

Cantata italiana

Basso

R. Keiser (1674-1739)

[1. Recitativo]

The second system of the exercise, measures 7-12, continues in the bass clef with a key signature of one sharp (F#). Measure 7 begins with a whole note F#2, followed by a half note G#2. Measure 8 contains a whole note chord marked with a $\flat 7/5$ (F#2 and A2). Measure 9 has a whole note chord marked with a $\flat$ (F#2 and G2). Measure 10 features a whole note chord marked with a 5 (F#2 and A2). Measure 11 has a whole note chord marked with a 6 (F#2 and G2). Measure 12 concludes with a whole note chord marked with a 6 (F#2 and G2), followed by a double bar line.

[2.] Aria, con Flauto Trav[erso] - andante cantabile

4
7
10
13
17
20
23
26
29

Da Capo

[3. Recitativo]

10

[4.] Aria, con Flauto Traverso - andante

4

7

9

11

13

15

17

19

21

Da Capo