

Concerto per due Flauti traversi

Violino I

J. F. Klöffler (1725 - 1790)

[1.] Allegro

The image displays a page of a musical score for a piano solo, likely from the opera 'The Merry Widow' by Franz Lehár. The score is written in a single system with multiple staves, each containing musical notation. The key signature is D major (two sharps) and the time signature is 2/4. The notation includes various musical elements such as triplets, trills, and dynamic markings (f, p, tr). The score is divided into sections marked 'Soli' and 'Tutti'. The page number '79' is visible in the bottom right corner.

84

91

02

11

18

23

27

32

40

58

68

75

83

Soli

Tutti

Soli

[Tutti]

tr.

f

p

3

4

2

[2.] Largo

5

8

14 *Soli*
f *p*

19

24 *Tutti*

29 *tr*

32 *tr*

34 *Soli*

39

44

49

55 *Tutti*
tr

[3.] Allegro assai

8 *p* *f* *p* *tr*

15 *p* *f* *p*

21 *f*

27 *tr*

34 *tr* *Soli*

42

50 *tr*

57

64 *f* 4

75 *p* *tr*

83 *tr* *f* 4 *f*

95 *p* *f* *Tutti*

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102 *f* *tr*

109 *Soli*

117 *f*

133 *f*

142 *p*

149 *Tutti*

156 *p* *f* *f*

163 *tr* *Soli* *p*

171

179 *p* *4*

190 *tr* *tr*

198 *f* *4* *tr* *[Tutti]*

210 *tr* *Fin*