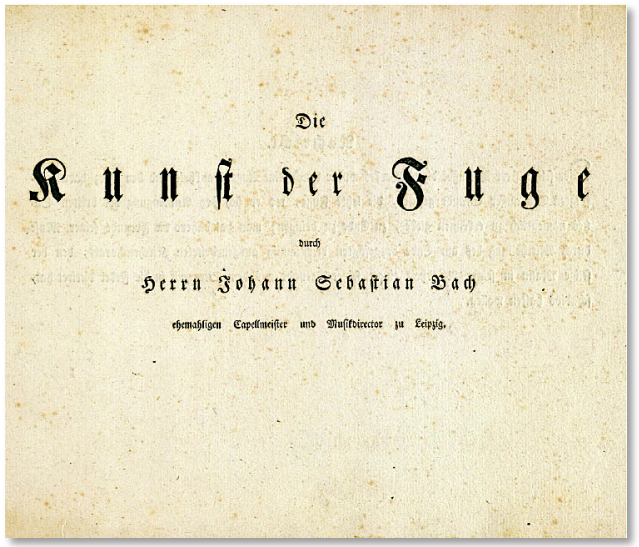
BAROQUEMUSIC.IT - JSB210409

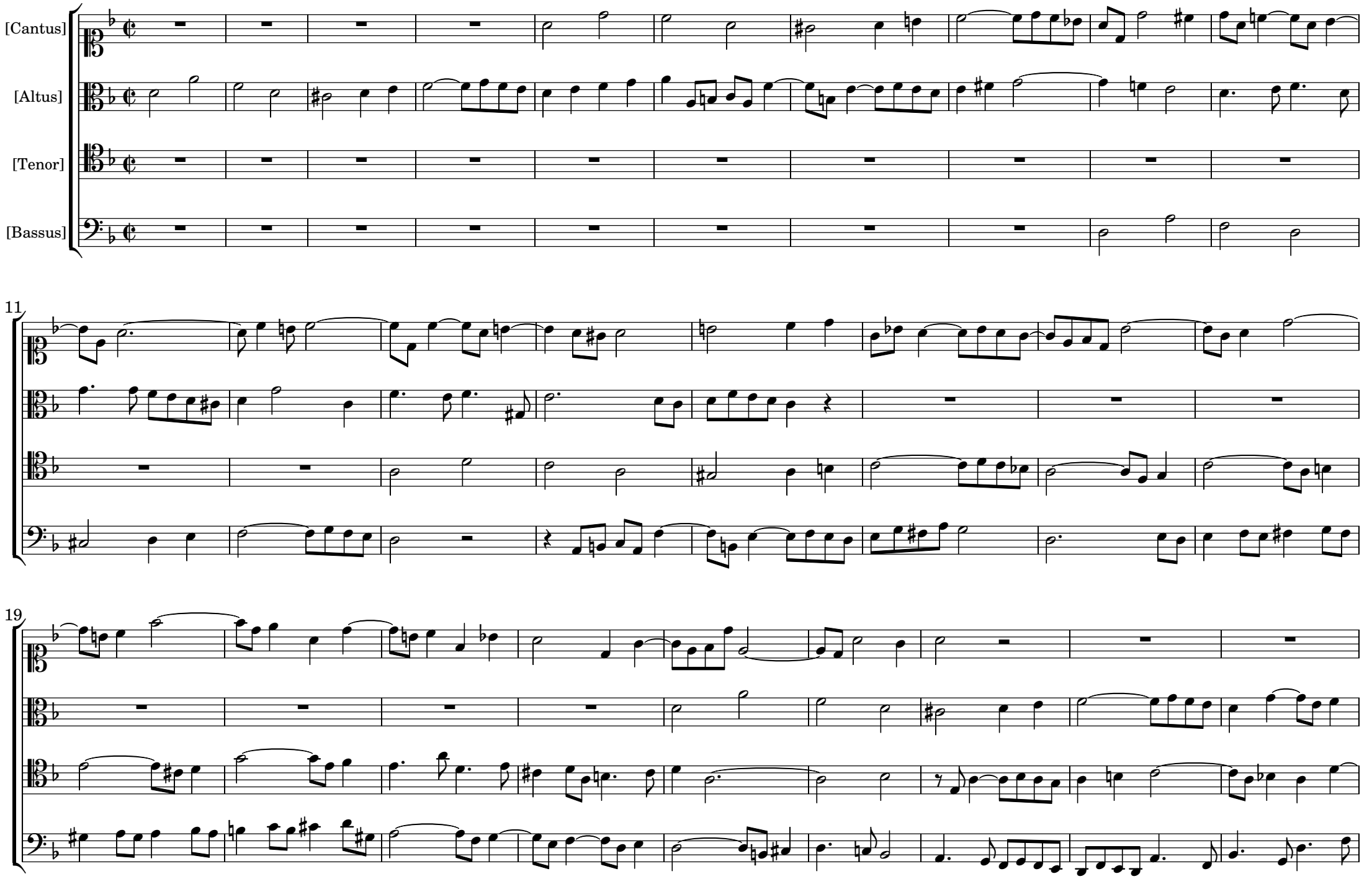
JOHANN SEBASTIAN BACH

DIE KUNST DER FUGE [1-6] BWV 1080


Die
Kunſt der Fuge
durch
Herrn Johann Sebaſtian Bach
ehemahligen Capellmeiſter und Muſikdirector zu Leipzig.

EDIZIONI MARIO BOLOGNANI - ROMA 2009

[1.] Contrapunctus I.



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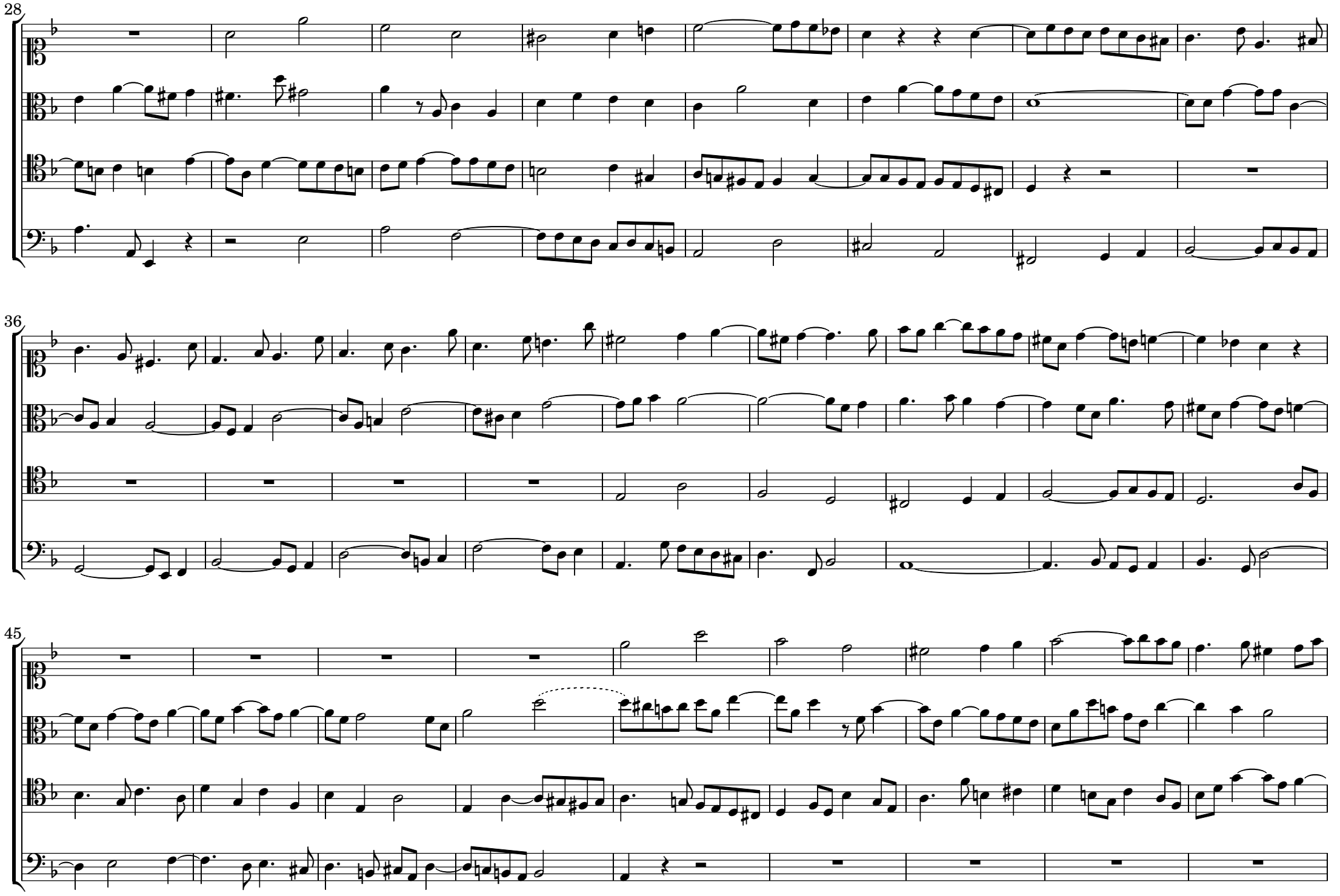

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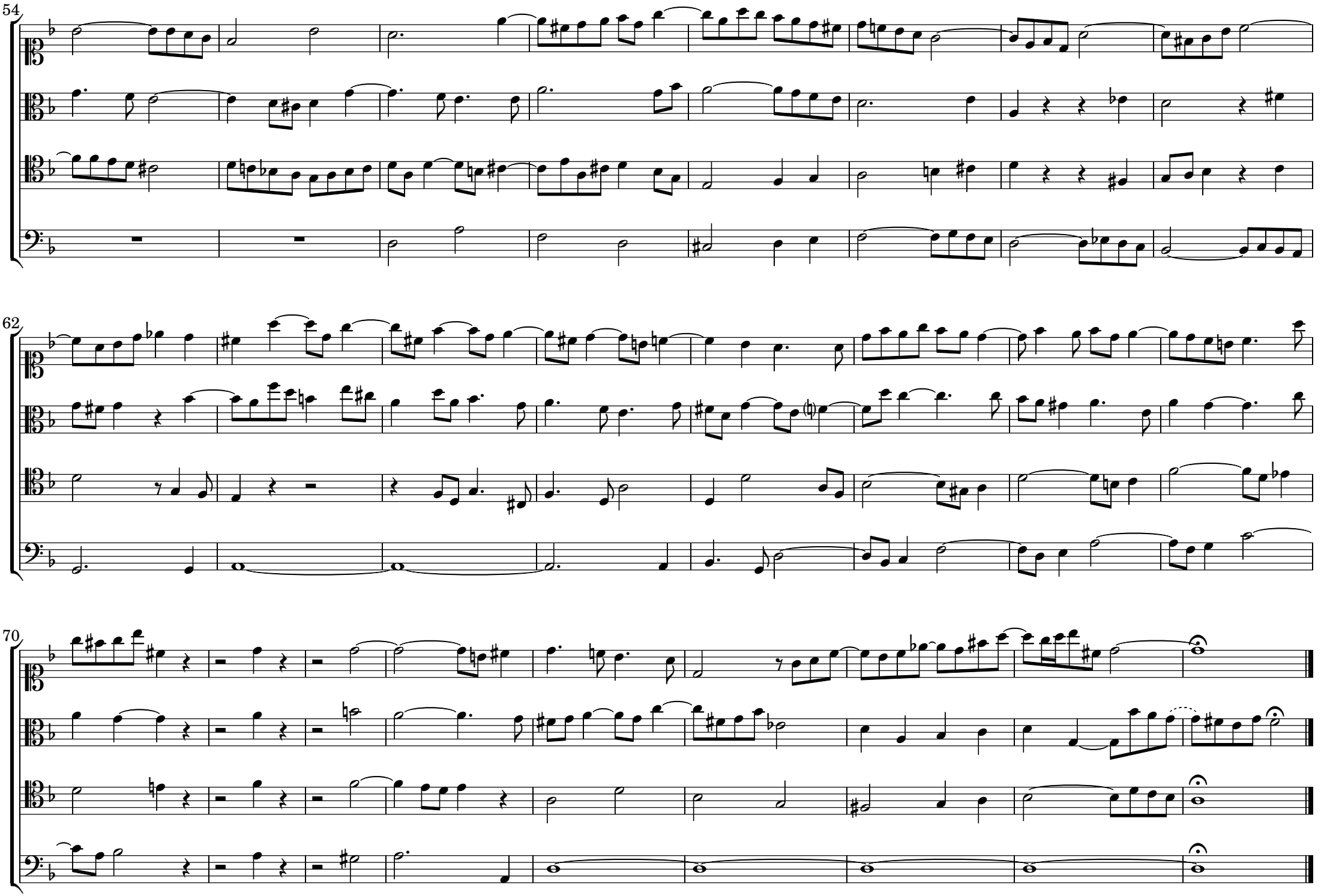

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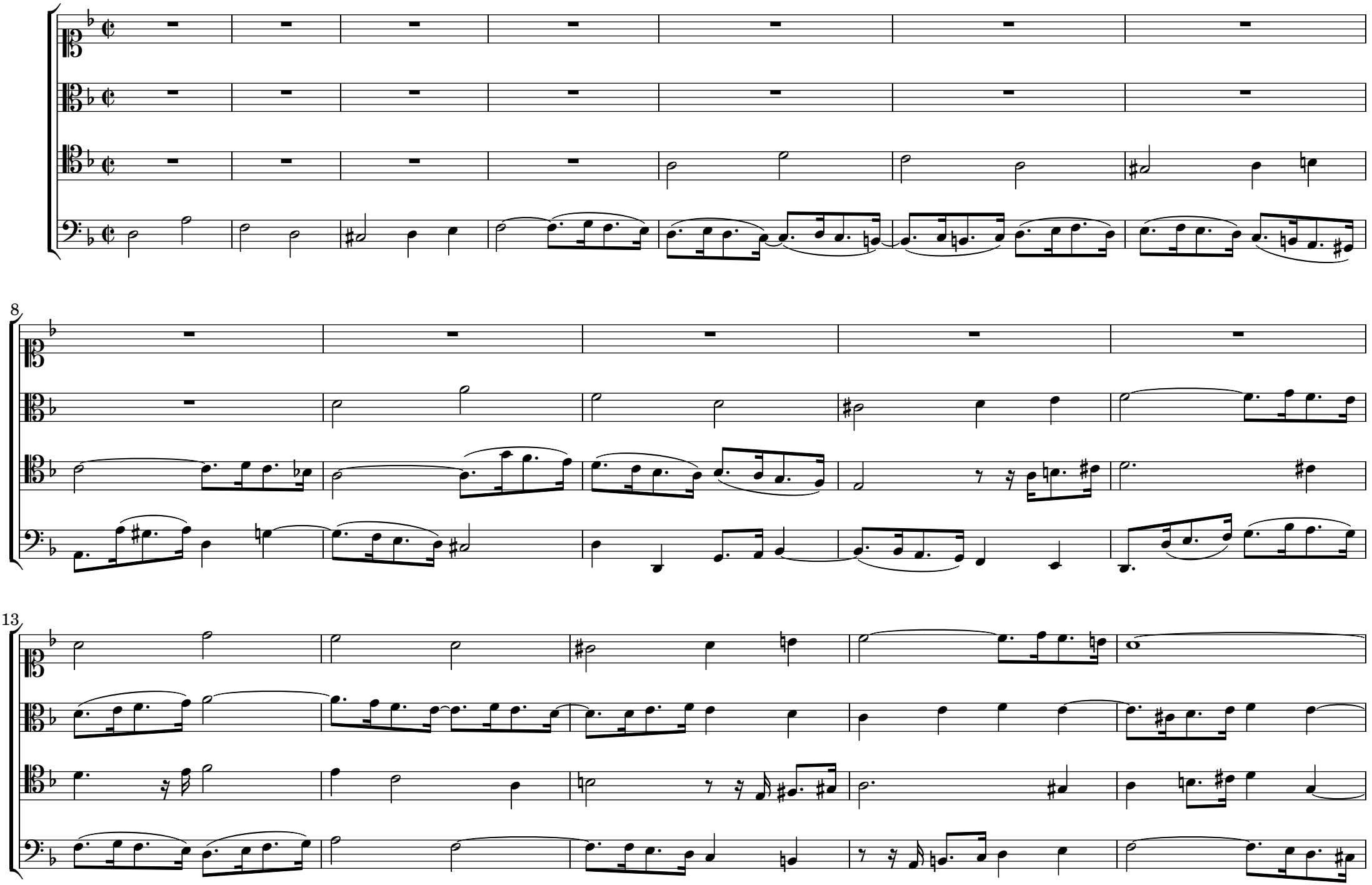
[2.] Contrapunctus 2.



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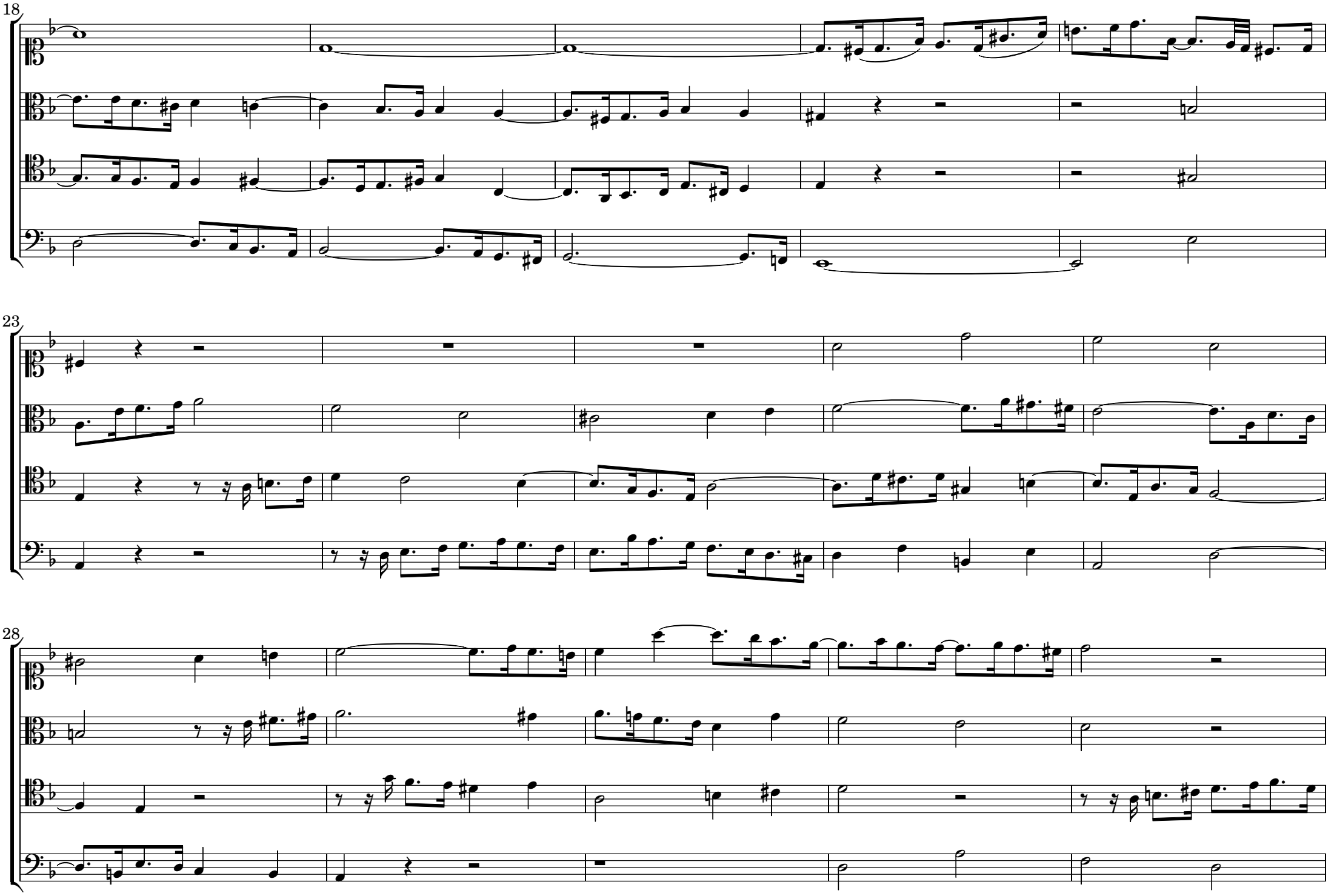

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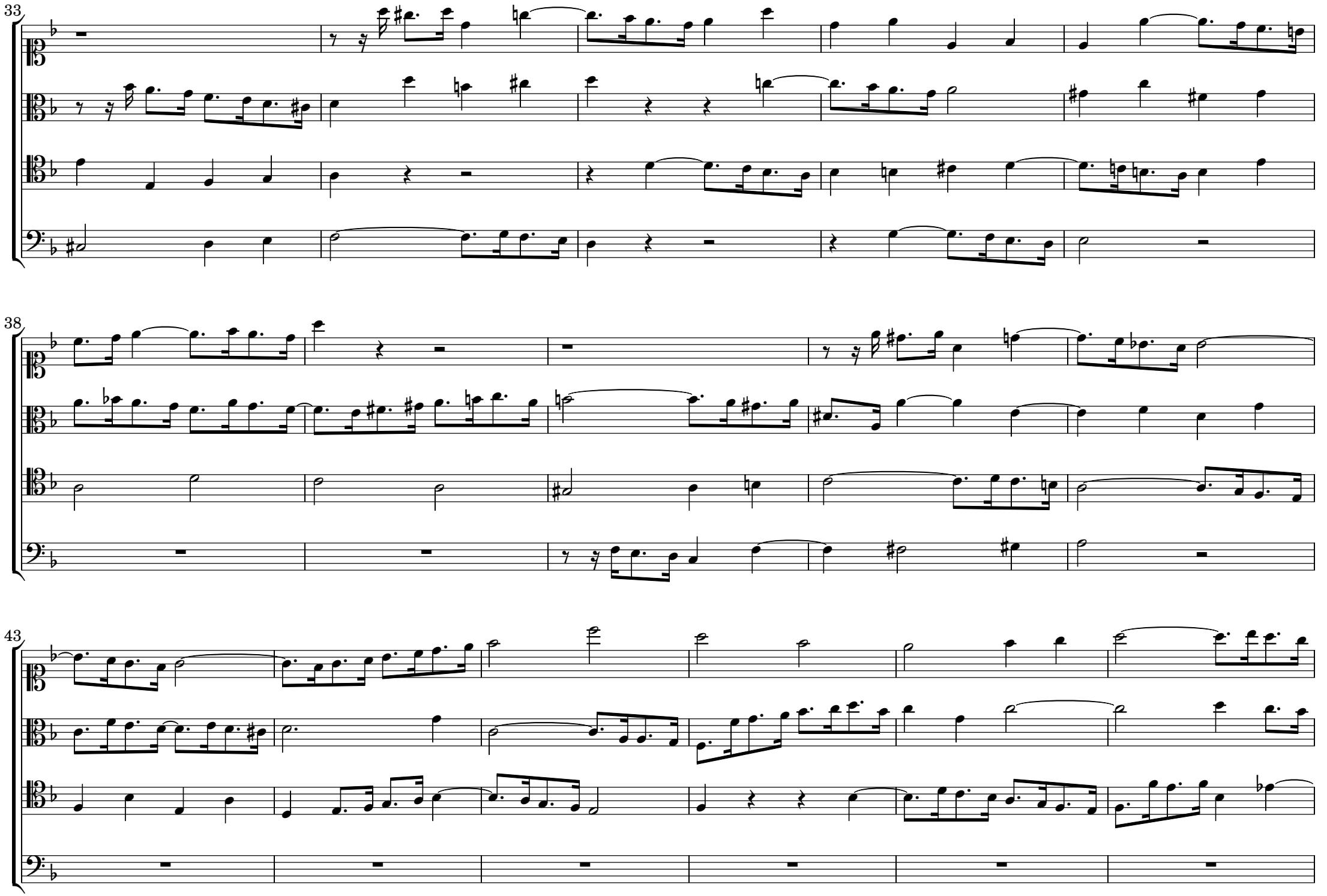

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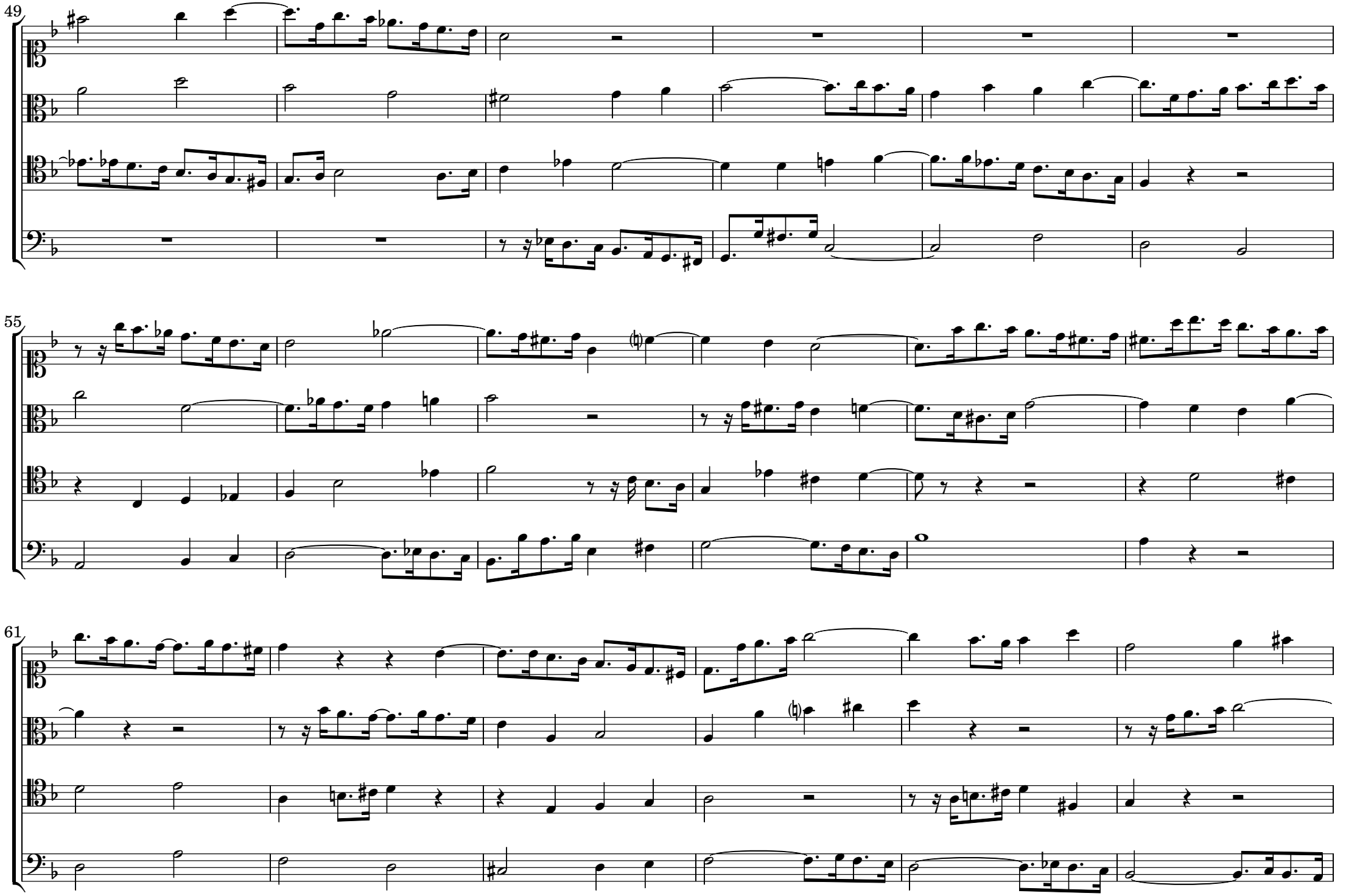

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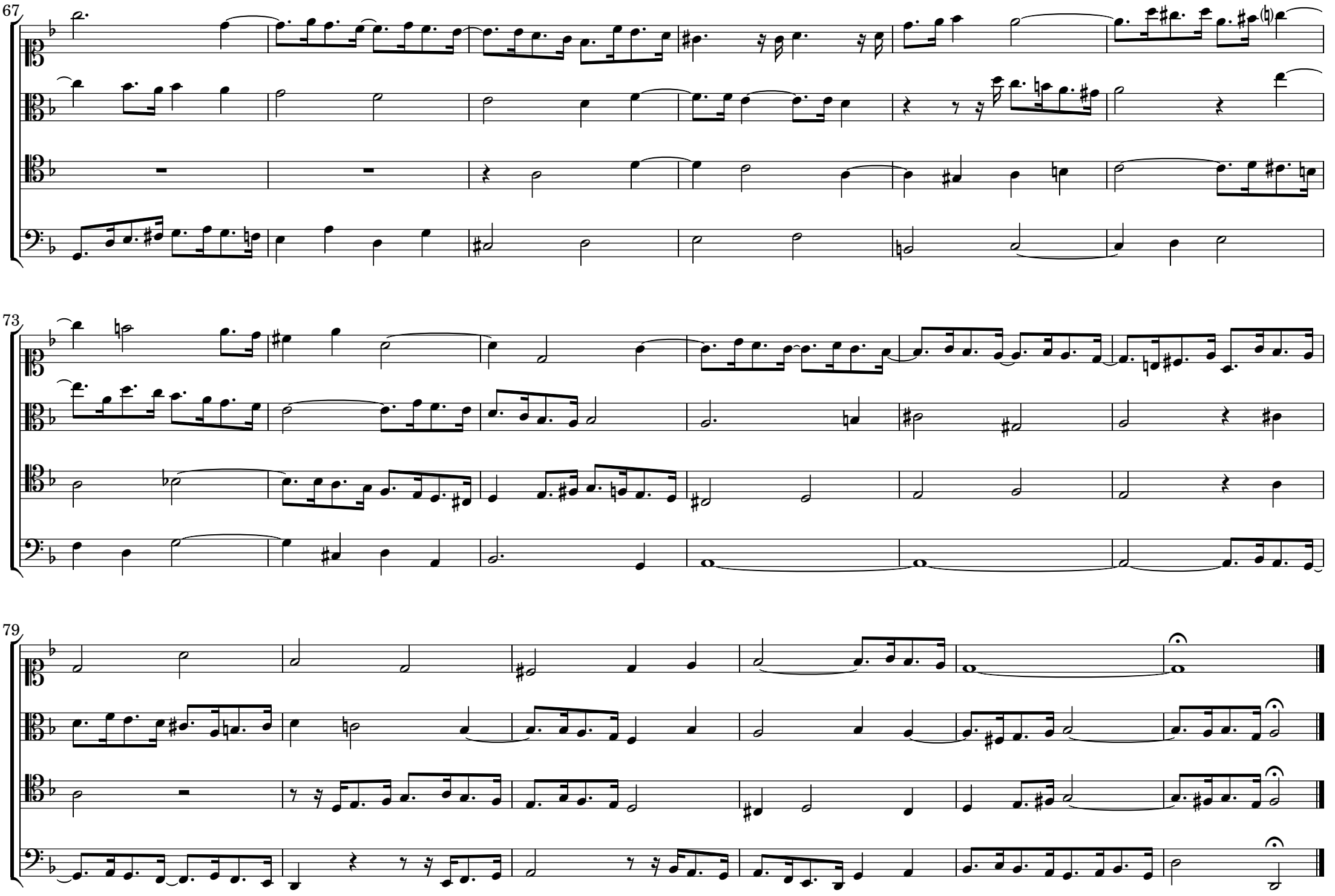

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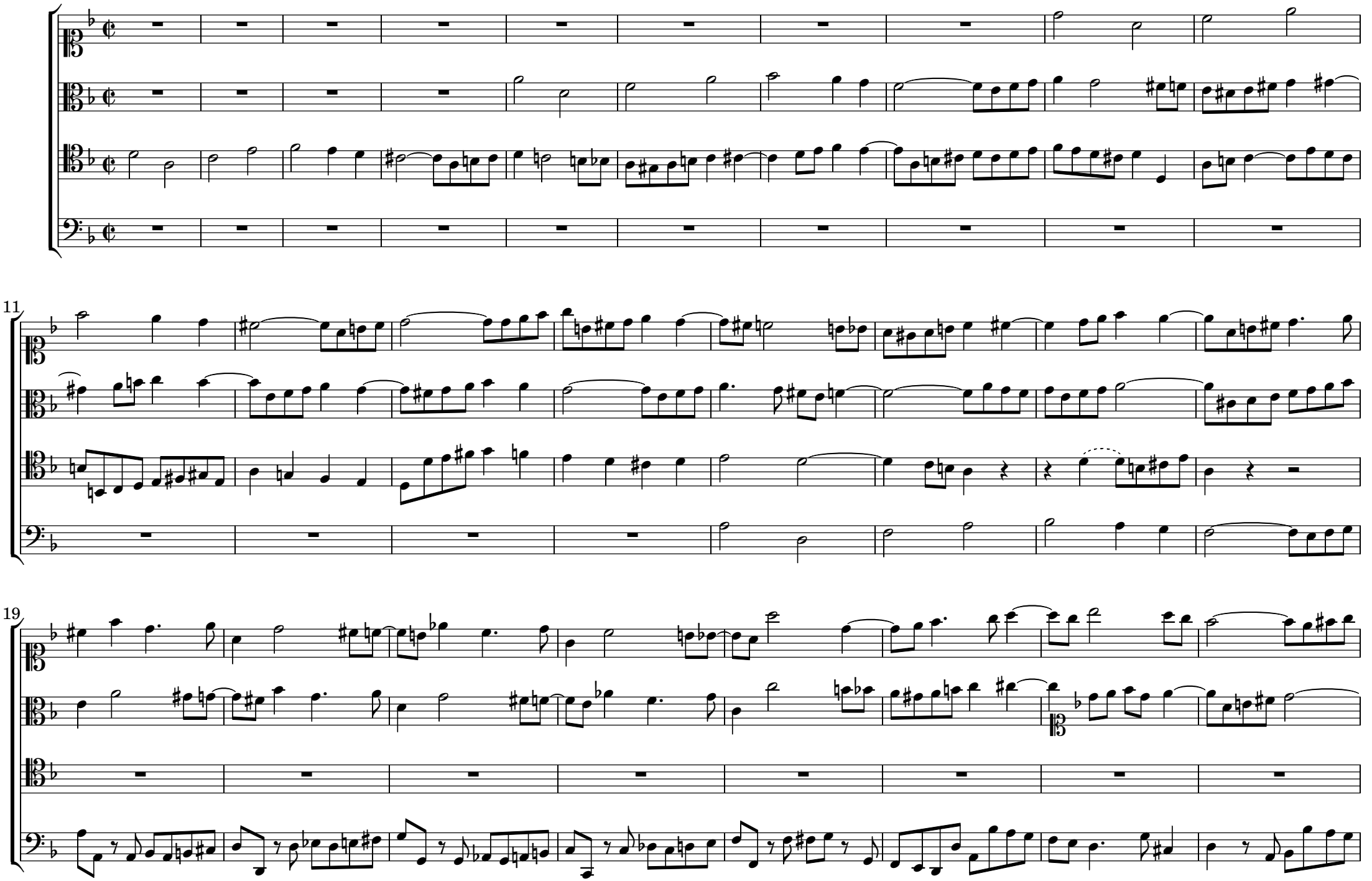
[3.] Contrapunctus 3



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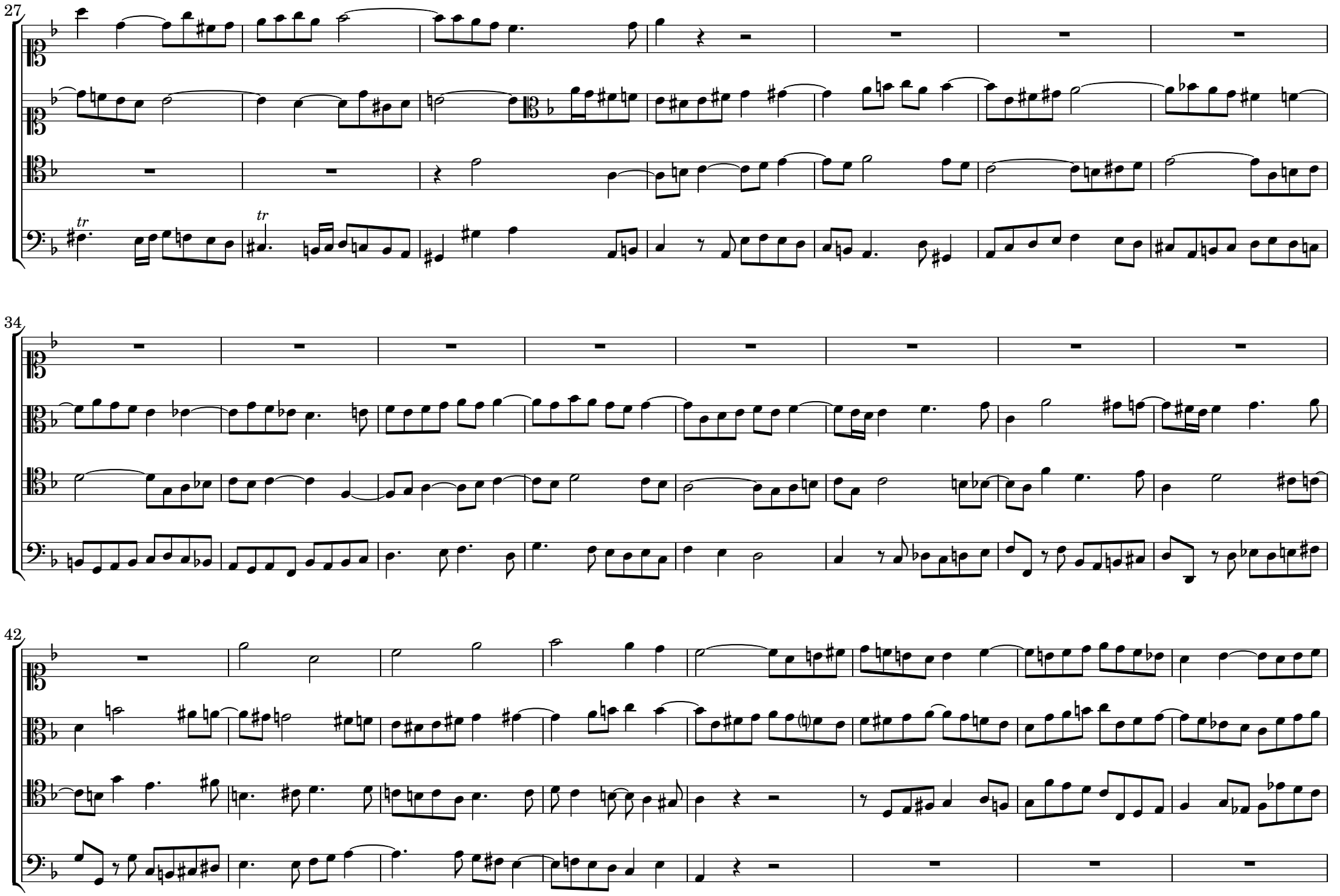

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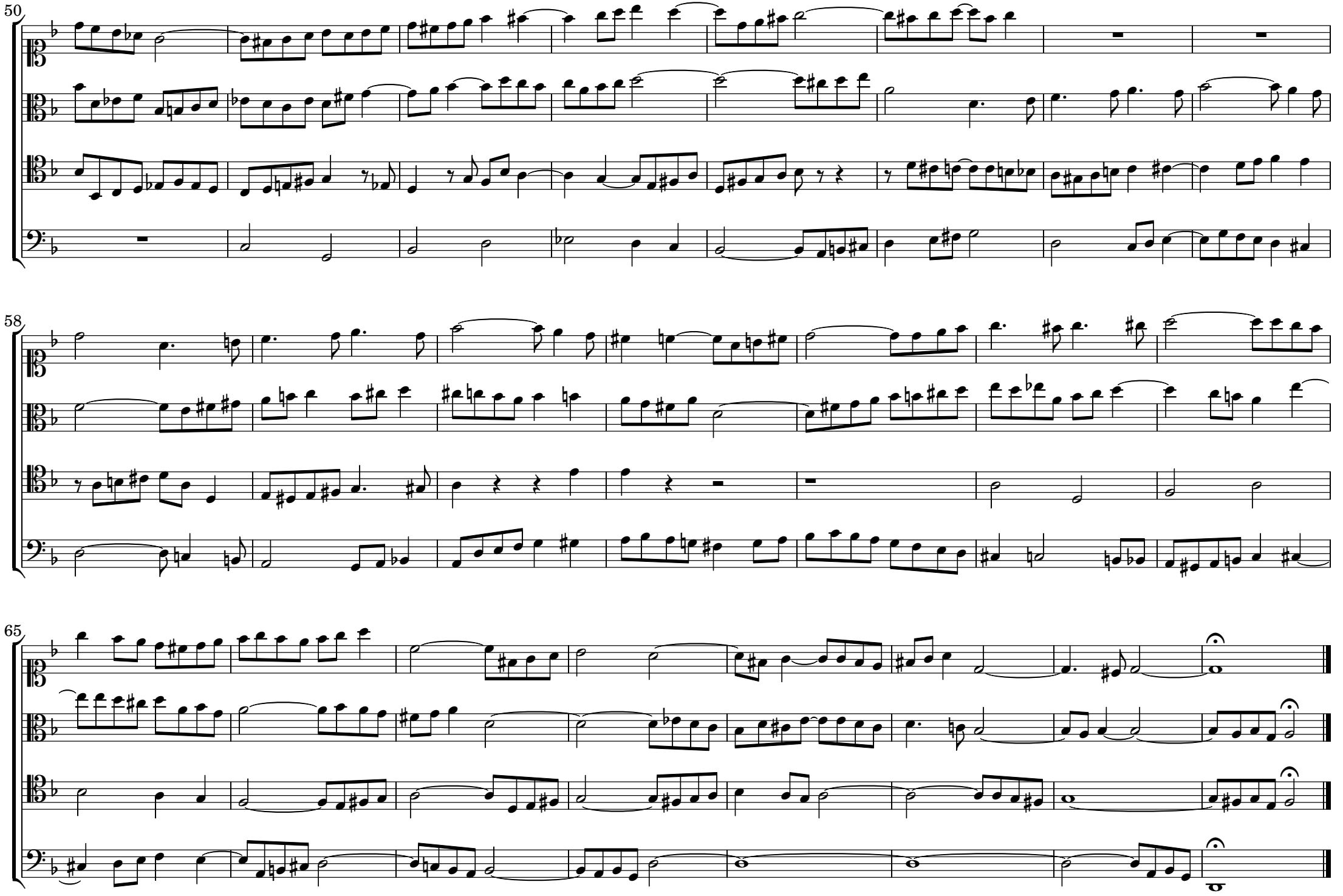

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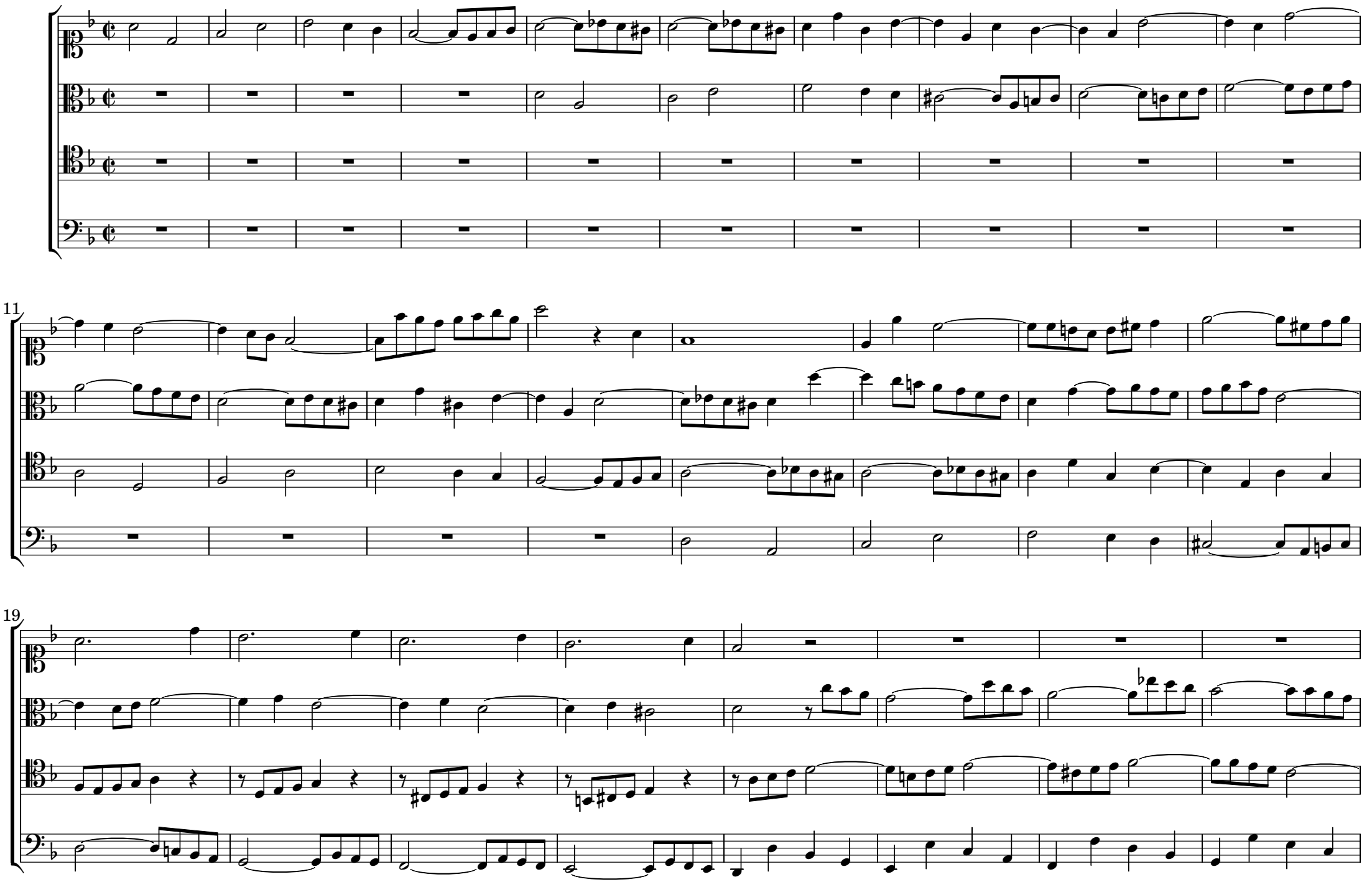
[4.] Contrapunctus 4



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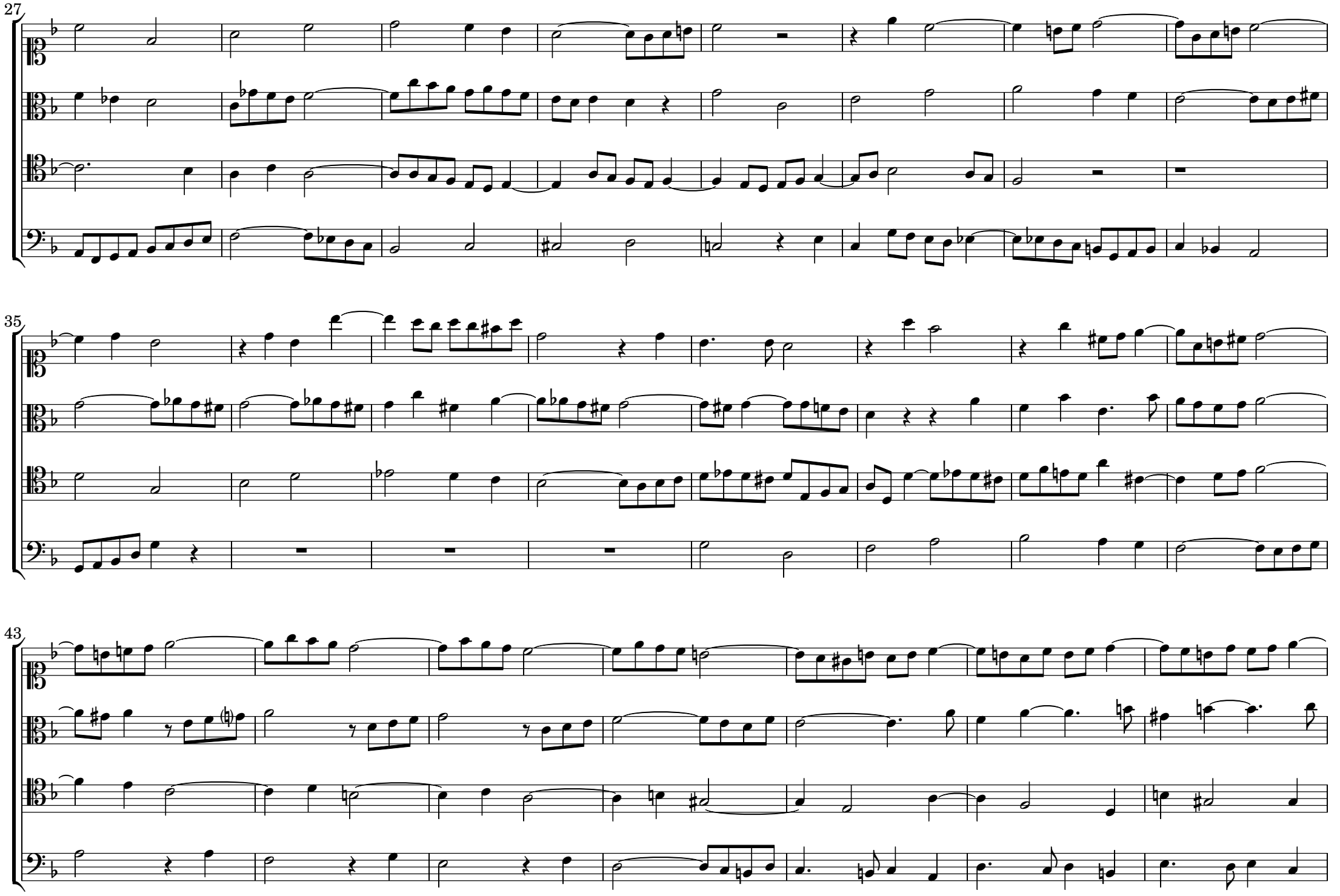

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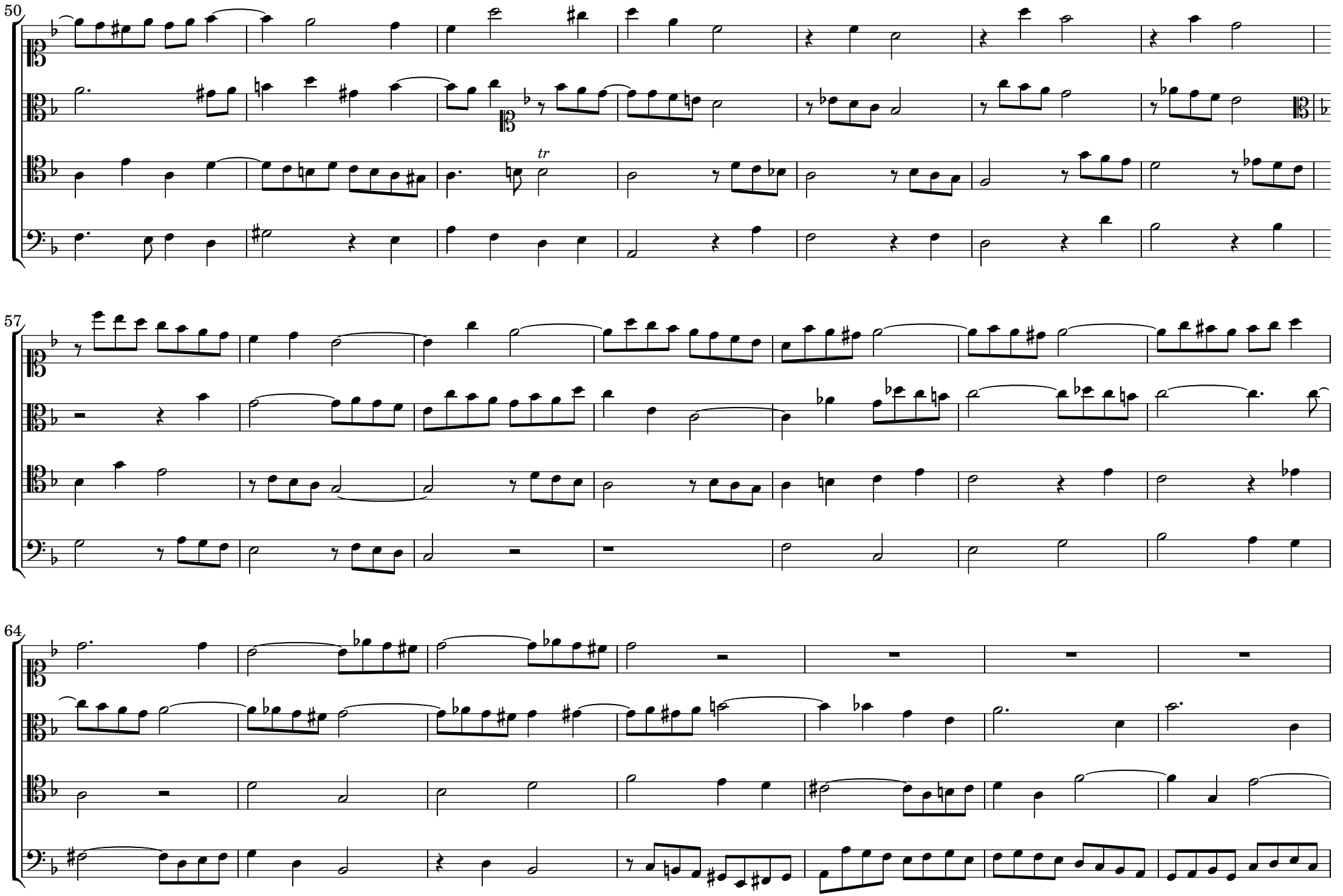

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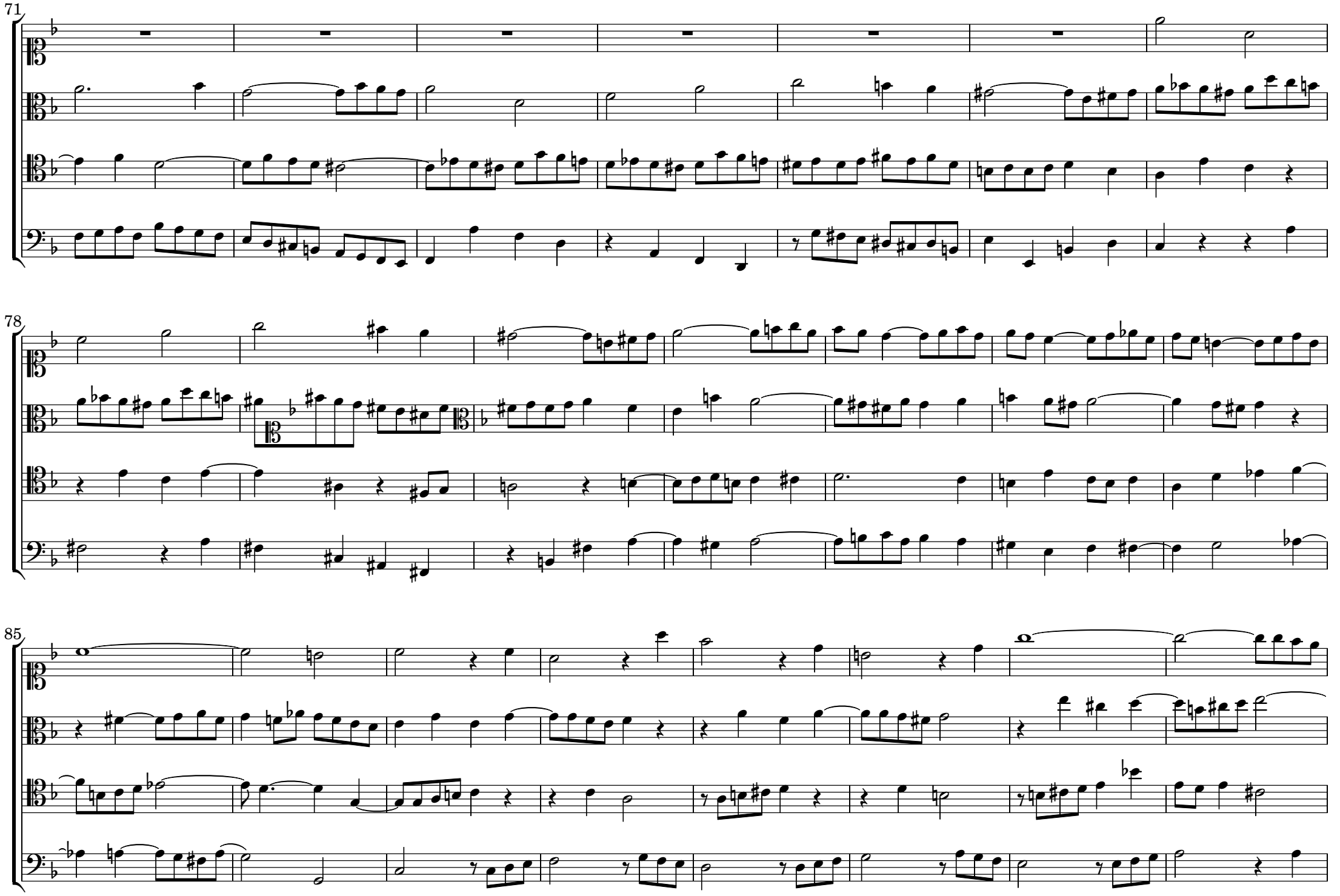

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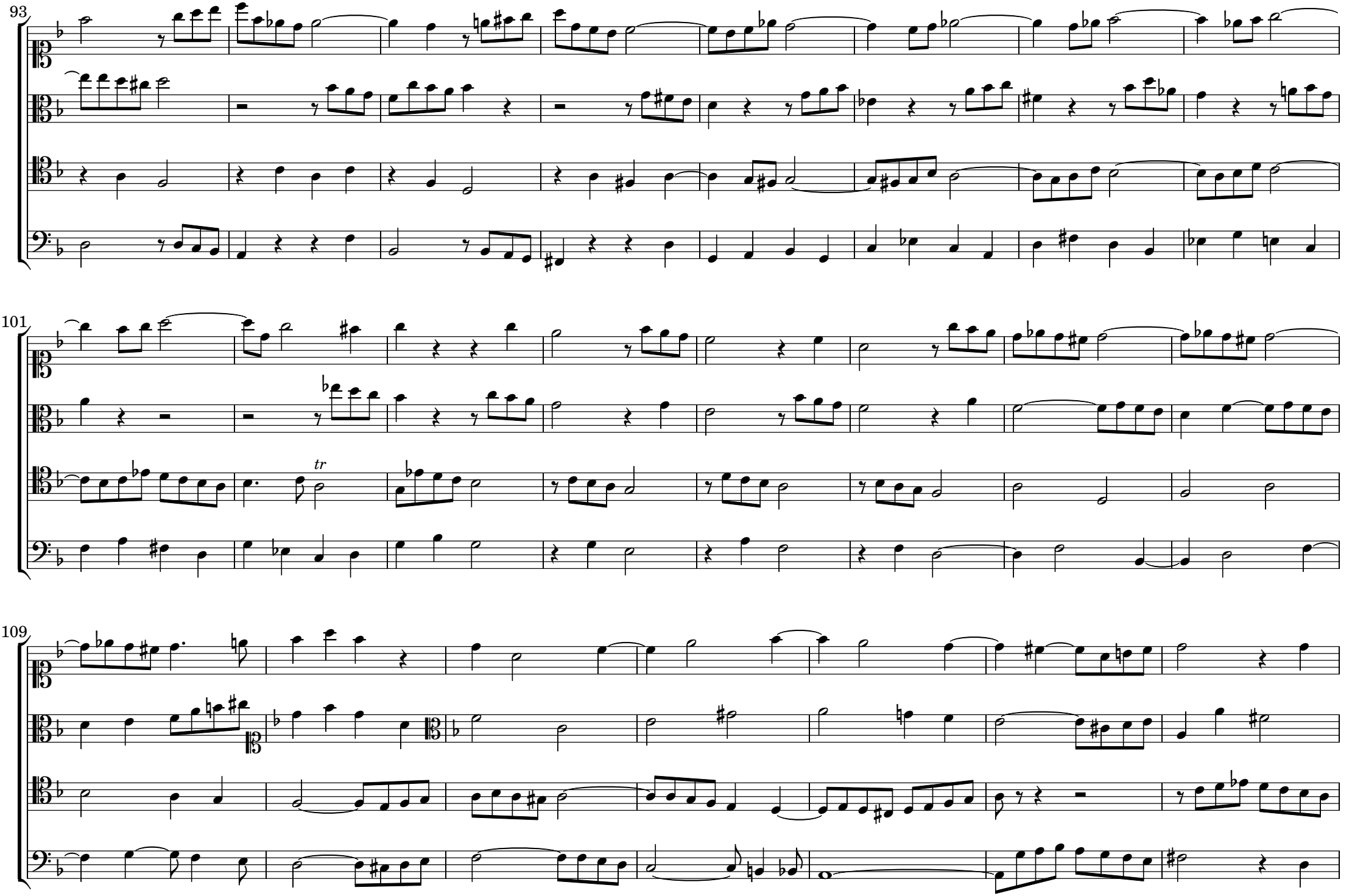

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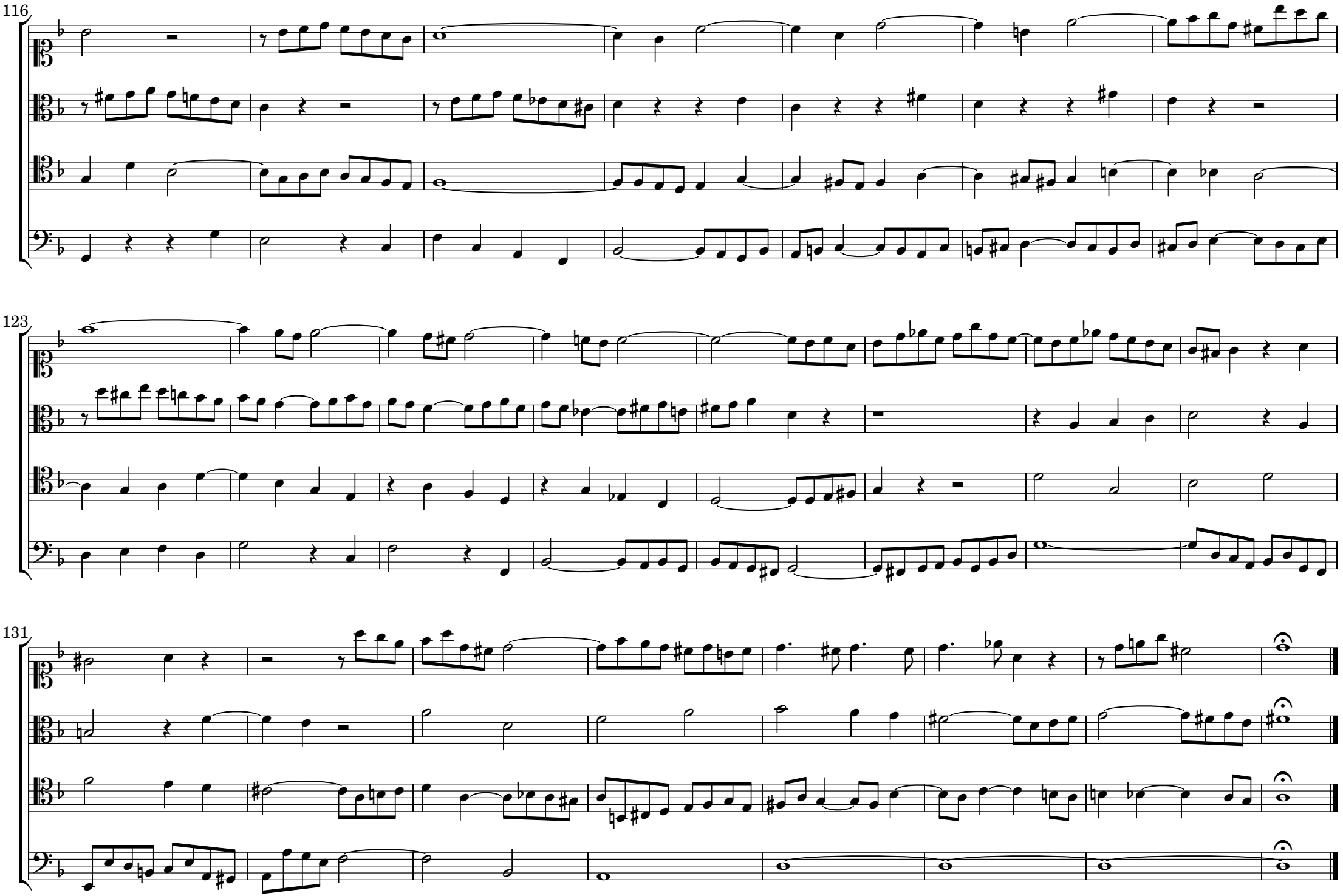

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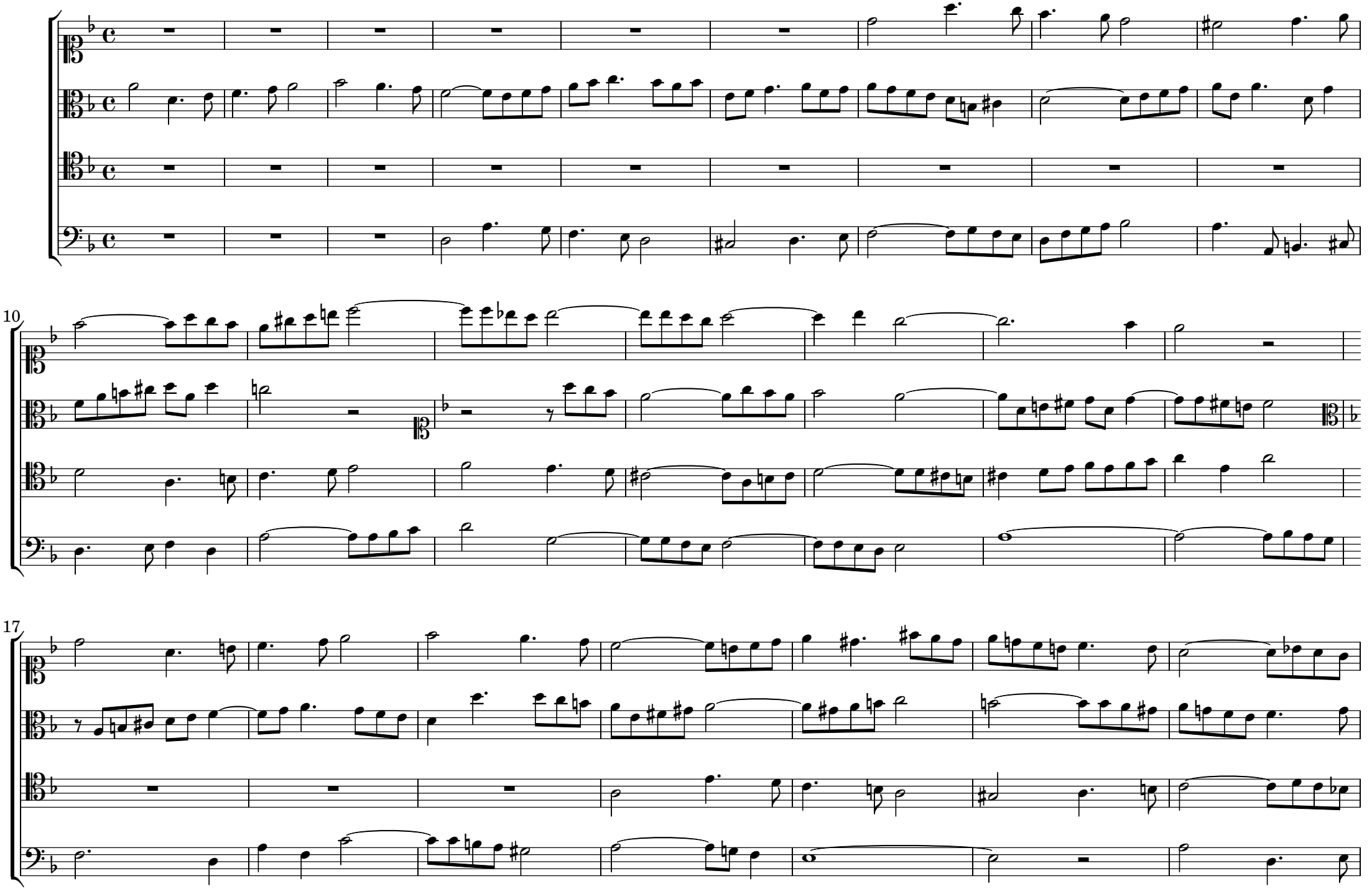
[5.] Contrapunctus 5.



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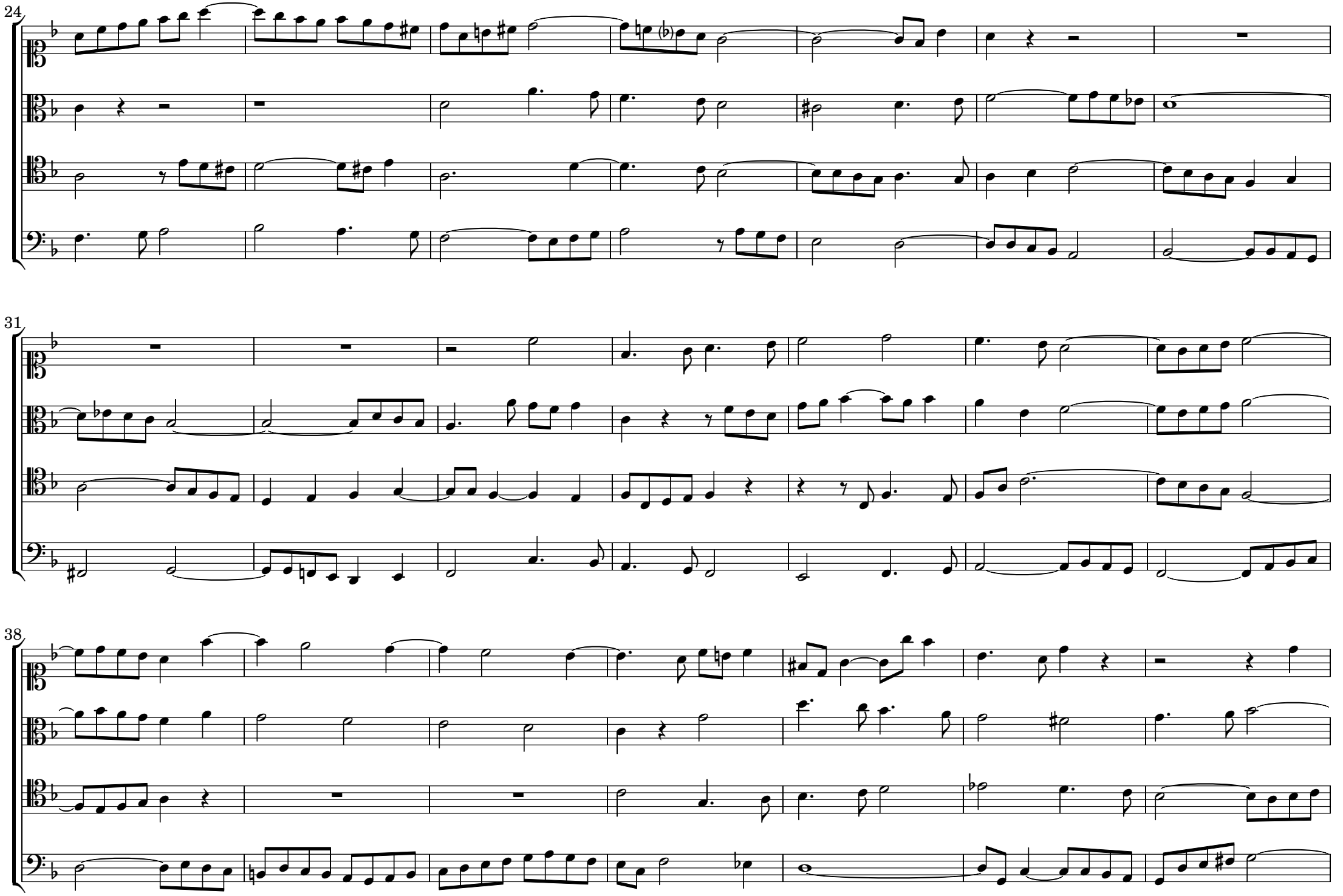

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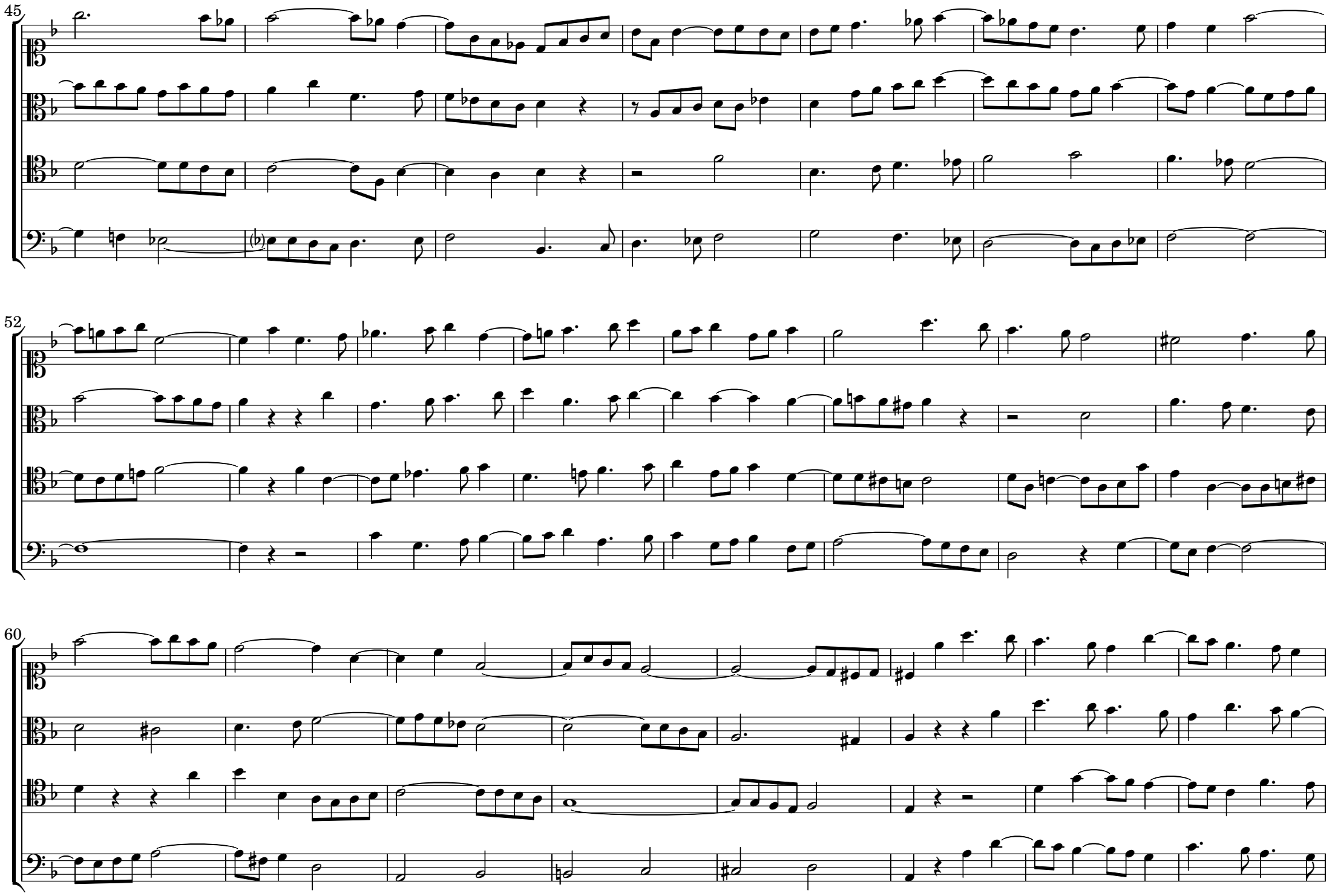

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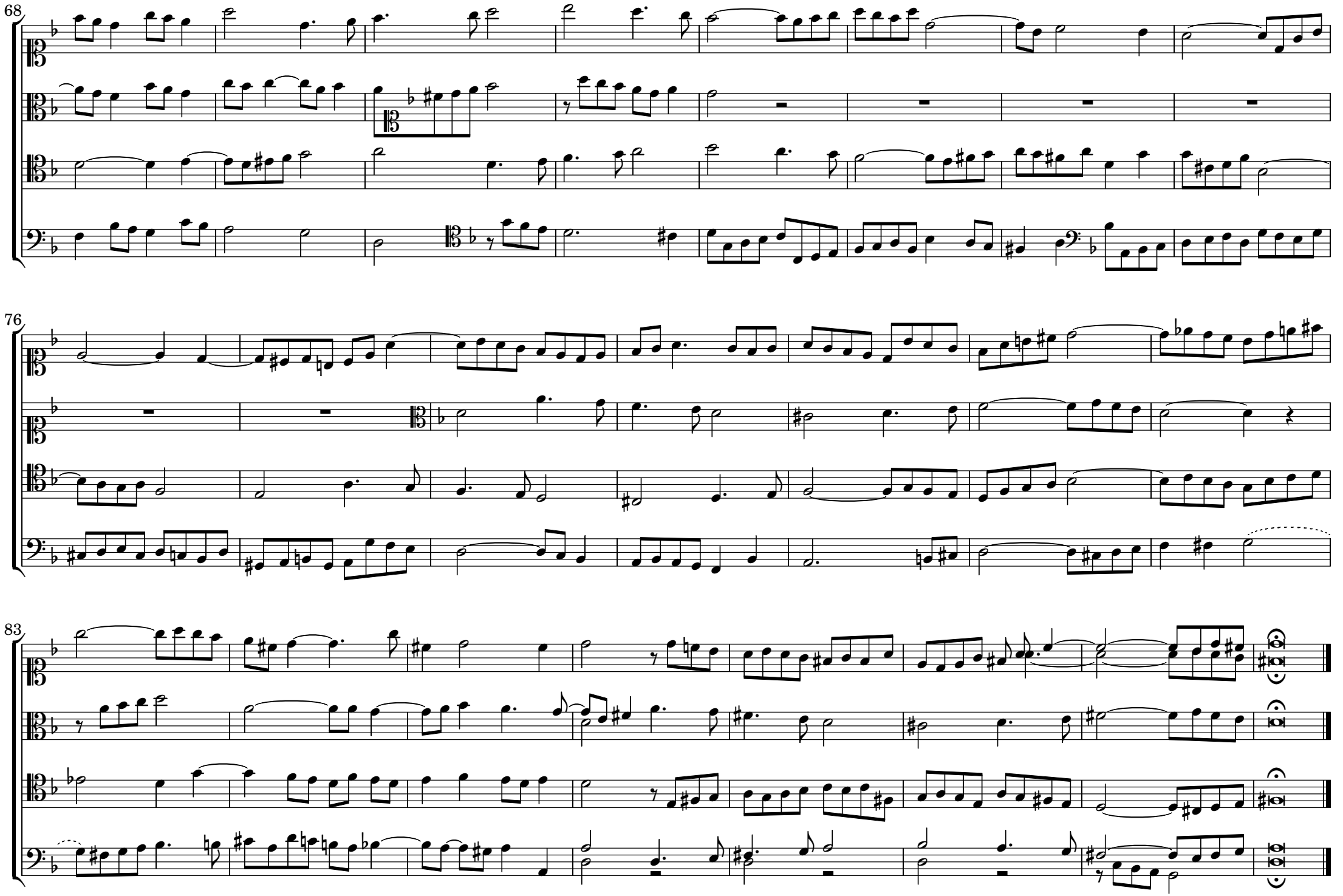

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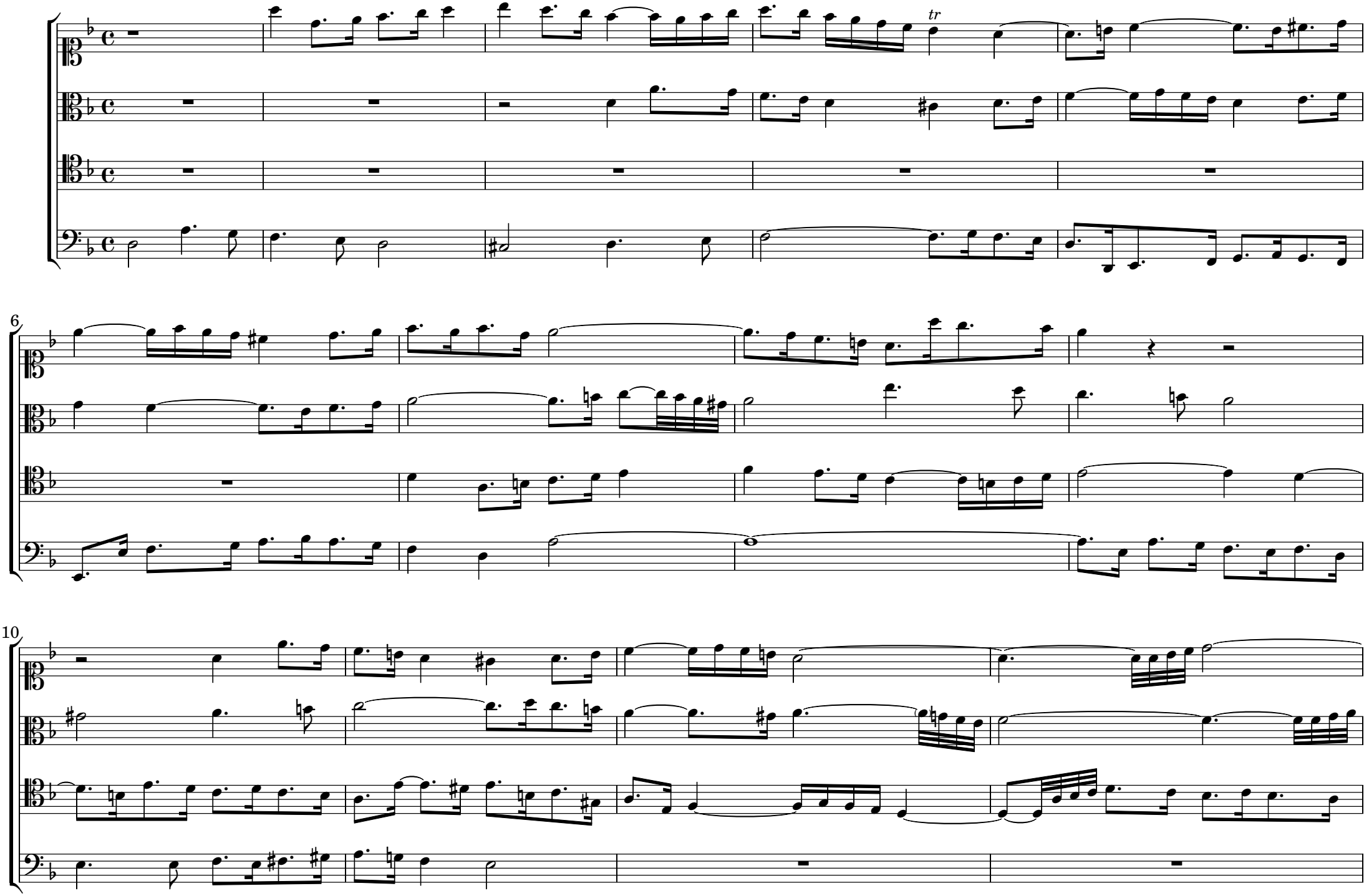
[6.] Contrapunctus 6. a 4 in Stylo Francese.



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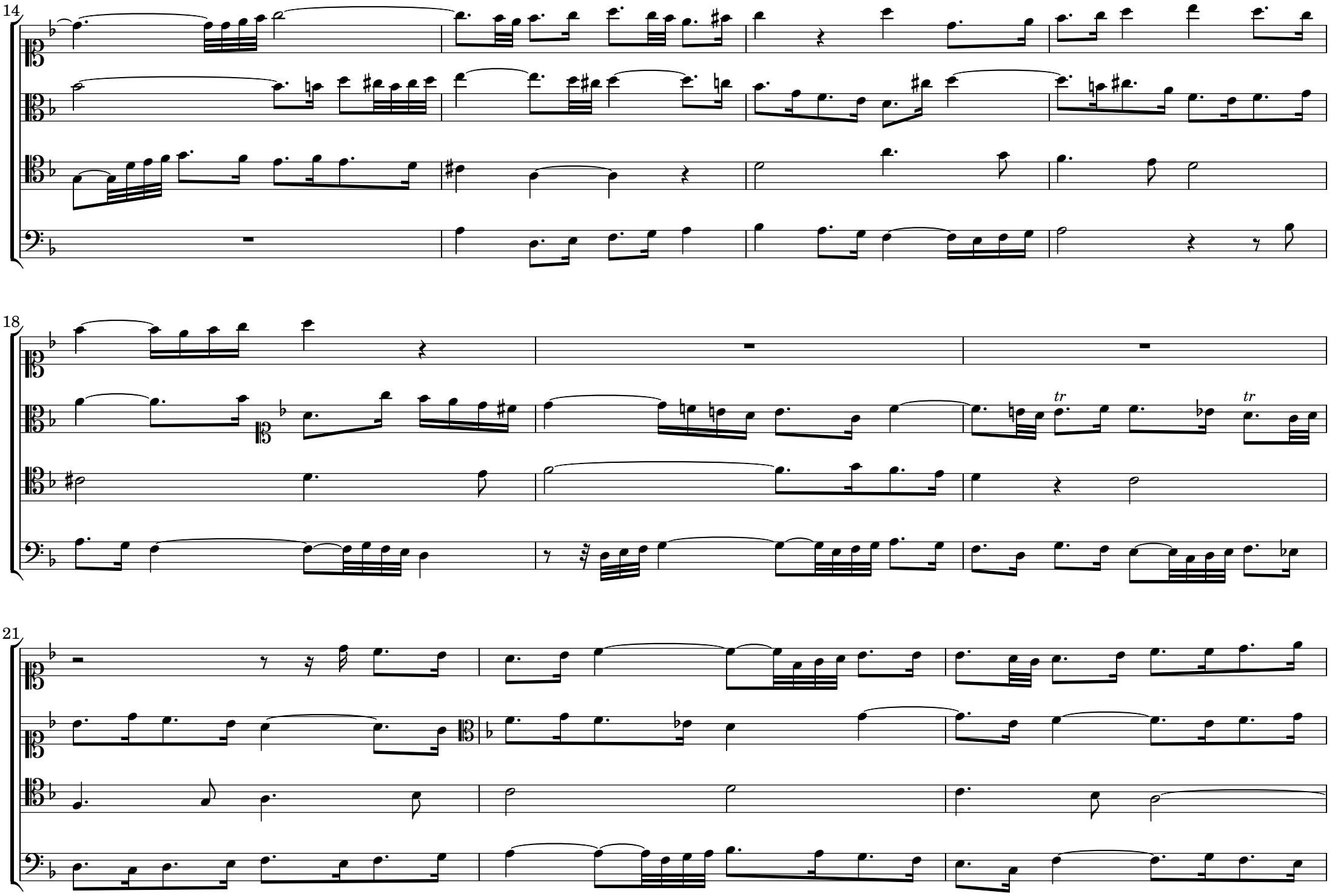

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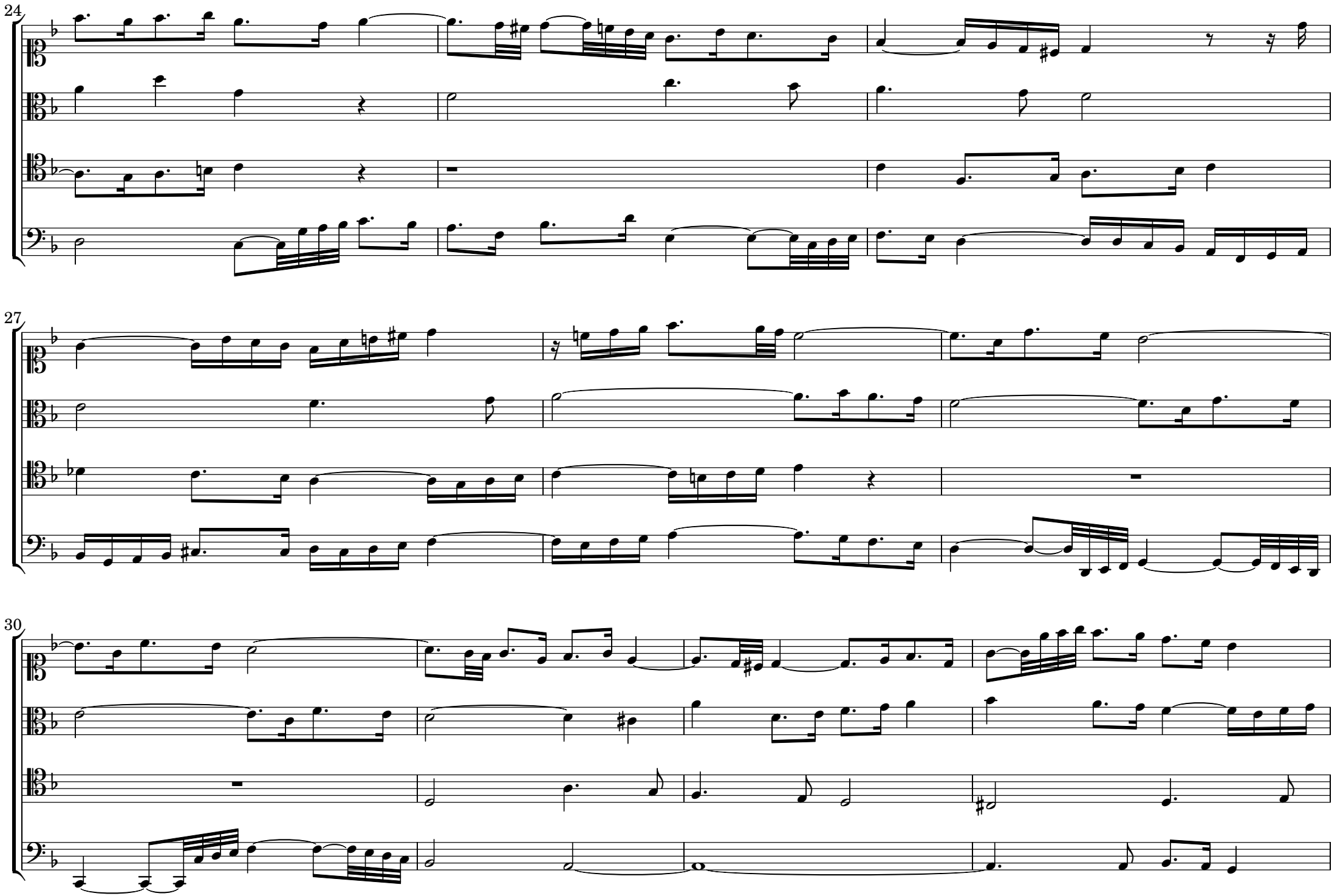

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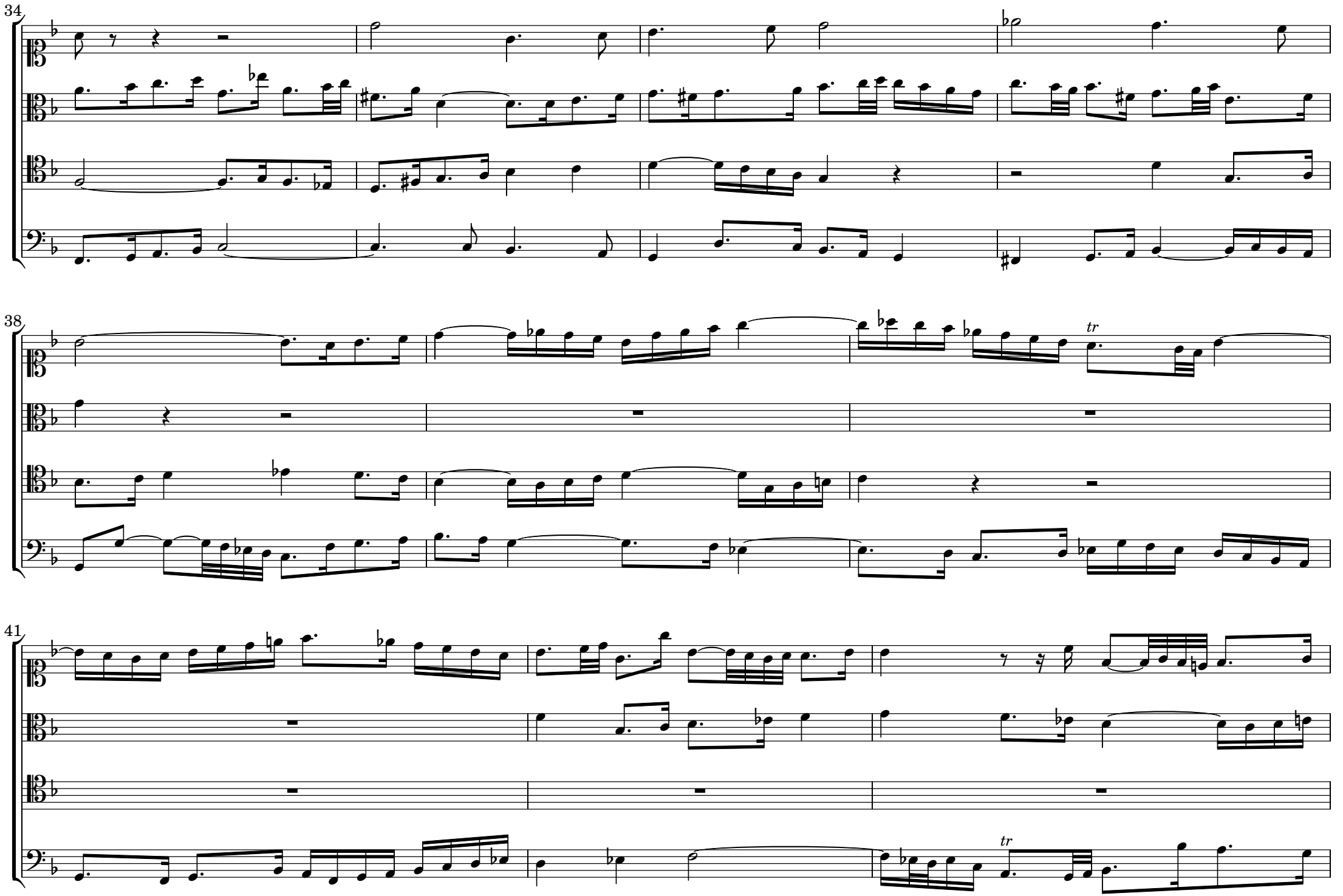

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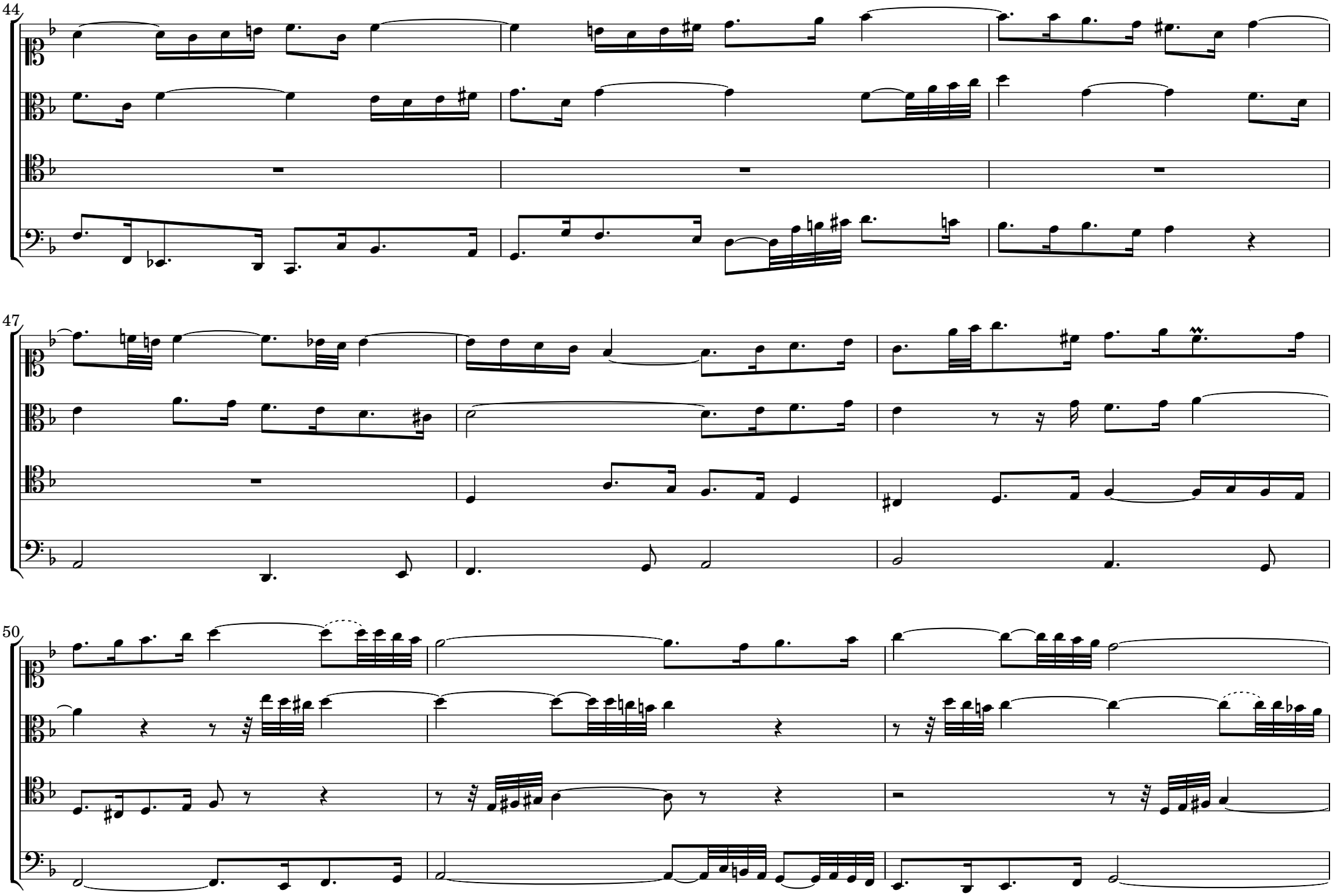

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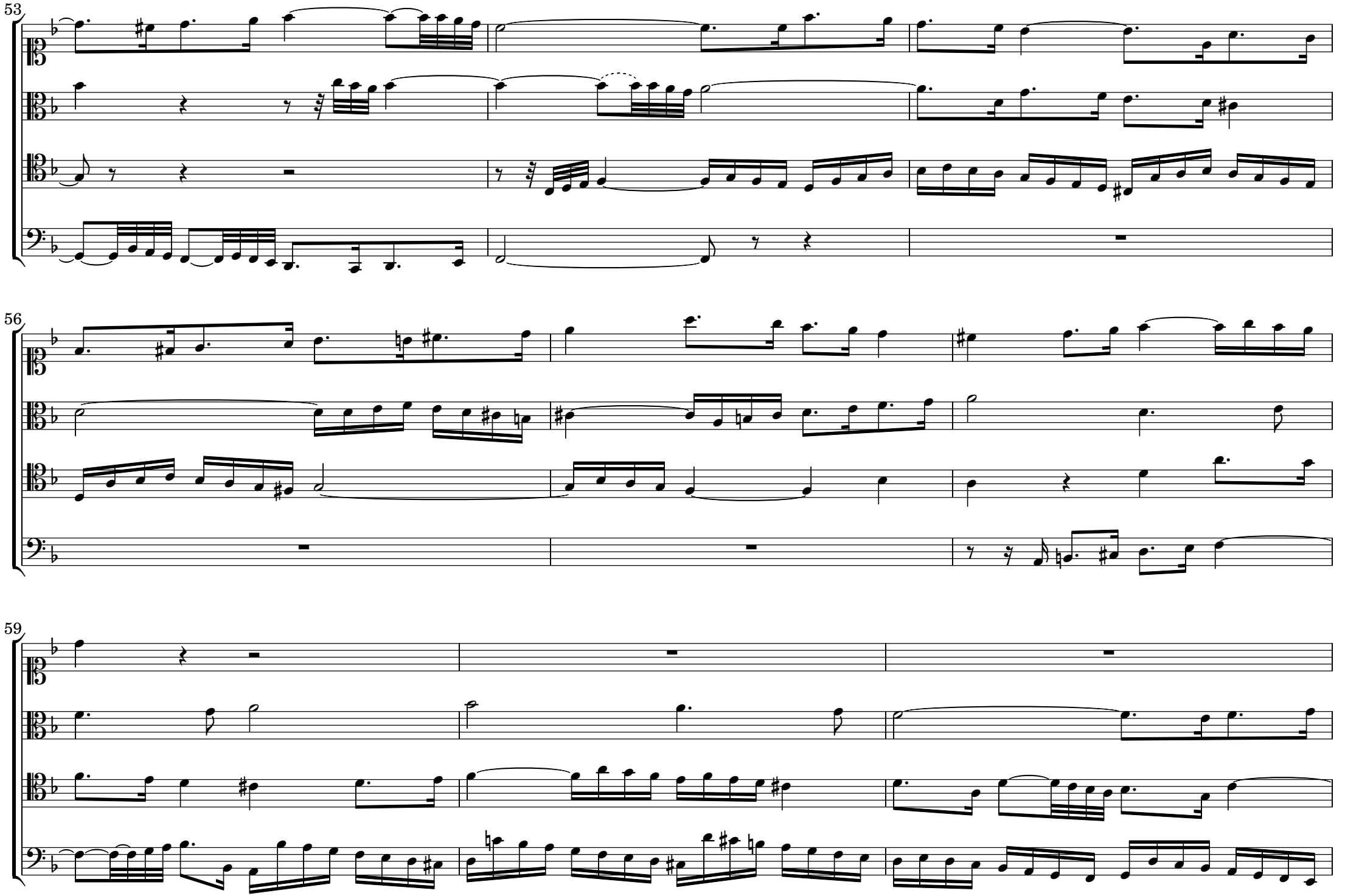

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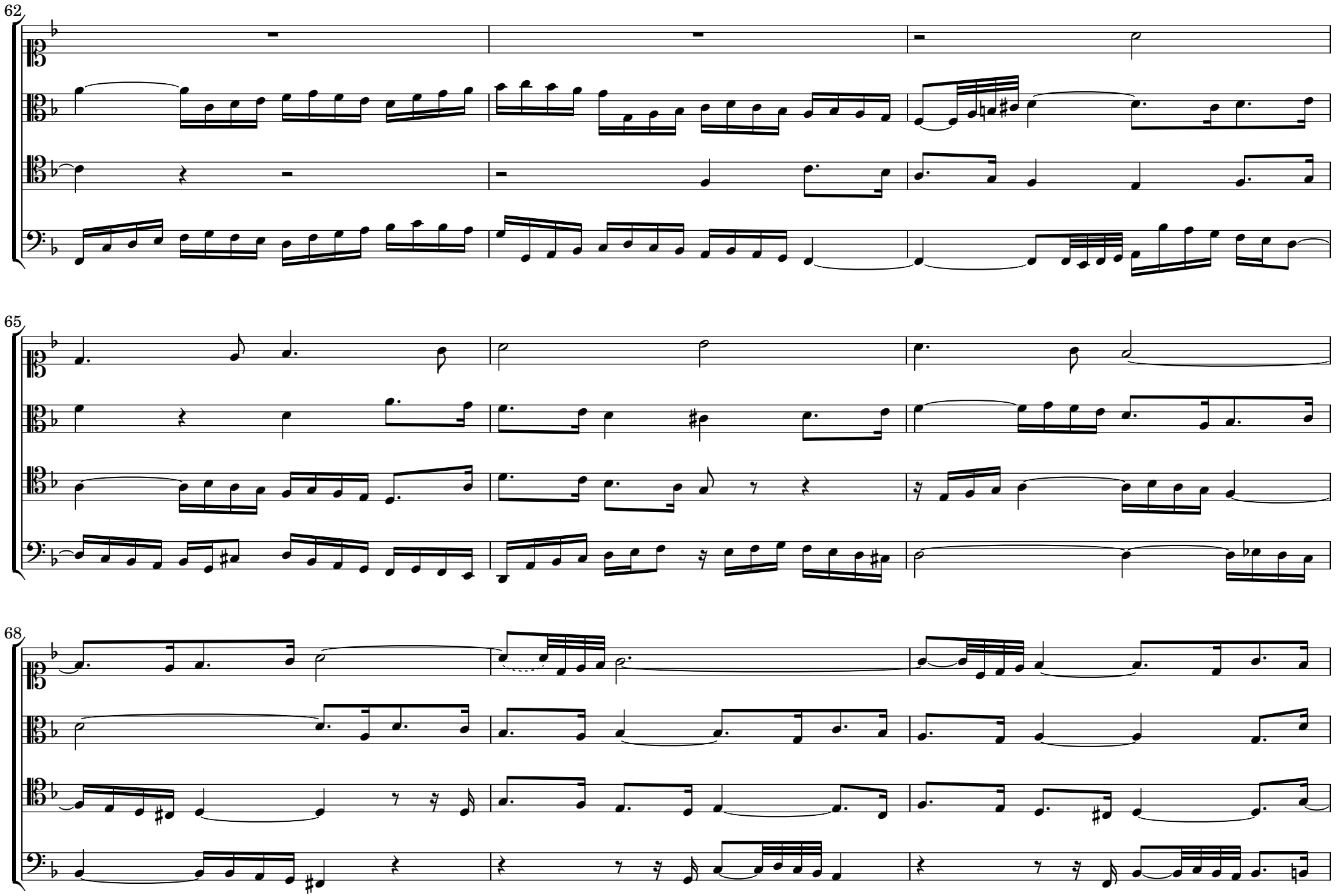

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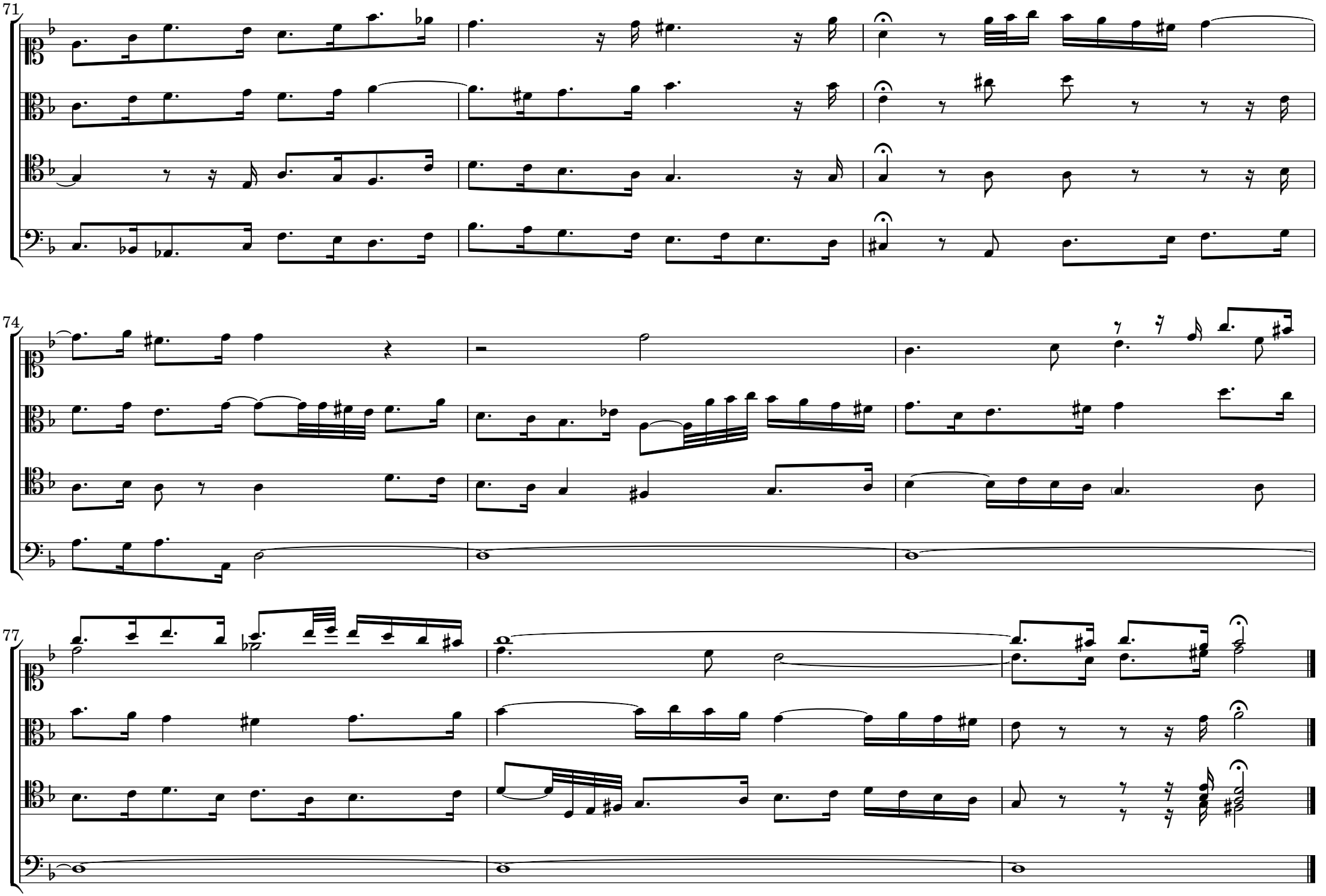

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NOTE EDITORIALI

La fonte di riferimento è l'edizione originale postuma (1751) dell'opera Die Kunst der Fuge [BWV 1080], presente nella raccolta digitalizzata della Kongelige Bibliotek di Copenhagen. Per questa edizione ho consultato anche la versione del 1878, curata dalla Bach-Gesellschaft zu Leipzig (Band 25.1, curatore Wilhelm Rust), che tiene conto delle correzioni apportate dallo stesso Bach alle prime versioni dell'edizione originale e della versione manoscritta autografa dell'opera. Le correzioni apportate all'originale e tratte dalla Band 25.1 sono evidenziate tra parentesi o con legature tratteggiate.

L'edizione include la fedele riproduzione della partitura delle prime sei fughe della raccolta e le parti separate con le chiavi di uso più comune per permettere l'esecuzione in quartetto.

In copertina si trova la riproduzione del frontespizio dell'edizione originale del 1751.

La versione 1.0 è stata pubblicata il 21 aprile 2009. La versione 1.5, che corregge alcuni errori di trascrizione e presenta un migliore formato editoriale, è del 1 maggio 2013.

EDITORIAL NOTES

Source is the posthumous edition (1751) of „Die Kunst der Fuge" [BWV 1080], available in the digital collection of Kongelige Bibliotek, Copenhagen. Also, the 1878 edition of Bach-Gesellschaft zu Leipzig (Band 25.1, editor Wilhelm Rust) has been consulted, since it takes into account corrections of Bach himself on the first version of printed edition and the autograph ms. Corrections from Band 25.1 are marked in brackets or with dashed lines.

This edition includes the first six numbers of the collection, maintaining the original clefs in the score, while separate parts are with currently used clefs in order to make easier the practical performance in quartet.

Cover include copy of the frontispiece from 1751 edition.

Version 1.0 has been published on April 21, 2009. Version 1.5, which corrects some transcription errors and has a better editorial format, has been published on May 1, 2013.