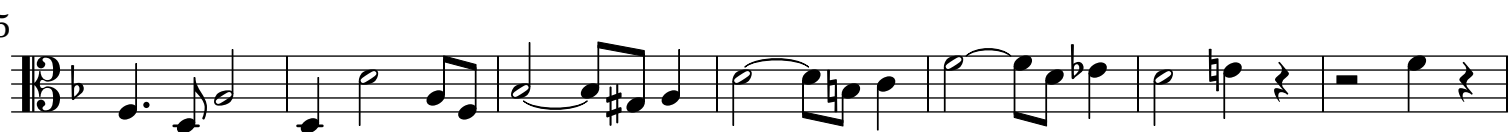
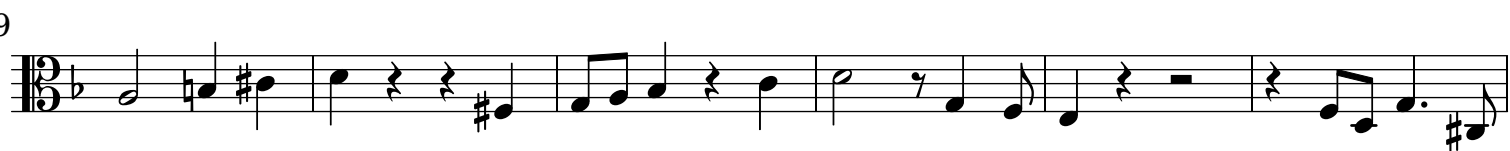


Die Kunst der Fuge [1-6]

Tenor

J. S. Bach (1685-1750)

[1.] Contrapunctus I.



2
[2.] Contrapunctus 2. Tenor

4

9

14

19

24

29

34

39

44

48

52

57

62

67

74

80

[3.] Contrapunctus 3



7



12



18



10

33



39



45



50



55



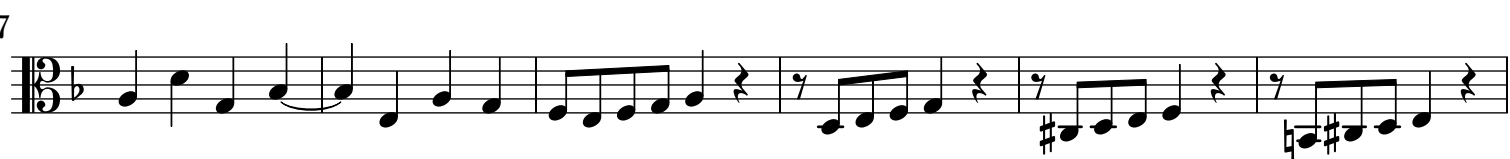
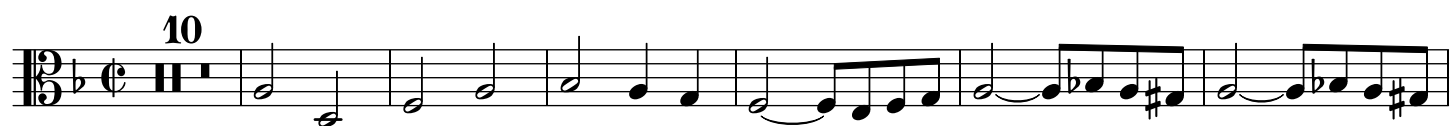
60



67



[4.] Contrapunctus 4



79



85



91



98



104



111



116



122



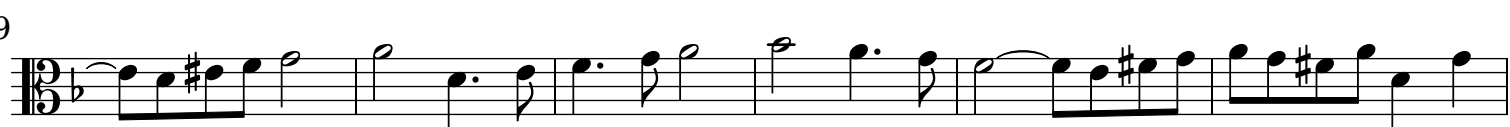
128



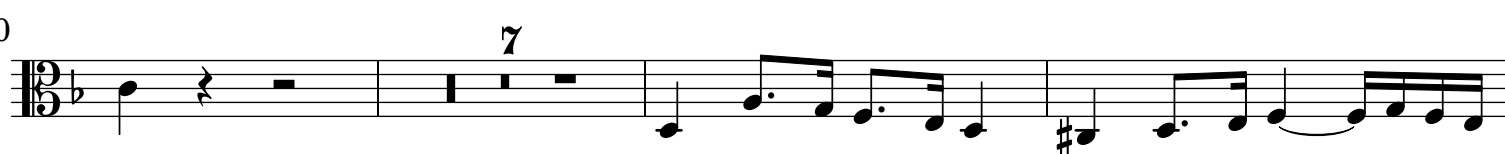
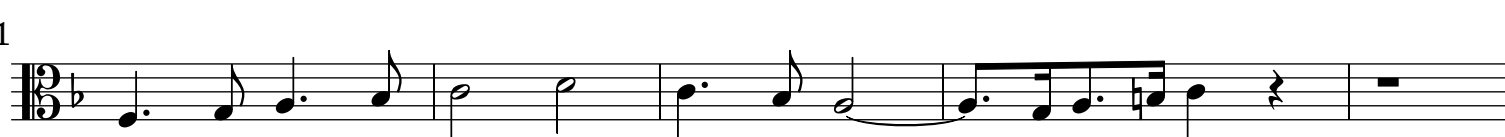
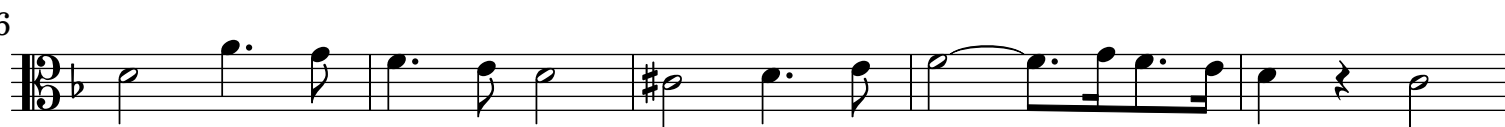
134



[5.] Contrapunctus 5.



[6.] Contrapunctus 6. a 4 in Stylo Francese.



77

The image displays a single melodic line in 12/8 time, consisting of eight measures. The key signature has one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps and naturals). The melody is written on a single staff with a treble clef.