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JOH. SEB. BACH

SINFONIA DALLA CANTATA “NON SA CHE SIA DOLORE” [BWV 209]



EDIZIONI MARIO BOLOGNANI - ROMA 2010

Sinfonia

Flauto
Traverso

Violino I

Violino II

Viola

Continuo

7

13

20

28

Measures 28-34 of the musical score. The key signature is G major (one sharp). The time signature is 3/4. The score is written for four parts: two staves for the upper voices (treble and bass clef) and two staves for the lower voices (treble and bass clef). The music features rapid sixteenth-note passages in the upper voices and more rhythmic, eighth-note patterns in the lower voices.

35

Measures 35-41 of the musical score. The key signature is G major (one sharp). The time signature is 3/4. The score continues the four-part instrumental setting. Measures 35-41 show a continuation of the rapid sixteenth-note passages in the upper voices, with the lower voices providing a steady rhythmic accompaniment.

42

Measures 42-48 of the musical score. The key signature is G major (one sharp). The time signature is 3/4. The score continues the four-part instrumental setting. Measures 42-48 show a continuation of the rapid sixteenth-note passages in the upper voices, with the lower voices providing a steady rhythmic accompaniment.

49

Measures 49-55 of the musical score. The key signature is G major (one sharp). The time signature is 3/4. The score continues the four-part instrumental setting. Measures 49-55 show a continuation of the rapid sixteenth-note passages in the upper voices, with the lower voices providing a steady rhythmic accompaniment.

57

pizz.

64

71

78

85

92

99

106

114

Measures 114-120 of the musical score. The system includes five staves: Violin I, Violin II, Flute, Oboe, and Bass. The key signature is D major (two sharps). Measure 114 features a melodic line in Violin I and a rhythmic accompaniment in Violin II and Bass. Measures 115-120 show various instrumental entries and developments, with the Flute and Oboe playing sustained notes in the later measures.

121

Measures 121-127 of the musical score. The system includes five staves: Violin I, Violin II, Flute, Oboe, and Bass. The key signature is D major. Measure 121 continues the melodic development in Violin I. Measures 122-127 show a more active role for the Flute and Oboe, with the Bass providing a steady rhythmic foundation.

128

Measures 128-134 of the musical score. The system includes five staves: Violin I, Violin II, Flute, Oboe, and Bass. The key signature is D major. Measure 128 features a prominent melodic line in Violin I. Measures 129-134 show a complex interplay between the Violin I and II parts, with the Bass providing a strong rhythmic support.

135

Measures 135-141 of the musical score. The system includes five staves: Violin I, Violin II, Flute, Oboe, and Bass. The key signature is D major. Measure 135 features a melodic line in Violin I. Measures 136-141 show a continuation of the melodic development in Violin I, with the other instruments providing harmonic and rhythmic support.

142

149

157

164

Da Capo

NOTE EDITORIALI

La fonte di riferimento è l'edizione del 1881 della Cantata „Non sa che sia dolore“ [BWV 209] prodotta dalla Bach-Gesellschaft zu Leipzig e derivante da un manoscritto del primo biografo di Bach, Johann Nikolaus Forkel (1749 - 1818). Essa è inclusa nella Band 29 - Kammermusik für Gesang. Bd.3. Cantate. Was mir behagt, ist nur die muntre Jagd. etc. (BWV 208-10, 194, 211012, 134a, 210a, 1040), curatore Paul Graf Waldersee.

In copertina si trova la riproduzione di parte della prima pagina della cantata nell'edizione ottocentesca.

La versione 1.0 è stata completata il giorno 15 gennaio 2010.

EDITORIAL NOTES

Source of Cantata “Non sa che sia dolore” [BWV 209] is the 1881 edition of Bach-Gesellschaft zu Leipzig, obtained from a ms by Johann Nikolaus Forkel (1749 - 1818), first Bach biographer. It is included in Band 29 - Kammermusik für Gesang. Bd.3. Cantate. Was mir behagt, ist nur die muntre Jagd. etc. (BWV 208-10, 194, 211012, 134a, 210a, 1040), editor Paul Graf Waldersee.

Cover includes a copy of the incipit from the 1881 edition.

Version 1.0 was completed on January 15, 2010.