

Sonata in Sol maggiore (1769)

Basso

J. P. Kirnberger (1721-1783)

[1.] Adagio

First movement (Adagio) of the Sonata in Sol maggiore by J. P. Kirnberger, Bass part. The score is written in G major (one sharp) and common time (C). It consists of 18 measures. The notation includes various fingerings (e.g., 6, 5, 4, 3, 2, 1, #, b) and articulation marks (e.g., accents, slurs). The key signature is G major (one sharp).

[2.] Allegro

Second movement (Allegro) of the Sonata in Sol maggiore by J. P. Kirnberger, Bass part. The score is written in G major (one sharp) and common time (C). It consists of 10 measures. The notation includes various fingerings (e.g., 6, 5, 4, 3, 2, 1, #, b) and articulation marks (e.g., accents, slurs). The key signature is G major (one sharp).

12 6 $\frac{+4}{2}$ 6 6 $\frac{4}{2}$ $\frac{6}{4}$ 3 7 $\sharp$

14 $\flat 7$ 6 6 5 6 6 $\sharp$ 5 6 3 $\sharp$ 6 5 4 $\sharp$ 3

19 6 6 $\sharp$ 6 7 7 $\sharp$ 6 6 5 4 3 $\sharp$

21 4 $\frac{4}{2}$ 7 $\sharp$ 6 5 7 $\sharp$ 7

24 6 6 5 4 $\sharp$ 6 6 $\flat 6$ $\frac{+4}{2}$ 6 7 6 $\frac{+4}{2}$ 6 $\flat 6$ 5 $\frac{+4}{2}$ 6

27 $\frac{4}{2}$ $\frac{6}{4}$ 3 7 $\sharp$ $\frac{+4}{2}$ 6 6 $\sharp$

29 6 6 5 $\sharp$ 5 6 3 6 4 5 $\sharp$ 3

31 $\sharp$ 6 6 5 6 6 6 4 3 6 6 6 5 6 6

34 4 3 6 6 4 3 6 6 4 2 6 6 5 $\sharp$ 4 3

37 6 7 6 7 6 7 6 $\flat$ $\frac{4}{2}$ $\frac{6}{4}$ 3 7

39 $\flat 7$ $\flat 6$ 6 $\flat 5$ 6 6 5 3 6 $\sharp$ 6 4 5 3 3

[3.] Menuet

6 4 4 2 6 6 6 5 9 4 8 3 6 # 5 6 6 6 4 # 3

9 6 4 5 # 6 3 9 6 6 4 3 6 5 9 4 8 3 6 6 6 4 5 3 3

[4.] Double I

2 6 6 6 5 9 4 8 6 5 # 5 6 6 6 4 5 #

9 # +4 2 6 9 6 7 4 3 6 6 5 6 6 6 4 5 3 3

[5.] Double II

2 6 7 6 5 9 4 8 6 4 # 6 6 6 4 5 # 3

9 # +4 2 6 6 5 9 6 7 4 3 6 6 5 9 8 6 6 4 5 3 3

[6.] Double III

6 4 3 6 6 5 9 4 8 7 # 5 6 6 4 5 # 3

9 # +4 3 6 9 6 7 4 3 6 # 6 5 9 4 8 3 6 3 6 4 5 3 3

[7.] Double IV

2 6 6 5 6 5 7 4 7 # 3

5 7 # 5 6 7 4 7 # 3

9 6 4 +4 2 6 6 3 6 7 4 3 6

13 3 6 6 5 6 7 4 7 3 3