

Variazioni per Flauto, Violino e Chitarra

Karl Keller (1784 - 1855)

Chitarra

[1.] Adagio

First variation of the 'Adagio' section. The score is written for guitar in treble clef, key of B-flat major (two flats), and common time (C). It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes, including a crescendo leading to a forte (*f*) section. The subsequent staves (4, 7, 10, 13, 17) are primarily accompaniment, featuring chords and arpeggiated figures. The piece concludes with a final chord marked *p*.

[2.] Tema - Allegro

Second variation of the 'Tema - Allegro' section. The score is written for guitar in treble clef, key of D major (two sharps), and common time (C). It consists of six staves of music. The first staff begins with a rest followed by a melodic line. The subsequent staves (4, 7, 10, 13, 16) are primarily accompaniment, featuring chords and arpeggiated figures. The piece concludes with a final chord marked *p*.

Chitarra

19

22

[3.] I. ^a Variazione

14

f

[4.] 2. ^a Variazione

6

13

19

p

[5.] 3. ^a Variazione

7

14

20

f

Chitarra

[6.] Polacca - Mod[erato]

7 *p*

15 6 6 6 6 6 6

19

22

29 *f*

37 *f* *pp*

45 *f* *p* *pp*

53

60

66

70