

Die Kunst der Fuge [7-16]

Tenor

J. S. Bach (1685-1750)

[7.] Contrapunctus 7 a 4 per Augment. et Diminut.

The image displays a musical score for the Tenor part of Contrapunctus 7 from J.S. Bach's 'Die Kunst der Fuge'. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of 43 measures, organized into 10 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff starts with a measure rest. The third staff begins with a measure rest. The fourth staff starts with a measure rest. The fifth staff begins with a measure rest. The sixth staff starts with a measure rest. The seventh staff begins with a measure rest. The eighth staff starts with a measure rest. The ninth staff begins with a measure rest. The tenth staff starts with a measure rest. The score concludes with a double bar line at the end of the 43rd measure.

46

49

52

55

58

[8.] Contrapunctus 8 a 3 tacet

[9.] Contrapunctus 9 a 4 alla Duodecima

21

26

31

3

39

44

53

59

13

81



86



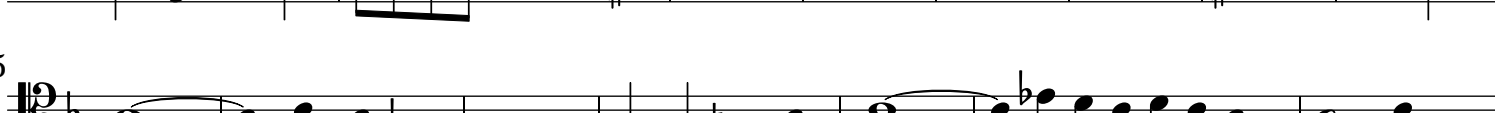
91



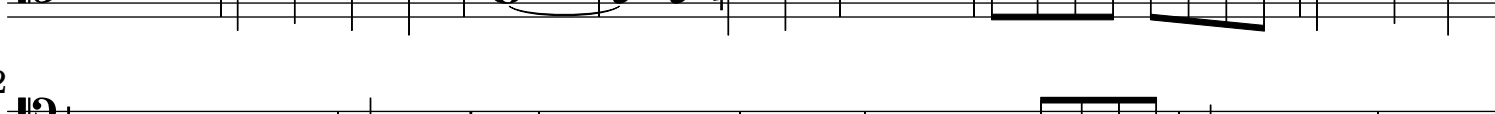
97



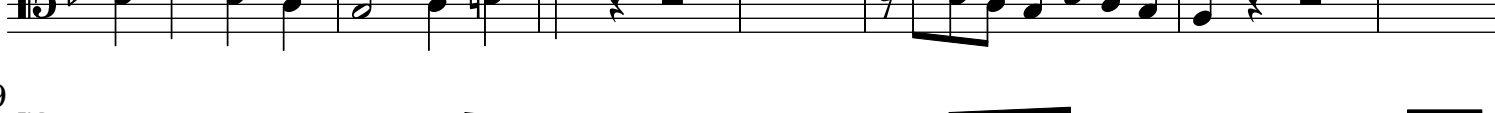
105



112



119



124



[10.] Contrapunctus 10 a 4 alla Decima

2



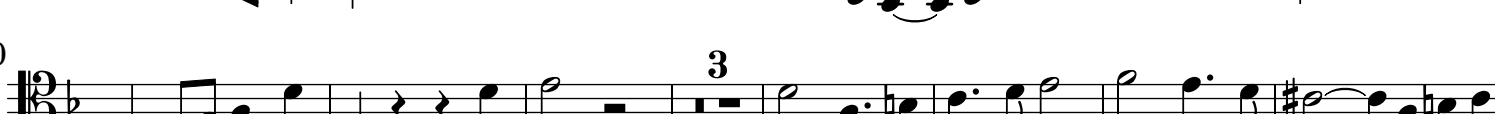
8



14



20



30



36

48

54

60

71

76

82

87

93

98

104

110

115

This musical score is for the Tenor part of a piece, spanning measures 36 to 115. The notation is in 3/4 time and B-flat major. The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A trill (tr) is marked in measure 36. Fingerings are indicated by numbers 2, 6, and 5 above specific notes. The piece concludes with a final cadence in measure 115.

[11.] Contrapunctus 11 a 4

12

19

25

37

43

49

55

61

67

72

78

84

90

95

6

The image displays a musical score for the Tenor part of Contrapunctus 11 a 4. The score is written on ten staves, each containing a system of music. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The staves are numbered 12, 19, 25, 37, 43, 49, 55, 61, 67, 72, 78, 84, 90, and 95. A measure number '6' is also present on the third staff. The score is presented in a clean, black-and-white format with a purple line for the first staff.

101



108



114



119



126



131



137



143



150



156



161



167



173



178



[12.] Contrapunctus inversus 12 a 4



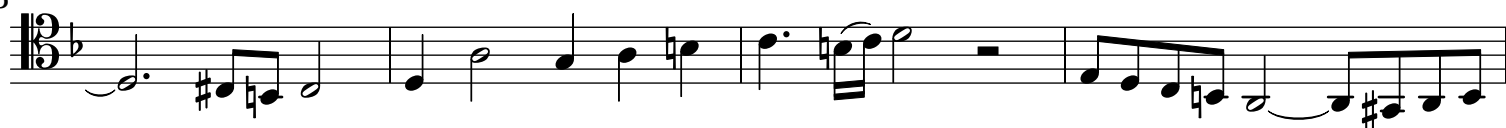
15



19



23



27



32



36



40



44



48



53



[13.] Contrapunctus inversus a 4

4

9

13

17

21

25

28

35

39

42

45

48

51

54

[14.] Contrapunctus a 3 tacet

[15.] Contrapunctus inversus a 3 tacet

[16.] Contrap[unctus] a 4

3

9

15

6

27

33

38

5

49

54

60

65

71

76

82

88

93

tr