

Concerto per due Flauti traversi

Flauto II

J. F. Klöffler (1725 - 1790)

[1.] Allegro

The image displays a musical score for a piano solo section, likely from the operetta 'The Merry Widow' by Franz Lehár. The score is written for a single melodic line on a grand staff (treble clef) in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Allegretto'. The score consists of 12 staves, with measures numbered 1 through 55. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable musical elements include trills (marked 'tr'), triplets (marked '3'), and dynamic markings such as 'p' (piano), 'f' (forte), and 'Soli'. The score concludes with a final cadence in measure 55.

60

64

68

73

78

83

88

93

99

103

108

113

118

[Tutti]

Soli

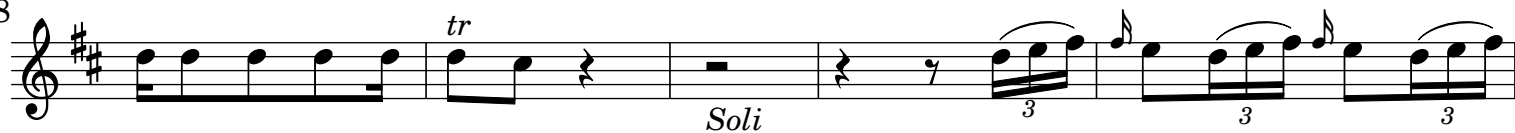
Tutti

Flauto II

123



128



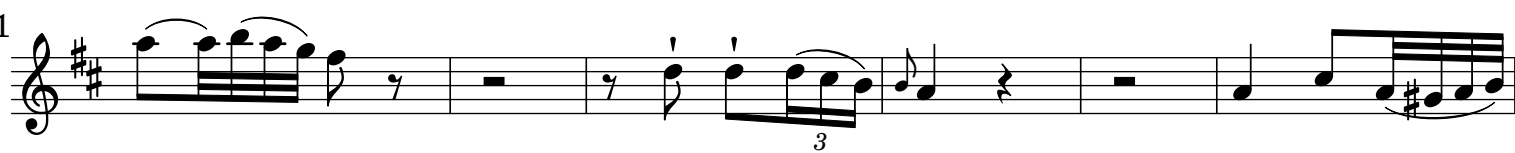
133



137



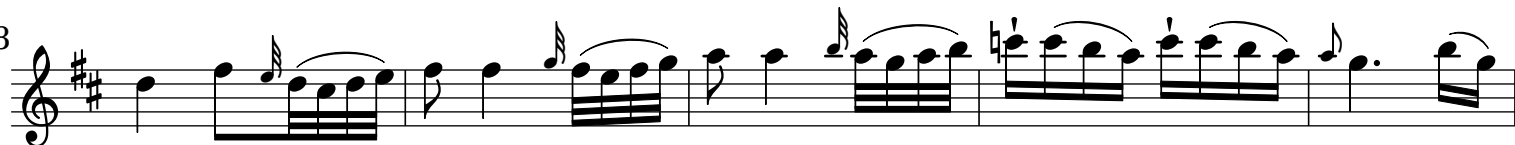
141



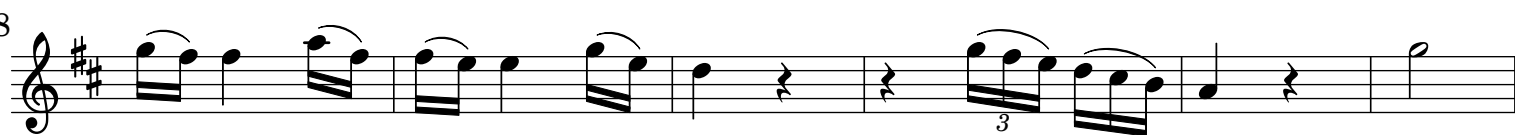
148



153



158



164



168



173



178



184



[2.] Largo

[illegible]

[3.] Allegro assai

6

10

18

26

32

40

48

56

64

72

81

92

101

p

f

p

f

tr

p

f

f

f

Soli

tr

3

tr

3

3

tr

p

tr

tr

3

p

tr

Tutti

p

f

tr

109 *Soli*

119

126

135

144 *f* *p*

152 *f* *Tutti* *p* *f* *p*

161 *f* *tr*

169 *Soli* *tr* *tr* *3*

176 *3* *p* *3* *f*

183 *p* *f* *tr*

190 *tr* *tr*

198 *3* *p* *p* *f* *Tutti*

209