

Concerto per due Flauti traversi

Basso

J. F. Klöffler (1725 - 1790)

[1.] Allegro

7

14

23

32

43

52

62

74

80

91

100

110

Solo

p

f

Tutti

Solo

Tutti

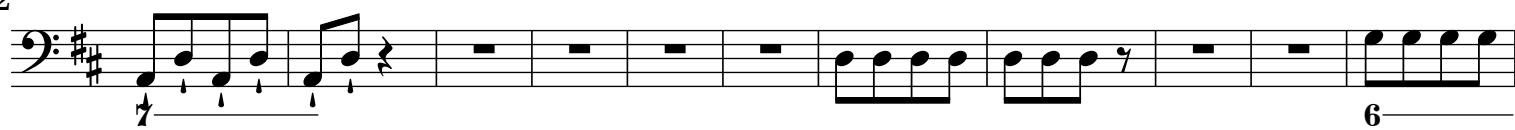
119



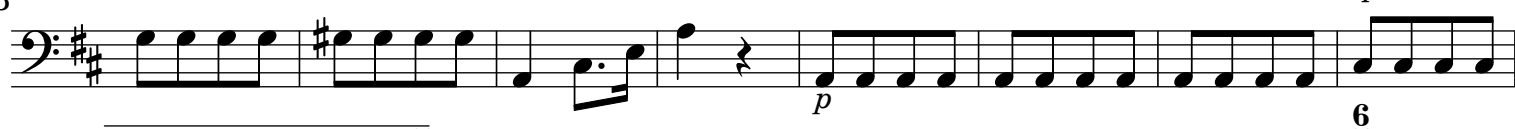
125



132



143



151



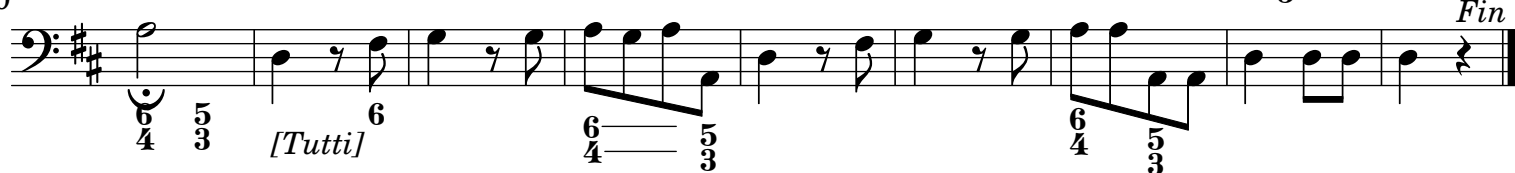
160



171



180



[2.] Largo



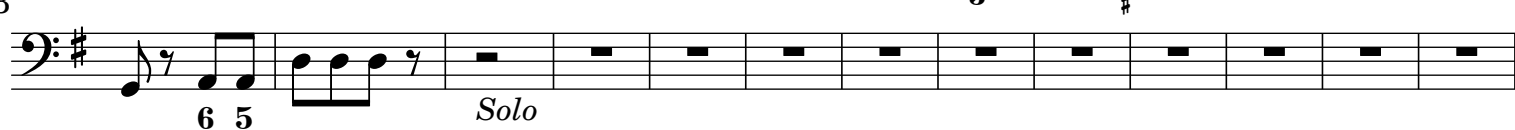
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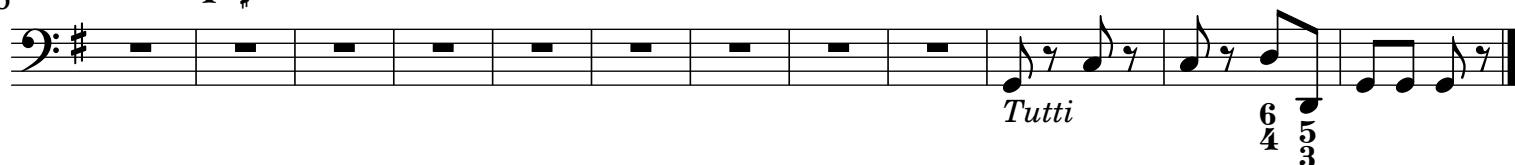
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33

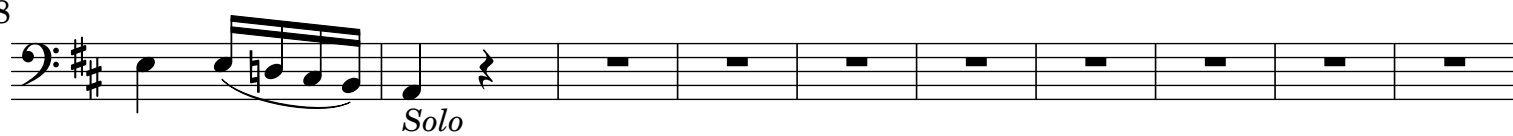


46



This musical score represents the bass line of the 'The Swan' ballet from Tchaikovsky's Swan Lake. The piece is in 2/4 time and the key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 9, 16, 26, 32, 38, 47, 54, 63, 74, 84, 94, and 102 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *p* (piano), *f* (forte), and *Solo* are indicated. Performance instructions include fingerings (e.g., 6, 7, 5, 3, 4, 5, 6, 7), trills (*tr*), and articulation marks. The score concludes with the instruction *Tutti* at measure 102.

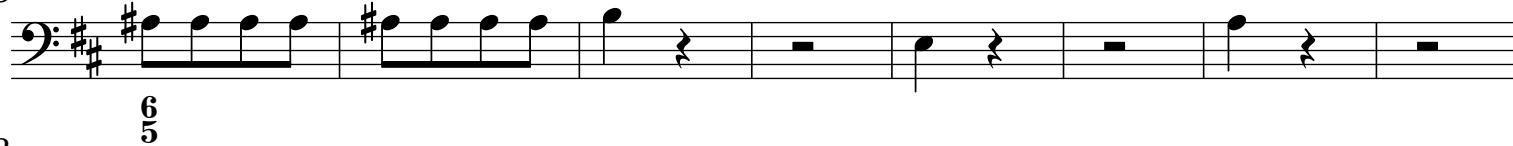
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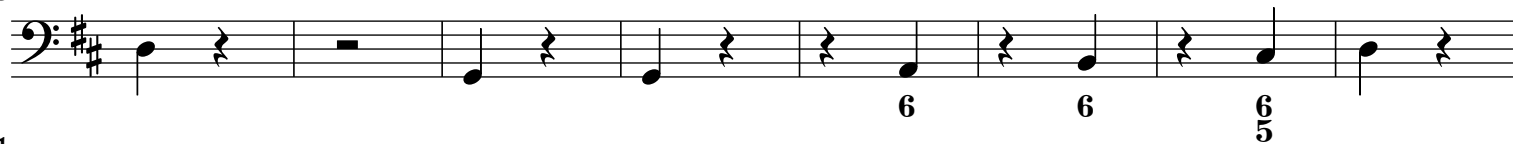
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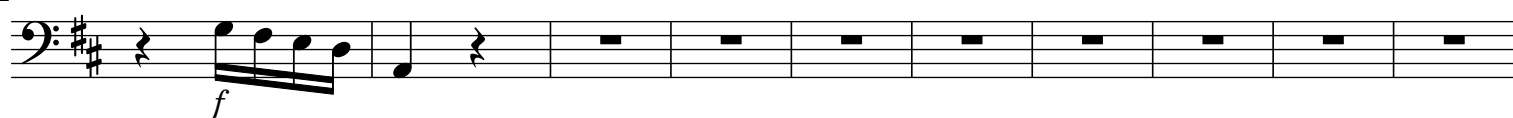
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133



141



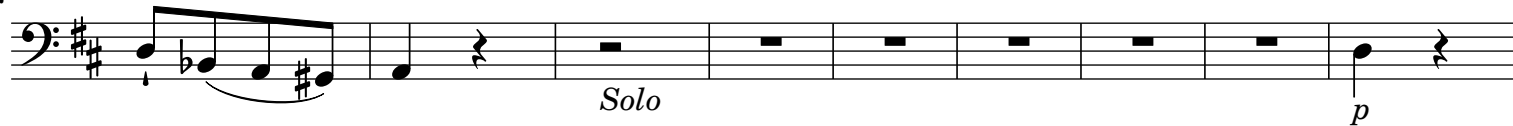
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161



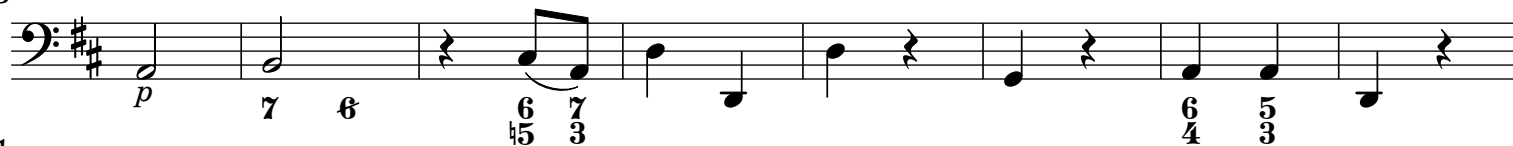
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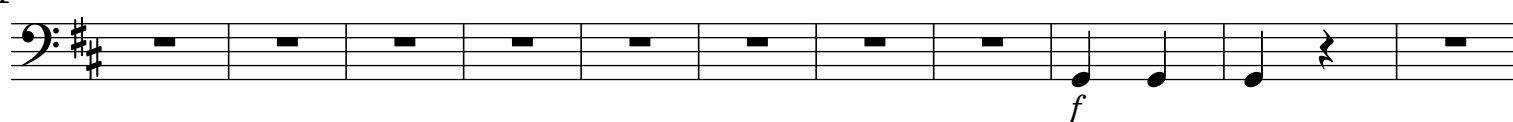
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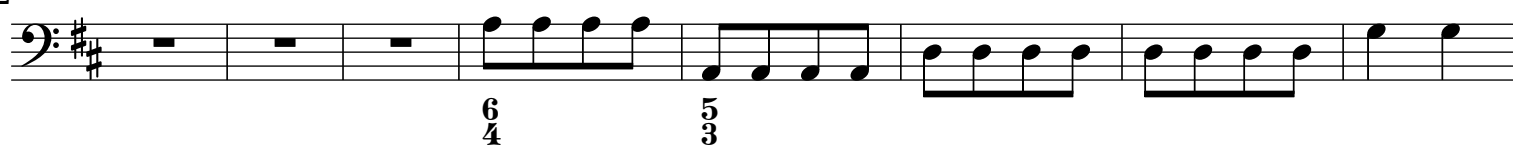
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191



202



210

