

Sonata a 3 in Do minore

Fondamento

J. F. Kleinknecht (1722-1794)

[1.] Allegro moderato

Musical score for the bass line of "The Swan" by Camille Saint-Saëns. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is in 3/4 time. The score includes various musical notations such as notes, rests, and ornaments, along with fingerings and dynamics.

Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The score is divided into measures, with measure numbers 7, 15, 23, 31, 39, 47, 55, 63, 70, and 77 marked at the beginning of their respective staves.

Fondamento

84

91

98

106

113

[2.] Amorevole poco Lento

5

11

15

19

23

[illegible]

[3.] Allegro assai

9

17

26

34

43

51

tasto solo

p *f* *ff* *p* *f* *p* *f* *p*

