

Jakob Friedrich Kleinknecht

Tre Sonate a due Flauti traversi
e Fondamento



Sonata Mus. Hs. 240

Jakob Friedrich Kleinknecht (1722 - 1794)

[1.] Un poco lento

Flauto Traversiero Primo

Flauto Traversiero Secondo

Fondamento

fl1

fl2

bc

6 6 6 6 6 6 6 6 5 3 6

3

6 7 6 5 3 6 6 6

5

7 7 4 3 6 6

7

7 4 3 6 6 5 3

9

6 6 5 6 5 9 8 7 6 5 6

4 3 4 #

11

fl1

fl2

bc

6 6 6 6 9 8 6 6 6 6 9 8 6 #

13

fl1

fl2

bc

9 10 6 # 9 # 6 5 6 6 6 6 7 6 7 #

15

fl1

fl2

bc

6 7 6 5 # 6 6 6 6 6 6 6 5 #

17

fl1

fl2

bc

6 6 7 6 5 # 6 5 6 5

19

fl1

fl2

bc

6 5 # 6 5 # 6 6 6 6

21

fl1

fl2

bc

9 8 6 6 5 6 6 5 9 8 4 7 8 3 7

23

fl1

fl2

bc

7 7 # 4 6 4 6 6 6 5 6 4 #

25

fl1

fl2

bc

6 6 7 9 8 6 9 8 6 9 8 6

27

fl1

fl2

bc

4 3 7 9 7 8 7 6 5 6

29

fl1

fl2

bc

4 6 4 6 6 6 6 7 7 6

f *ff* *p* *f* *dolce*

mf *f*

Musical score for 3 Trills per 2 Traversiers e Fondamento, measures 31-37. The score is written for three staves: fl1 (Flute 1), fl2 (Flute 2), and bc (Bassoon). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as trills (tr), dynamics (ff, p, f, dolce, pp), and fingerings (7, 4, 3, 6, 5, 6, 7, 7#).

Measure 31: fl1 has a trill on G4. fl2 has a trill on G4. bc has a trill on G2. Dynamics: ff, p, f, dolce.

Measure 33: fl1 has a trill on G4. fl2 has a trill on G4. bc has a trill on G2. Dynamics: f, p, f, p, f.

Measure 35: fl1 has a trill on G4. fl2 has a trill on G4. bc has a trill on G2. Dynamics: p, f, p, f.

Measure 36: fl1 has a trill on G4. fl2 has a trill on G4. bc has a trill on G2. Dynamics: f, p, f.

Measure 37: fl1 has a trill on G4. fl2 has a trill on G4. bc has a trill on G2. Dynamics: p, pp, p, pp.

9

fl1

fl2

bc

p

f

3

3

6

5

7

5

Musical score for 3 Trills for 2 Traversiers and Fondamento, measures 11-19. The score is written for three staves: fl1 (First Flute), fl2 (Second Flute), and bc (Bassoon). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as trills, slurs, and fingerings.

Measures 11-19 show the following musical details:

- Measure 11:** fl1 has a trill on G4, fl2 has a trill on G4, and bc has a trill on G2. Fingerings are indicated below the bc staff: 6/5, 9/4, 7, #, #, 6, 6/5, 6/5.
- Measure 13:** fl1 has a trill on G4, fl2 has a trill on G4, and bc has a trill on G2. Fingerings are indicated below the bc staff: 6, 6/5, 6/5, 6.
- Measure 15:** fl1 has a trill on G4, fl2 has a trill on G4, and bc has a trill on G2. Fingerings are indicated below the bc staff: 6, 7, 5.
- Measure 17:** fl1 has a trill on G4, fl2 has a trill on G4, and bc has a trill on G2. Fingerings are indicated below the bc staff: 7, #, 6, 5, 6, 7, 6, 5.
- Measure 19:** fl1 has a trill on G4, fl2 has a trill on G4, and bc has a trill on G2. Fingerings are indicated below the bc staff: 6, #, 7.

20

fl1

fl2

bc

6

7

21

fl1

fl2

bc

6

7

22

fl1

fl2

bc

23

fl1

fl2

bc

25

fl1

fl2

bc

dolce

f

dolce

f

p

f

dolce

p

f

6

5

4

#

6

5

7

6

5

4

#

b6

6

5

Musical score for three parts (fl1, fl2, bc) across five systems, measures 27-35. The score includes various musical notations such as notes, rests, dynamics (f, p, dolce, pp), and fingerings (6, 5, 7, 4, 3, 2).

System 1 (Measures 27-28): fl1 and fl2 play sixteenth-note patterns with dynamics *f* and *p*. bc plays a bass line with fingerings 6, 6/5, 6/5, and 7#.

System 2 (Measures 29-30): fl1 has a trill and a triplet marked *dolce*. fl2 has a sixteenth-note pattern. bc has a bass line with fingerings 7, 6, 6/5, 6/4, 5#, 6/5, 6/5, 6/4, and 5#.

System 3 (Measures 31-32): fl1 and fl2 play sixteenth-note patterns with dynamics *p* and *pp*. bc has a bass line with fingerings 6/5, 6/5, 6/4, 5#, *p*, 4/2, 3, 4/2, and 3.

System 4 (Measures 33-34): fl1 has a whole rest. fl2 and bc play sixteenth-note patterns with dynamics *f* and *p*. bc has a bass line with fingerings *f*, *p*, 6/5, 6, 6/5, 6/4, 6, 6/5, 9, and 8.

System 5 (Measures 35-36): fl1 has a whole rest. fl2 and bc play sixteenth-note patterns with dynamics *p* and *f*. bc has a bass line with fingerings 7#, 7, 6/5, and 6.

37

fl1

fl2

bc

p *f* *p*

6/5 6/4 6 6/5 9 8

39

fl1

fl2

bc

f *f* *tr*

6/5 6/5 9/4 #7

41

fl1

fl2

bc

tr

6 6/5 6/5 6 6/b5

43

fl1

fl2

bc

tr

6/b5 7 7/5

45

fl1

fl2

bc

7# 6/5 6 # 6/5

[illegible]

51

fl1

fl2

bc

53

fl1

fl2

bc

6 7 6 6 5 4 6 4

This musical score shows measures 53 and 54. Measure 53 features a first flute (fl1) with a melodic line starting on G4, a second flute (fl2) with a whole rest, and a bassoon (bc) with a half note G2. Measure 54 continues the first flute's melody, while the second flute and bassoon provide harmonic support. The bassoon part includes a descending scale in the second half of the measure. The measure numbers 53 and 54 are indicated at the top of the staves.

55

57

fl1

fl2

bc

59

fl1

fl2

bc

60

fl1

fl2

bc

61

fl1

fl2

bc

62

fl1

fl2

bc

63

fl1

fl2

bc

64

fl1

fl2

bc

f

7 6 6 4 3 7

66

fl1

fl2

bc

p *pp* *f*

7 6 6 4 5 3 4 2 3 4 2 3 4 2 3

68

fl1

fl2

bc

f *dolce*

7 6 5 4 7

70

fl1

fl2

bc

f *dolce* *f*

6 5 6 4 7 6 5 6 4 5 3

Flauto
Traversiero
Primo

Flauto
Traversiero
Secondo

Fondamento

7 6 6 5 7 6 5

fl1

fl2

bc

f *p* *f* *p* *f* *p*

6 5 4 2 5 3 4 2 3

fl1

fl2

bc

f *f* *f*

7 8 6 6 4 2 5 3

fl1

fl2

bc

6 5 7 6 7 7 6 4

fl1

fl2

bc

6 4 7 5 6 4 6 5 6 5

Musical score for 3 Trills for 2 Traversiers and Fondamento, measures 25-50. The score is written for three staves: fl1 (Flute 1), fl2 (Flute 2), and bc (Bassoon). The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings (f, p) and articulation (tr). Fingerings are indicated by numbers 1-5.

Measures 25-30: fl1 plays a melodic line with trills and slurs. fl2 and bc provide harmonic support. Dynamics range from *f* to *p*.

Measures 31-34: fl1 has rests. fl2 and bc continue the harmonic texture. Dynamics include *f* and *p*.

Measures 35-40: All parts feature trills and slurs. Dynamics range from *f* to *p*.

Measures 41-46: fl1 and fl2 have rests. bc plays a melodic line. Dynamics include *p* and *f*.

Measures 47-50: fl1 and fl2 play melodic lines. bc provides harmonic support. Dynamics range from *p* to *f*.

76

fl1

fl2

bc

6 5

4 2

5 3

6

b 2 6 +4

81

fl1

fl2

bc

6

#

6 4

7 #

6

6 5

6 5

85

fl1

fl2

bc

p

p

p

6 5

6 5

6

6 5

6 4

5 3

89

fl1

fl2

bc

f

f

6 5

6 5

6 5

6 5

93

fl1

fl2

bc

p

f

f

1.

2.

6

6 5

6 4

5 3

f

6 4

5 3

Sonata Mus. Hs. 241

Jakob Friedrich Kleinknecht (1722 - 1794)

[1.] Allegro ma non presto

Flauto
Traversiero
Primo

Flauto
Traversiero
Secondo

Fondamento

fl1

fl2

bc

5

6

6

5

7

6

6

5

6

5

6

5

3

4

10

fl1

fl2

bc

6

6

5

7

6

6

14

fl1

fl2

bc

6

6

5

6

7

6

5

3

4

5

6

5

18

fl1

fl2

bc

6

6

6

5

6

5

dolce

mf

f

f

dolce

21

fl1

fl2

bc

mf

f

6

6 5

6 5

6

6

tr

24

fl1

fl2

bc

f

6 5

6 5

6 7

27

fl1

fl2

bc

dolce

dolce

6 5

#

6

7

6

7

6

30

fl1

fl2

bc

p

p

p

f

f

6

6

6 #

6

7

6

6 6

7

tr

33

fl1

fl2

bc

dolce

f

f

6

7

6 5

6 5

36

fl1

fl2

bc

mf

6 5

6 5

4 #

mf

6 7

39

fl1

fl2

bc

dolce

f

6 7

9 #

6 5

6 5

42

fl1

fl2

bc

dolce

dolce

dolce

mf

6 5

6 5

4 #

mf

6 7

6 4

2

45

fl1

fl2

bc

f

f

5 3

6 7

6 4

2

8 5 3

fl1

fl2

bc

6

6

7 #

52

fl1

fl2

bc

4 3 6 5 7

56

fl1

fl2

bc

dolce *mf dolce*

4 3 6 7 9 3 6 7

60

fl1

fl2

bc

f *f* *f*

9 3 6 5 6 5 6 7

64

fl1

fl2

bc

dolce *f* *dolce p* *f*

4 # 7 6 5 7 6 5 6 6 5

68

fl1

fl2

bc

f

9 8 6 6 9 8 6

71

fl1

fl2

bc

74

fl1

fl2

bc

dolce

dolce

mf

f

f

78

fl1

fl2

bc

dolce

f

dolce

dolce

f

f

p

dolce

dolce

83

fl1

fl2

bc

f

f

86

fl1

fl2

bc

p

f

p

f

90

fl1

fl2

bc

94

fl1

fl2

bc

98

fl1

fl2

bc

dolce

mf

f

102

fl1

fl2

bc

dolce

mf

f

106

fl1

fl2

bc

110

fl1

fl2

bc

dolce
mf

p

p

tr

8 5 3
6 7 6 7 6 6 6 6

114

fl1

fl2

bc

f

f

tr

tr

7 6 6 5 6 5 9 8 6 5 6 5 4 3

118

fl1

fl2

bc

tr

tr

6 5 6 5 9 8 6 5 6 5 4 3

122

fl1

fl2

bc

dolce

dolce
mf

f

f

6 7 6 4 7 4 2 8 5 3 6 7 6 4 7 4 2 8 5 3

126

fl1

fl2

bc

tr

tr

p

p

f

ff

f

ff

6 5 6 4 5 3 6 4 5 3 6 4 5 3

[2.] Poco andante e grazioso

Flauto Traversiero Primo

Flauto Traversiero Secondo

Fondamento

5

fl1

fl2

bc

f

dolce

f

p

6

6

6

5

6

5

6

4

5

7

6

4

9

fl1

fl2

bc

f

dolce

f

mf

dolce

5

7

6

4

6

5

3

6

6

5

3

6

6

5

3

14

fl1

fl2

bc

f

dolce

p

9

4

6

b5

6

#

b

6

6

#

19

fl1

fl2

bc

f

6

6

5

6

5

6

4

5

#

23

fl1

fl2

bc

p *f* *p* *f*

Tasto Solo

27

fl1

fl2

bc

dolce *f* *dolce* *f*

31

fl1

fl2

bc

dolce *dolce*

35

fl1

fl2

bc

f *p* *f* *f* *p*

39

fl1

fl2

bc

mf *f* *mf* *f*

44

fl1

fl2

bc

f

dolce

dolce

49

fl1

fl2

bc

dolce

f

dolce

f

dolce

p

54

fl1

fl2

bc

f

f

f

58

fl1

fl2

bc

tr

tr

tr

62

fl1

fl2

bc

dolce

mf

dolce

66

fl1

fl2

bc

6

6 5

6 4 5 3

6

6 5

6 5 3

71

fl1

dolce

f

p

f

fl2

p

f

bc

p

6 4 5 3

f

b7

76

fl1

dolce

f

fl2

9

8

7 #

bc

80

fl1

f

p

dolce

fl2

p

p

dolce

bc

6 5

6 4

7

Tasto Solo

84

fl1

f

ff

p

fl2

f

ff

p

f

bc

f

p

6 4 5 3

6

6 4 5 3

Cadenza

Flauto
Traversiero
Primo

Flauto
Traversiero
Secondo

fl1

fl2

4

7

9

11

13

17

Flauto
Traversiero
Primo

Flauto
Traversiero
Secondo

Fondamento

fl1

fl2

bc

fl1

fl2

bc

fl1

fl2

bc

fl1

fl2

bc

29

fl1 *f*

fl2

bc *f* 6 6 6 5 5 # 6

34

fl1

fl2

bc 6 6 9 8 6 6

39

fl1 *dolce*

fl2 *dolce*

bc 6 9 8 7 9 8 7 6 5 6 4 5 #

45

fl1 *f*

fl2 *f*

bc *mf* 6 6 7 2 6 6 7 6 5 6 5

50

fl1 *dolce*

fl2 *f* *dolce* *dolce*

bc # 7 6 5 # 6 6 6

56

fl1

fl2

bc

f

f

6 6 6 5 7 6 5

fl1

fl2

bc

6 6 6 6 6 6 7

66

fl1

fl2

bc

6 6 6 6 6 7

72

fl1

fl2

bc

dolce

dolce

mf

7 6 5 6 7

78

fl1

fl2

bc

f

f

p

7 6 6 7 6 7 6 4 5 3

83

fl1

fl2

bc

f

tr.

p

6 5 6 7 6 5

88

fl1

fl2

bc

dolce

f

dolce

f

f

6 6 6

93

fl1

fl2

bc

dolce

f

p

f

f

7 7 7 6 5

98

fl1

fl2

bc

tr.

tr.

f

6 6 7 6 5

103

fl1

fl2

bc

dolce

p

f

p

f

6 6 6 6

108

fl1

fl2

bc

114

fl1

fl2

bc

120

fl1

fl2

bc

127

fl1

fl2

bc

132

fl1

fl2

bc

137

fl1

fl2

bc

dolce

dolce

mf tr

f

6 9 8 7 9 8 9 8 7 6 5 3

143

fl1

fl2

bc

p

f

Tasto Solo

7 4 7 9 8 6 5

148

fl1

fl2

bc

dolce

Tasto Solo

2 6 6 5 3

153

fl1

fl2

bc

7 4 7 9 8 6 5 7 6 5 3

158

1.

2.

fl1

fl2

bc

dolce

f

dolce

p

f

7 6 7 *f* 1 1

Flauto Traversiero Primo

Flauto Traversiero Secondo

Fondamento

Measures 1-17. The score includes dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *tr* (trill). The key signature is one flat (B-flat) and the time signature is 3/4. The score is written for Flauto Traversiero Primo, Flauto Traversiero Secondo, and Fondamento. The first system shows measures 1-4, the second system shows measures 5-8, the third system shows measures 9-12, the fourth system shows measures 13-16, and the fifth system shows measures 17-19. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

21

fl1

fl2

bc

p *mf* *p* *mf*

6 5 9 8 6 5 3 6 4

25

fl1

fl2

bc

f *ff* *mf* *f* *ff* *p*

7 6 4 7 7 6

29

fl1

fl2

bc

p *f* *p* *f* *p* *mf*

6 4 5 3 7 6 4 5 3

33

fl1

fl2

bc

f *mf* *f* *mf* *mf*

b4 3 6 5 9 4 8 3 7 6 4 7 6 4

36

fl1

fl2

bc

1. 2.

7 6 6 4 5 3

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21

fl1

fl2

bc

26

31

35

40

Flauto
Traversiero
Primo

Flauto
Traversiero
Secondo

Fondamento

fl1

fl2

bc

fl1

fl2

bc

fl1

fl2

bc

fl1

fl2

bc

I.mo
D.C.

NOTE EDITORIALI

Le fonti sono i manoscritti delle parti: 1) Sonata in Do maggiore, Mus. Hs. 240, RISM Id. no.: 453002214; 2) Sonata in Sol maggiore, Mus. Hs. 241, RISM Id. no.: 453002215, alla fine del secondo movimento si trova una cadenza per i due flauti; 3) Sonata in Sib maggiore, Mus. Hs. 242, RISM Id. no.: 453002216. Tutte le sonate si trovano nella Badischen Landesbibliothek Karlsruhe con lo stesso titolo: “*Sonata | à | duoi Flauti. | e | Fondamento. | di Kleinknecht |* [incipit: fl 1]”.

Alcuni errori evidenti sono stati corretti senza segnalazione. Inoltre accidenti, articolazioni e abbellimenti sono discontinui e spesso incoerenti. Ogni suggerimento dell'editore è tra parentesi.

In copertina si trova la riproduzione del frontespizio del manoscritto della Sonata in Sib maggiore.

La versione 1.0 è stata pubblicata il 27 giugno 2023.

EDITORIAL NOTES

The sources are the manuscripts of parts: 1) Sonata in C major, Mus. Hs. 240, RISM Id. no.: 453002214; 2) Sonata in G major, Mus. Hs. 241, RISM Id. no.: 453002215, at the end of second movement, the manuscript includes a cadenza for flute 1 and 2; 3) Sonata in B flat major, Mus. Hs. 242, RISM Id. no.: 453002216. The three sonatas are in the Badischen Landesbibliothek Karlsruhe with the same title: “*Sonata | à | duoi Flauti. | e | Fondamento. | di Kleinknecht |* [incipit: fl 1]”.

Some evident mistakes have been corrected without reporting. Furthermore, accidentals, articulations and ornaments are discontinuous and often incoherent. All suggestions of the editor are in parentheses.

The cover page includes the frontispiece of the Sonata in B flat major.

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