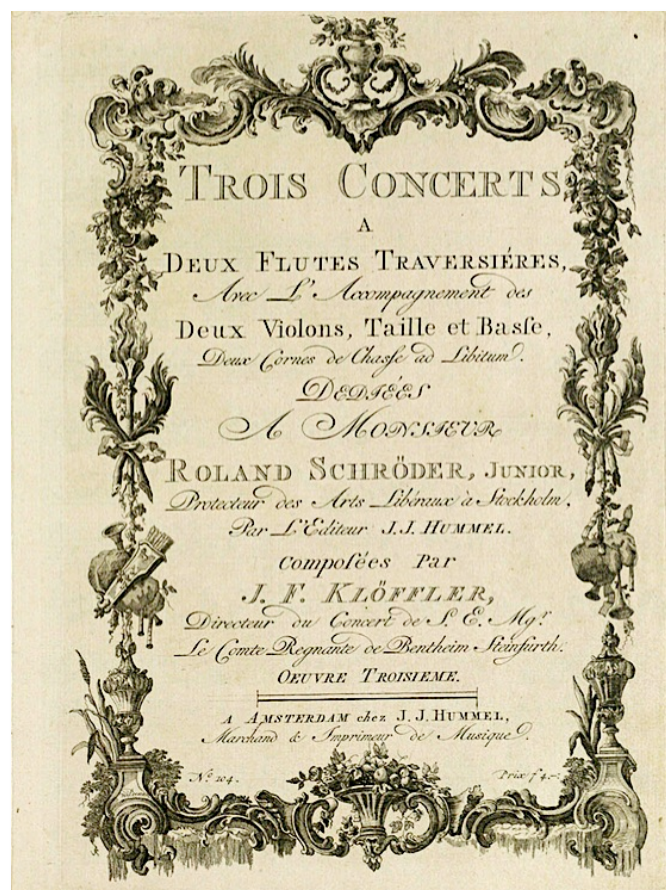


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J. F. KLÖFFLER

CONCERTO I OP. III
A 2 FLAUTI TRAVERSIERI
2 VIOLINI, VIOLA E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2007

[1.] Allegro

Flauto I

Flauto II

Violino I

Violino II

Viola

Basso

5

9

13

6 5 3 6 7 6 5 7

17

6 5 4 3 6

22

6 5 4 3 6 4 3

27

Soli

Soli

Soli

Soli

Soli

Solo

6/4

32

Soli

Soli

Soli

Soli

Soli

Solo

7/4

37

Soli

Soli

Soli

Soli

Soli

Solo

p

41

6

45

5

50

#

55

Measures 55-58. The score is in G major (one sharp) and 3/4 time. It features a piano with a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include forte (f) and piano (p). A trill is marked in measure 58.

59

Measures 59-62. The piano continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. A trill is marked in measure 62.

63

Measures 63-66. The piano continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

68

Tutti
[*Tutti*]
Tutti
Tutti
Tutti
Tutti

73

77

7
7

81

6
4

5
#

86

Soli

Soli

Soli

Soli

Solo

91

f

p

2

96

99

100

102

103

106

108

Measures 108-112. The score is for a string quartet in D major. Measures 108-112 show a melodic line in the first violin with triplets and a steady accompaniment in the other strings. The key signature has two sharps (F# and C#).

113

Measures 113-117. The score continues with the string quartet. Measures 113-117 show a melodic line in the first violin with triplets and a steady accompaniment in the other strings. The key signature has two sharps (F# and C#). The word *Tutti* is written below the first violin staff in measures 114, 115, 116, and 117.

118

Measures 118-122. The score continues with the string quartet. Measures 118-122 show a melodic line in the first violin with triplets and a steady accompaniment in the other strings. The key signature has two sharps (F# and C#). The word *Tutti* is written below the first violin staff in measures 119, 120, 121, and 122.

122

7

126

tr

tr

tr

130

Soli

Soli

Soli

p
Soli

Soli

Solo

p

135

139

144

149

6/5

f

f

f

p

154

p

p

p

158

f

f

f

6/5

163

163

164

165

7

7

166

166

167

168

169

7

7

170

170

171

172

173

7

7

175

The musical score for measures 175-178 consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is one sharp (F#). The notation includes eighth notes, triplets, and a forte dynamic marking (*f*) in the fifth staff. The score is written in a standard musical notation style with a white background and black notes.

Musical score for measures 179-182. The score consists of six staves. Measures 179 and 180 are marked with a fermata. Measure 181 begins with a [Tutti] marking. Measure 182 ends with a trill (tr) marking.

184

tr

3

3

tr

tr

Fin

6
4

5
3

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13

13

14

15

f

p

f

16

16

17

18

19

tr

tr

3

3

20

20

21

22

23

24

28

Tutti

Tutti

Tutti

Tutti

Tutti

6/4 3/8 6/4 5/4

32

6/4 5/4

35

Soli

Soli

Soli

Soli p

Soli

Solo

39

tr

3

tr

43

tr

tr

47

51

55

Tutti

Tutti

Tutti

Tutti

6/4 5/3

[3.] Allegro assai

11

20

6

6

29

6/4 5/3 6/4

38

Soli *Soli* *Soli* *Soli* *Soli* *Soli* *Soli* *Soli* *Soli* *Soli* *Soli*

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

5/3 6/4

49

p *p* *p* *p* *p* *p* *p* *p* *p*

f *f* *f* *f* *f* *f* *f* *f* *f*

5/3 6/4

59

59

60

61

62

63

64

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68

69

69

70

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557

558

559

560

561

562

563

564

565

566

567

80

tr

tr

p

tr

tr

p

tr

f

f

f

f

02

f *tr* *Soli*

f *tr* *Soli*

f *tr* *Soli*

f *tr* *Soli*

tr *Soli*

tr *Solo*

42

122

7
#

6
5

f

f

132

p

6

6

6
5

141

p

f

p

f

p

f

p

6

6
5

152

f *Tutti* *p* *f* *p* *f*

f *Tutti* *p* *f* *p* *f*

Tutti *p* *f* *p* *f*

Tutti *p* *f* *p* *f*

Tutti *p* *f* *p* *f*

Tutti *p* *f* *p* *f*

163

tr *Soli* *tr* *tr* *tr* *tr*

Soli *Soli* *Soli* *Soli* *Soli* *Soli*

Soli *Soli* *Soli* *Soli* *Soli* *Soli*

Soli *Soli* *Soli* *Soli* *Soli* *Soli*

Soli *Soli* *Soli* *Soli* *Soli* *Soli*

Solo *Solo* *Solo* *Solo* *Solo* *Solo*

174

tr *p* *tr* *p* *tr* *p*

tr *p* *tr* *p* *tr* *p*

tr *p* *tr* *p* *tr* *p*

tr *p* *tr* *p* *tr* *p*

tr *p* *tr* *p* *tr* *p*

tr *p* *tr* *p* *tr* *p*

185

185

186

187

188

189

190

191

192

193

194

195

6/5 3

6/4 5/3

196

196

197

198

199

200

201

202

203

204

205

6/4

5/3

207

207

208

209

210

211

212

213

214

215

6/4

5/3

Fin

La fonte del Concerto è l'edizione a stampa delle parti separate, reperibile online presso Gieddes Samling IX,6 mu 6207.2890 U142, Copenhagen Royal Library. Il frontespizio recita: "*TROIS CONCERTS / A / DEUX FLUTES TRAVERSIÈRES, / Avec L'Accompagnement des / DEUX VIOLONS, TAILLE ET BASSE, / Deux Cornes de Chasse ad Libitum / ... Composées Par / J. F. KLÖFFLER, / ... OEUVRE TROISIÈME*".

L'edizione include alcune sviste oltre alle usuali omissioni di legature, accidenti e abbellimenti. Nei casi più evidenti l'editore ha adottato come riferimento la parte del Violino I, senza indicare gli interventi. Più spesso ha lasciato le legature dell'originale, lasciando agli esecutori libertà di scelta. Principali correzioni: Allegro, Flauto I, la prima battuta del Tutti finale, n. 182, ripetizione della battuta 23, mancante nella parte del Flauto II, e in eccesso rispetto alle altre parti, è stata omessa, senza esplicita indicazione; Largo, Violino II, battuta 48, mancante, è stata aggiunta; Allegro assai, Flauto I, le battute 11-13 del tutti iniziale sono state trasposte all'8va superiore in analogia con quanto indicato nell'originale per la parte del Flauto II; idem per le battute 165-168; Allegro assai, Violino I, la battuta 207 del tutti finale, mancante, è stata aggiunta. Altri suggerimenti dell'editore sono indicati tra parentesi o con legature tratteggiate.

La copertina include il frontespizio dell'edizione a stampa.

La versione 1.0 è stata pubblicata il 1 ottobre 2007. La versione 2.0 con una completa revisione editoriale è stata pubblicata il 9 gennaio 2015.

The source of "Concerto" is the printed edition of separate parts, online available at Gieddes Samling IX,6 mu 6207.2890 U142, Copenhagen Royal Library. Caption title: "*TROIS CONCERTS / A / DEUX FLUTES TRAVERSIÈRES, / Avec L'Accompagnement des / DEUX VIOLONS, TAILLE ET BASSE, / Deux Cornes de Chasse ad Libitum / ... Composées Par / J. F. KLÖFFLER, / ... OEUVRE TROISIÈME*".

The source includes some errors, in addition to the usual omissions of accidentals, slurs and ornaments. In the most obvious cases the editor adopted as a reference the Violin I part, without notification, more often leaving the performers freedom of choice. Major corrections: Allegro, flute I, the first measure of the final Tutti, n. 182, same as measure 23, missing in flute II part, and in excess with respect to other parts, has been omitted, with no explicit notification; Largo, violin II, bar 48, missing, has been added; Allegro assai, flute I, measures 11-13 of the first Tutti have been octava transposed by analogy with the flute II part; ditto for measures 165-168; Allegro assai, violin I, measure 207 of the final Tutti, missing in the ancient edition, has been added. Other suggestions are in parentheses or with dashed lines.

Cover page includes the original frontispiece.

Version 1.0 was published on October 1st, 2007. Version 2.0 was published on January 9, 2015 in a new editorial format.