

J. F. Kleinknecht

Sonata a Cembalo ob[b]ligato,
Flauto traversiere o Violino concertato
(DelK deest; GroT 4178-D)



Sonata per Flauto o Violino e Cembalo [DelK deest, GroT 4178-D]

J. F. Kleinknecht (1722-1794)

[1.] Allegro, ma non troppo

Flauto travers. o
Violino concertato

Cembalo
Ob[b]ligato

4

8

12

16

mf

f

dolce

20

fl

cmb

p

f

24

fl

cmb

dolce

28

fl

cmb

p

f

32

fl

cmb

f

dolce

36

fl

cmb

dolce

f

dolce

f

fl 40

dolce *mf* *f* *tr* *tr* *tr*

cmb

dolce *mf* *f* *tr* *tr* *tr*

fl

cmb

fl 48

tr *tr* *tr* *tr* *tr* *tr*

cmb

fl 52

tr *tr* *tr* *tr* *tr* *tr* *dolce*

cmb

fl 55

tr *tr* *tr* *tr* *tr* *tr* *f*

cmb

dolce *f*

58

fl

cmb

dolce

f

61

fl

cmb

dolce

64

fl

cmb

f

67

fl

cmb

f

70

fl

cmb

dolce

dolce

73

fl

cmb

dolce

f

dolce

77

fl

cmb

dolce

f

81

fl

cmb

p

f

p

f

85

fl

cmb

p

p

dolce

89

fl

cmb

dolce

mf

93

fl

mf

cmb

f *f* *p* *f* *p* *f*

97

fl

p *f*

cmb

tr

101

fl

tr

cmb

tr

105

fl

tr

cmb

109

fl

tr

cmb

113

fl

dolce *p*

cmb

p *f*

117

fl

f

cmb

120

fl

dolce *f* *dolce*

cmb

dolce *f*

123

fl

f *dolce* *f* *dolce*

cmb

dolce *f* *dolce*

127

fl

mf *f*

cmb

mf *ff*

[2.] Andantino, ma grazioso

Flauto travers. o
Violino concertato

Cembalo
Ob[b]ligato

5

fl

cmb

9

fl

cmb

13

fl

cmb

17

fl

cmb

fl 21

cmb

fl 25

cmb

fl 29

cmb

fl 33

cmb

fl 37

cmb

41

fl

cmb

45

fl

cmb

dolce

49

fl

cmb

f

dolce

dolce

54

fl

cmb

mf

f

f

58

fl

cmb

p

dolce

f

f

63

fl

cmb

dolce

dolce

67

fl

cmb

f

72

fl

cmb

76

fl

cmb

tr

80

fl

cmb

p

f

[3.] Tantino allegro

Flauto travers. o
Violino concertatoCembalo
Ob[bligato]

The musical score is for a piece titled "[3.] Tantino allegro" in 3/8 time, featuring a Flute (Flauto travers. o Violino concertato) and a Harpsichord/Obbligato (Cembalo Ob[bligato]). The key signature is one sharp (F#).

The score is divided into five systems, each containing two staves (Flute and Harpsichord/Obbligato). The first system shows the initial measures, with the Harpsichord/Obbligato playing a rhythmic pattern of eighth notes and the Flute playing a melodic line with trills. The second system continues the melodic development in the Flute, with the Harpsichord/Obbligato providing harmonic support. The third system features a more complex melodic line in the Flute, with the Harpsichord/Obbligato playing a steady eighth-note accompaniment. The fourth system shows the Flute playing a series of eighth notes, with the Harpsichord/Obbligato providing a rhythmic accompaniment. The fifth system concludes the piece with a final melodic flourish in the Flute and a sustained chord in the Harpsichord/Obbligato.

Measure numbers 5, 10, 15, and 20 are indicated at the beginning of their respective systems. The word "dolce" is written below the Harpsichord/Obbligato staff in the final measure.

25

fl

dolce

cmb

f

30

fl

cmb

35

fl

cmb

f

40

fl

cmb

dolce

45

fl

p

cmb

p

1. 2.

49

fl

cmb

53

fl

cmb

58

fl

cmb

63

fl

cmb

67

fl

cmb

71

fl

cmb

75

fl

cmb

79

fl

cmb

83

fl

cmb

87

fl

cmb

This page contains the musical score for measures 92 through 111 of a piece for Flute (fl) and Cembalo (cmb). The key signature is D major (two sharps). The score is written in a system of five systems, each with a Flute staff and a Cembalo grand staff (treble and bass clefs).

Measure 92: The Flute part begins with a trill (tr) on D5, followed by a descending eighth-note scale. The Cembalo part provides a harmonic accompaniment with chords and moving lines in both hands.

Measure 97: The Flute part continues with a trill on D5 and a descending eighth-note scale. The Cembalo part features a trill on D5 in the right hand and a steady eighth-note accompaniment in the left hand.

Measure 102: The Flute part plays a descending eighth-note scale. The Cembalo part includes a trill on D5 in the right hand and a steady eighth-note accompaniment in the left hand. The word *dolce* is written above the Flute staff and below the Cembalo right hand.

Measure 107: The Flute part plays a descending eighth-note scale. The Cembalo part includes a trill on D5 in the right hand and a steady eighth-note accompaniment in the left hand. The word *dolce* is written above the Flute staff and below the Cembalo right hand.

Measure 111: The Flute part plays a descending eighth-note scale. The Cembalo part includes a trill on D5 in the right hand and a steady eighth-note accompaniment in the left hand. The word *f* (forte) is written above the Flute staff and below the Cembalo right hand.

115

fl

cmb

119

fl

cmb

124

fl

cmb

129

fl

cmb

dolce

dolce

134

fl

cmb

p

f

p

f

NOTE EDITORIALI

la fonte della „*Sonata a Cembalo obbligato e Flauto o Violino*“ (DelK deest; GroT 4178-D) è il manoscritto delle parti separate, München, (München, (D-Mbs)) Mus.ms. 1595, RISM ID no.: 450058240.

Il manoscritto contiene errori e omissioni nelle legature, nelle indicazioni dinamiche e nelle alterazioni.

L'editore ha trascritto fedelmente le parti con minimi interventi sulle legature e indicazioni dinamiche, e correggendo gli errori più evidenti. Tutti i suggerimenti dell'editore sono tra parentesi.

In copertina si trova l'incipit della parte di Flauto.

La versione 1.0 è stata pubblicata il 29 maggio 2023.

EDITORIAL NOTES

The source of „*Sonata a Cembalo obbligato e Flauto o Violino*“ (DelK deest; GroT 4178-D) is a manuscript of separate parts, Bayerische StaatsBibliothek, München (Mus.ms. 1595).

The manuscript includes errors and omissions of slurs, dynamic marks and accidentals.

It was transcribed as it is, correcting only the most evident errors. All suggestions of the editor are in parentheses.

In the cover page there is a copy of incipit of the flute part.

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