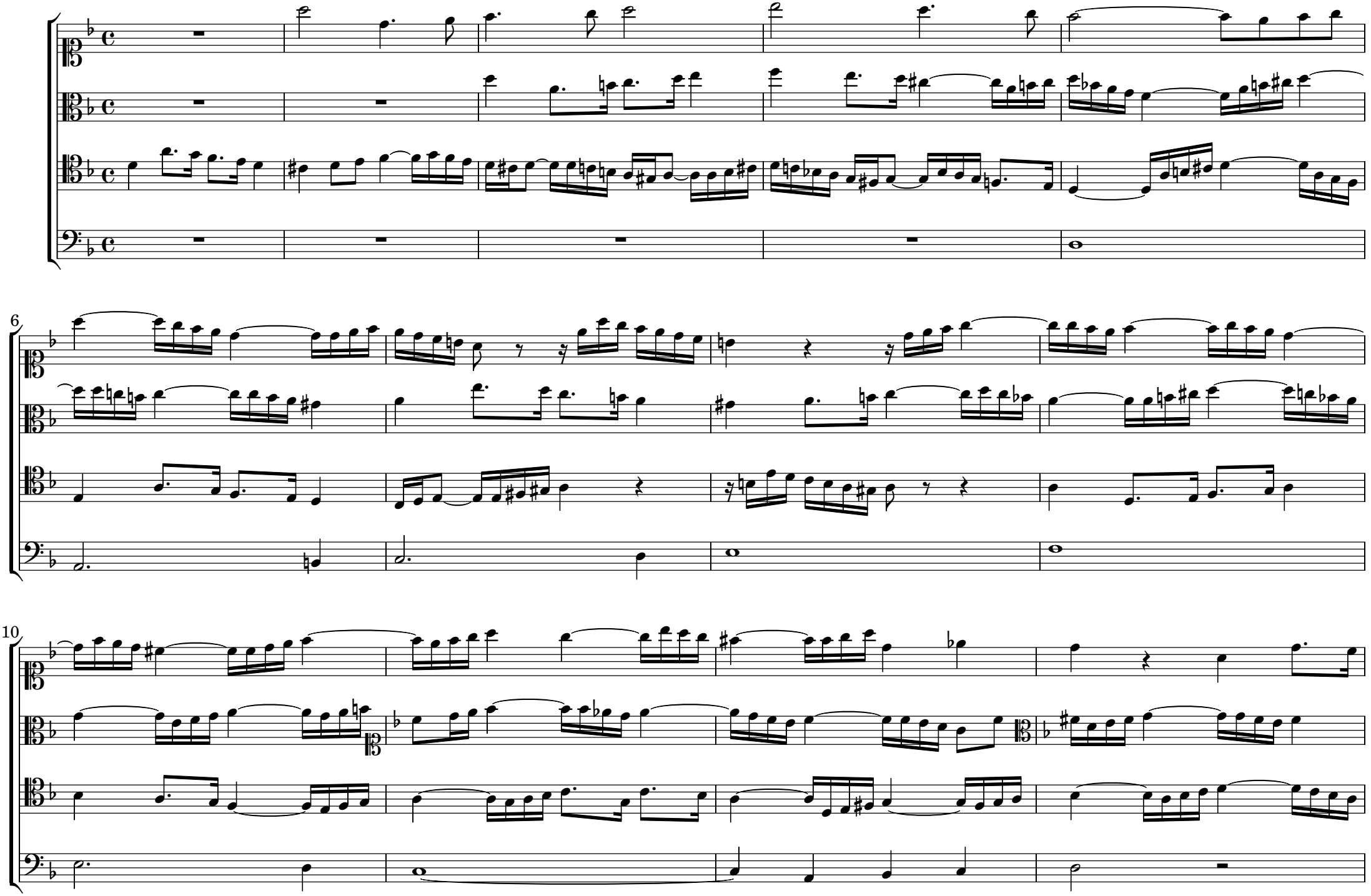
durch

Herrn Johann Sebaſtian Bach

ehemahligen Capellmeiſter und Muſikdirector zu Leipzig.

EDIZIONI MARIO BOLOGNANI - ROMA 2010

[7.] Contrapunctus 7 a 4 per Augment. et Diminut.



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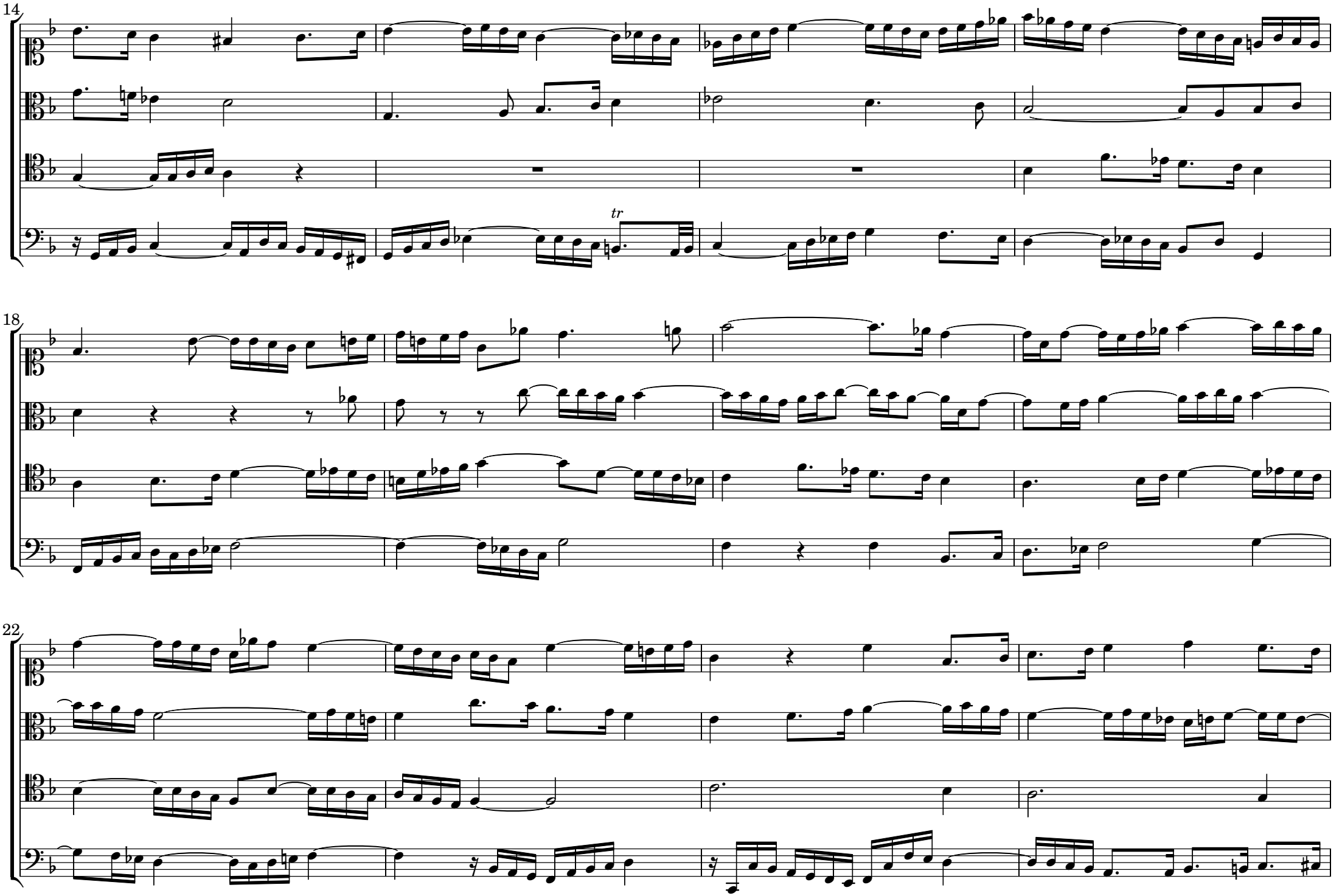

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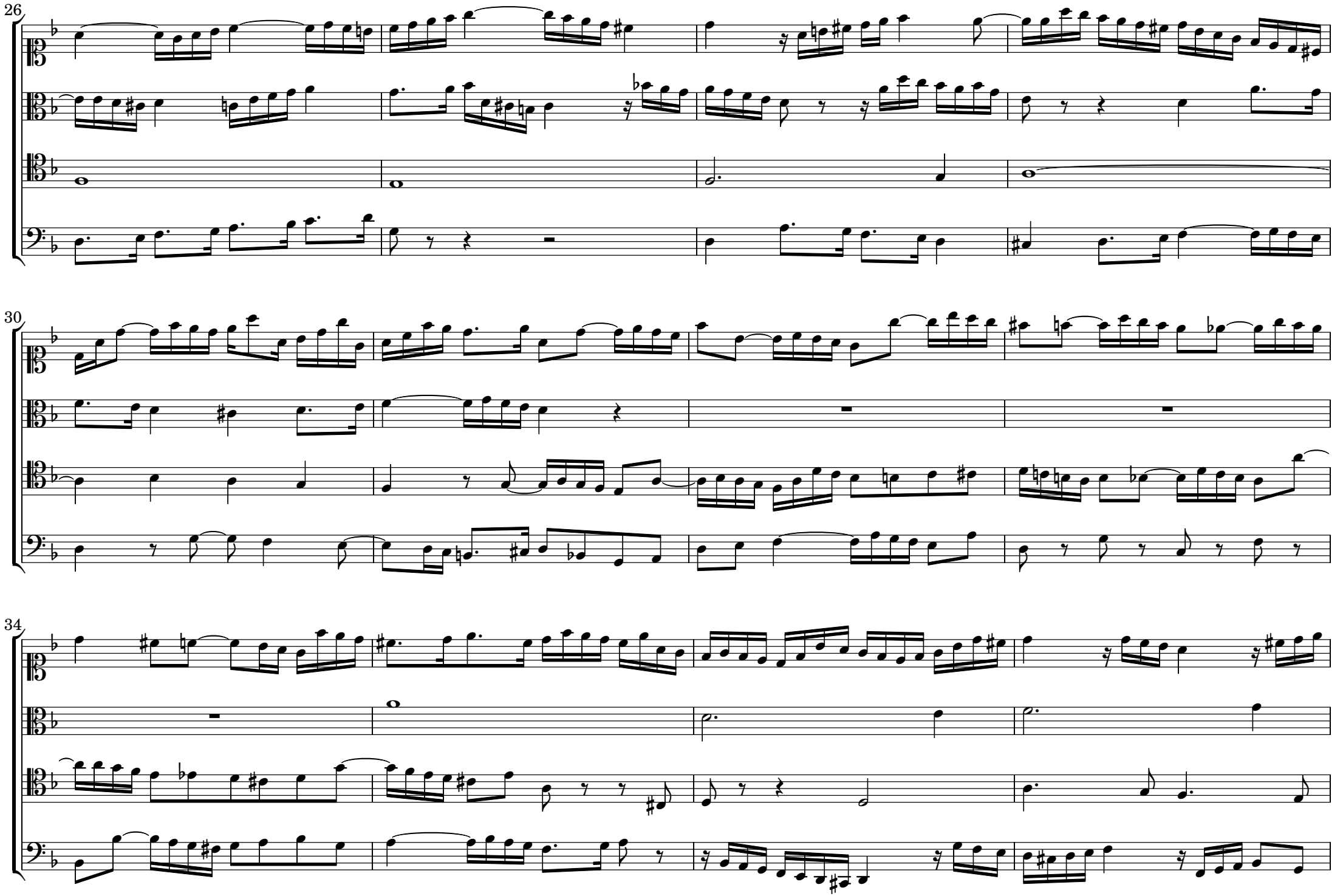

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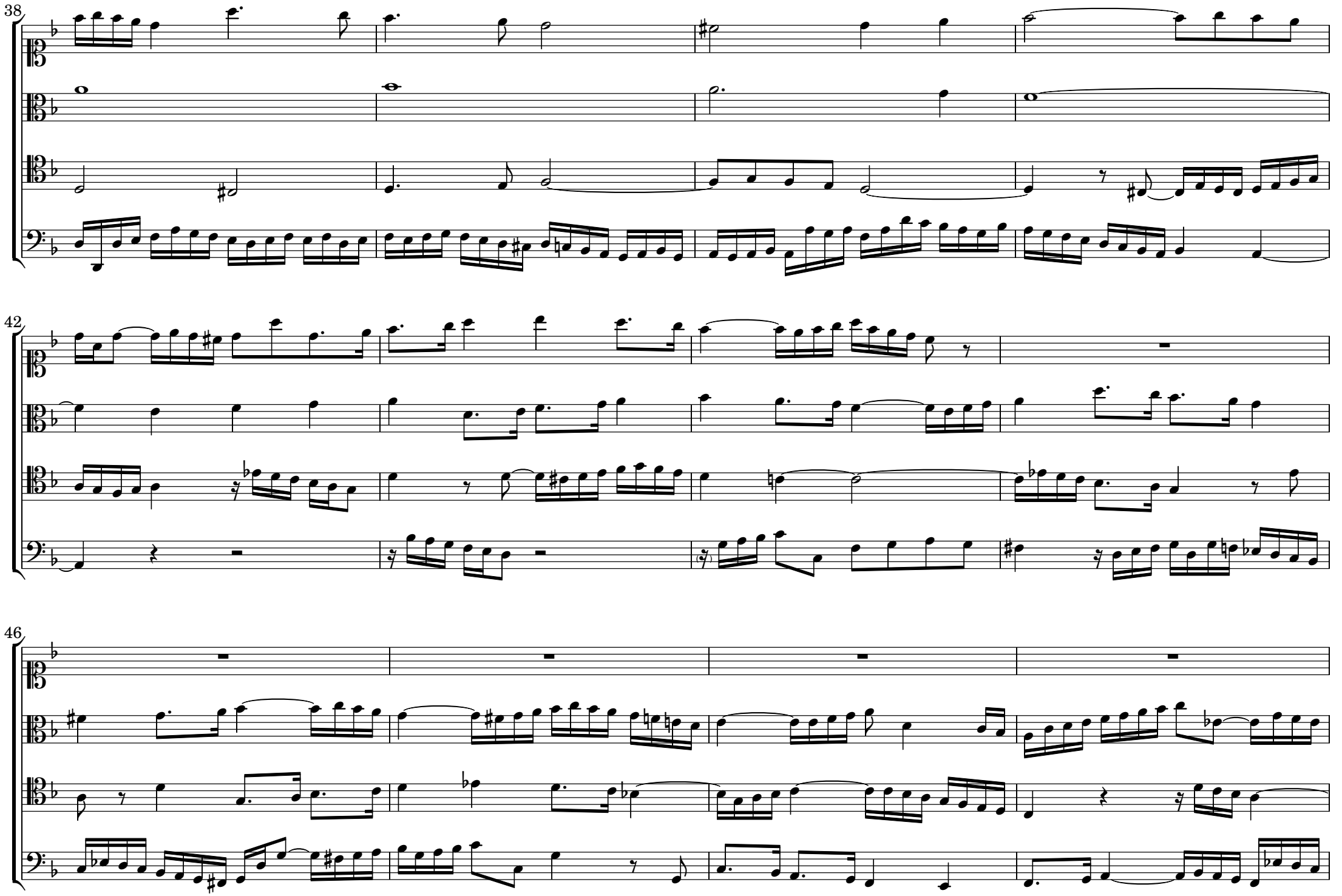

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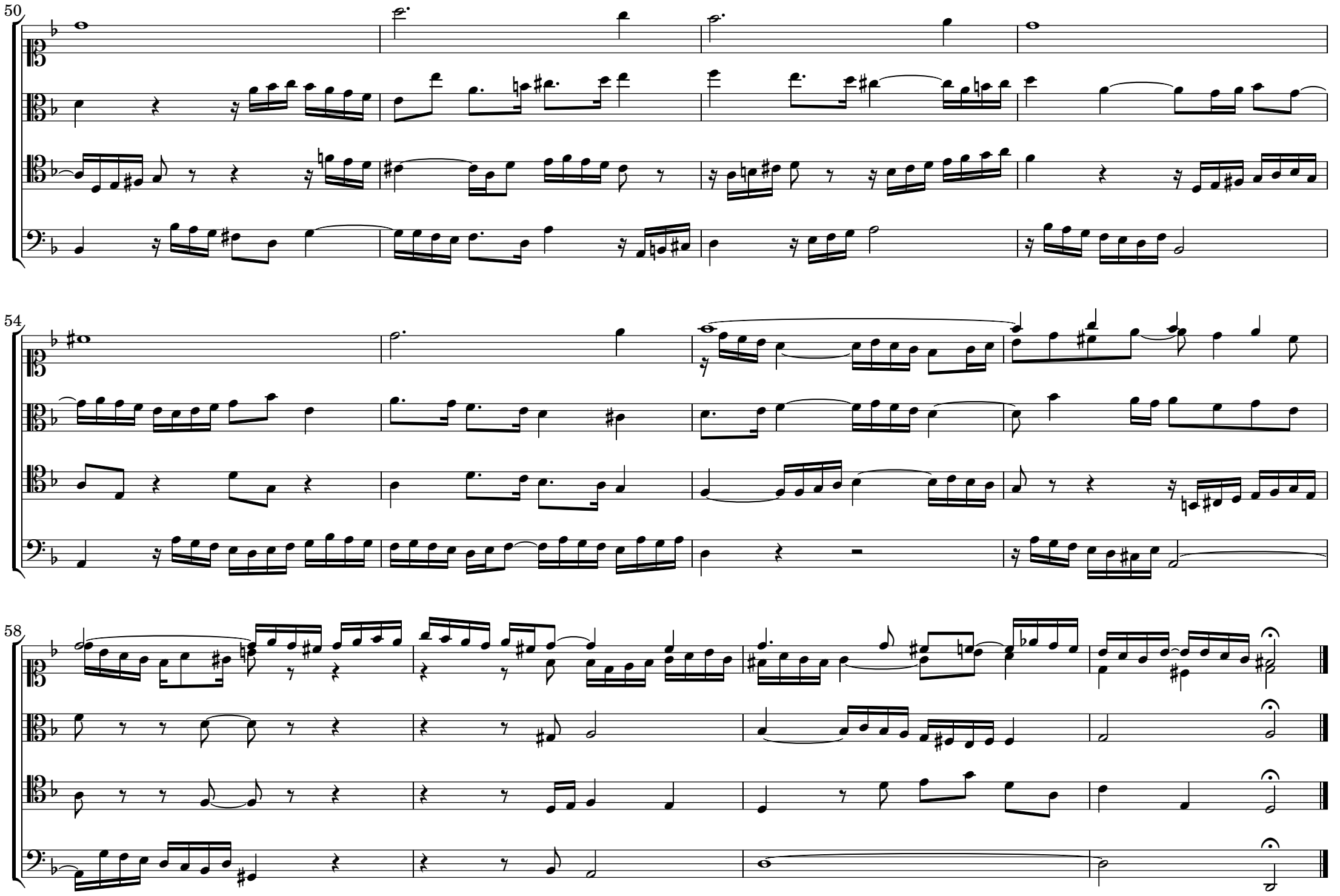

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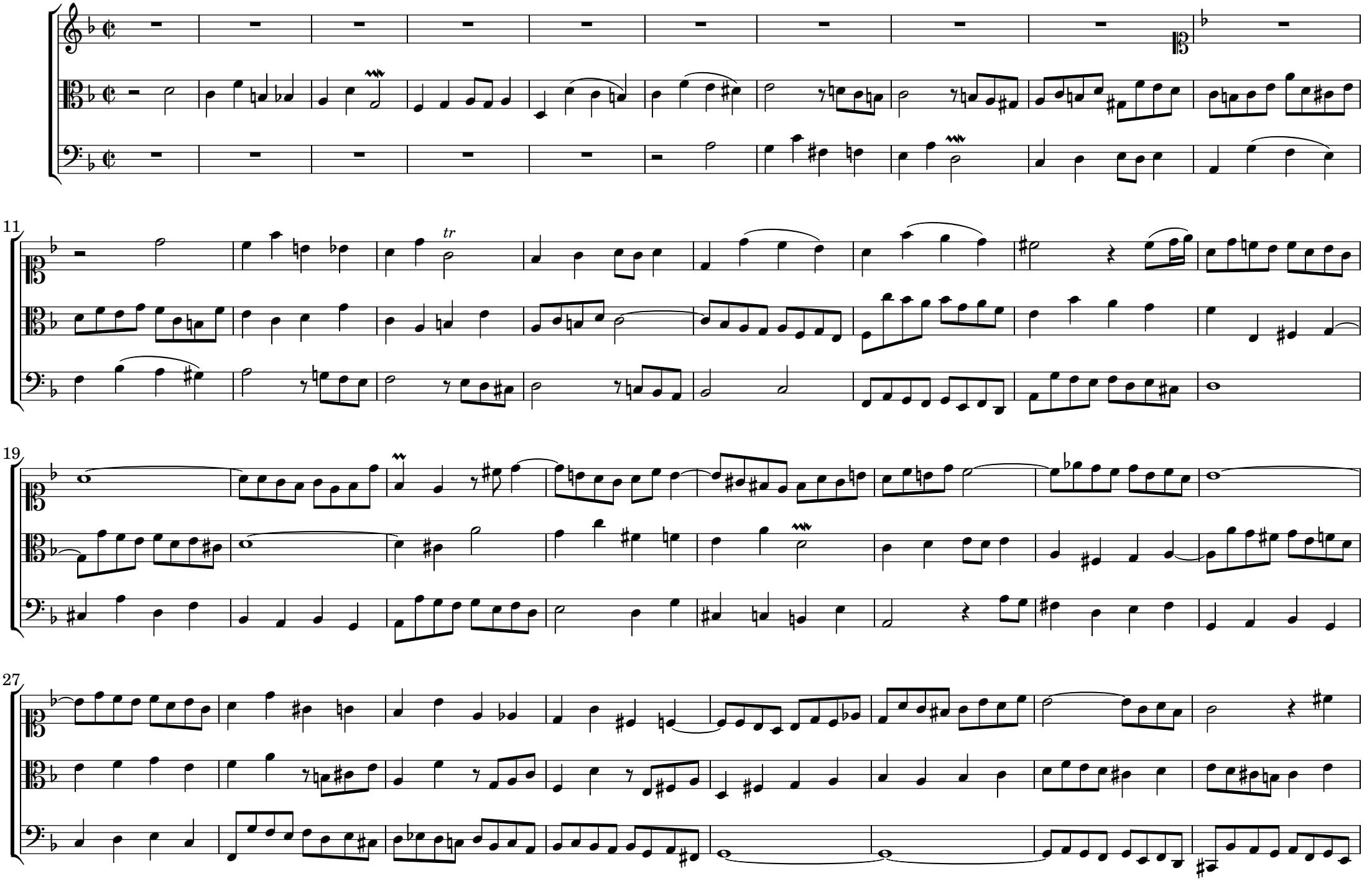
[8.] Contrapunctus 8 a 3



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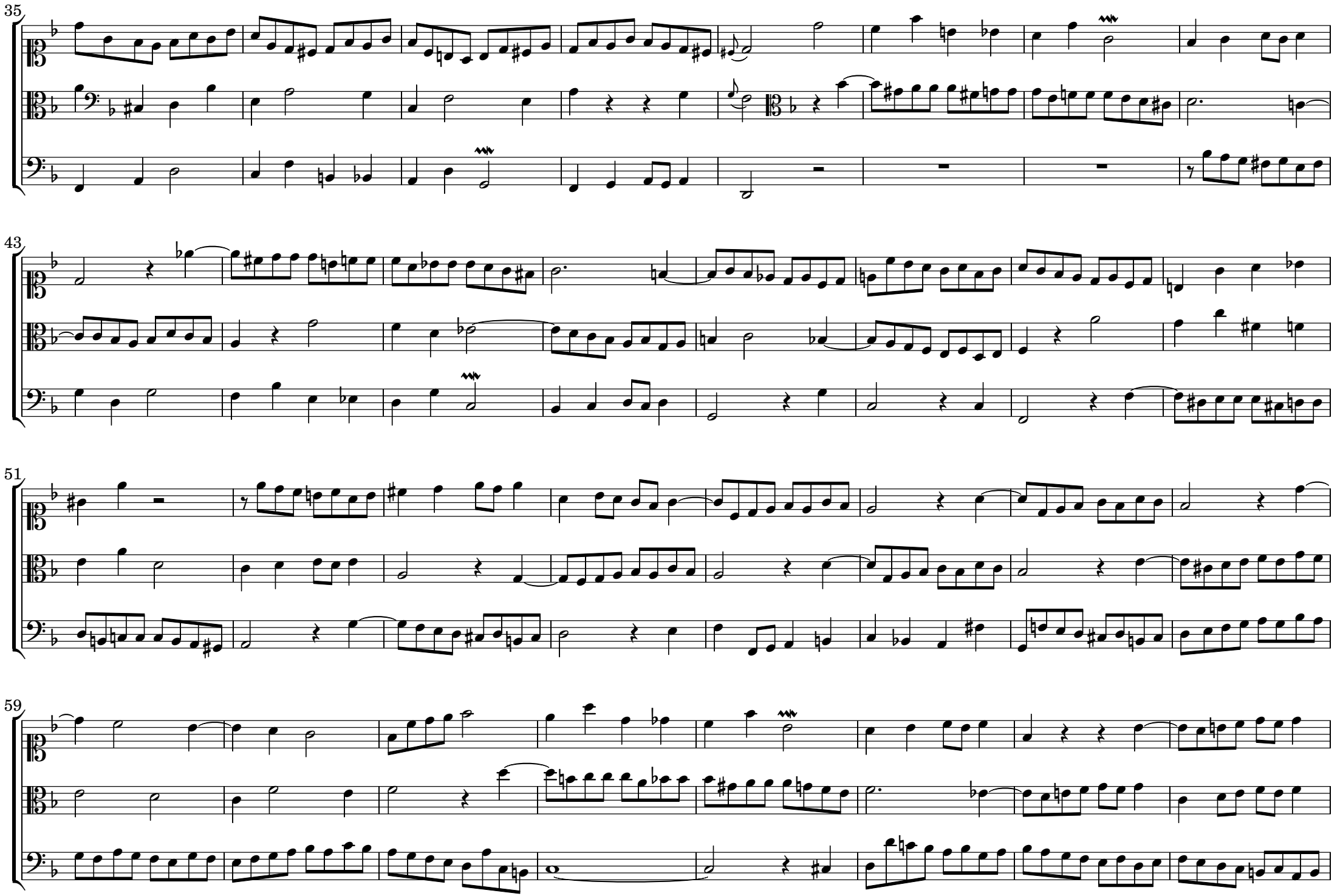

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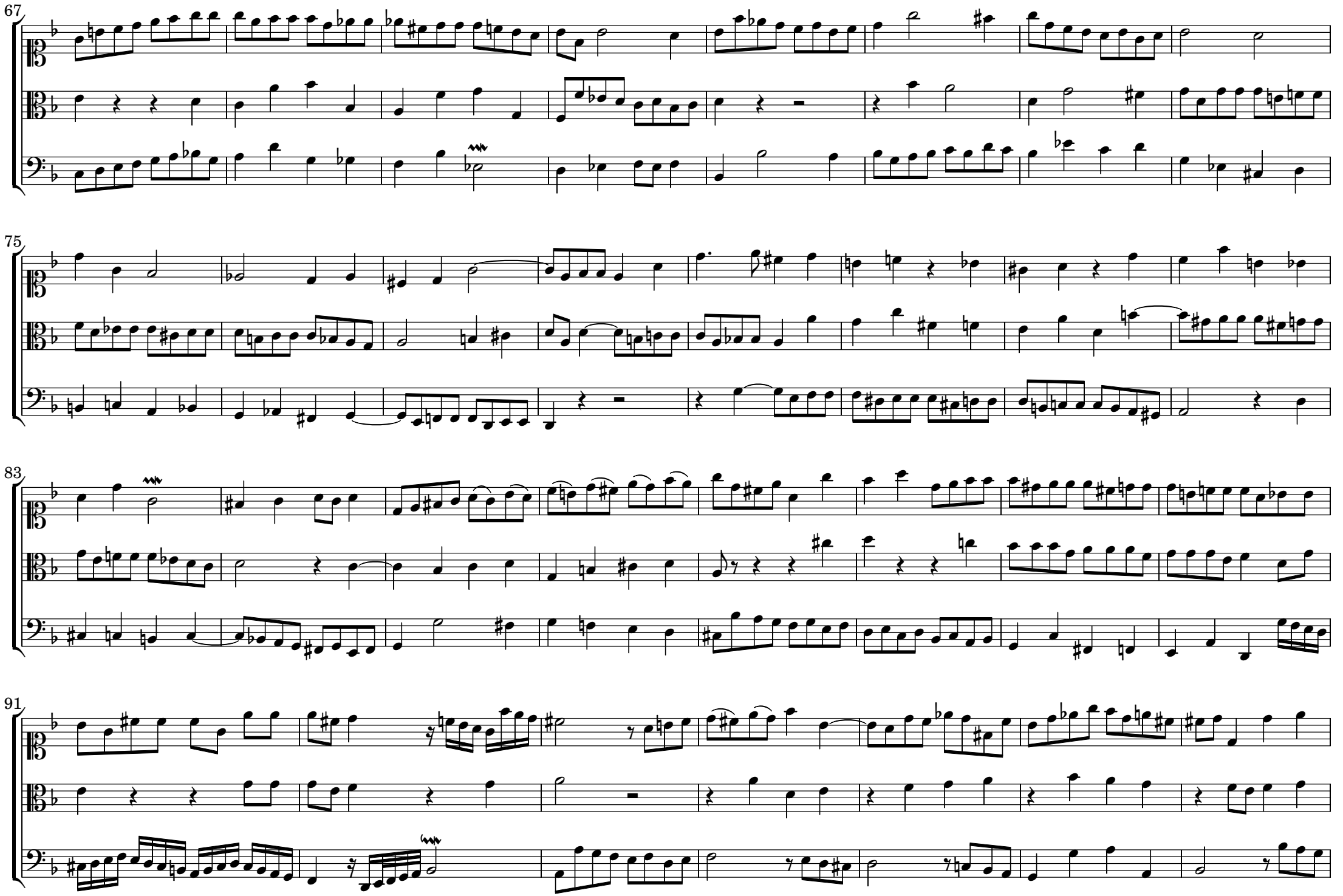

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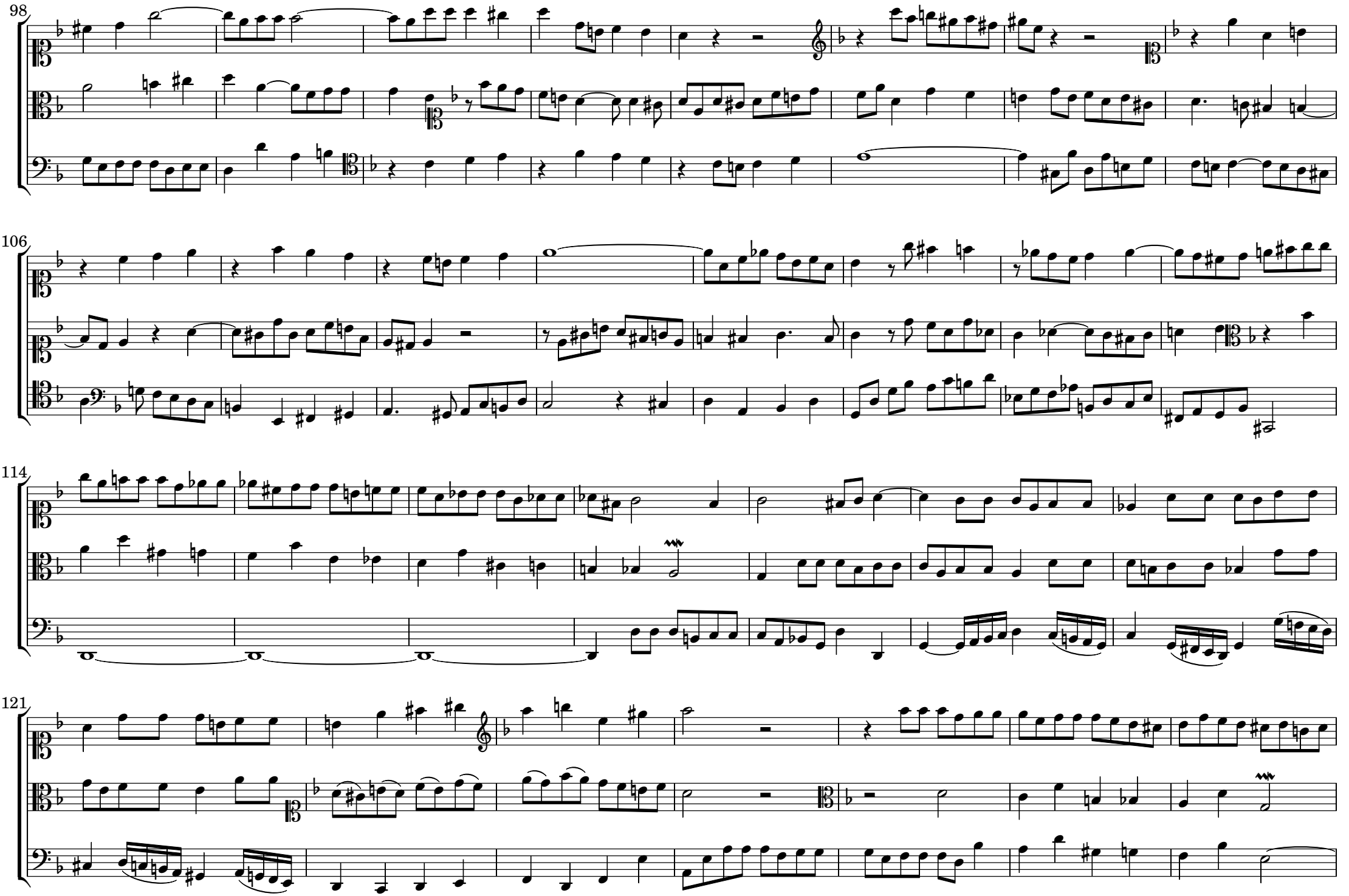

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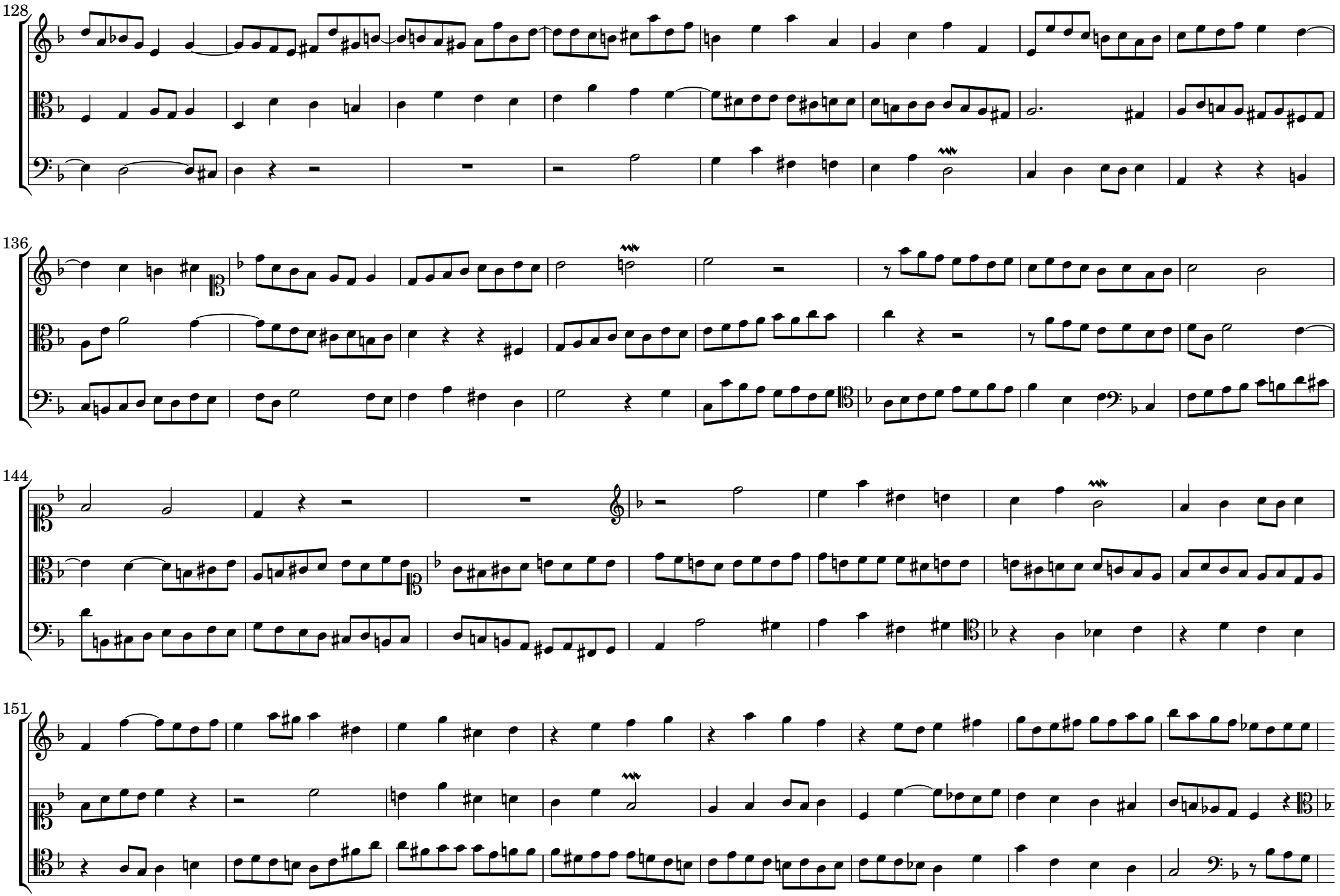

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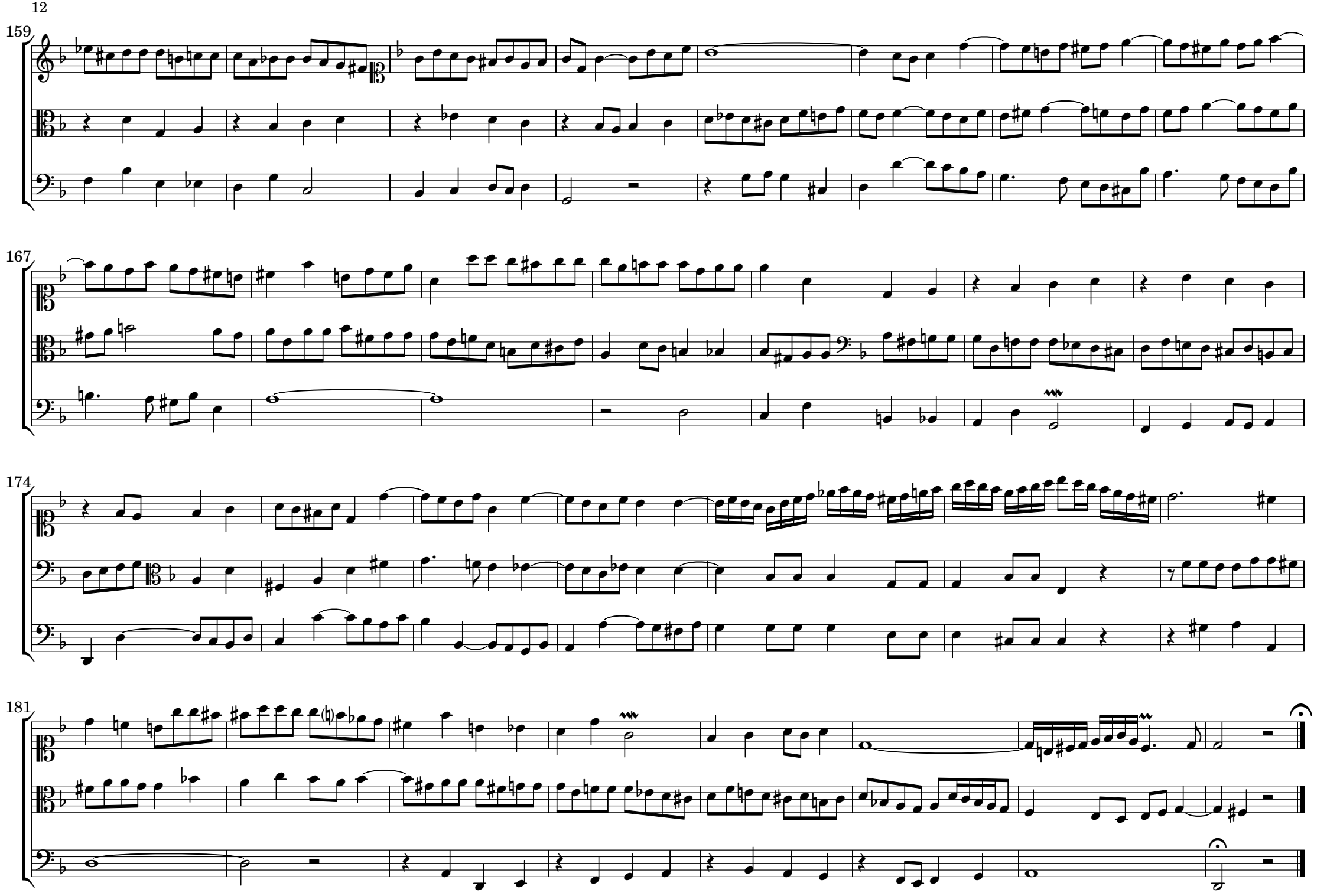

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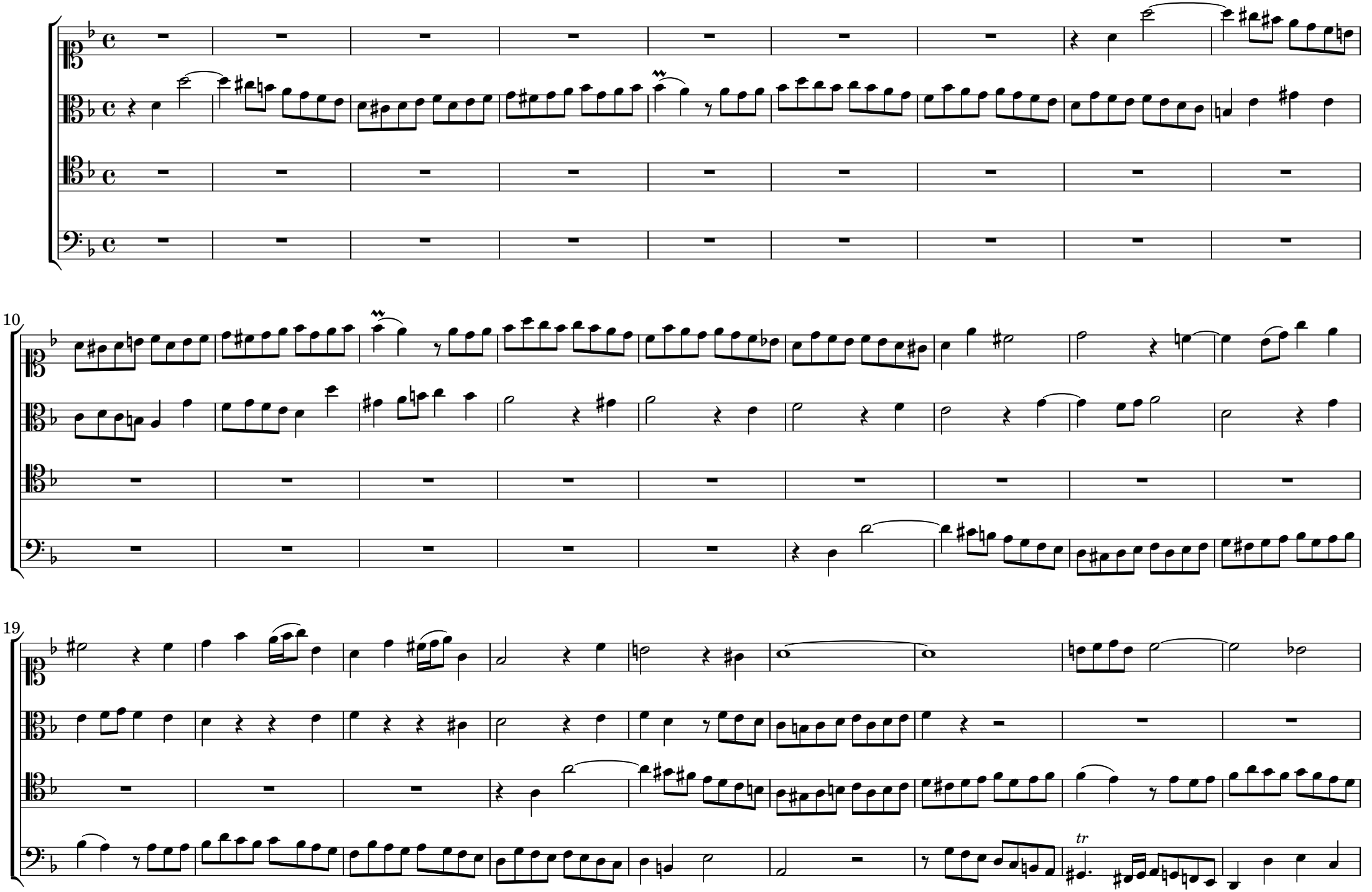
[9.] Contrapunctus 9 a 4 alla Duodecima



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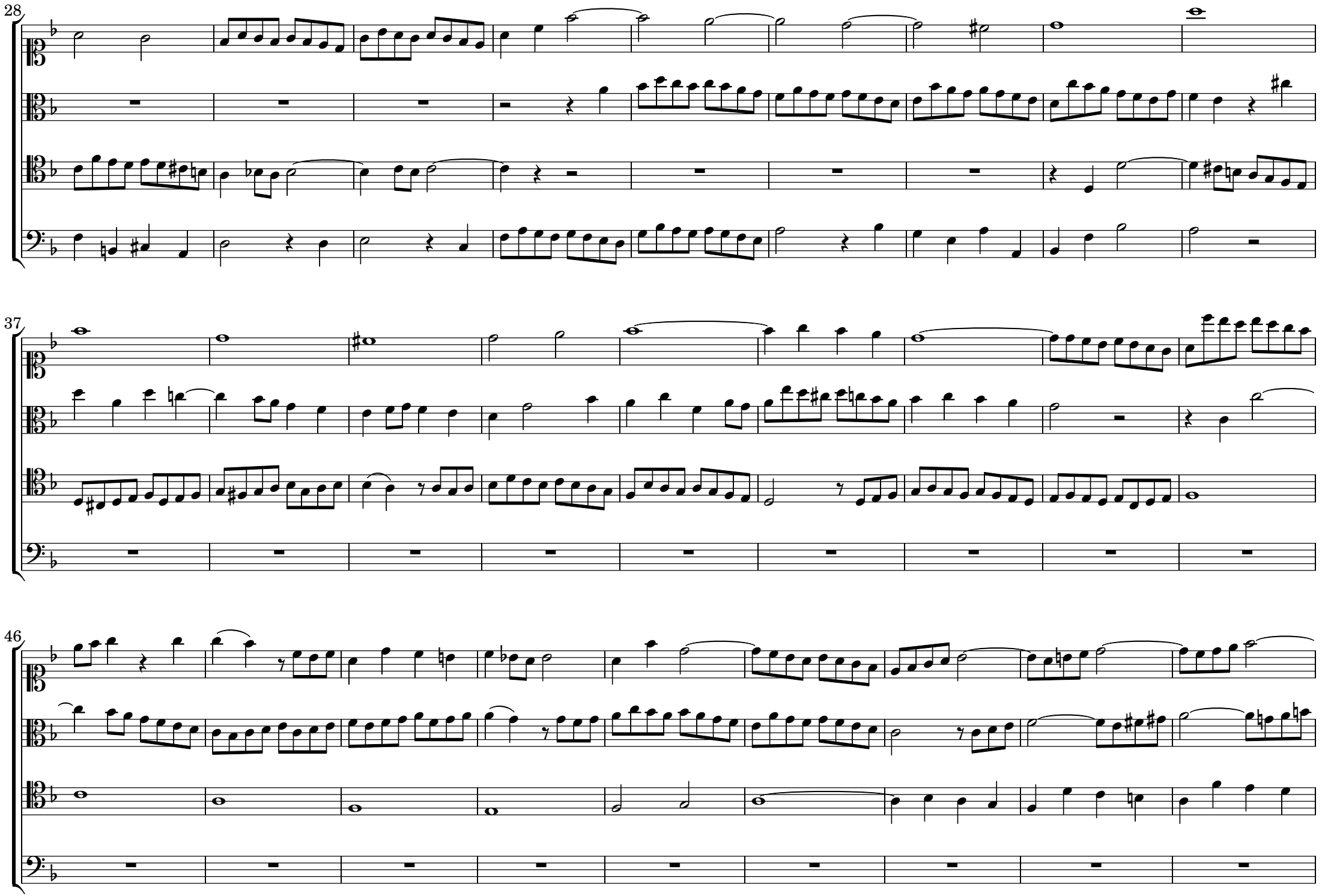

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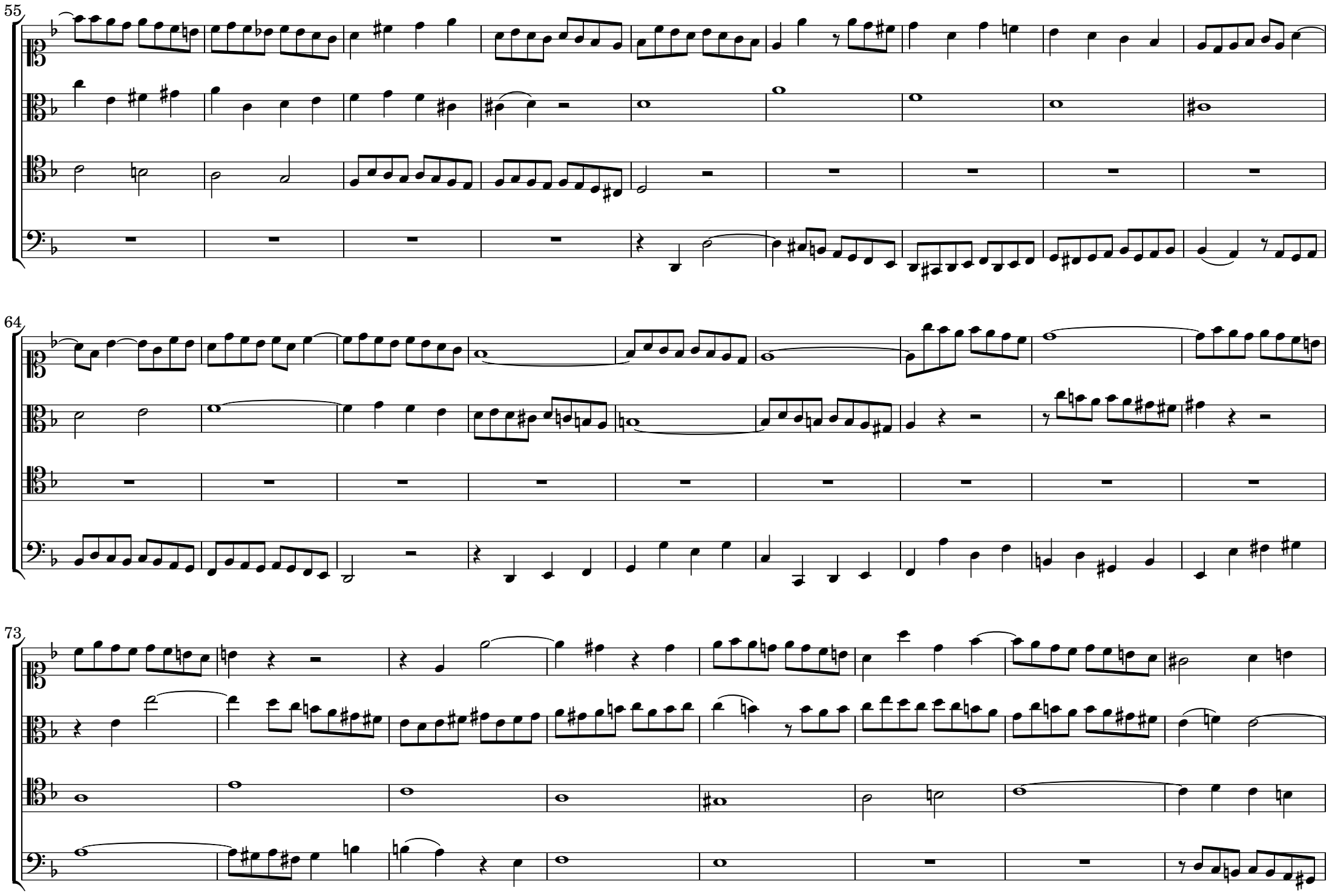

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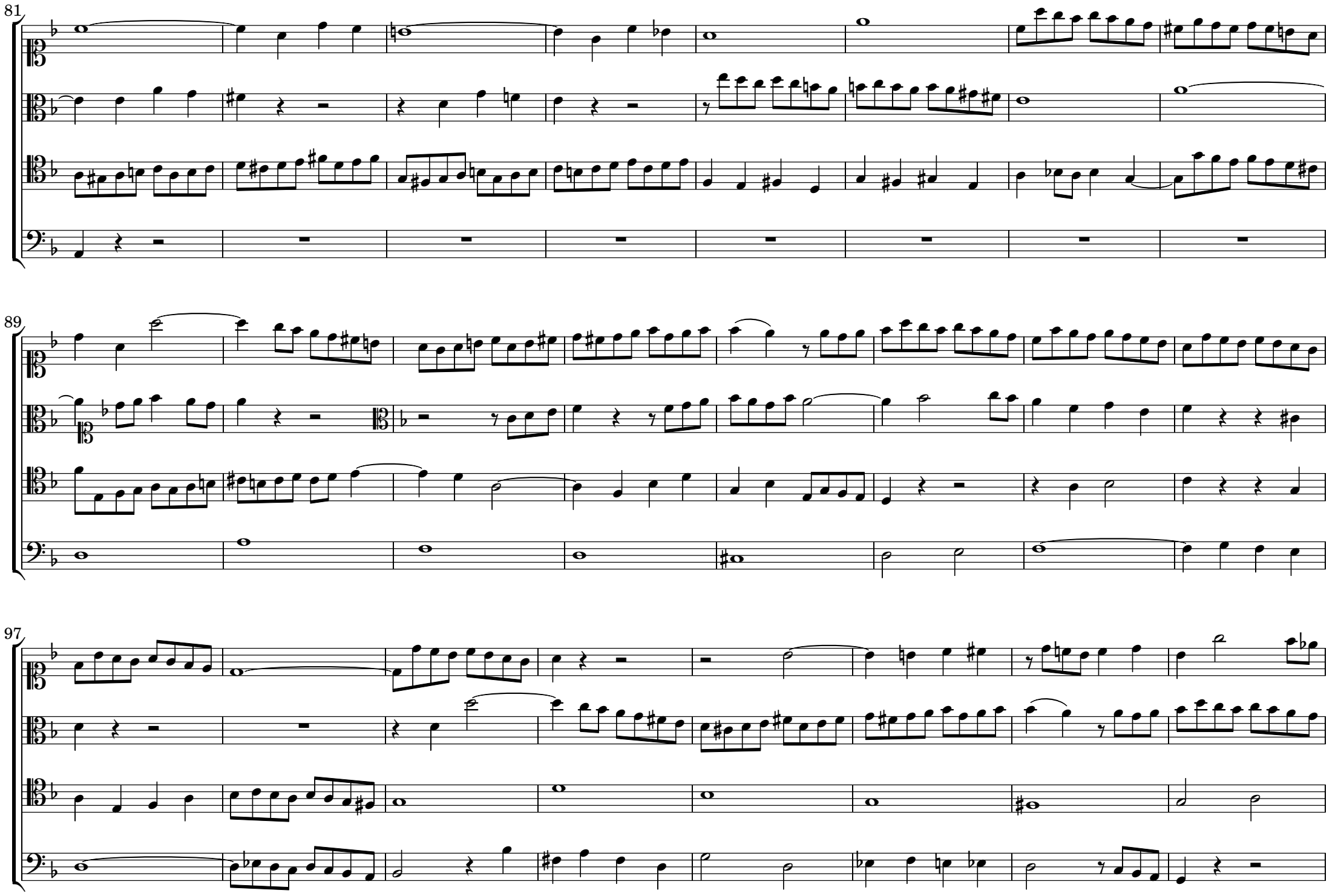

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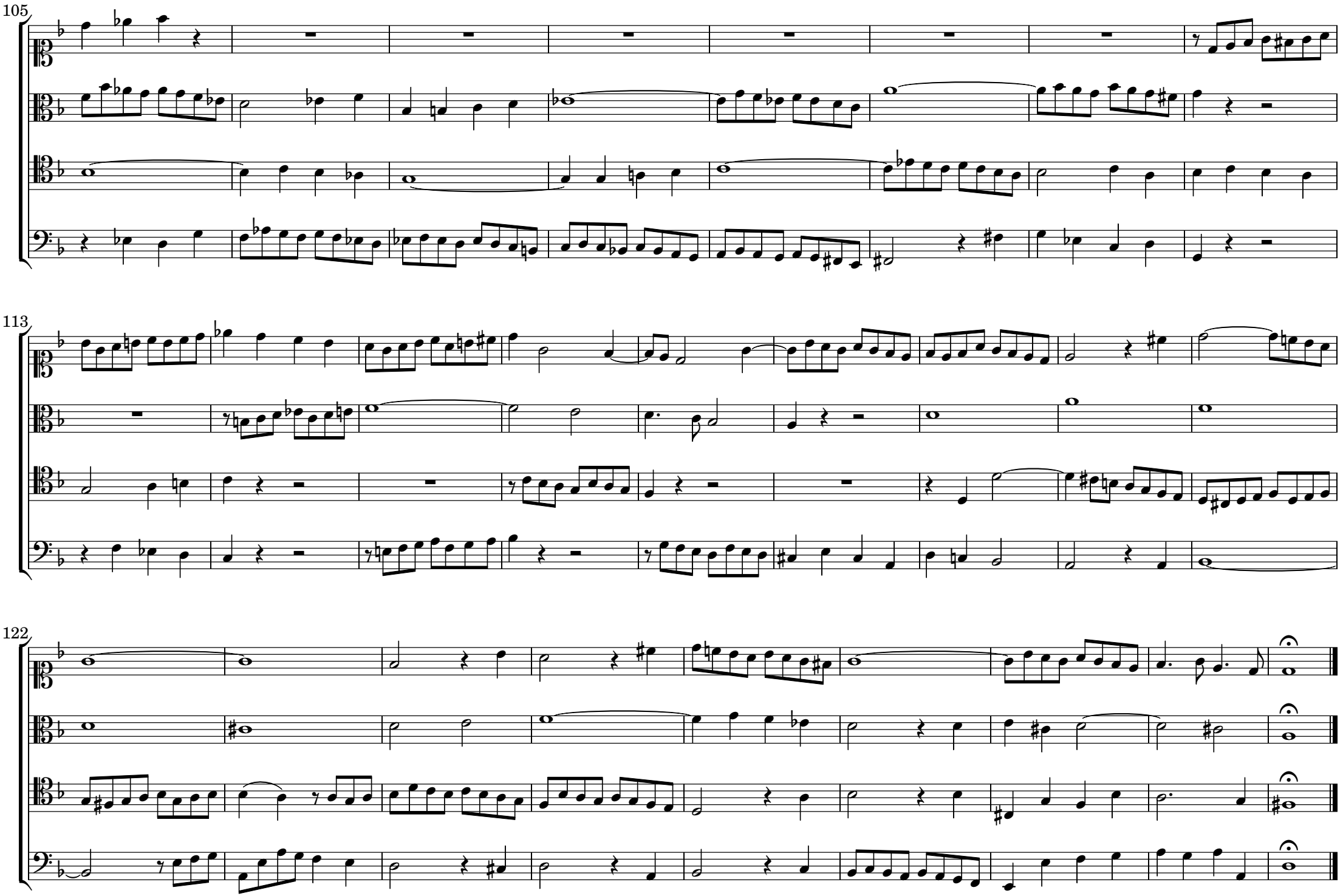

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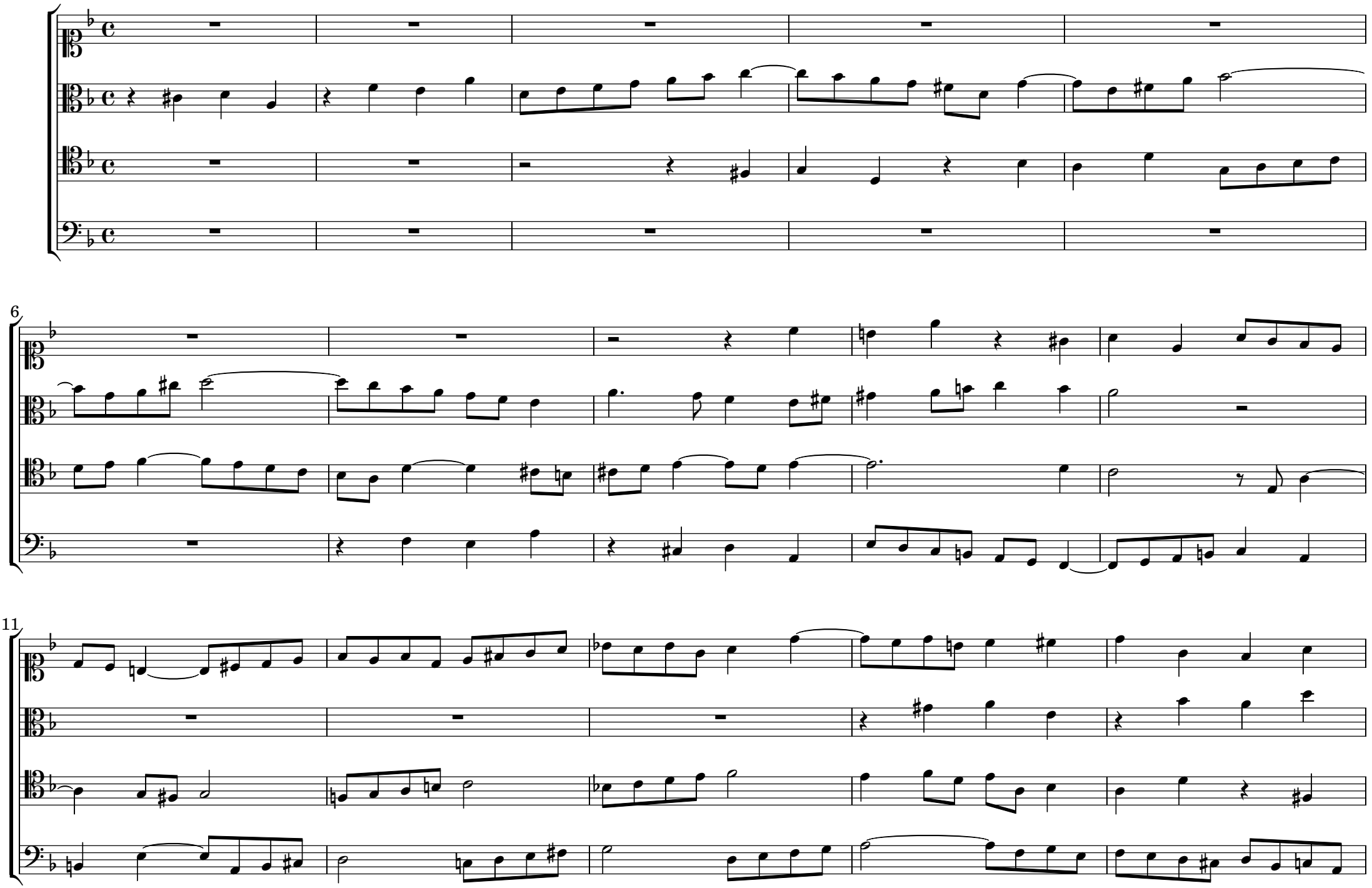
[10.] Contrapunctus 10 a 4 alla Decima



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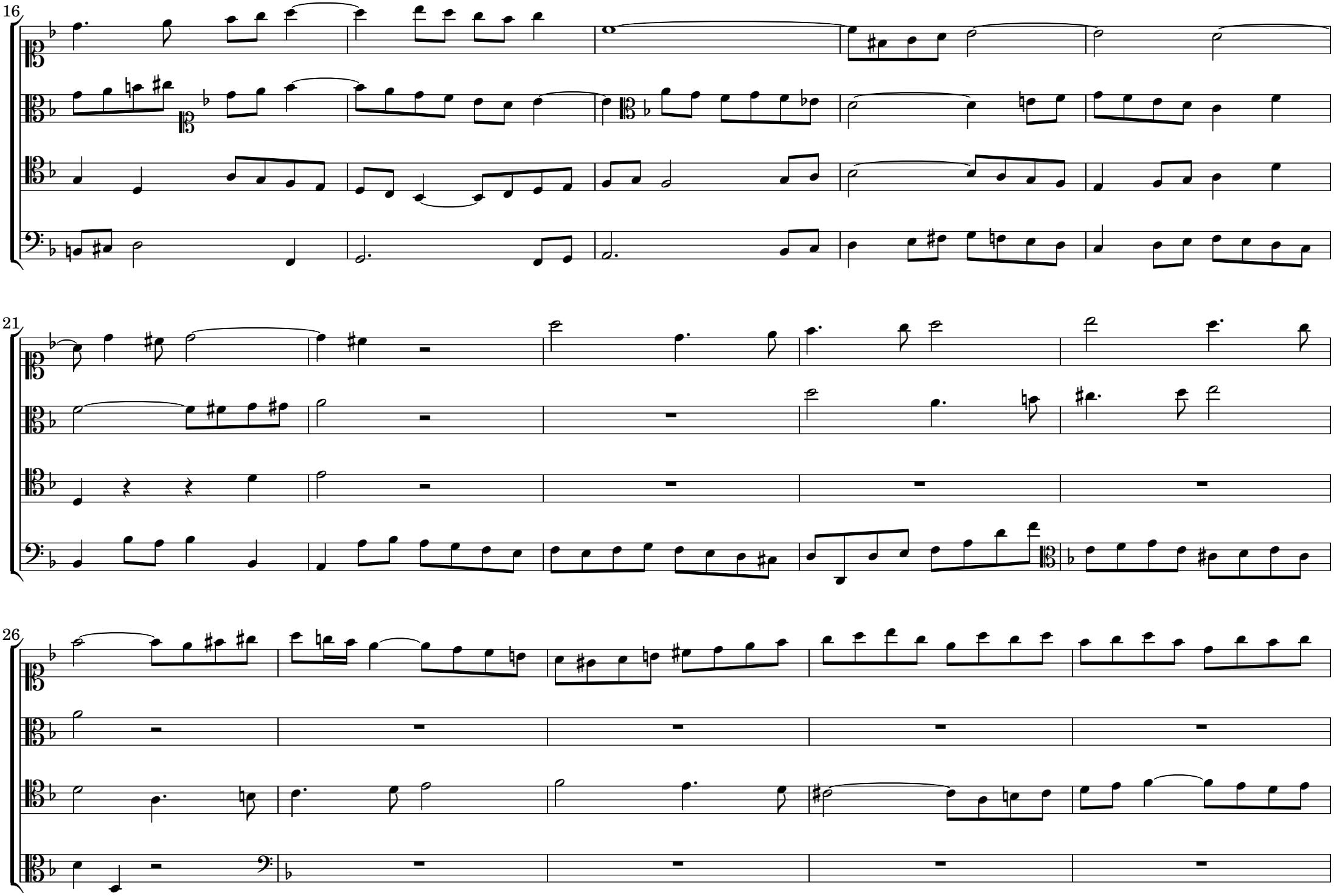

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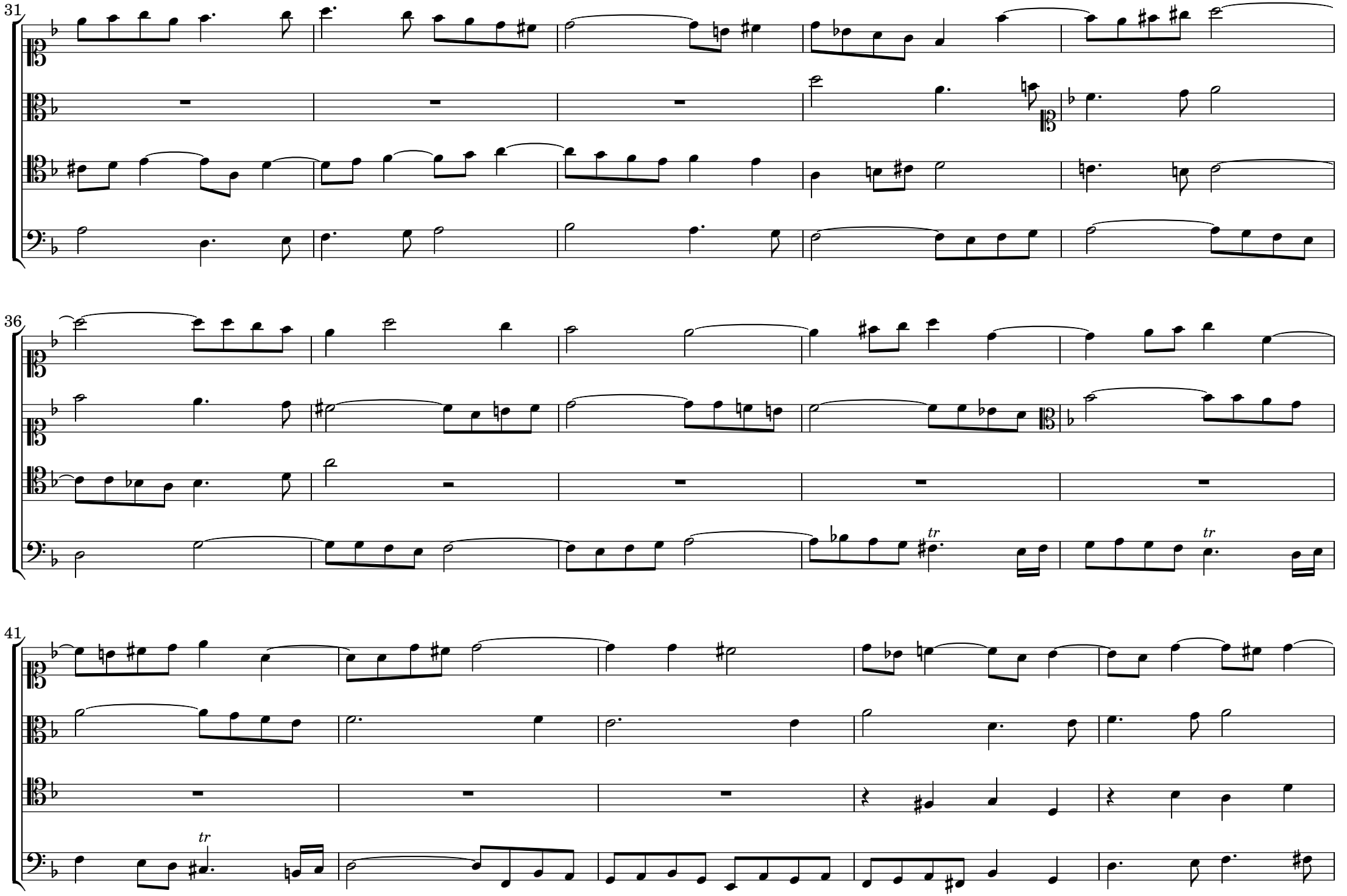

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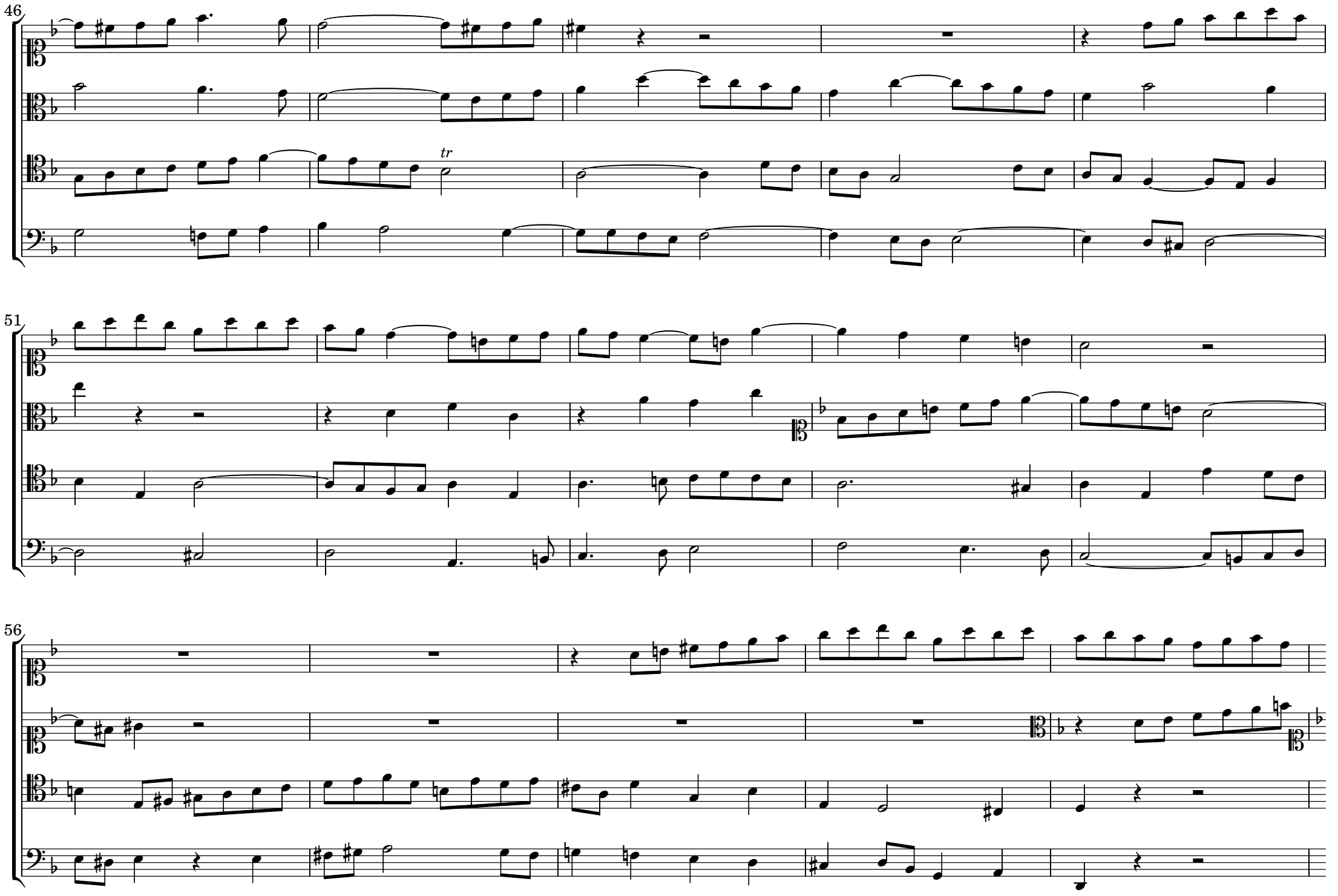

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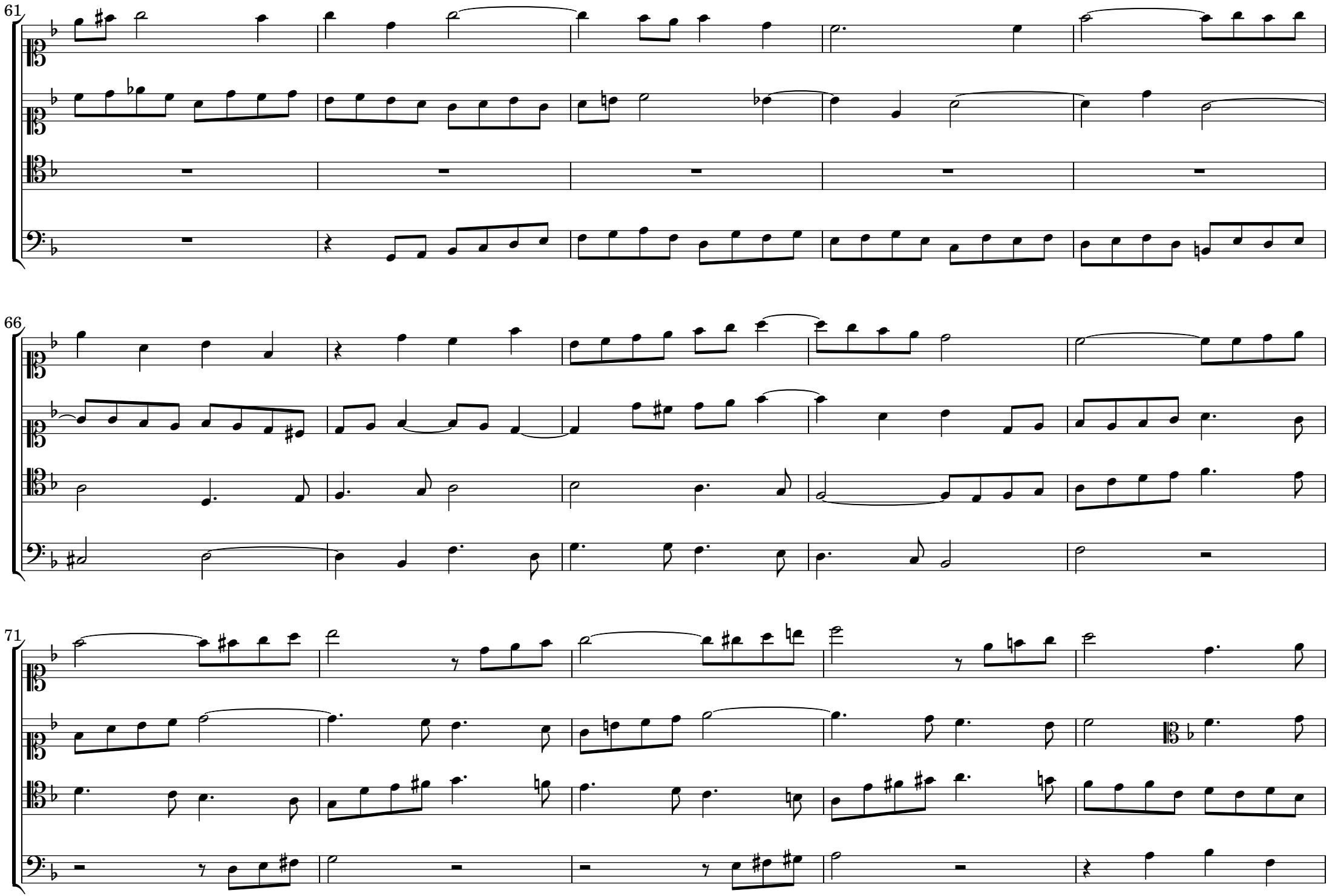

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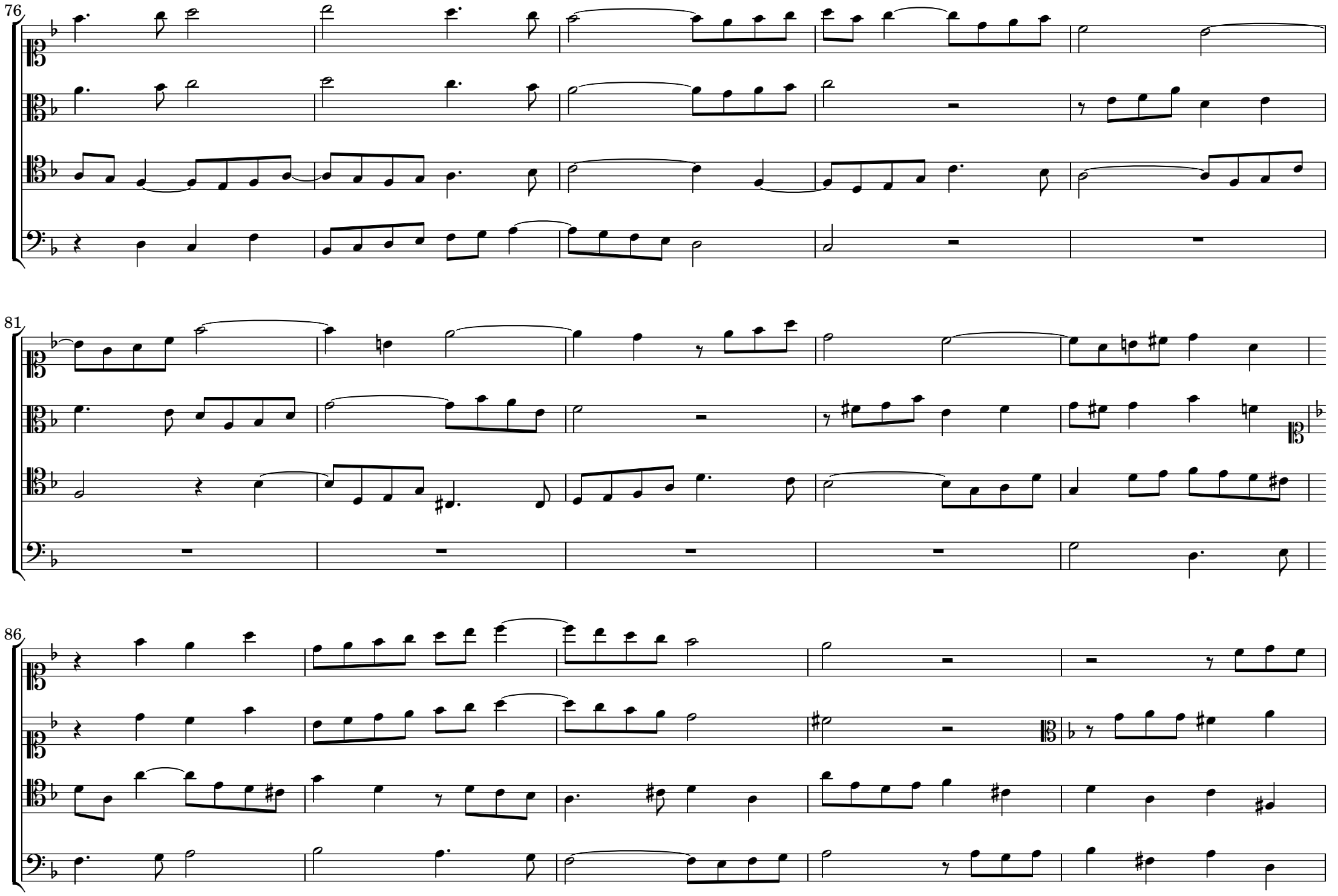

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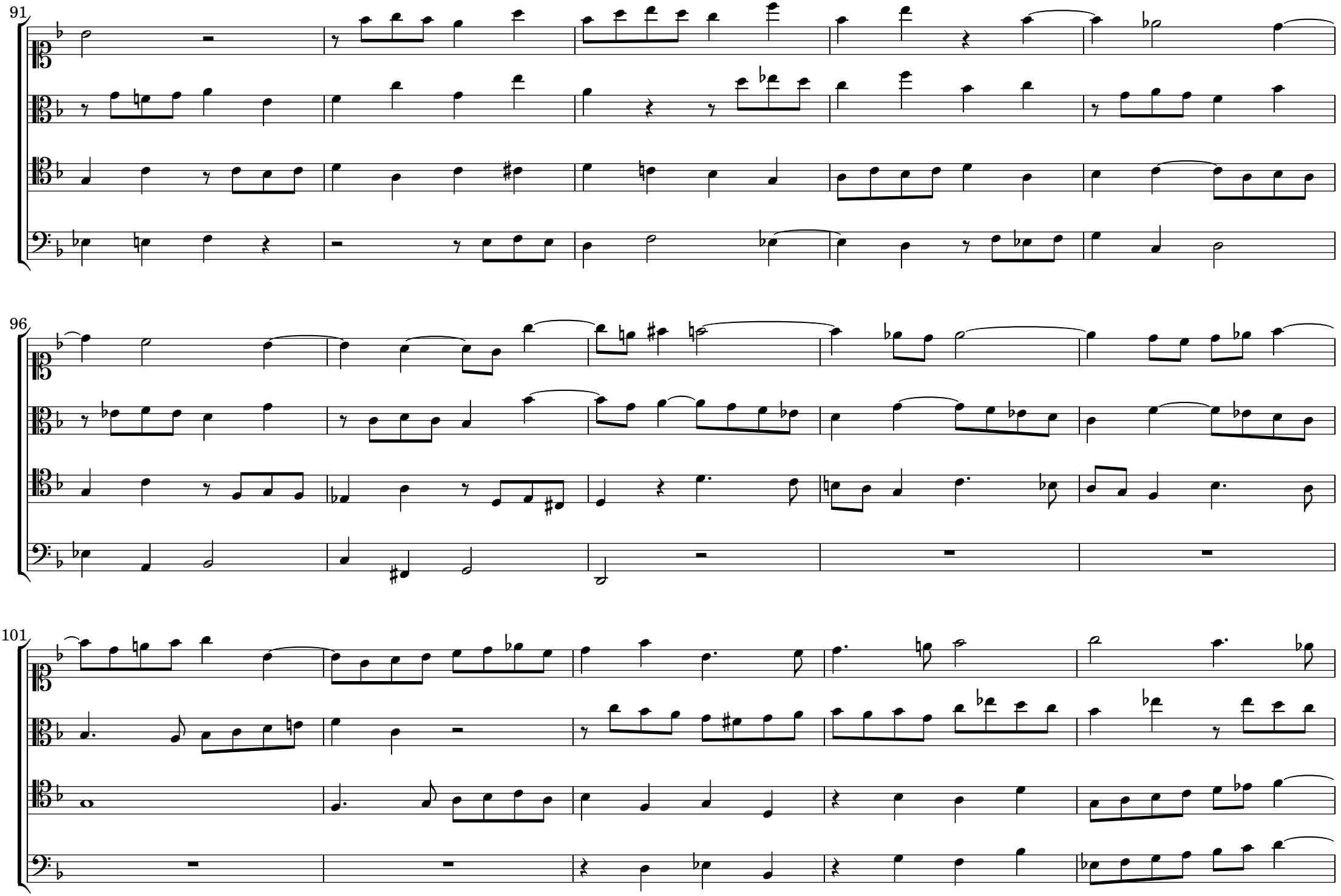

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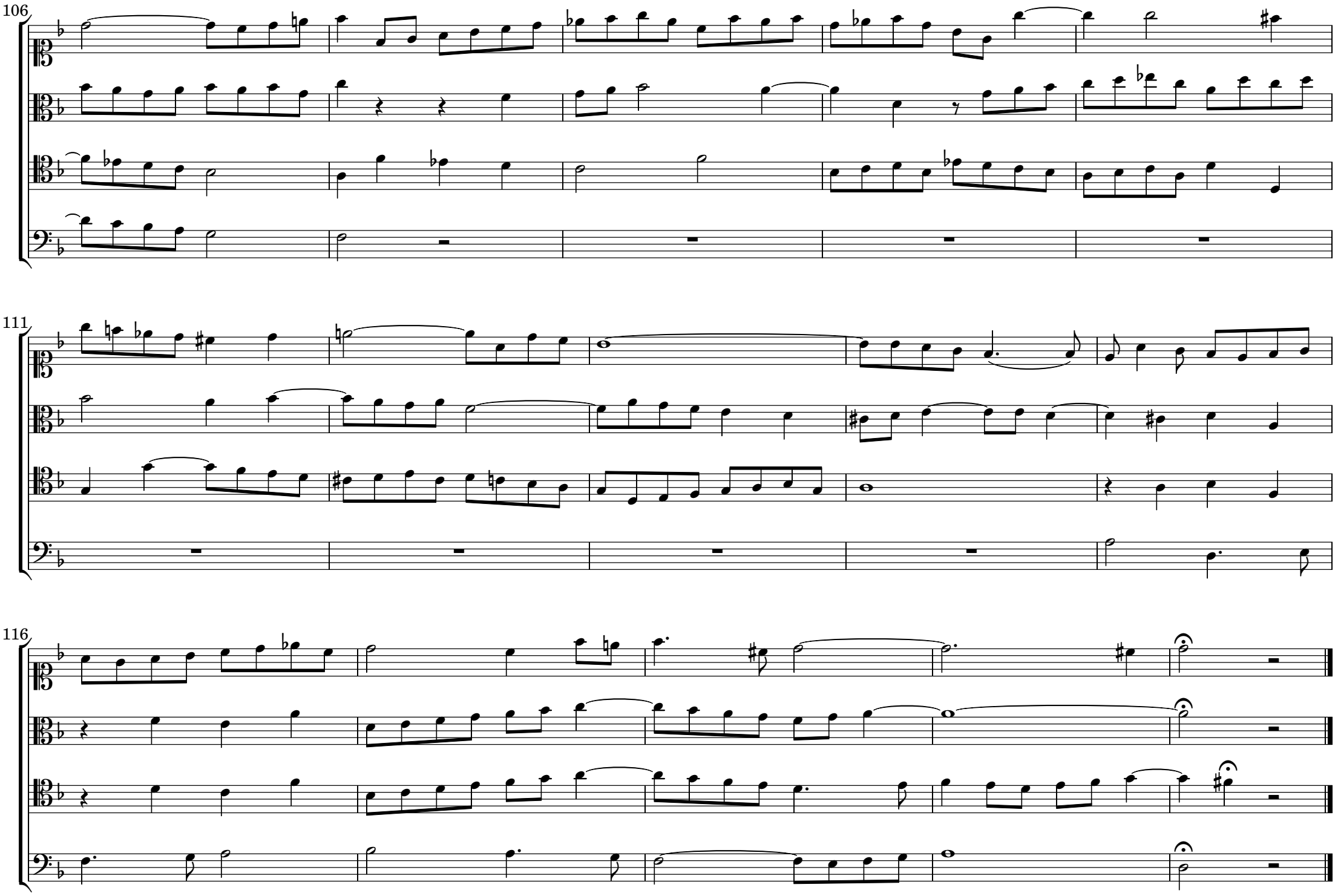

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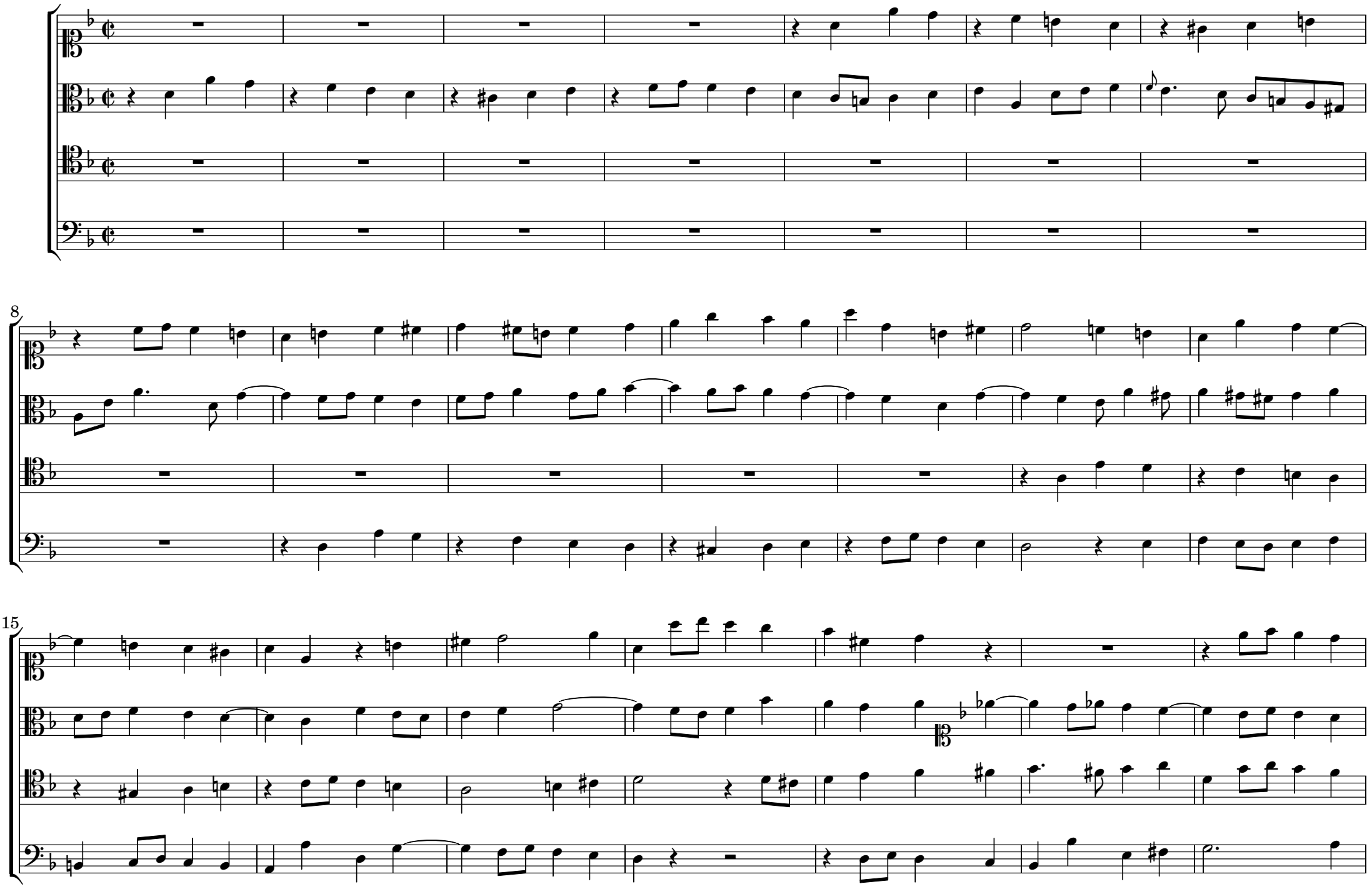
[11.] Contrapunctus 11 a 4



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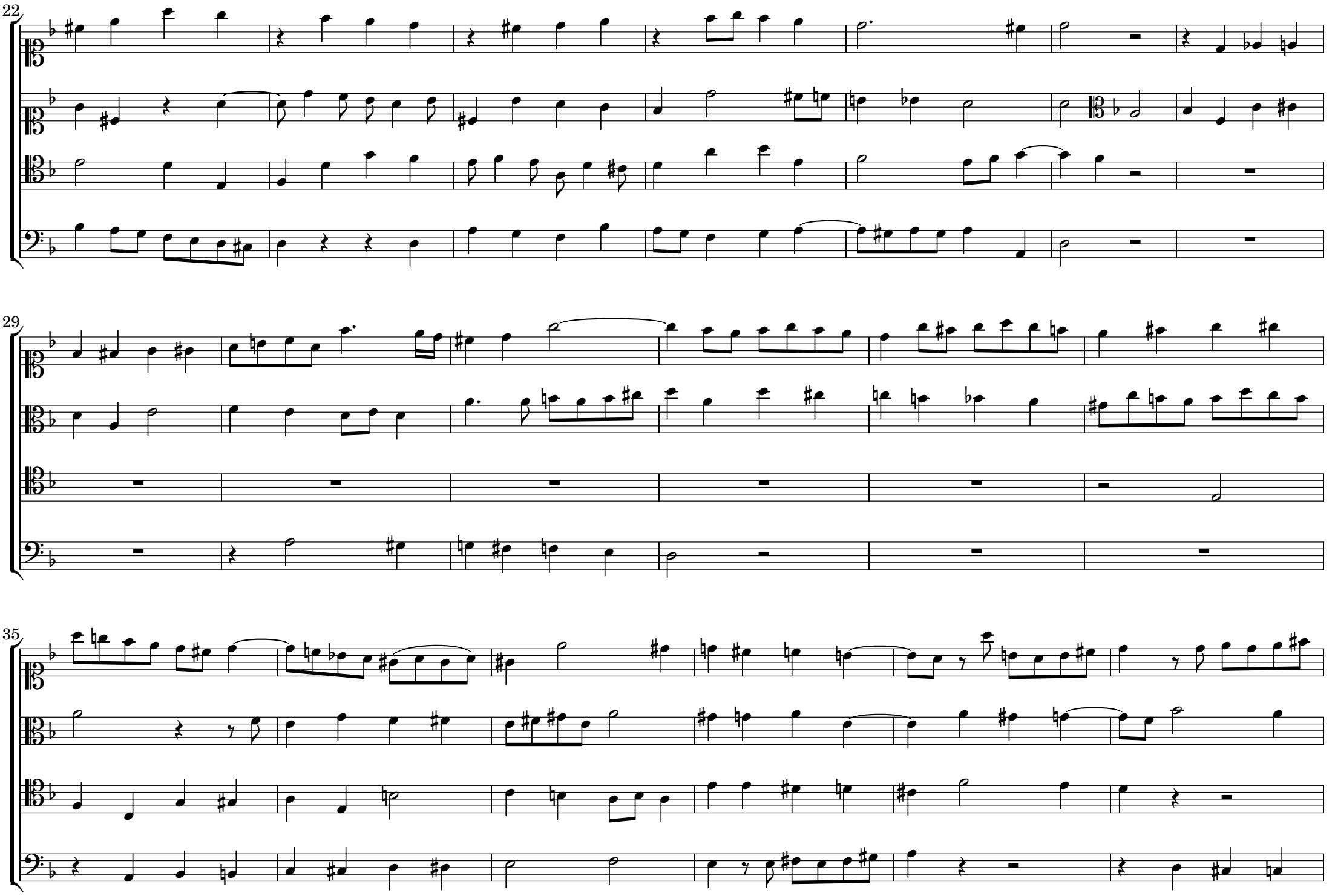

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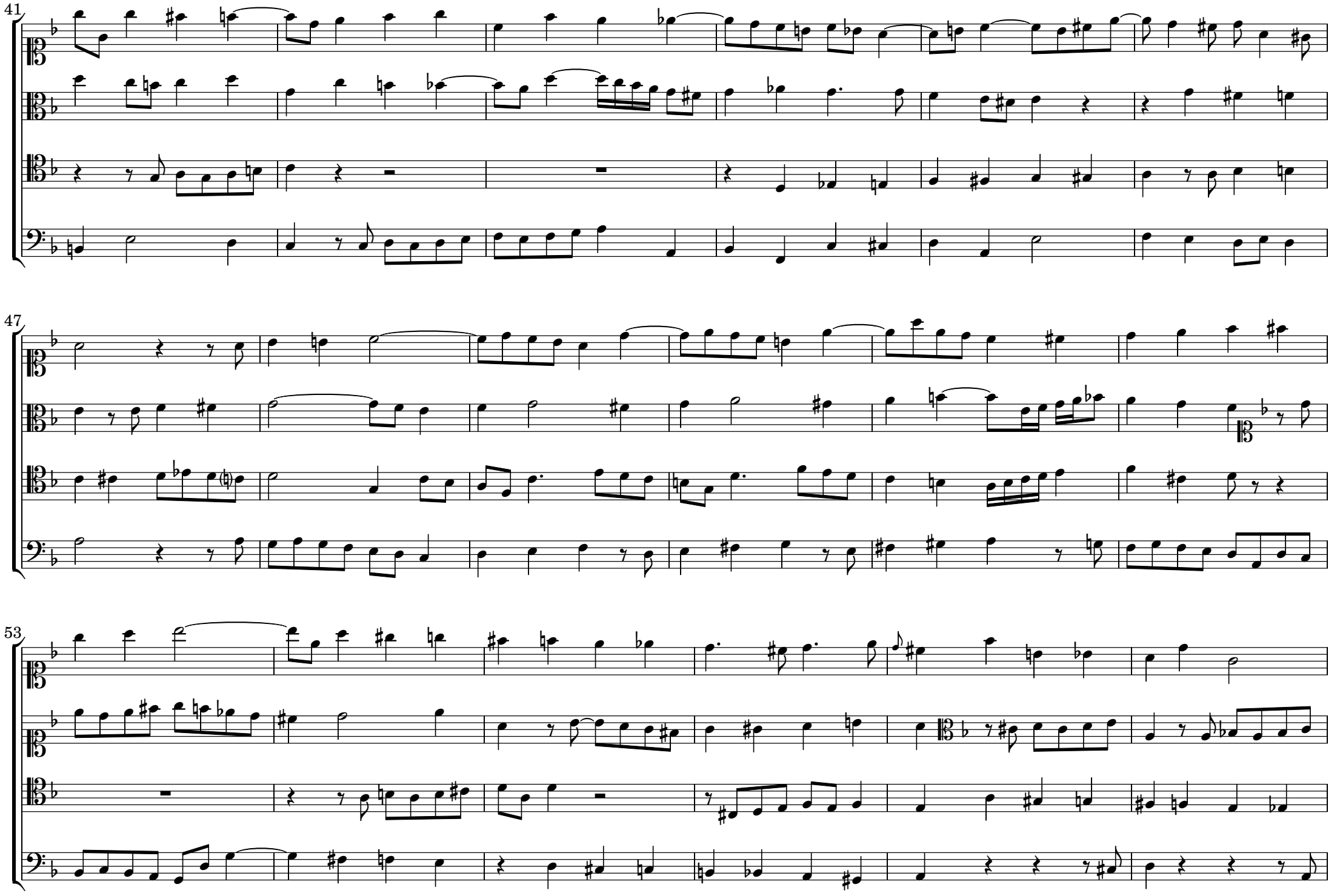

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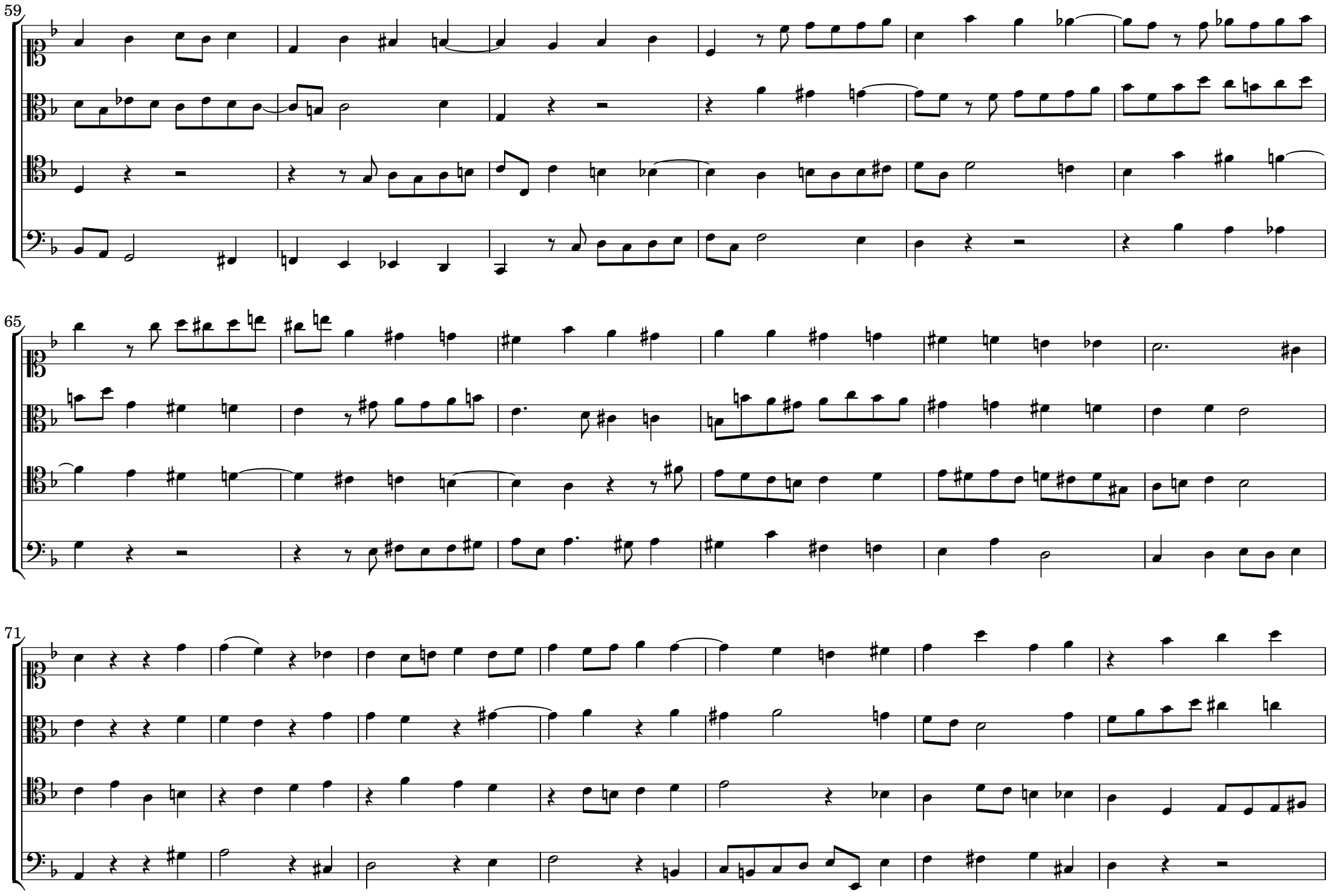

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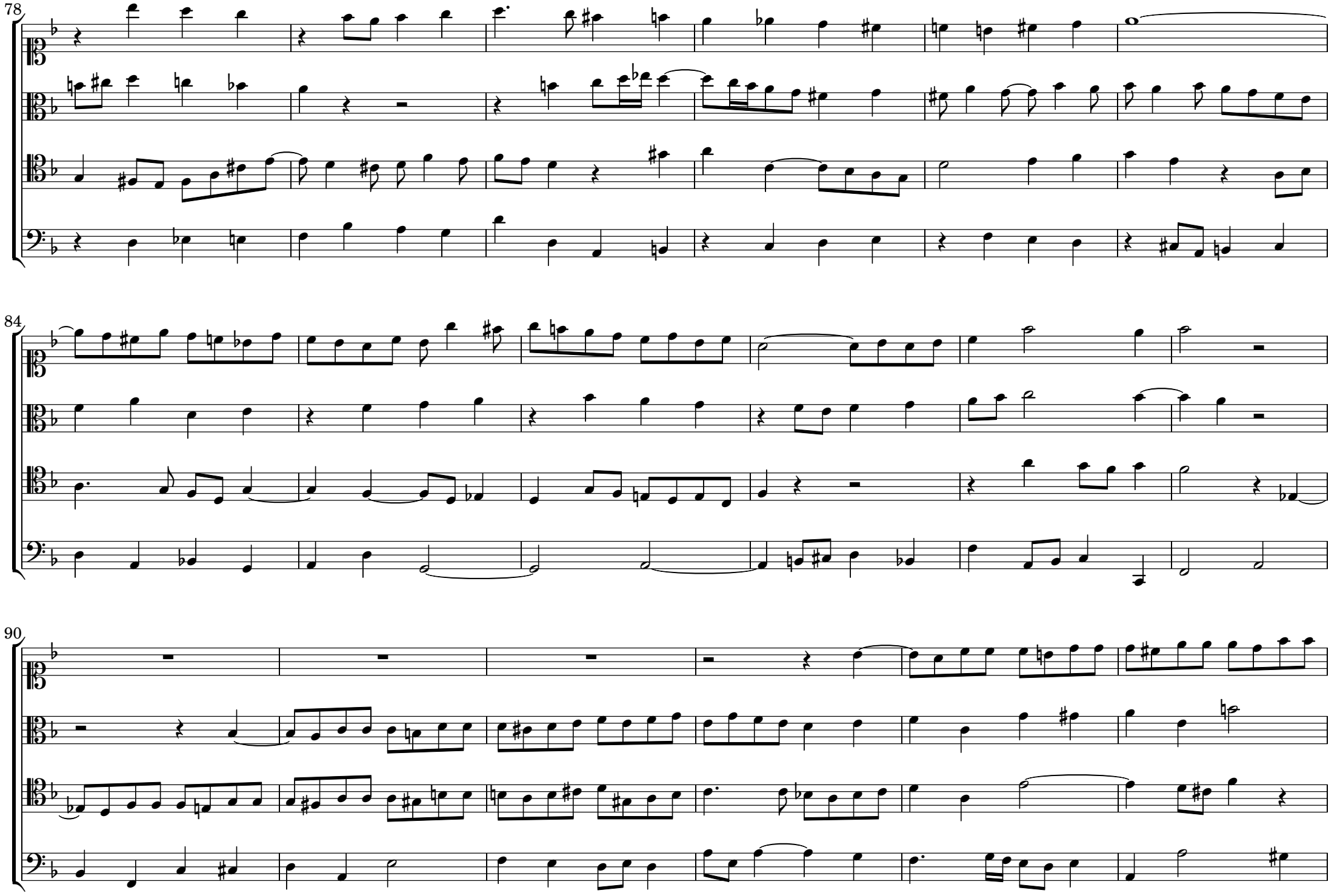

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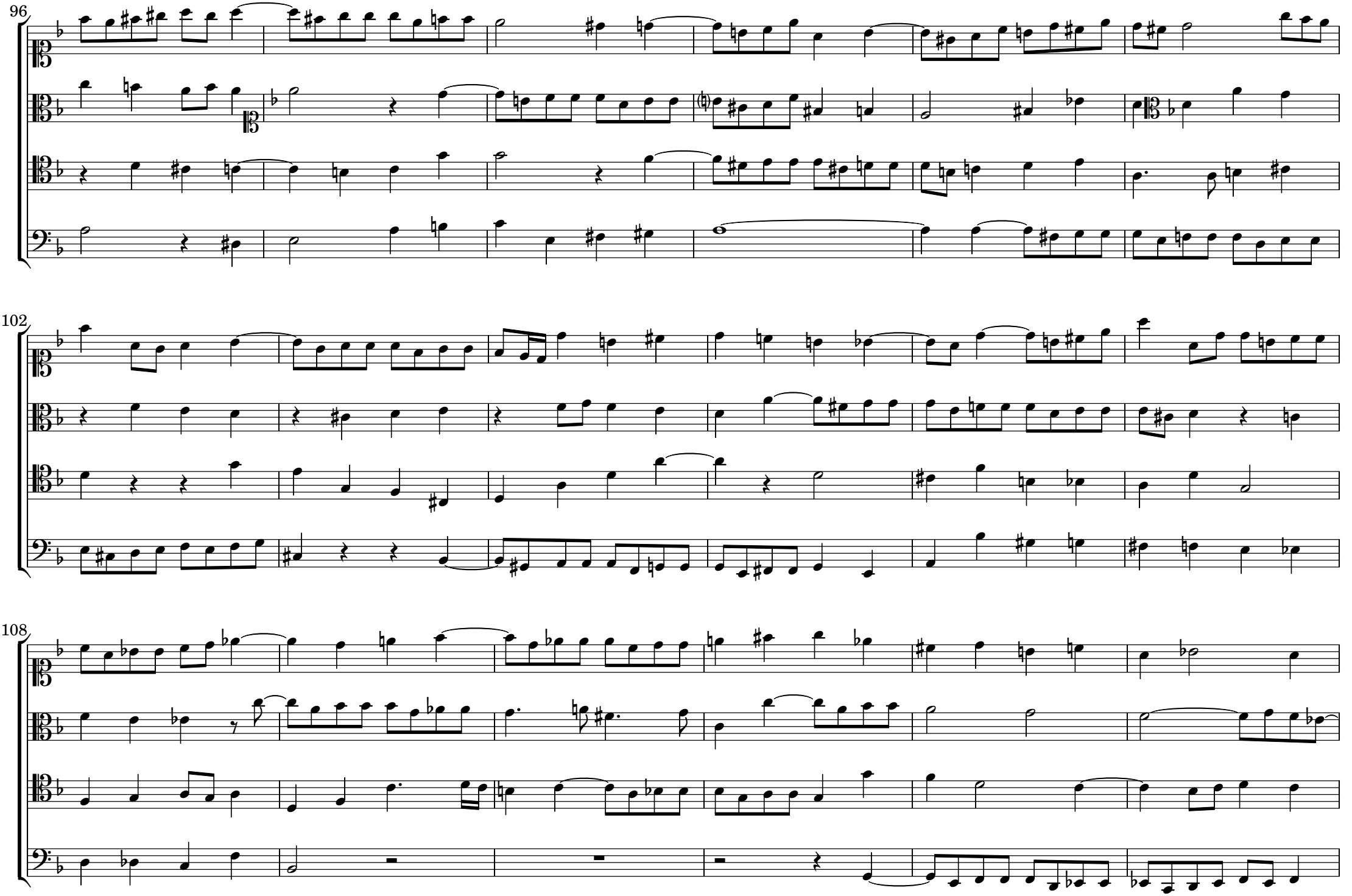

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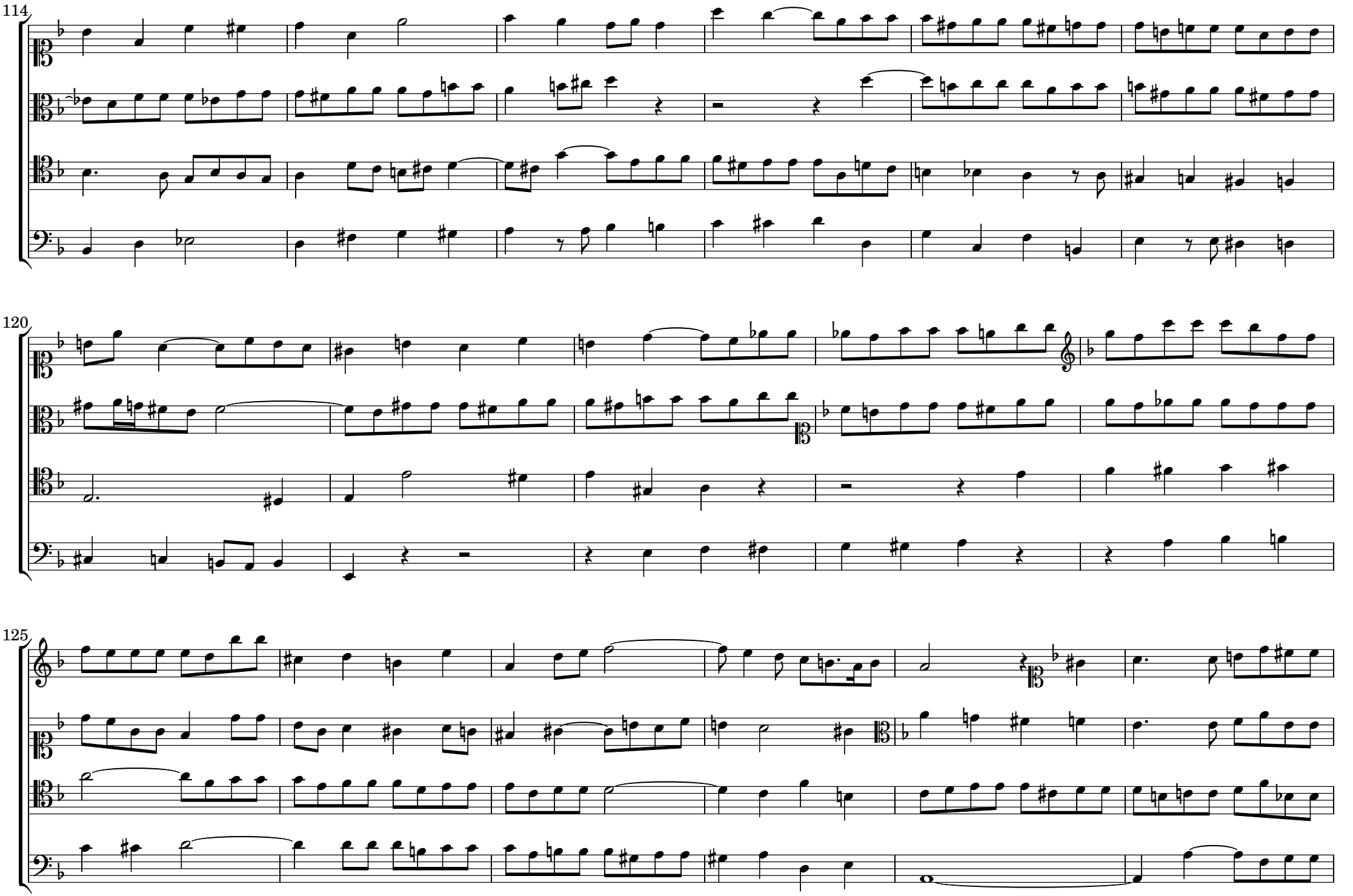

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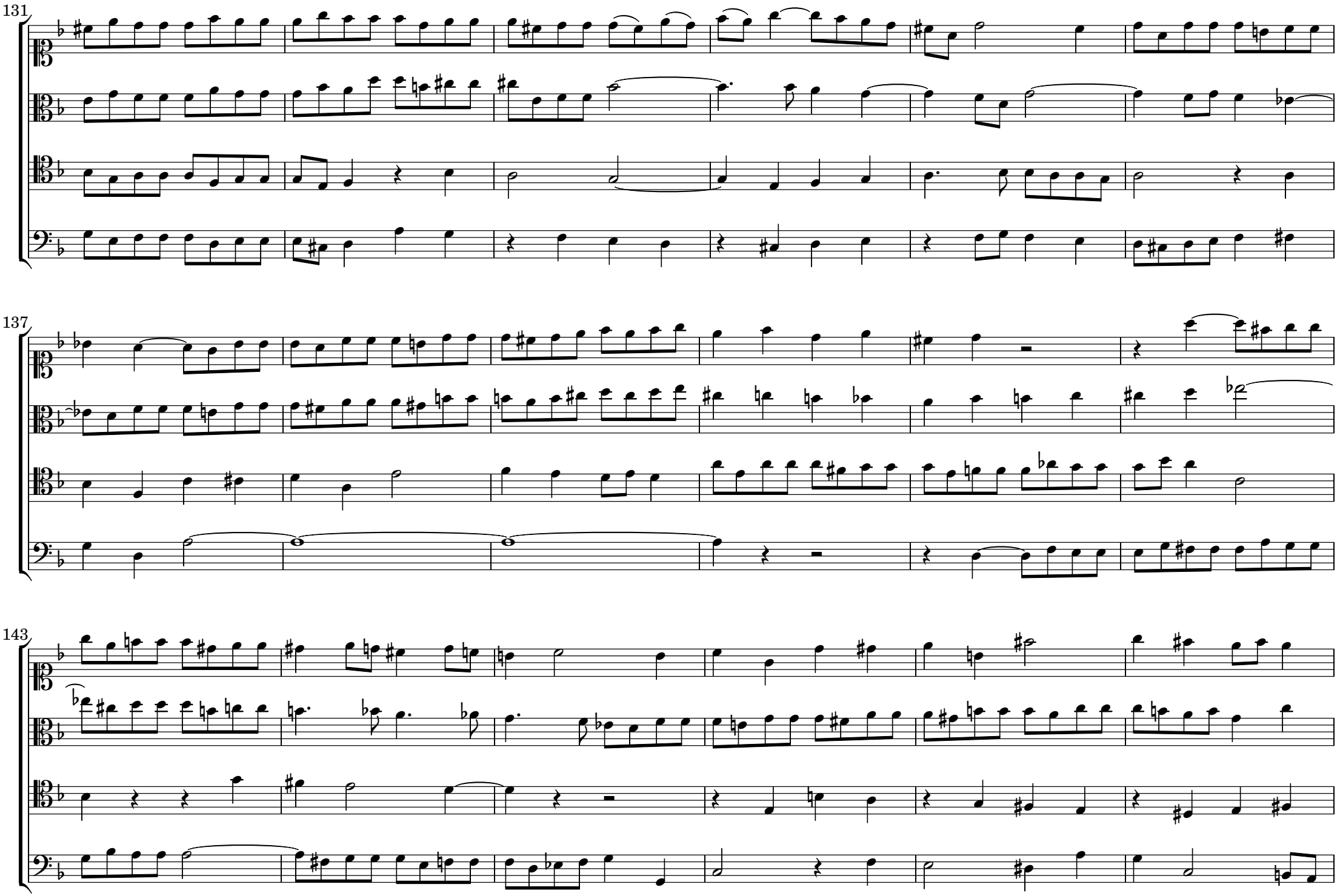

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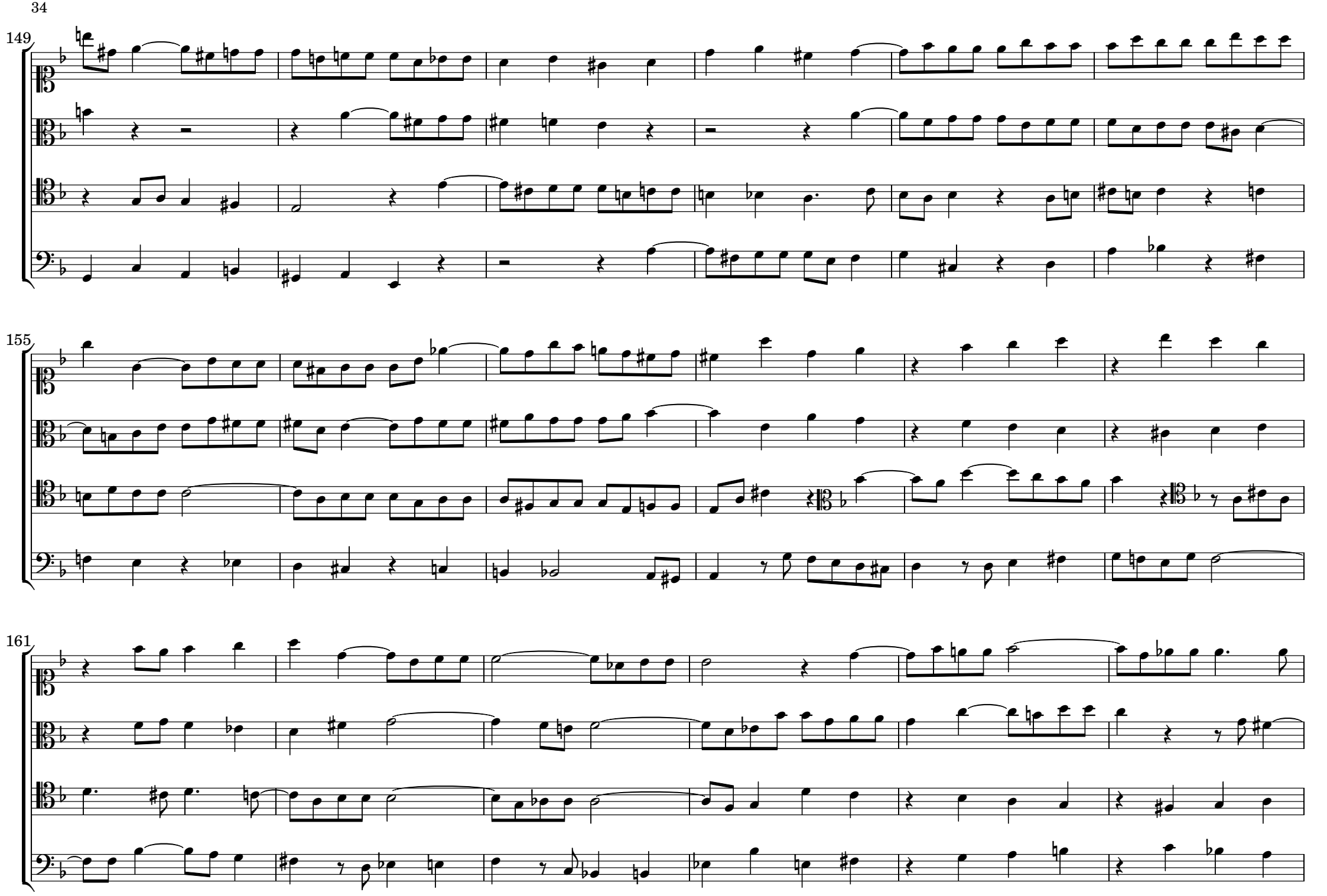

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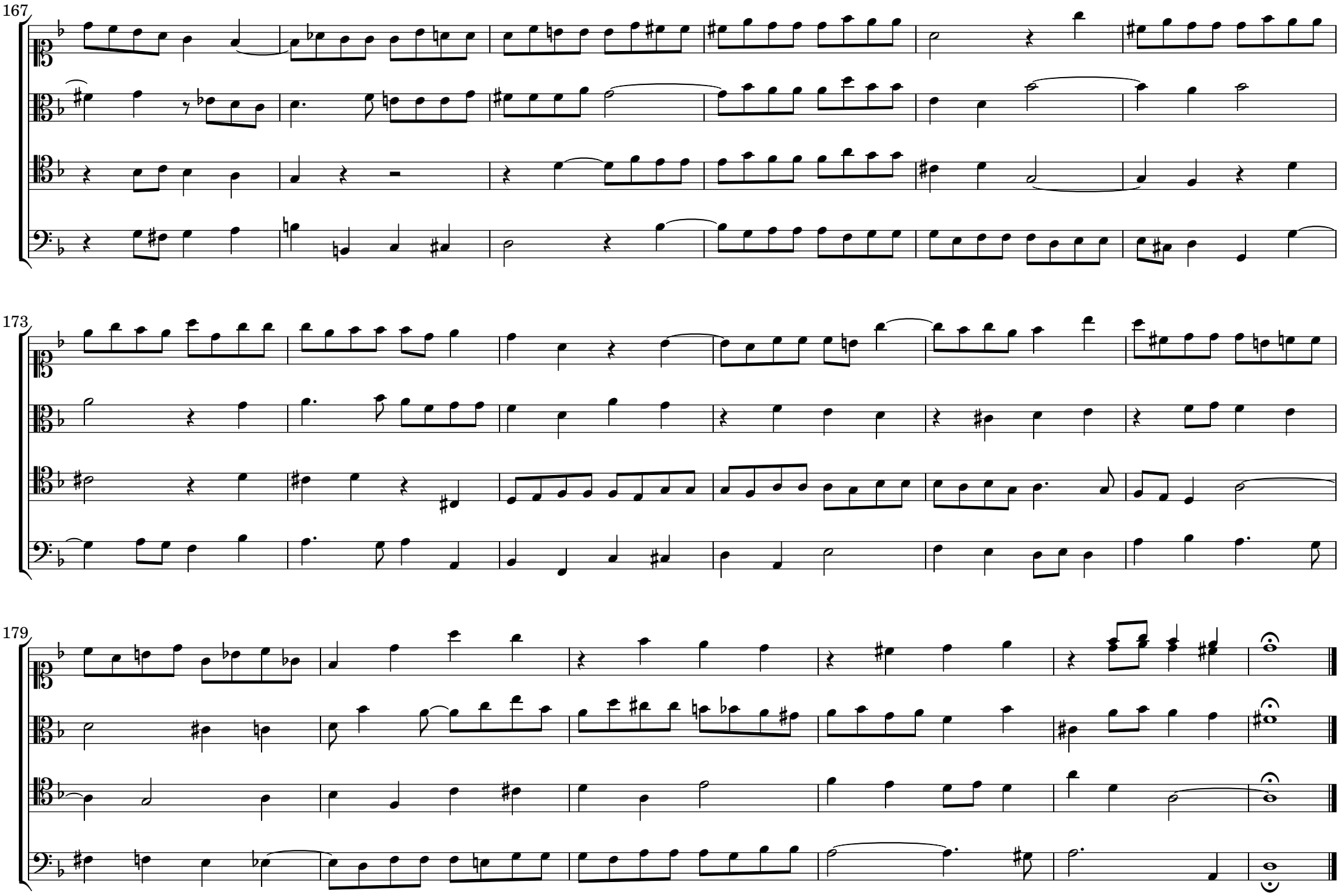

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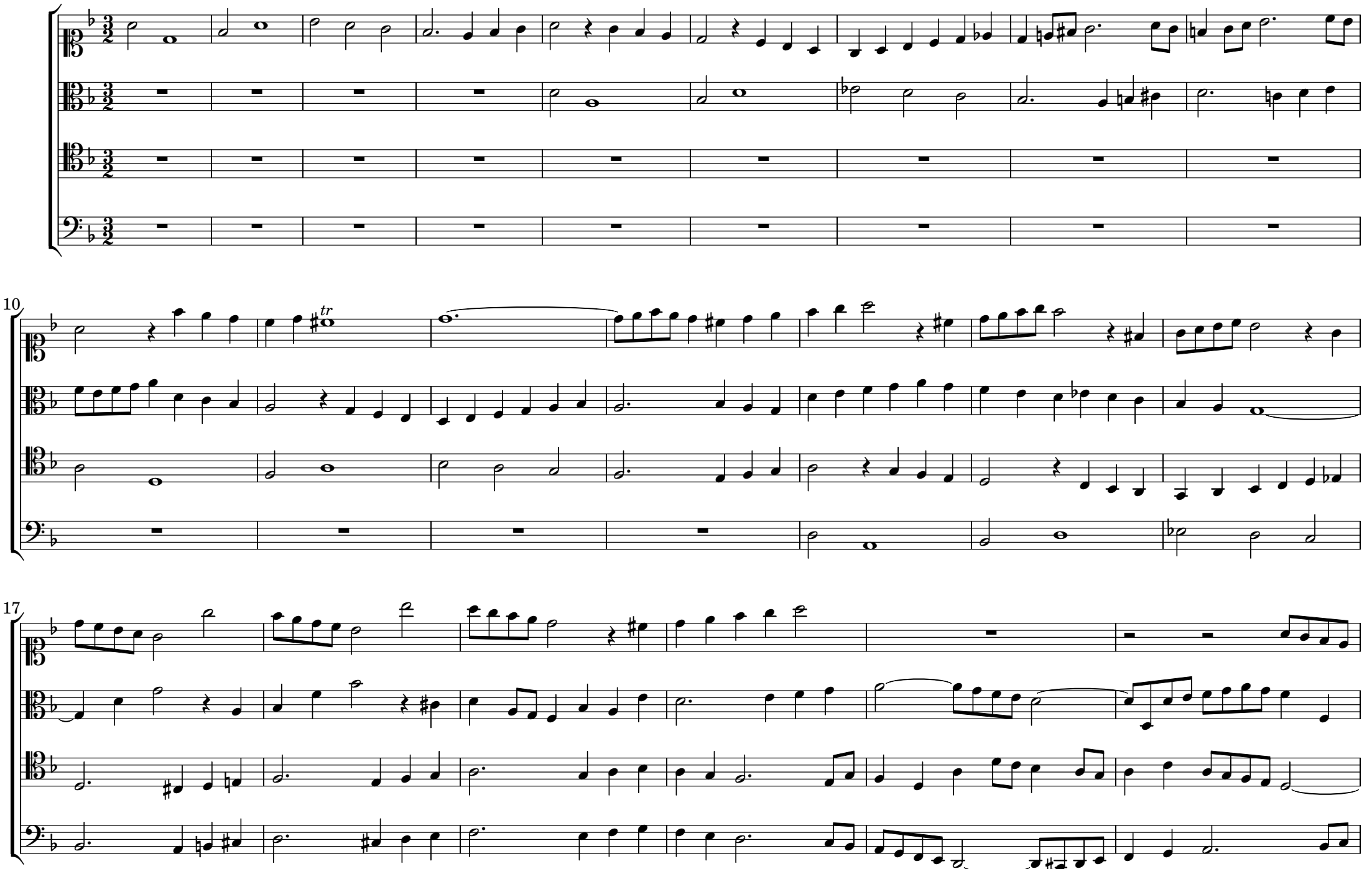
[12.] Contrapunctus inversus 12 a 4



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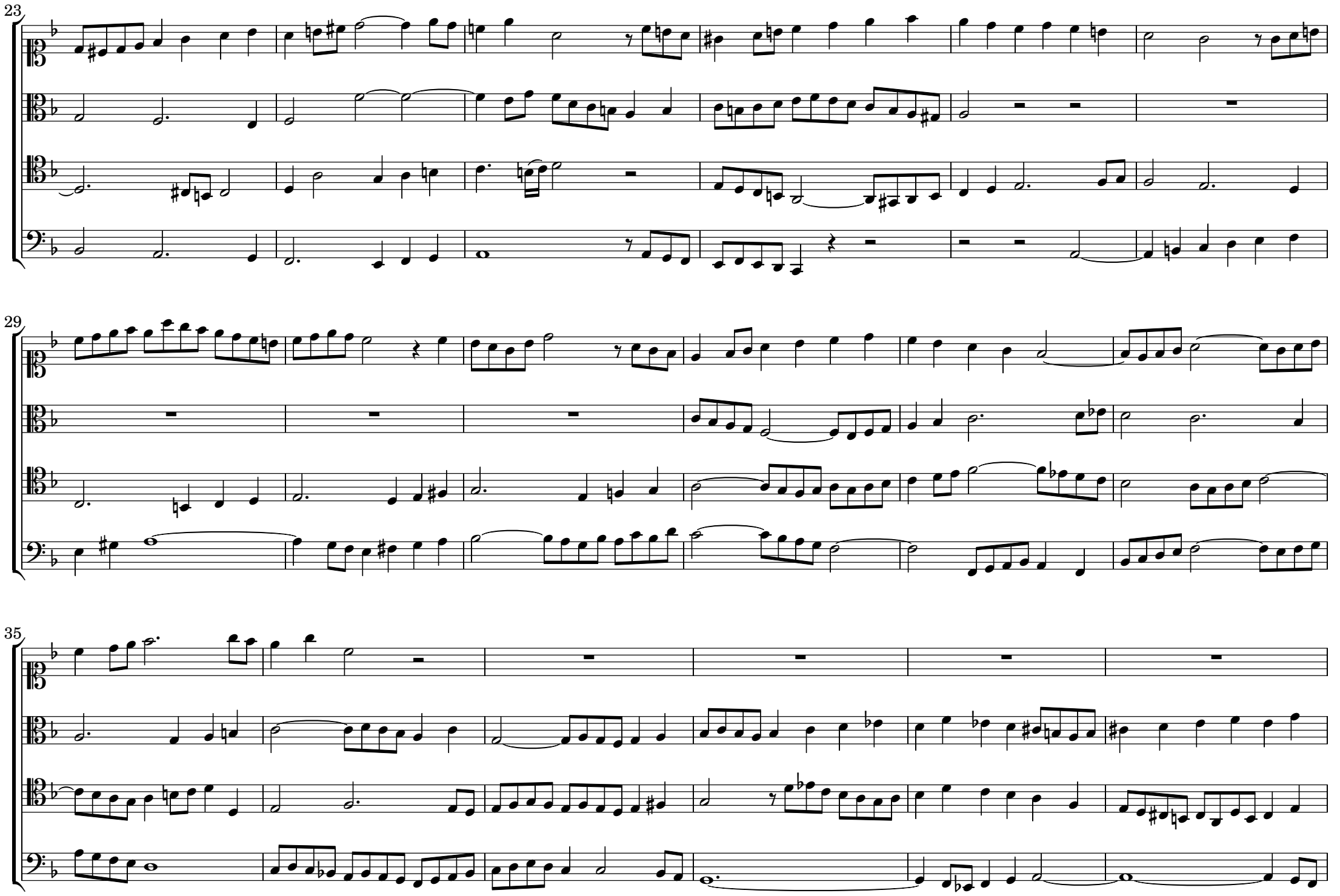

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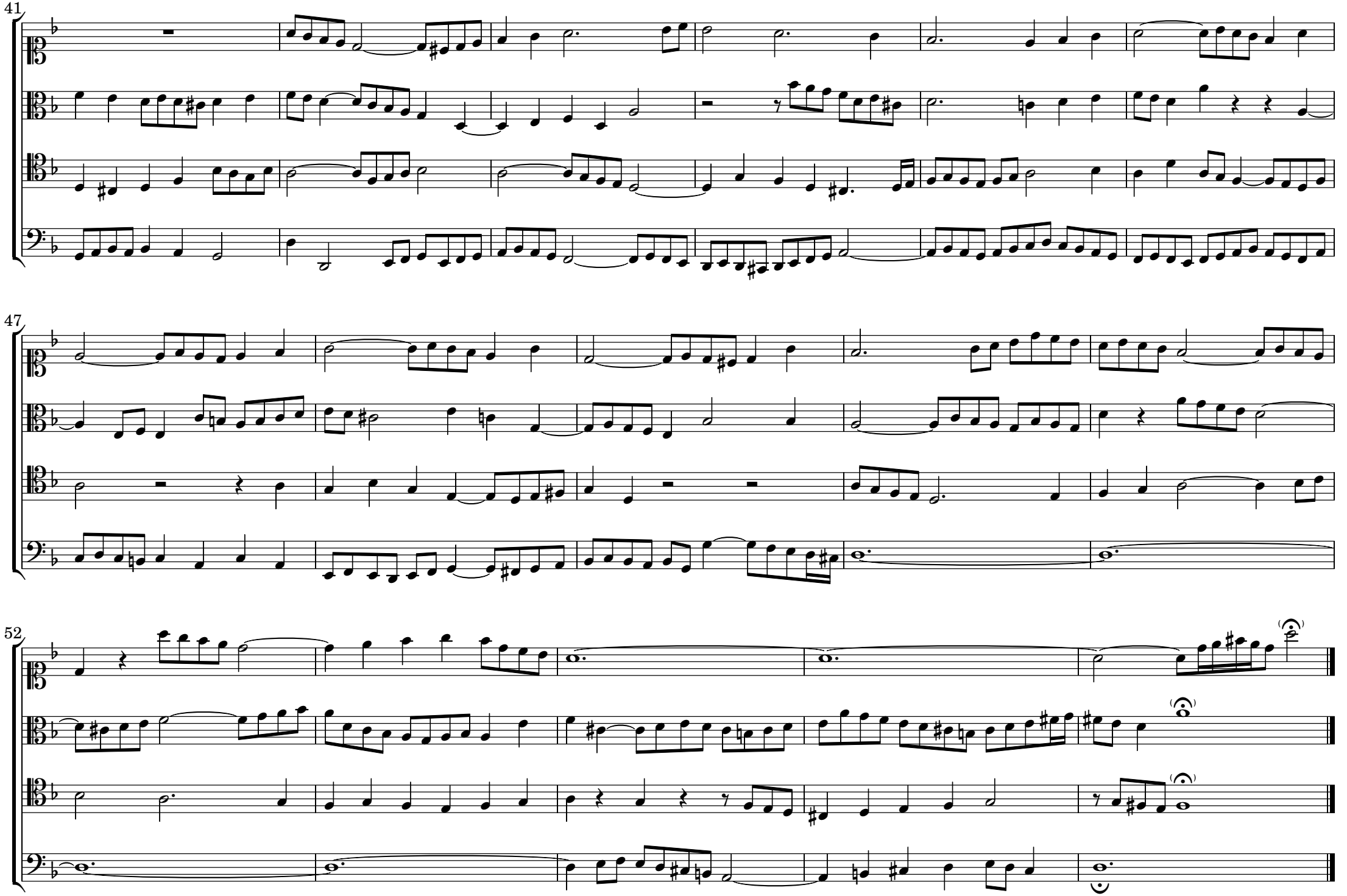

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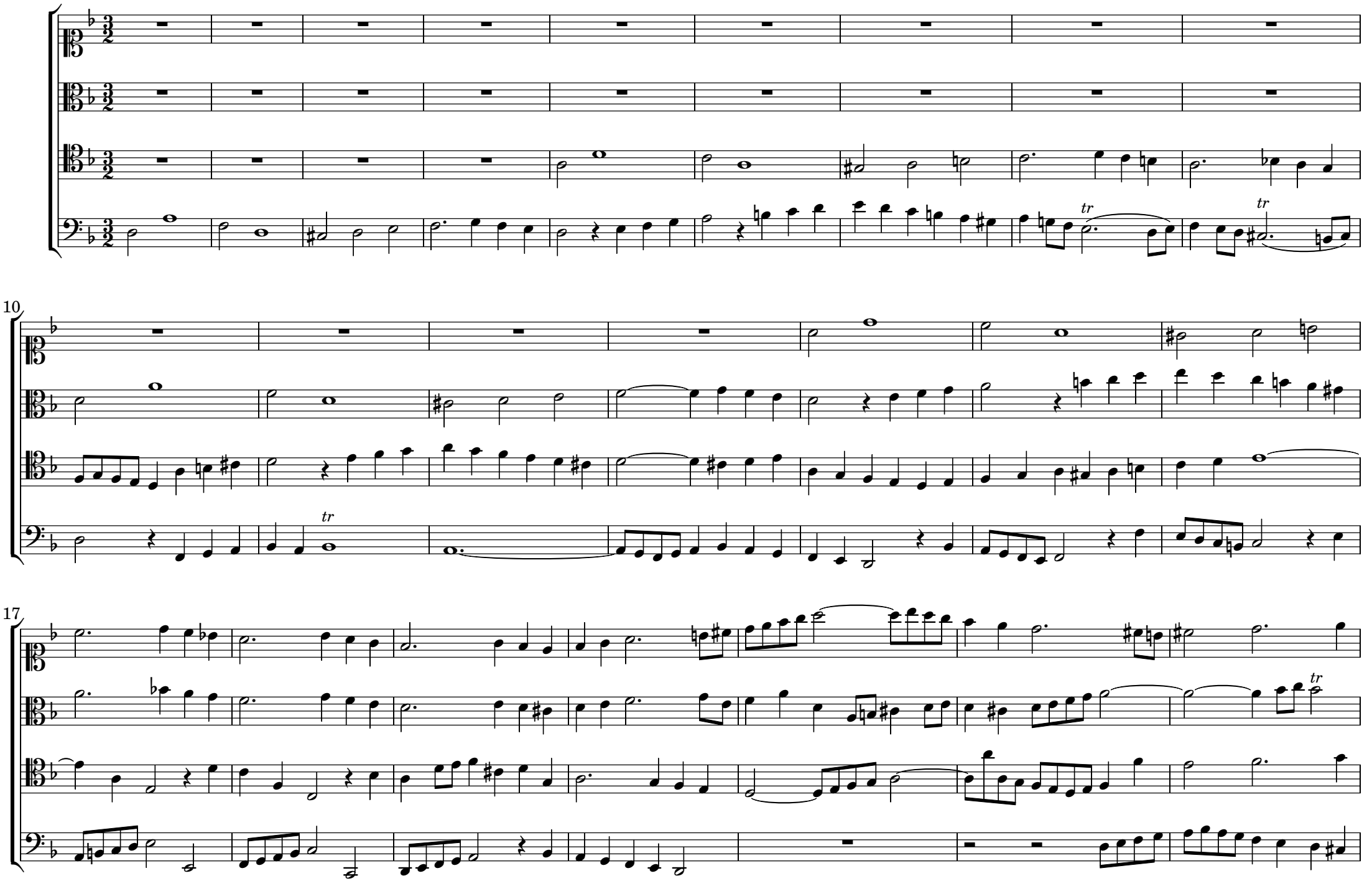
[13.] Contrapunctus inversus a 4



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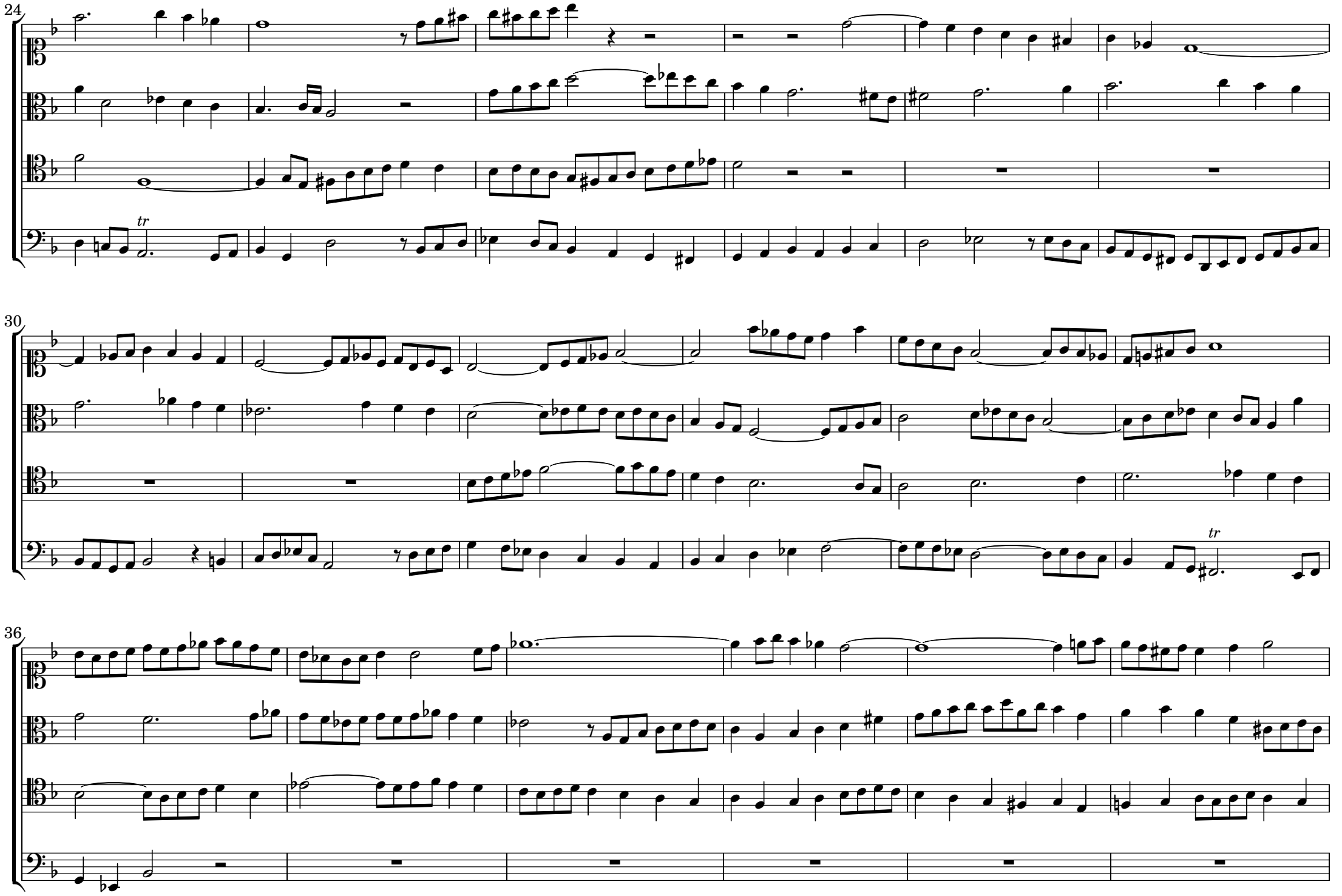

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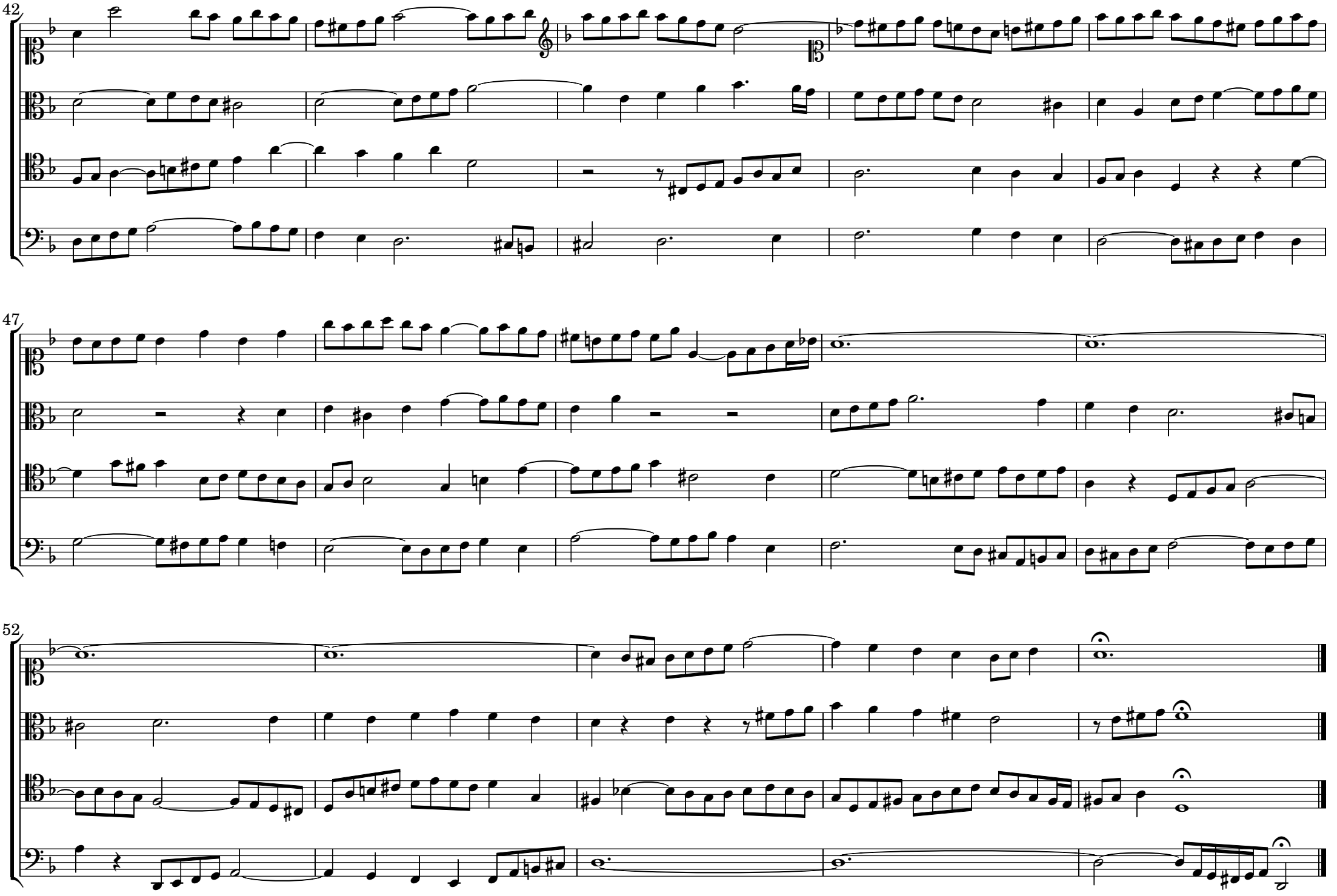

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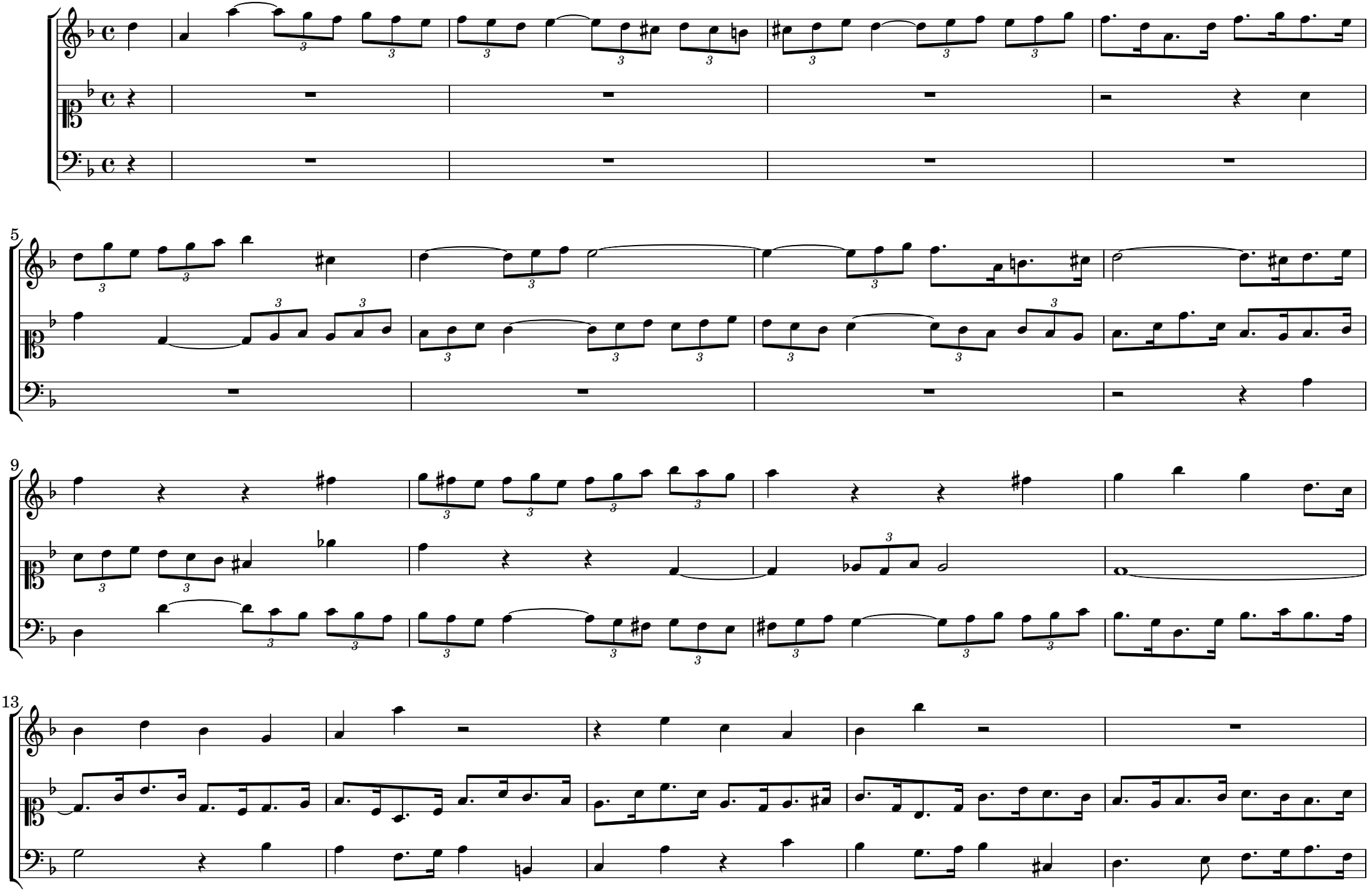
[14.] Contrapunctus a 3



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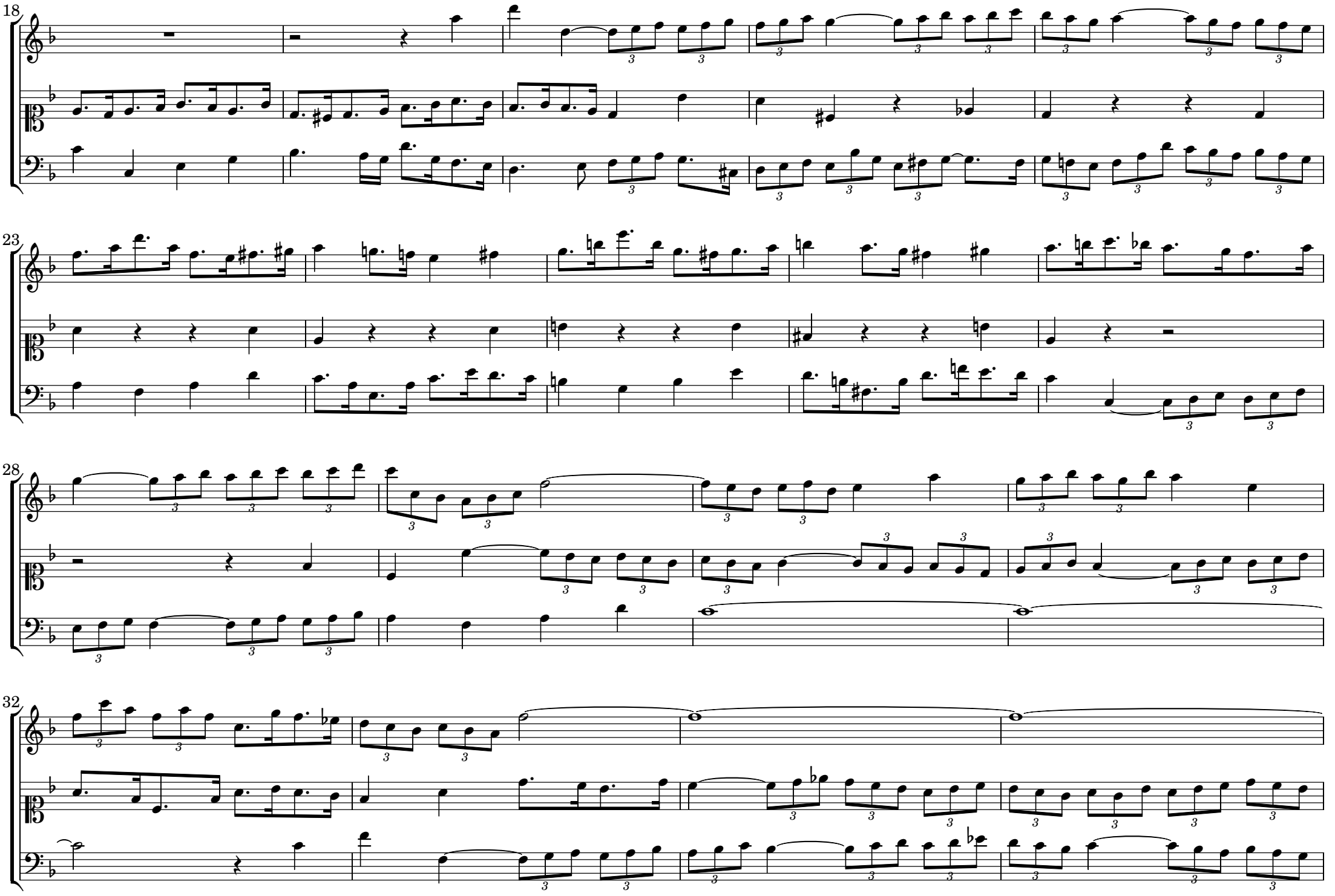

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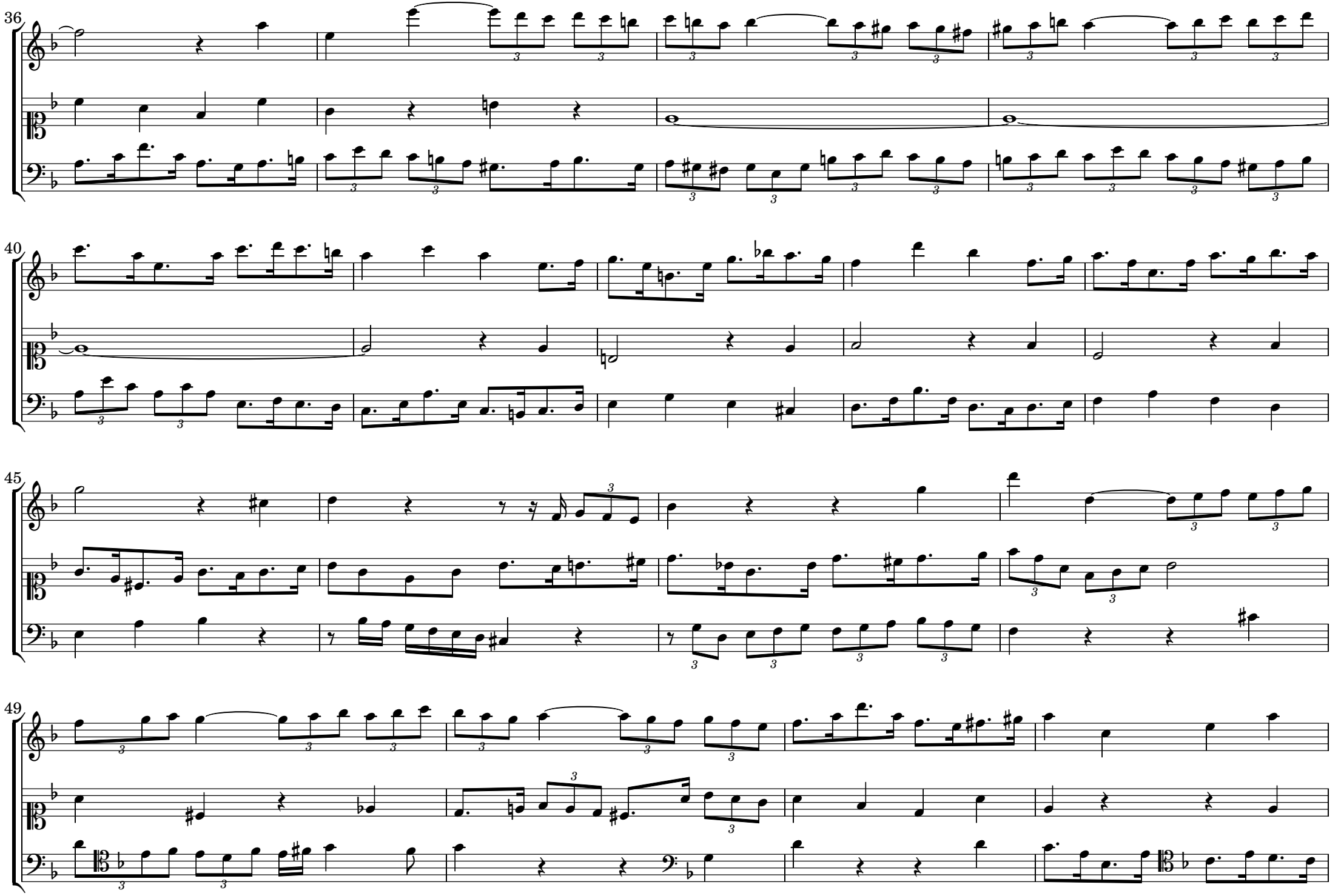

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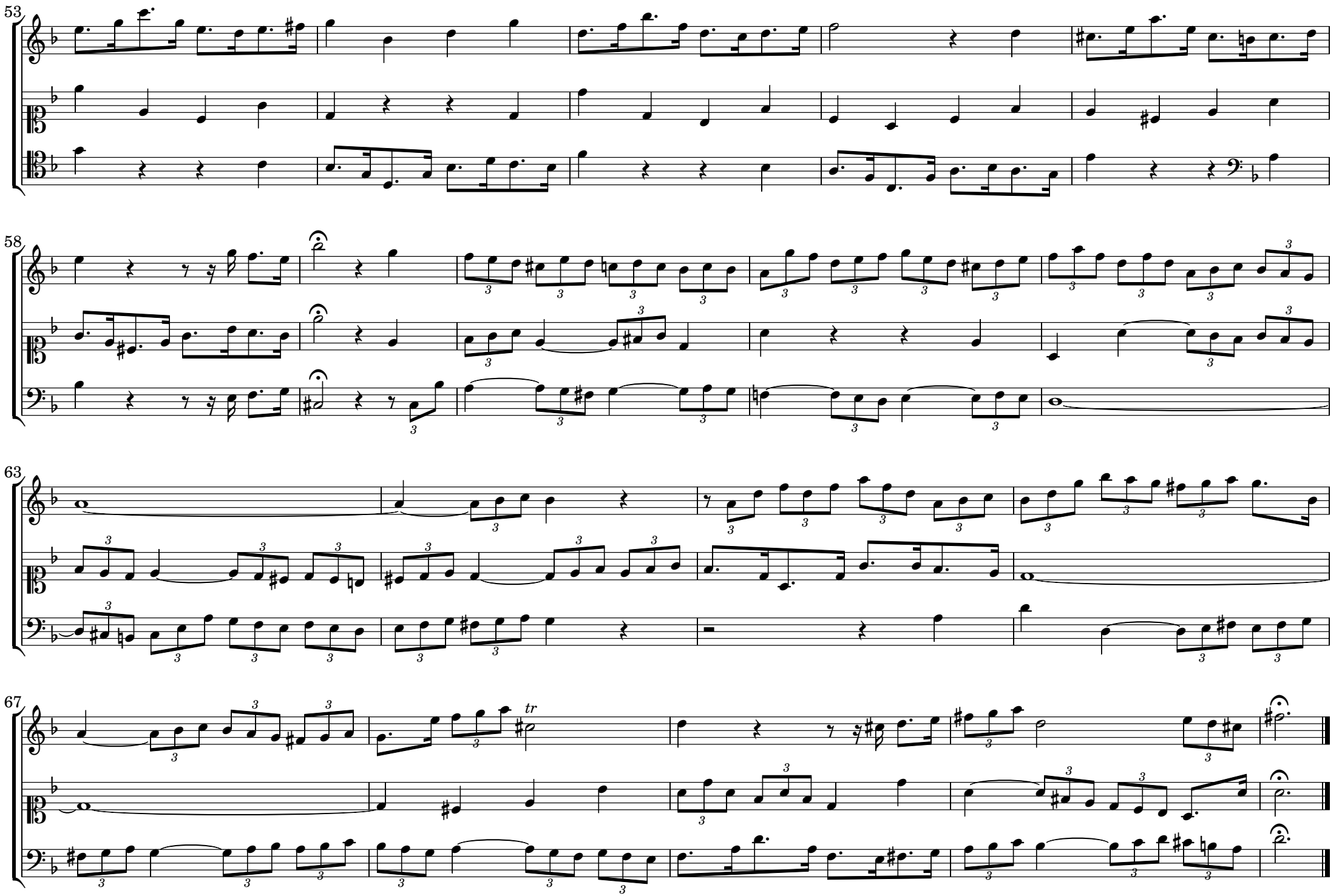

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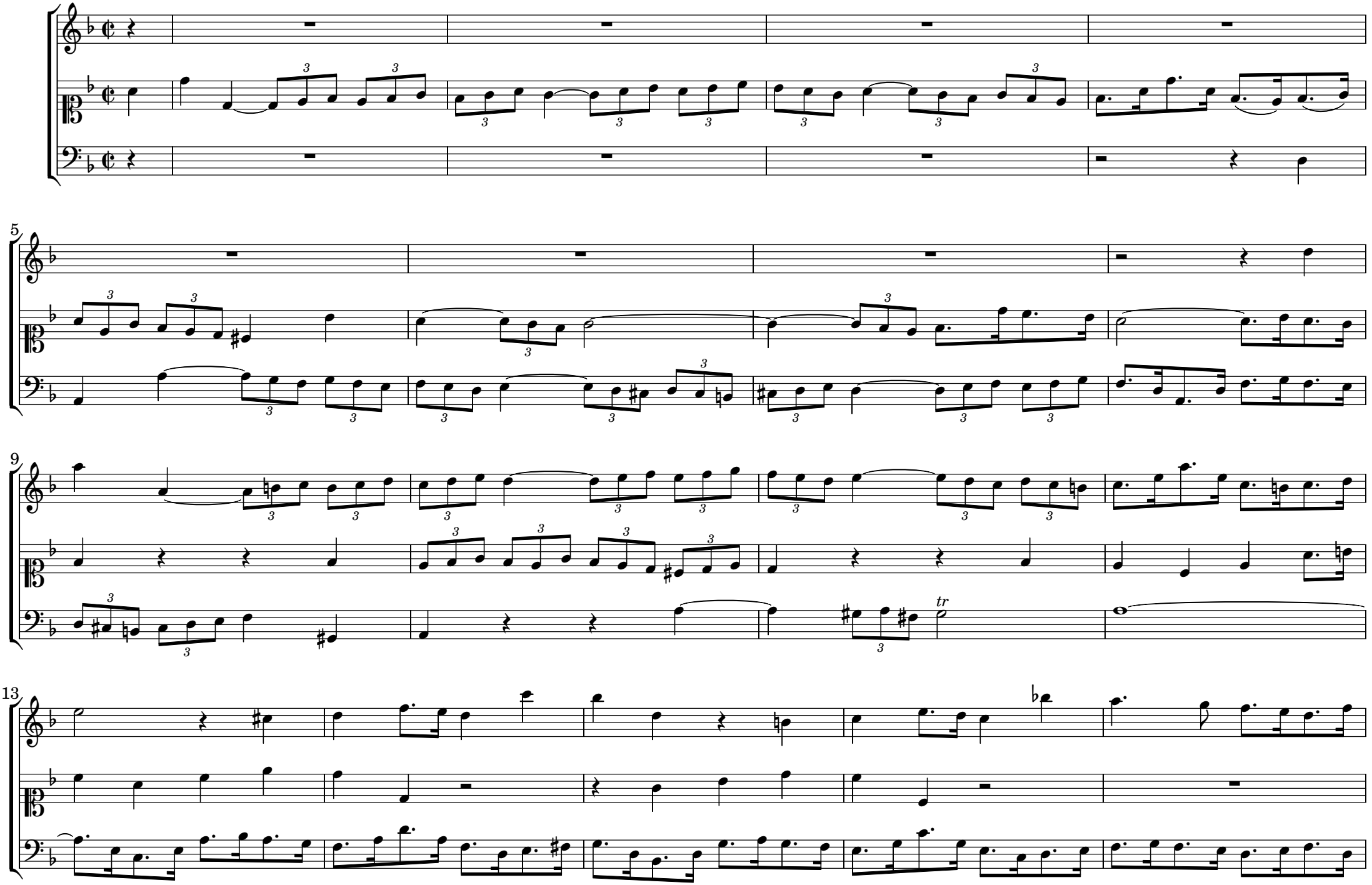
[15.] Contrapunctus inversus a 3



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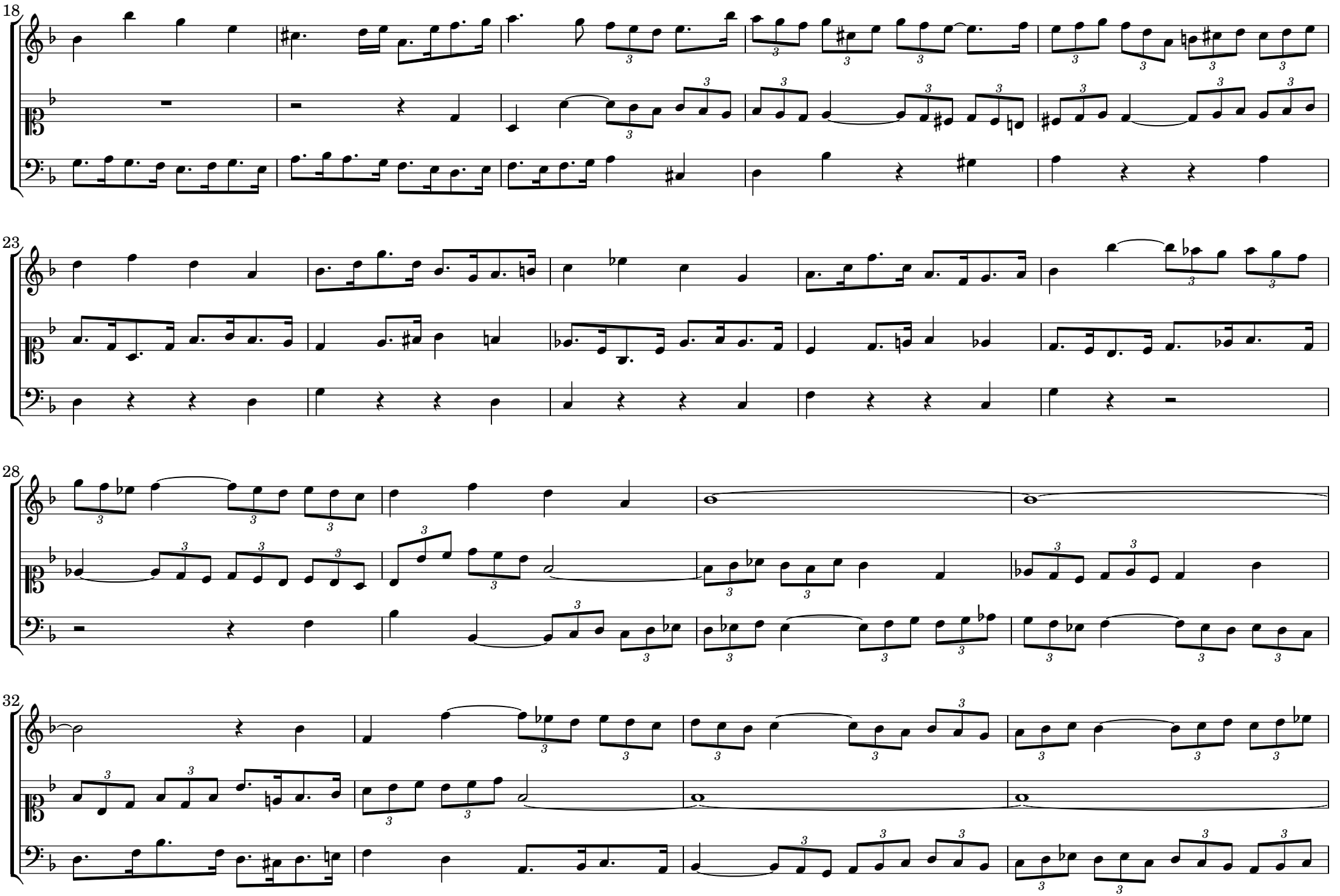

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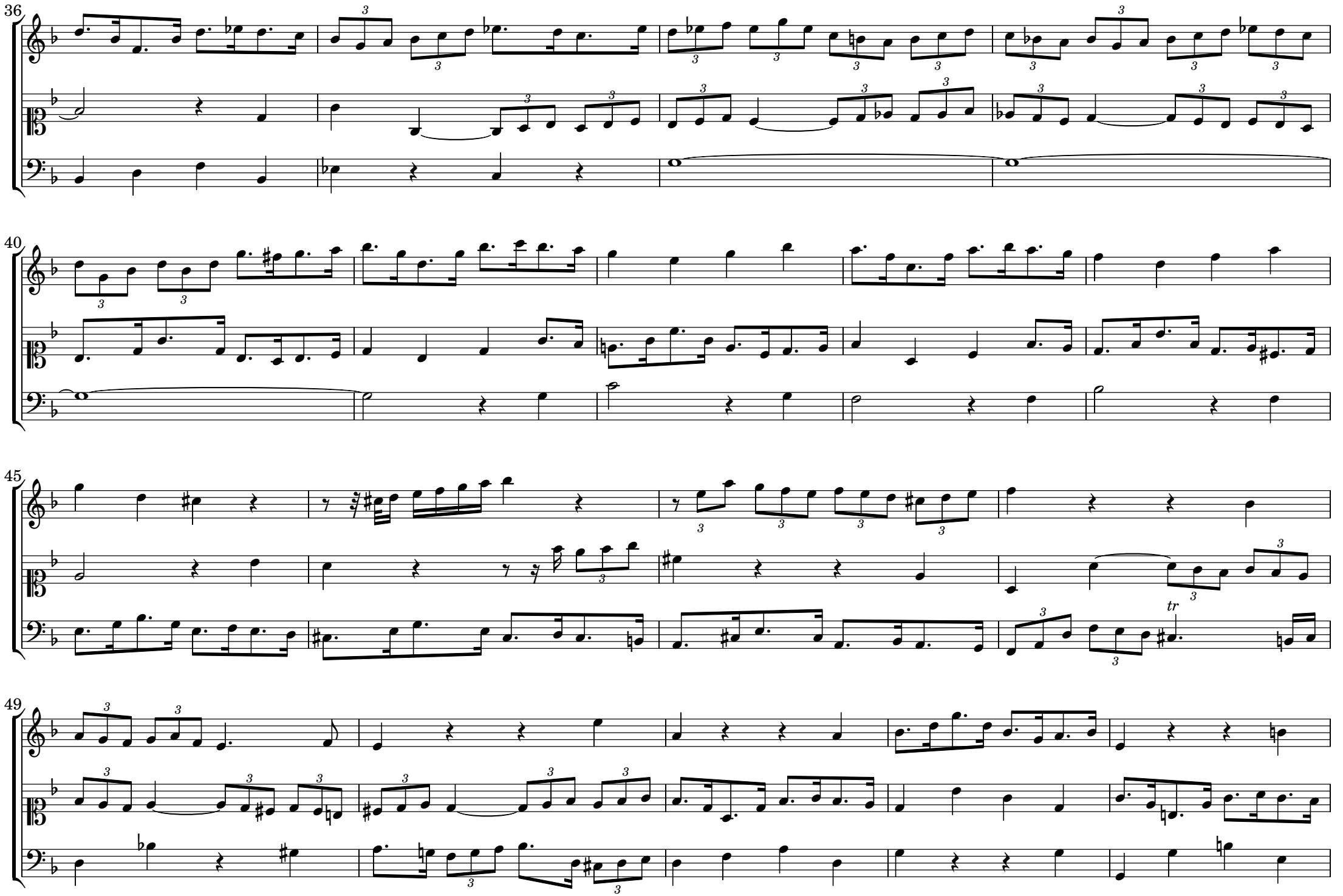

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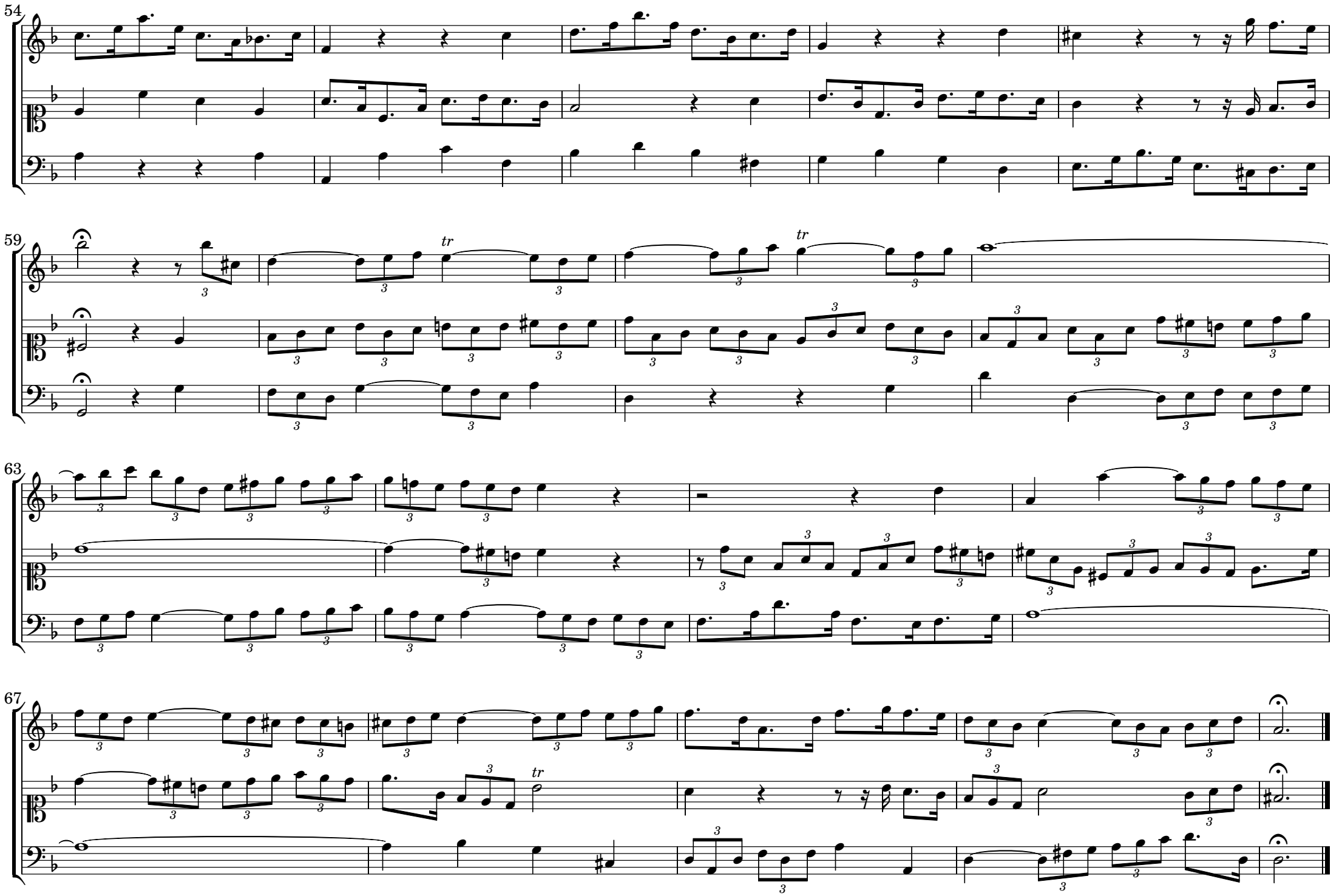

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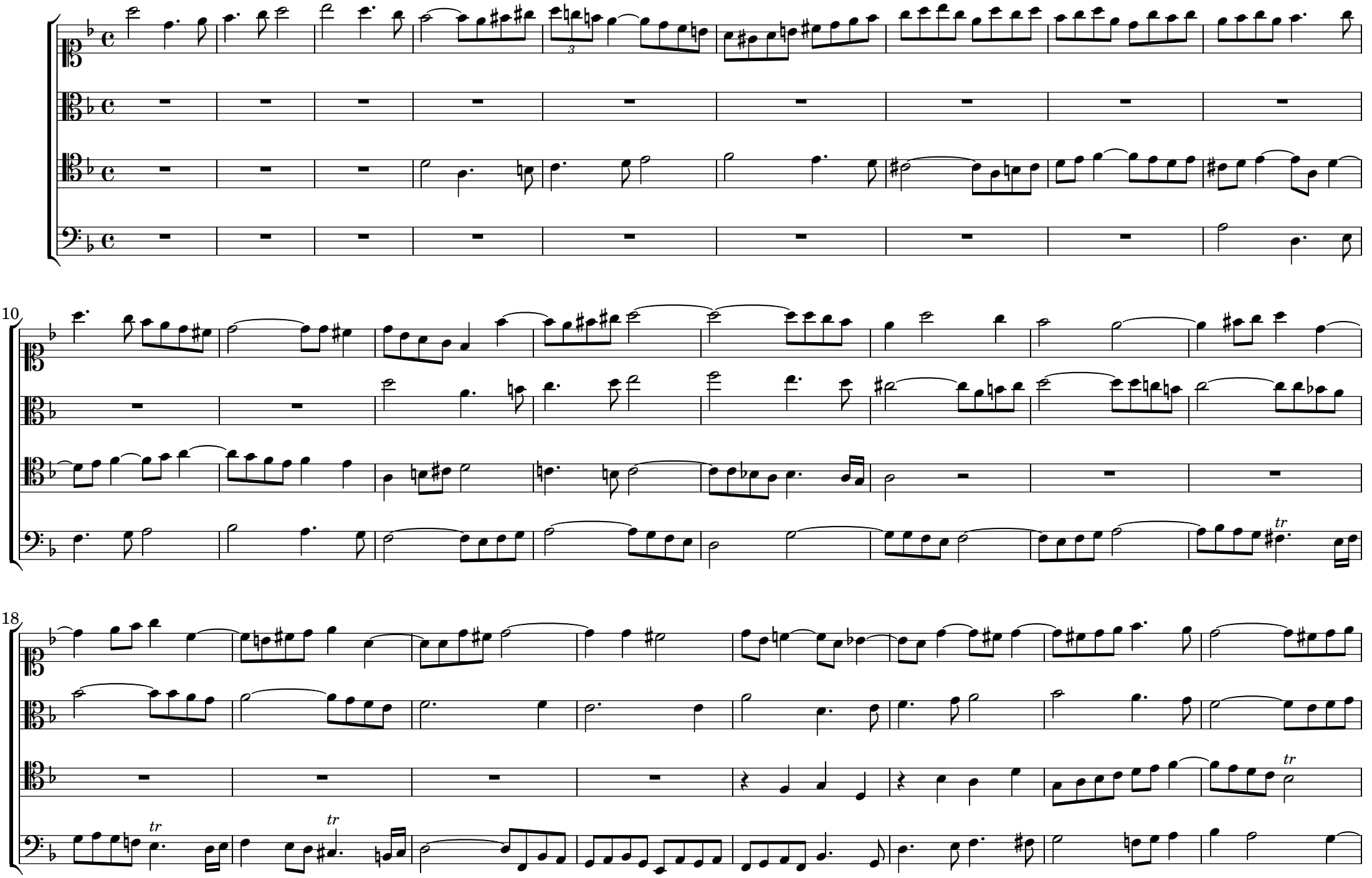
[16.] Contrap[unctus] a 4



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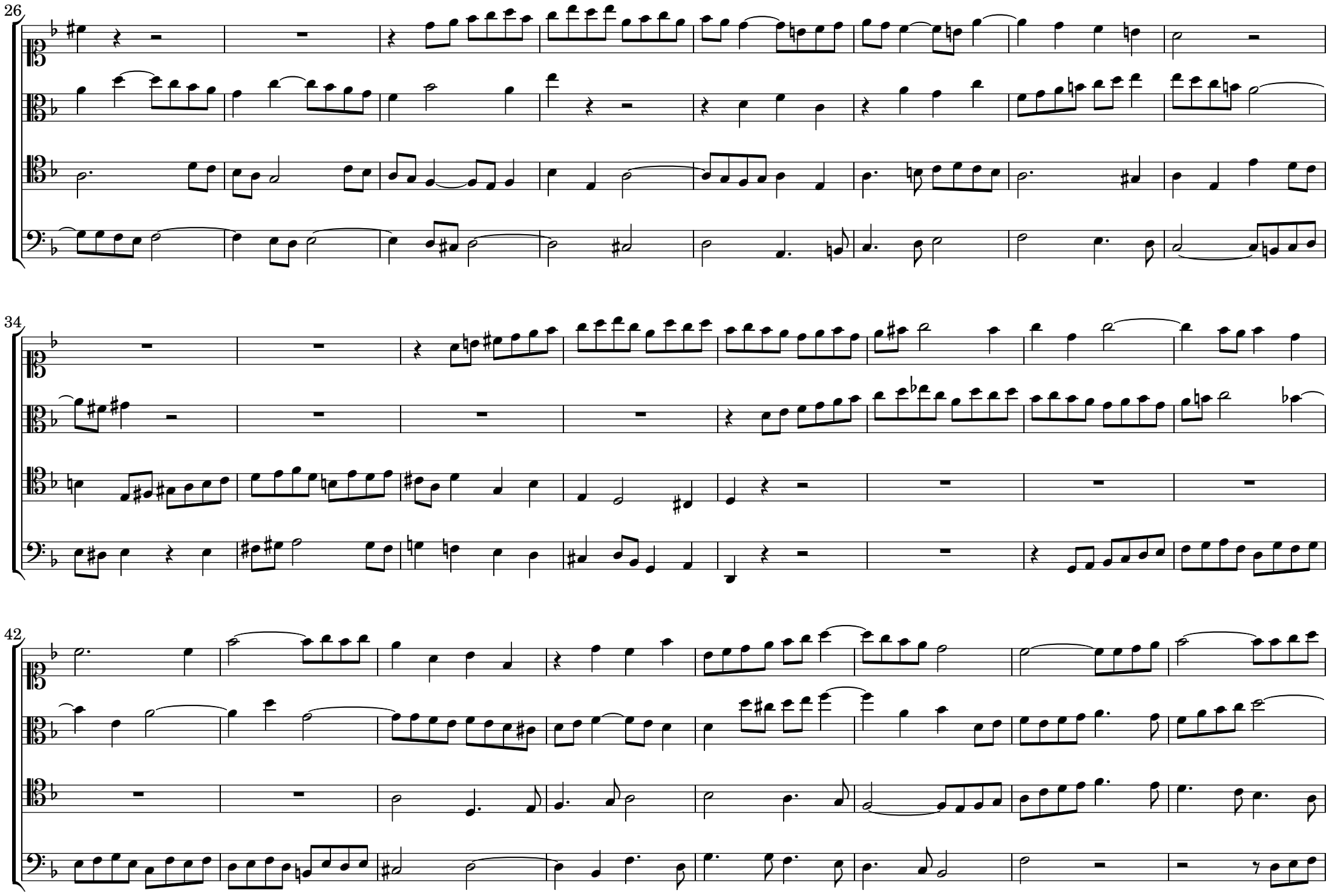

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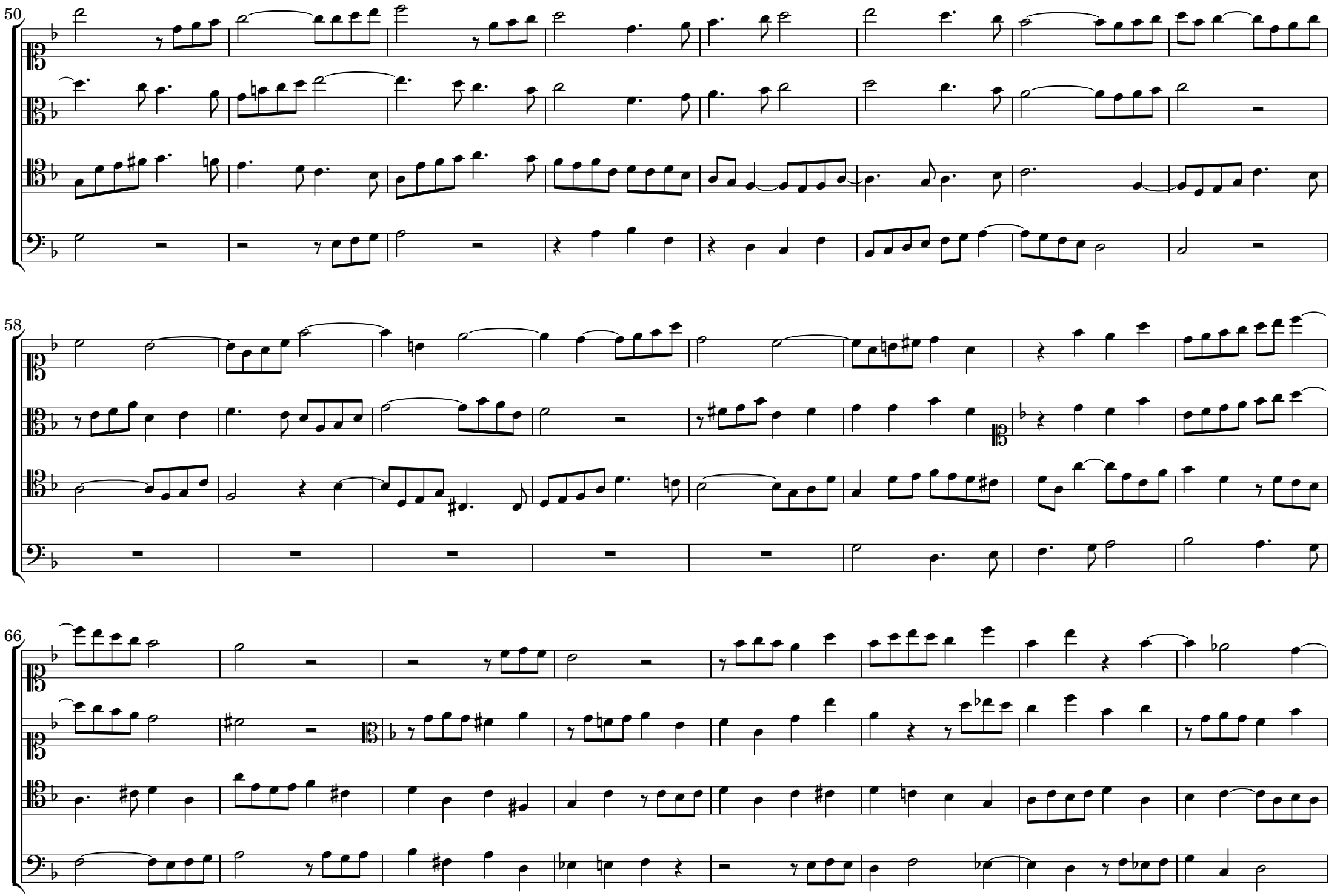

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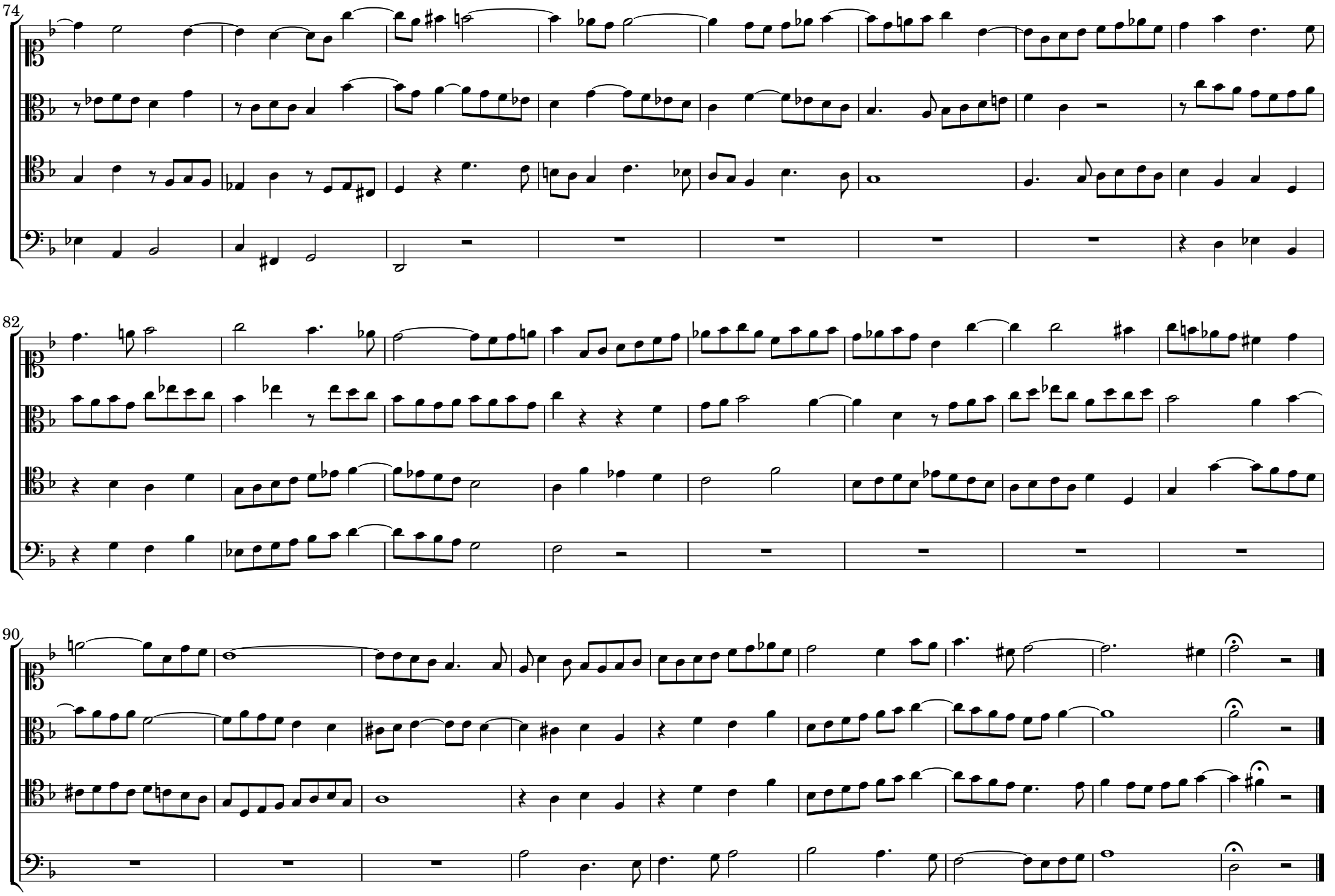

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NOTE EDITORIALI

La fonte di riferimento è l'edizione originale postuma (1751) dell'opera *Die Kunst der Fuge* [BWV 1080], presente nella raccolta digitalizzata della Kongelige Bibliotek di Copenhagen. Per questa edizione è stata consultata anche la versione del 1878, curata dalla Bach-Gesellschaft zu Leipzig (Band 25.1, curatore Wilhelm Rust), che tiene conto delle correzioni apportate dallo stesso Bach sulle prime versioni dell'edizione originale e sulla versione manoscritta autografa dell'opera.

L'edizione include la partitura dei numeri da 7 a 16 della raccolta e le parti separate con le chiavi di uso più comune per permettere l'esecuzione con diversi strumenti.

In copertina si trova la riproduzione del frontespizio dell'edizione originale del 1751.

La versione 1.0 è stata pubblicata il 6 settembre 2010.

EDITORIAL NOTES

The reference source is the original posthumous edition (1751) of *Die Kunst der Fuge* [BWV 1080], in the digitized collection of the Kongelige Bibliotek, Copenhagen. For this edition the editor consulted the 1878 version, by Bach Gesellschaft zu Leipzig (Band 25.1, editor Wilhelm Rust), which includes adjustments made by Bach himself on the first original and on the manuscript versions.

The edition includes the score of the numbers from 7 to 16 and the separate parts with the keys most commonly used for practical performance with various instruments.

Cover includes a copy of the original label of the 1751 edition.

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