

Sonata per Flauto o Violino e Cembalo [DelK deest, GroT 4178-D]

J. F. Kleinknecht (1722-1794)

Flauto traversiere / Violino concertato

[1.] Allegro, ma non troppo

The sheet music consists of 14 staves of musical notation for a solo instrument (Flute/Violin) and harpsichord. The key signature is A major (two sharps). The time signature starts at 2/4. The music is divided into measures numbered 1 through 41. Measure 1 begins with a sixteenth-note pattern. Measures 2-3 show eighth-note pairs. Measure 4 features a trill. Measures 5-6 continue the eighth-note pairs. Measure 7 includes a fermata. Measures 8-9 show sixteenth-note patterns. Measure 10 includes a fermata. Measure 11 is a rest. Measures 12-13 show sixteenth-note patterns. Measure 14 includes a fermata. Measure 15 is a rest. Measures 16-17 show sixteenth-note patterns. Measure 18 includes a fermata. Measure 19 is a rest. Measures 20-21 show sixteenth-note patterns. Measure 22 includes a fermata. Measure 23 is a rest. Measures 24-25 show sixteenth-note patterns. Measure 26 includes a fermata. Measure 27 is a rest. Measures 28-29 show sixteenth-note patterns. Measure 30 includes a fermata. Measure 31 is a rest. Measures 32-33 show sixteenth-note patterns. Measure 34 includes a fermata. Measure 35 is a rest. Measures 36-37 show sixteenth-note patterns. Measure 38 includes a fermata. Measure 39 is a rest. Measures 40-41 show sixteenth-note patterns.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41.

Performance instructions (from top to bottom):
measures 1-2: dynamic ff
measure 3: dynamic ff
measures 4-5: dynamic ff
measures 6-7: dynamic ff
measures 8-9: dynamic ff
measures 10-11: dynamic ff
measures 12-13: dynamic ff
measures 14-15: dynamic ff
measures 16-17: dynamic ff
measures 18-19: dynamic ff
measures 20-21: dynamic ff
measures 22-23: dynamic ff
measures 24-25: dynamic ff
measures 26-27: dynamic ff
measures 28-29: dynamic ff
measures 30-31: dynamic ff
measures 32-33: dynamic ff
measures 34-35: dynamic ff
measures 36-37: dynamic ff
measures 38-39: dynamic ff
measures 40-41: dynamic ff

Flauto traversiere / Violino concertato

2

49

52

54

57

60

64

68

70

74

77

80

dolce

f

dolce

f

dolce

f

Flauto traversiere / Violino concertato

83 

Flauto traversiere / Violino concertato

121

f dolce dolce *f*

125

f dolce *mf*

128

f *tr* *tr*

[2.] Andantino, ma grazioso

5
10
14
18
23
28
35
39

p *f*

Flauto traversiere / Violino concertato

43

51

56 *dolce*

60 *f*

65 *dolce*

69 *f*

76

80 *p* *f*

[3.] Tantino allegro

8

16 ³

24 *dolce*

33 *f*

Flauto traversiere / Violino concertato

42 The musical score consists of two staves. The top staff is for the Flauto traversiere (oboe) and the bottom staff is for the Violino concertato (violin). The key signature is A major (two sharps). Measure 42 starts with a dynamic *dolce*. Measure 49 begins with a measure of rests. Measure 57 starts with a dynamic *f*. Measure 66 starts with a dynamic *3*. Measure 74 starts with a dynamic *3*. Measure 82 starts with a dynamic *tr*. Measure 89 starts with a dynamic *tr*. Measure 97 starts with a dynamic *dolce*. Measure 104 starts with a dynamic *f*. Measure 114 starts with a dynamic *dolce*. Measure 122 starts with a dynamic *f*. Measure 132 starts with a dynamic *p*.