

Sonata Mus. Hs. 240

J. F. Kleinknecht (1722 - 1794)

Flauto traverso I

[1.] Un poco lento

This image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section for the Swan's entrance. The score is written for a single melodic line, likely for a flute or violin, and consists of 19 staves. The music is in C major and 3/4 time. It begins with a treble clef and a common time signature (C). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are several trills (tr) and slurs throughout the piece. Dynamic markings include piano (p), forte (f), and fortissimo (ff). The score is numbered 1 through 19 on the left margin. The music is presented in a clean, black-and-white format with a white background.

Flauto traverso I

21

23

24

25

26

27

28

30

31

33

35

37

p *mf* *f* *ff*

p *f* *dolce*

f *p* *f* *p* *f*

p *f* *p* *f*

p *pp*

The musical score for Flauto traverso I consists of ten staves of music, numbered 21 through 37. The notation is in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Trills are indicated by the 'tr' symbol. The score concludes with a double bar line at measure 37.

Flauto traverso I

[2.] Allegro moderato

6

8

10

12

13

16

18

20

22

23

24

26

p *f*

dolce *f*

dolce *f*

tr *tr* *tr*

6 *6*

Flauto traverso I

28 *f p* *f p* *tr*

30 *dolce* ³ *f*

31 *p pp*

33 *f*

36 *p f p f*

38

40 *tr*

43

45

47 *dolce f* ⁶

50 ⁶ *tr*

52

Flauto traverso I

54

56

58

60

62

63

64

65

67

68

69

70

p *f*

f *tr* *tr*

p *pp* *p* *pp* *f*

f

tr *dolce*

f

[3.] Allegro assai

5

8

12

16

20

24

27

31

37

41

45

Flauto traverso I

51

54

57

61

64

68

72

76

79

83

86

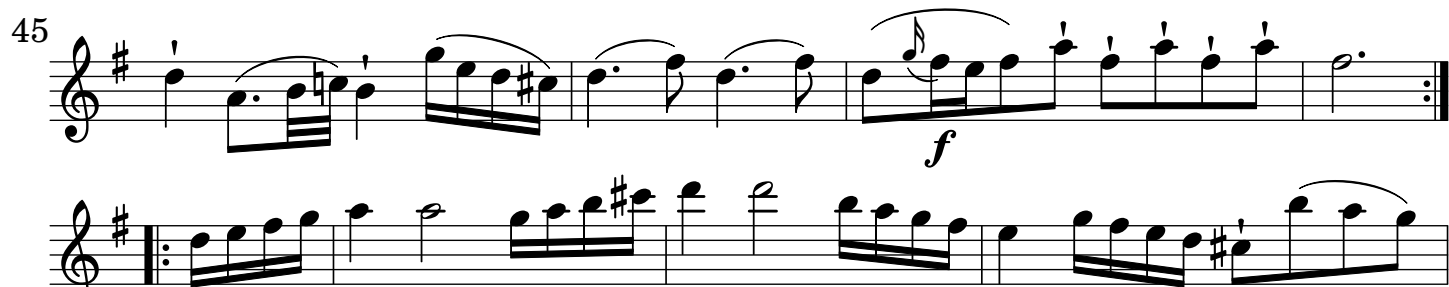
93

The musical score for Flauto traverso I consists of 11 staves of music, numbered 51 to 93. The notation includes eighth and sixteenth notes, rests, and trills. Dynamics range from piano (p) to forte (f). The piece ends with a first and second ending bracket.

[1.] Allegro ma non presto

JFK270623 baroquemusic.it J. F. Kleinknecht - 3 Trii per 2 Traversieri e Fondamento CC License 4.0 BY-NC-ND

Flauto traverso I

45 

52 

57 

61 

65 

68 

71 

77 

81

84

87

[illegible]

Flauto traverso I

[2.] Poco andante e grazioso

Musical score for Flauto traverso I, measures 1-55. The score is in 3/8 time and features various dynamics and articulations.

Measures 1-55 are shown across ten staves. The score includes various dynamics such as *p* (piano), *f* (forte), *dolce* (sweet), and *mf* (mezzo-forte). Articulations include trills (*tr*), slurs, and accents. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 15, and back to one sharp at measure 44. The tempo/mood is indicated as "Poco andante e grazioso".

Flauto traverso I

59 *tr* *dolce* *f* *p* *f*

64 *f*

69 *dolce* *f* *p* *f*

75 *dolce*

80 *f* *p* *dolce*

84 *f* *ff* *p* *tr*

Cadenza

4 *tr*

9

11

13

17 *tr* *tr*

Flauto traverso I

[3.] Allegro assai

15

f

21

dolce

29

f

3

37

42

dolce

47

f

53

dolce

f

67

5

dolce

77

f

82

87

dolce

f

dolce

f

Flauto traverso I

94 *dolce* *f*

99 *dolce*

105 *f*

111 *tr*

117 *p* *f* *p* *f*

124 *tr* 2

132 3 *dolce*

140 *f*

145

149 *tr*

154 *tr* 1.

159 *dolce* *f* 2.

Sonata Mus. Hs. 242

J. F. Kleinknecht (1722 - 1794)

Flauto traverso I

[1.] Affettuoso poco andante

Musical score for Flauto traverso I, Sonata Mus. Hs. 242 by J. F. Kleinknecht. The score is in 3/4 time, key of B-flat major, and consists of 36 measures. It features various dynamics (p, f, mf, ff) and trills (tr). The score is divided into two systems, each with six staves. The first system ends with a repeat sign and two endings. The second system also ends with a repeat sign and two endings.

[2.] Allegretto

5

9

13

17

22

26

31

35

41

44

49

Flauto traverso I

52 *f* *ff* *p*

56 *f* 3 2

61 *f* 6 3 *p*

[3.] Tempo di Minuetto altern[ativamente]

p *f* *p* *mf*

6 *f* 3 3 *p* *p* *mf*

10 *f* *p* *f* *ff* *p*

15 *f* *p* *f* *tr*

[4.] Trio

6 *tr*

11 *tr*

15 6

20 6 *tr*

I.mo
D.C.