

BAROQUEMUSIC.IT - JSBO10309

JOH. SEB. BACH

RICERCARE A TRE
BWV 1079/1



EDIZIONI MARIO BOLOGNANI - ROMA 2009

[1.] Ricercare [1 a tre]

The musical score is for J.S. Bach's Ricercare a tre, BWV 1079/1. It is written for three staves: Treble, Alto, and Bass. The key signature is G major (one sharp, F#) and the time signature is 3/4. The piece is marked '1 a tre' and includes a trill (tr) in the first measure. The score is divided into measures, with measure numbers 9, 15, 21, 27, and 32 indicated at the start of their respective systems.

37

41

46

51

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61

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90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

[2.] Ricercare [version for cembalo]

8

8

14

19

24

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32

36

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44

48

52

56

60

64

68

72

76

80

This image displays a page of a musical score for J.S. Bach's Ricercare a tre, BWV 1079/1. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The page contains measures 84 through 108, organized into five systems of four measures each. The notation includes various rhythmic values (eighths, sixteens, and dotted rhythms), accidentals (flats, naturals, and sharps), and articulation marks (accents and slurs). A trill (tr) is indicated in measure 102. The score is presented in a clean, black-and-white format with standard musical notation.

112

116

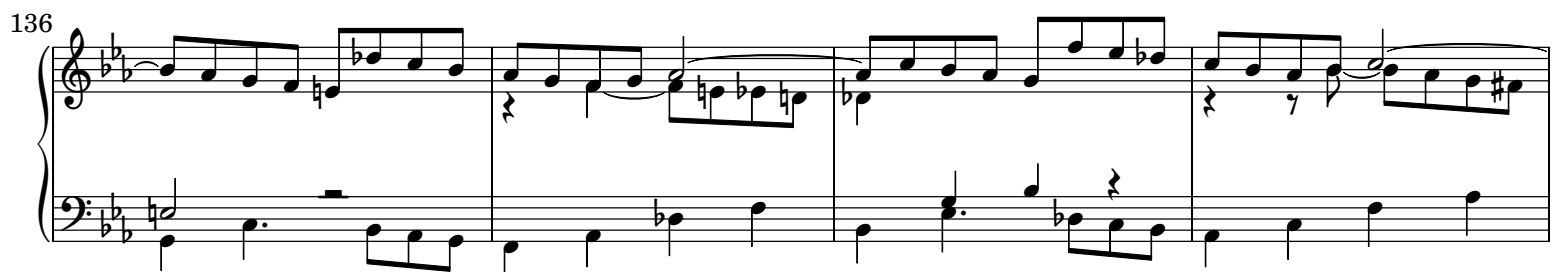
120

124

128

132

136



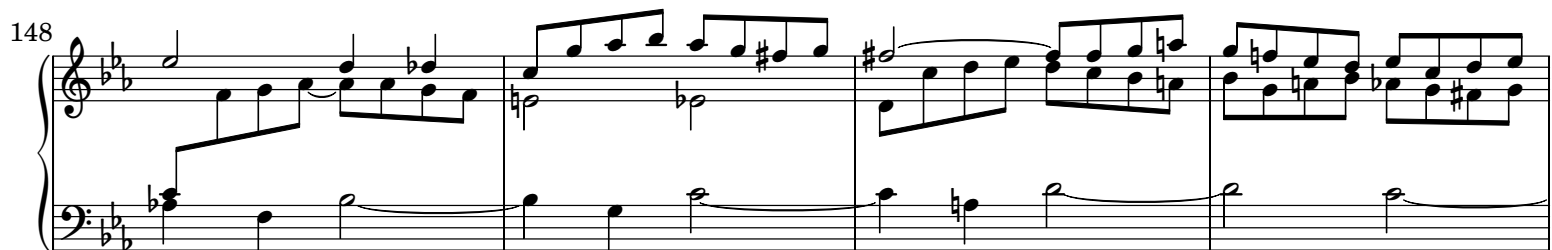
140



144



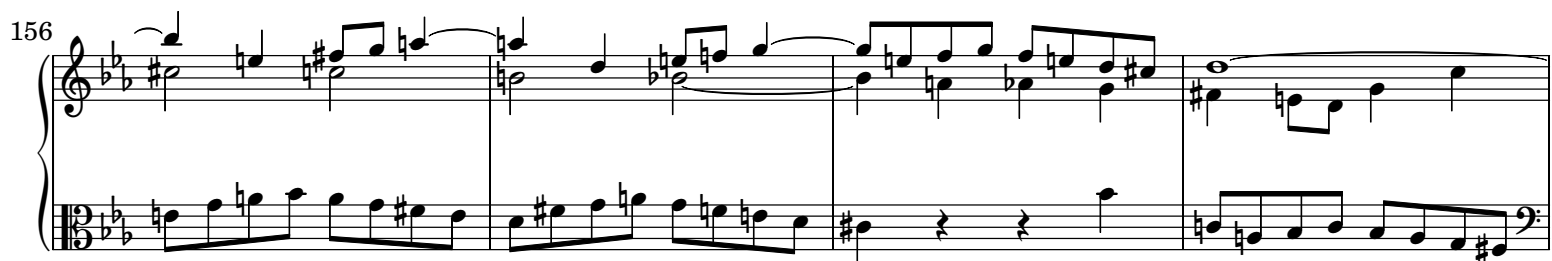
148



152



156



160

Musical score for measures 160-163. The system shows four measures of music in G minor (three flats). The right hand features a melodic line with a trill on the first measure and a half note on the second. The left hand provides a steady eighth-note accompaniment. Measure 163 ends with a repeat sign.

164

Musical score for measures 164-168. The system shows five measures of music. The right hand continues the melodic development with various intervals and a half note. The left hand maintains the eighth-note accompaniment. Measure 168 ends with a repeat sign.

169

Musical score for measures 169-173. The system shows five measures of music. The right hand features a half note followed by a quarter note and then a melodic line. The left hand continues the eighth-note accompaniment. Measure 173 ends with a repeat sign.

173

Musical score for measures 173-177. The system shows five measures of music. The right hand features a half note followed by a quarter note and then a melodic line. The left hand continues the eighth-note accompaniment. Measure 177 ends with a repeat sign.

177

Musical score for measures 177-181. The system shows five measures of music. The right hand features a half note followed by a quarter note and then a melodic line. The left hand continues the eighth-note accompaniment. Measure 181 ends with a repeat sign.

181

Musical score for measures 181-185. The system shows five measures of music. The right hand features a half note followed by a quarter note and then a melodic line. The left hand continues the eighth-note accompaniment. Measure 185 ends with a repeat sign.

NOTE EDITORIALI

La fonte di riferimento è il *Ricercare n. 1 a tre voci* [BWV 1079 n. 1], presente nell'edizione della *Musikalisches Opfer* del 1885 curata dalla Bach-Gesellschaft in Leipzig (Band 31, curatore Alfred Dörffel), basato sull'edizione a stampa dell'opera curata da Bach stesso nel 1747.

L'edizione include la fedele riproduzione della fonte in versione per clavicembalo e include anche una versione a tre parti separate per un'esecuzione con strumenti diversi. Nella trascrizione non sono stati riscontrati errori evidenti nella fonte ottocentesca.

In copertina si trova la riproduzione del frontespizio dell'edizione originale del 1747 curata dallo stesso Autore.

La versione 1.0 è stata pubblicata il giorno 1 marzo 2009.

EDITORIAL NOTES

Source of „*Ricercare n. 1 a tre voci*“ [BWV 1079 n. 1], is the 1885 edition of *Musikalisches Opfer* edited by Bach-Gesellschaft in Leipzig (Band 31, editor Alfred Dörffel), based on the 1747 printed edition, supervised by Bach.

The present edition includes the cembalo score and a version in three separate parts. The source is correct.

Cover includes copy of the 1747 edition frontispiece.

Version 1.0 was published on March 1, 2009.