

Sonata Mus. Hs. 240

J. F. Kleinknecht (1722 - 1794)

Fondamento

[1.] Un poco lento

6 6 6 6 6 6 6 6 5 6 6 7 6 5 6
4 6 6 6 6 6 6 6 5 6 6 7 6 5 6
8 6 6 7 7 4 3 6 6 7 7 4 3
11 6 6 5 6 6 5 9 8 6 6 6 6 9 8 6 9 10 6 9 # 6 6 6 6 7 6 7
15 6 6 6 6 9 8 6 6 6 6 9 8 6 9 10 6 9 # 6 6 6 6 7 6 7
19 6 7 6 5 6 6 6 6 6 6 6 5 6 6 7 6 5 6 5 6 5
23 6 # 6 # 6 6 6 6 6 9 8 6 6 6 6 6 9 8 4 7 8 7
27 7 7 # 6 6 6 6 6 5 6 6 7 9 8 6 9 8 6 9 8 6 5
30 4 3 7 9 7 8 7 6 5 6 4 6 4 6 6 6
33 6 7 b7 6 7 b7 b4 3 6 5 6 7 7 # 6
36 7 3 # 4 3 6 5 6 5 6 8 6 3 2 6 6 5
6 6 5 6 6 5 6 6 6 6 5 b7 6 4 8 5 3
pp

[2.] Allegro moderato

Musical score for Bassoon (Fondamento) in C major, Allegro moderato. The score consists of 33 measures across 10 staves. It includes various dynamics (*p*, *f*, *pp*), articulations (trills, slurs), and fingerings. The key signature has one sharp (F#).

Measures 1-4: *p* (half note), *f* (quarter note), *f* (quarter note), *p* (quarter note).
 Measures 5-8: *f* (quarter note), *p* (quarter note), *f* (quarter note), *p* (quarter note).
 Measures 9-12: *p* (half note), *f* (quarter note), *f* (quarter note), *p* (quarter note).
 Measures 13-16: *f* (quarter note), *p* (quarter note), *f* (quarter note), *p* (quarter note).
 Measures 17-20: *f* (quarter note), *p* (quarter note), *f* (quarter note), *p* (quarter note).
 Measures 21-24: *f* (quarter note), *p* (quarter note), *f* (quarter note), *p* (quarter note).
 Measures 25-28: *f* (quarter note), *p* (quarter note), *f* (quarter note), *p* (quarter note).
 Measures 29-32: *f* (quarter note), *p* (quarter note), *f* (quarter note), *p* (quarter note).
 Measure 33: *f* (quarter note), *p* (quarter note), *f* (quarter note), *p* (quarter note).

Fondamento

36 *p* *f* *p*

39 *f* *tr*

42 *tr*

46 *p* *p* *f* *f*

50

53 *p* *f*

56

59

63

67 1. *pp* 2. *pp*

69

[3.] Allegro assai

This page contains ten staves of musical notation for a bass line. The notation includes various dynamics such as *f* (forte), *p* (piano), and *fp* (fortissimo piano). It also features articulations like slurs, accents, and staccato marks. Fingerings are indicated by numbers 1-5 below the notes. The music is written in a single melodic line on a bass staff. The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a first and second ending.

Sonata Mus. Hs. 241

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Fondamento

[1.] Allegro ma non presto

8

15 *mf* *f*

21 *mf* *f*

27 *p*

32 *f*

38 *f*

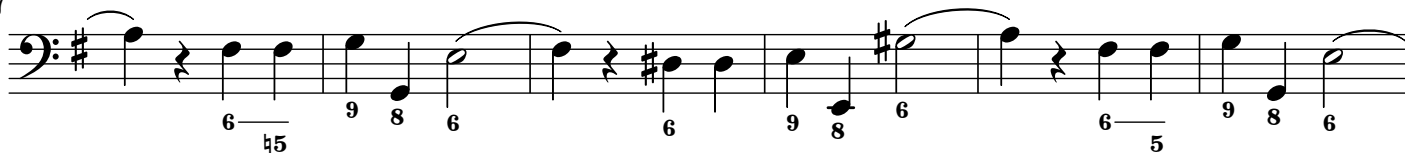
44 *mf*

55 *mf*

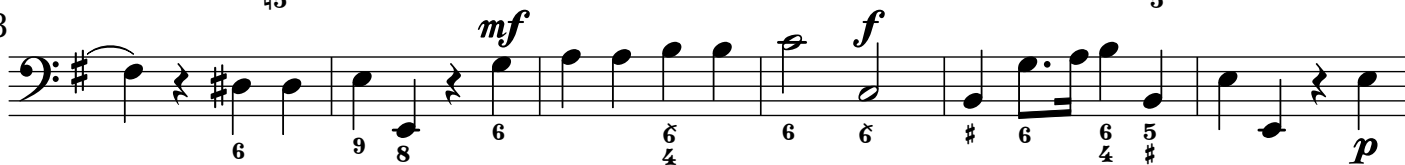
61 *f* *p* *f*

Fondamento

67



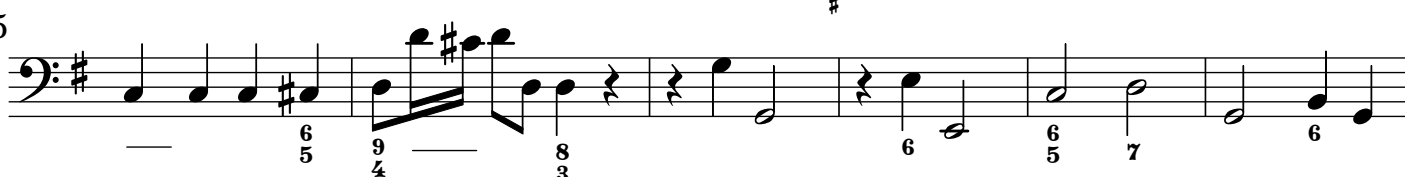
73



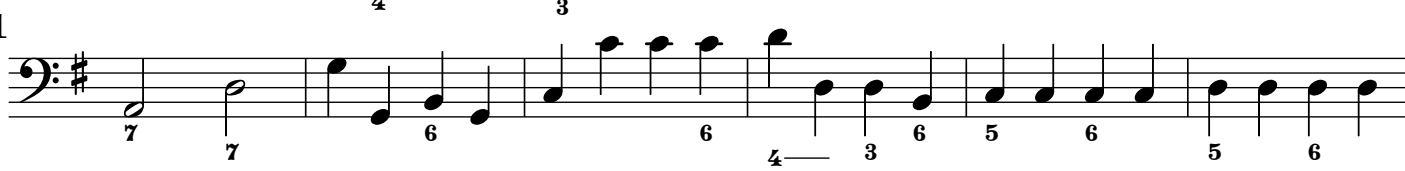
79



85



91



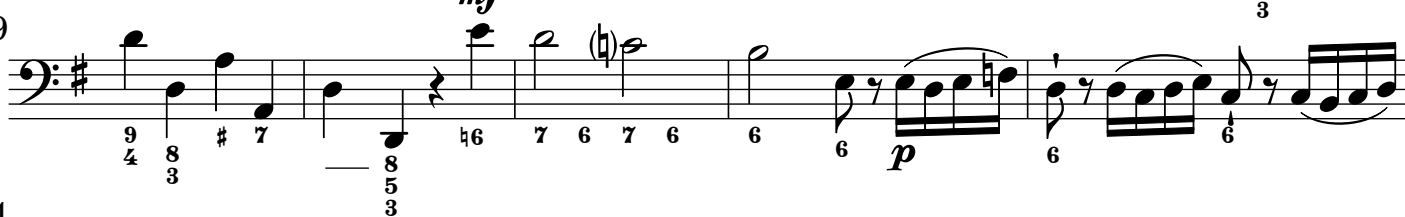
97



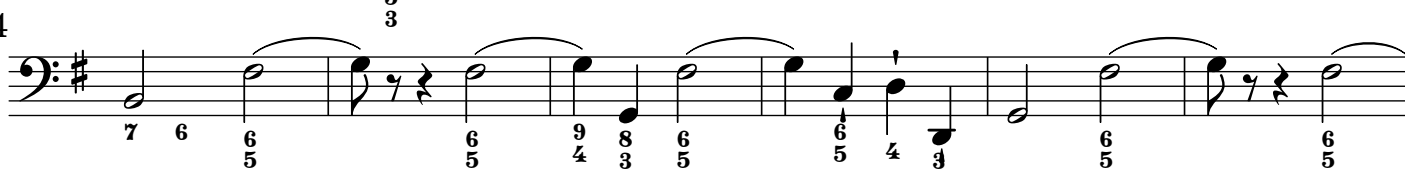
103



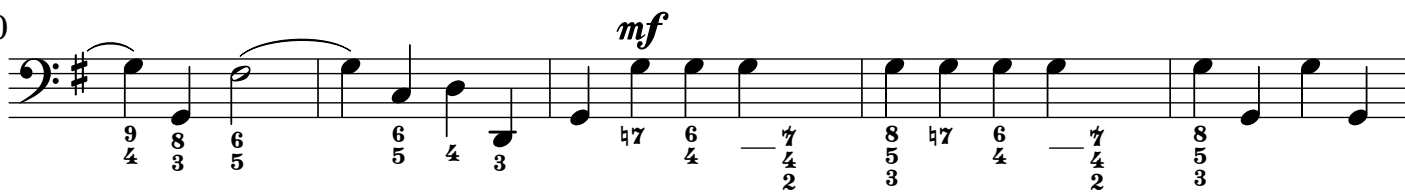
109



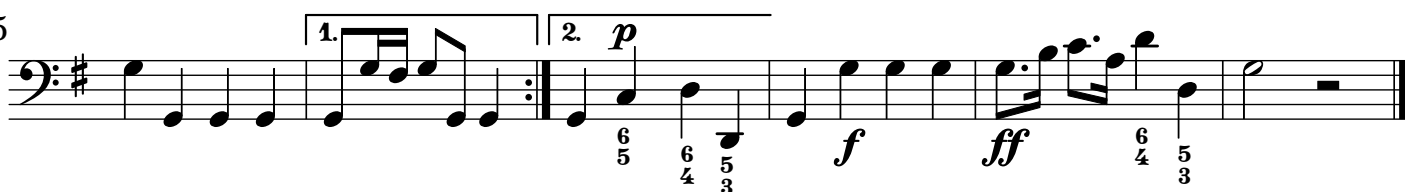
114



120



125



Fondamento

[2.] Poco andante e grazioso

Musical score for "Fondamento" in 3/8 time, featuring a single bass line. The score includes various dynamics and fingerings throughout the piece.

Dynamics and markings include: *p* (piano), *f* (forte), *mf* (mezzo-forte), *Tasto Solo*, and *dolce*.

Fingerings are indicated by numbers 1-5 and 6-7, often with slurs and accents.

The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, and 80 marked at the beginning of their respective lines.

[3.] Allegro assai

8

16

23

31

39

46

53

68

75

mf

f

dolce

f

mf

f

Fondamento

82 *tr. p* *f* *tr. p*

89 *f* *p*

97 *f*

104

111

118 *p* *f* 2 6

125

133 *mf tr*

140 *p* *Tasto Solo*

148 *Tasto Solo*

156 1. 2. *p* *f*

Sonata Mus. Hs. 242

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Fondamento

[1.] Affettuoso poco andante

1. Affettuoso poco andante

Measures 1-30. Dynamics: *p*, *f*, *mf*, *ff*. Fingerings: 6, 5, 4, 3, 2, 1. Key signature: one flat (B-flat). Time signature: 3/4.

Fondamento

32

34

37

[2.] Allegretto

7

13

17

22

27

33

39

Fondamento

45 *mf* *p*

6 *f* 7 8 7 8 *f* 6

50 *p* *f* 7 3

55 6 7 6 5 6 5

60 6 5 6 5 6 5 3

[3.] Tempo di Minuetto altern[ativamente]

6 5 6 5 6 5 7 6 7

8 1. 2. 6 5 7 6 5 6 7

13 6 5 6 5 6 5 7 6 5 3

[4.] Trio

6 4 3 4 3 4 3 4 3

13 6 7 6 7 6 7 4 3

19 6 4 3 6 5 6 5 3

I.mo D.C.