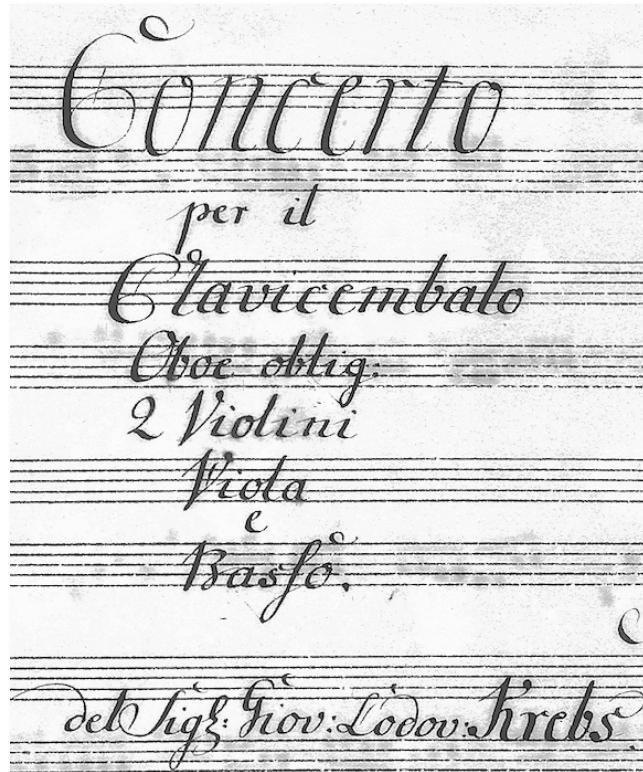


BAROQUEMUSIC.IT - JLK170516

JOHANN LUDWIG KREBS

CONCERTO PER CLAVICEMBALO  
CON OBOE OBBLIGATO,  
ARCHI E BASSO [KWV 204]



## [1.] Allegro

Oboe  
ob[b]lig[ato]

Violino 1

Violino 2

Viola

Basso

Clavicembalo

6      6      #

5      6

6      5      5      6

6      5      p      tr

p      p

6      6      6      6

6      5      6      5

6      6      6      6

p      6      6

13

17

21

25

6      5      #      7      #      7

29

6      5      4      5

33

1      2      3      4      5      6      7      8      9      10

37



Musical score for page 5, measures 37-40. The score consists of six staves. Measures 37-38 show various rhythmic patterns with grace notes and slurs. Measure 39 begins with a forte dynamic (f) and measure 40 ends with a forte dynamic (f). Measure 40 also includes a key change to A major (indicated by a sharp symbol).

41



Musical score for page 5, measures 41-44. Measures 41-42 show eighth-note patterns with grace notes. Measures 43-44 show sixteenth-note patterns with grace notes. Measure 44 ends with a forte dynamic (f) and includes a key change to A major (indicated by a sharp symbol).

45



Musical score for page 5, measures 45-48. Measures 45-46 show eighth-note patterns with grace notes. Measures 47-48 show sixteenth-note patterns with grace notes. Measure 48 includes a dynamic marking 'p' and a 'Solo' instruction.

Musical score page 48. The score consists of six staves. The top two staves are treble clef, the next two are bass clef, and the bottom two are bass clef. The key signature is three sharps. The music features various note heads (solid, hollow, and with a sharp sign) and rests, with some notes having horizontal stems extending to the right.

Musical score page 51. The layout is identical to page 48, with six staves in treble and bass clefs and a key signature of three sharps. The musical patterns continue with a mix of solid, hollow, and sharp-sign note heads.

Musical score page 54. The layout remains the same with six staves. The key signature changes to one sharp. The music includes sustained notes with stems, eighth-note patterns, and a prominent sixteenth-note pattern in the bass clef staves.

57

f  
f  
f  
p tr  
f  
f  
f  
f

61

7  
5  
+4/2  
6

65

-  
-  
-  
-  
-  
-  
-  
-

69

tr

tr

73

tr

78

f

f

f

tr

f

6 5 6

82

6

$\frac{4}{2}$

$\frac{7}{\sharp}$

$\frac{7}{5} \frac{6}{6}$

5

86

7

$\frac{6}{5} \frac{6}{6}$

6

6

$\frac{6}{6} \frac{7}{3}$

90

7 6

4 3 6

9 8 7 6

6 6

$\frac{6}{6} \frac{5}{3}$

10

94

98

102

106

Musical score page 106. The score consists of six staves. The top staff is treble clef, G major. The second staff is treble clef, G major. The third staff is bass clef, G major. The fourth staff is treble clef, G major. The fifth staff is bass clef, G major. The sixth staff is treble clef, G major. The music includes various note heads, stems, and rests. Measure 106 starts with a rest followed by a dotted quarter note. Measures 107-108 show eighth-note patterns. Measure 109 begins with a dynamic *p*.

109

Musical score page 109. The score consists of six staves. The top staff is treble clef, G major. The second staff is treble clef, G major. The third staff is bass clef, G major. The fourth staff is treble clef, G major. The fifth staff is bass clef, G major. The sixth staff is treble clef, G major. The music features eighth-note patterns and sustained notes. Measure 109 starts with a dynamic *p*. Measures 110-111 continue the eighth-note patterns.

112

Musical score page 112. The score consists of six staves. The top staff is treble clef, G major. The second staff is treble clef, G major. The third staff is bass clef, G major. The fourth staff is treble clef, G major. The fifth staff is bass clef, G major. The sixth staff is treble clef, G major. The music includes eighth-note patterns and sustained notes. Measures 112-114 show eighth-note patterns.

12

115

118

122

126

129

132

14

136

3

140

f

f

f

tr

6      6      #

tr

144

8      7      5

148

Musical score page 148. The score consists of five staves. The top three staves are for the harpsichord, indicated by a brace. The bottom two staves are for the oboe. The key signature is one sharp. Measure 148 starts with a rest followed by eighth-note patterns. The harpsichord has dynamic markings like *f* and *tr*. Measures 149-150 show eighth-note patterns with rests. Measures 151-152 show eighth-note patterns with rests. Measures 153-154 show eighth-note patterns with rests.

153

Musical score page 153. The score consists of five staves. The top three staves are for the harpsichord, indicated by a brace. The bottom two staves are for the oboe. The key signature is one sharp. Measure 153 starts with a rest followed by eighth-note patterns. The harpsichord has dynamic markings like *tr*. Measures 154-155 show eighth-note patterns with rests. Measures 156-157 show eighth-note patterns with rests.

157

Musical score page 157. The score consists of five staves. The top three staves are for the harpsichord, indicated by a brace. The bottom two staves are for the oboe. The key signature is one sharp. Measure 157 starts with a rest followed by eighth-note patterns. The harpsichord has dynamic markings like *f* and *tr*. Measures 158-159 show eighth-note patterns with rests. Measures 160-161 show eighth-note patterns with rests.

161

164

167

170

173

176

18  
179

183

187

## [2.] Amabile

7

[2.] Amabile

7

13

20

18

24

30

6 4 3 5      9 4 3      6 4 3 5

6 4 3 7      5 7      6 4 3 6      6 6      6 6

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36

42

48

6    6    5    6    7

54

9  
4      8  
3      6  
4      5  
3      6  
4      6  
4

60

p      p

64

p      tr

68

69 70 71

72

73 74 75

76

77 78 79

84

Musical score page 84. The score consists of six staves. The top three staves are for the harpsichord (two manuals and basso continuo), and the bottom three staves are for the oboe. The music is in common time, key signature of two sharps. The notation includes various note heads, stems, and bar lines. Measure 84 concludes with a fermata over the harpsichord's basso continuo staff.

Musical score page 89. The score consists of six staves. The top three staves are for the harpsichord (two manuals and basso continuo), and the bottom three staves are for the oboe. The music is in common time, key signature of two sharps. The notation includes various note heads, stems, and bar lines. Measure 89 ends with a dynamic marking *f*.

Musical score page 94. The score consists of six staves. The top three staves are for the harpsichord (two manuals and basso continuo), and the bottom three staves are for the oboe. The music is in common time, key signature of two sharps. The notation includes various note heads, stems, and bar lines. Measures 94-97 are shown, ending with a dynamic marking *f*. Measure numbers 6, 4, 5, 6, 7, 9, 4, 8, 6, and 5 are indicated below the basso continuo staff.

100

106

111

26

116

121

126

130

134

139

28

145

150

154

158

162

167

30

172

177

182

9    8    7                  6    5                  f    6    7                  6    7                  6    5

[3.] Presto

1 2 3 4 5 6 7 8

6 6 # 6 6 6 5 6 6 # 6 6 # 6 6 # 4

9 10 11 12 13 14 15 16

6 6 5 6 4 # 6 6 6 6 # 6 6 # 6 6 #

17 18 19 20 21 22 23 24

7 # 6 6 6 6 # 6 6 6 6 # 6 6 6 6

26

7 7 7 7 6 6 # 6 # 6

# 5 # +6/3 6 6 6 6/4 7/5

f f f 6/5

51

6 5      # 6      # 6      5      7  $\frac{+4}{3}$       6       $\frac{6}{4}$        $\frac{5}{4}$  6 5 4 3 5 #

60

68

76

Musical score page 76. The score consists of five staves. The top three staves are for the harpsichord, indicated by a treble clef and a bass clef. The bottom two staves are for the oboe, indicated by a soprano clef and a bass clef. The key signature is one sharp (G major). The time signature is common time (indicated by 'C'). The music starts with several measures of rests. The harpsichord then plays eighth-note chords. The oboe part features sustained notes and sixteenth-note patterns.

Musical score page 84. The score consists of five staves. The top three staves are for the harpsichord, indicated by a treble clef and a bass clef. The bottom two staves are for the oboe, indicated by a soprano clef and a bass clef. The key signature is one sharp (G major). The time signature is common time (indicated by 'C'). The music starts with several measures of rests. The harpsichord then plays eighth-note chords. The oboe part features sustained notes and sixteenth-note patterns.

Musical score page 92. The score consists of five staves. The top three staves are for the harpsichord, indicated by a treble clef and a bass clef. The bottom two staves are for the oboe, indicated by a soprano clef and a bass clef. The key signature is one sharp (G major). The time signature is common time (indicated by 'C'). The music starts with several measures of rests. The harpsichord then plays eighth-note chords. The oboe part features sustained notes and sixteenth-note patterns.

100

*p*

107

*f*

*f*

115

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

36

125

6 6 7 5 7 6 6 5 6 6

135

6 6 6 6 5 7 6 4 6 6 6 4

144

6 6

154

6 6 6 6 2 6 6 5 6 4 5

163

p p p

172

#p. p. #p. p. #p. p.

38

180

189

197

206

Musical score page 206. The score consists of six staves. The top five staves are mostly blank, with a few short dashes indicating pitch. The bottom staff shows a melodic line starting with eighth-note pairs (G, A), followed by sixteenth-note patterns (A, G, F#; B, A, G; C, B, A). The key signature is one sharp (F# major), and the time signature is common time.

215

Musical score page 215. The score consists of six staves. The top five staves are mostly blank, with a few short dashes indicating pitch. The bottom staff shows a melodic line consisting of eighth-note pairs and sixteenth-note patterns, primarily in the bass clef staff.

223

Musical score page 223. The score consists of six staves. The top five staves are mostly blank, with a few short dashes indicating pitch. The bottom staff shows a melodic line starting with eighth-note pairs (G, A), followed by sixteenth-note patterns (A, G, F#; B, A, G; C, B, A). The dynamic marking 'f' (fortissimo) is placed at the end of the staff.

40

232



This page contains five staves. The top four staves are blank, consisting only of five-line staff lines. The bottom staff is a bass staff (C-clef) in common time, featuring a basso continuo part. It includes a basso continuo basso staff (C-clef) with a basso continuo basso staff below it. The basso continuo part consists of eighth-note patterns with various dynamics like forte (f), piano (p), and sforzando (sf).

241



This page contains five staves. The top four staves are blank. The bottom staff is a bass staff (C-clef) in common time, featuring a basso continuo part. It includes a basso continuo basso staff (C-clef) with a basso continuo basso staff below it. The basso continuo part consists of eighth-note patterns with various dynamics like forte (f), piano (p), and sforzando (sf).

249



This page contains five staves. The top four staves are blank. The bottom staff is a bass staff (C-clef) in common time, featuring a basso continuo part. It includes a basso continuo basso staff (C-clef) with a basso continuo basso staff below it. The basso continuo part consists of eighth-note patterns with various dynamics like forte (f), piano (p), and sforzando (sf).

257

265

273

$\# \quad 6 \quad \# \quad 6 \quad \# \quad 5 \quad \# \quad 6 \quad \# \quad 6 \quad \# \quad 6 \quad \frac{6}{3} \quad 6 \quad \frac{6}{3} \quad \frac{6}{5} \quad 6 \quad 6 \quad \frac{8}{4} \quad \frac{7}{5} \quad \#$

## NOTE EDITORIALI

La fonte del Concerto KWV 204 è il manoscritto delle parti separate, disponibile in formato digitale presso la Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Musikabteilung (D-B) Mus.ms 12027, Rism Id no. 452024283. Titolo del frontespizio: “*Concerto. | per il | Clavicembalo | Oboe oblig: | 2 Violini | Viola | e | Basso. | del Sigr: Giov: Lodov: Krebs.*”.

Il manoscritto presenta molti errori e omissioni. Il numero di battute delle parti è diverso da quello del clavicembalo, particolarmente nel terzo movimento. Legature, accidenti e abbelliamenti non sono sempre coerenti tra le parti. La trascrizione ha cercato di riprodurre fedelmente la stesura originale, con la chiave di violino per la mano destra del cembalo al posto della chiave di soprano. Le battute vuote nel terzo movimento si sono rese necessarie per adattare la lunghezza delle parti a quella della parte di clavicembalo. Ogni altro suggerimento dell'editore è indicato con parentesi o linee tratteggiate.

In copertina è riportata parte del frontespizio del manoscritto.

La versione 1.0 è stata pubblicata il 17 maggio 2016.

## EDITORIAL NOTES

The present edition is a transcription from separate parts (Mus.ms 12027, Rism Id no. 452024283), online available at the Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Musikabteilung (D-B). Caption title: “*Concerto. | per il | Clavicembalo | Oboe oblig: | 2 Violini | Viola | e | Basso. | del Sigr: Giov: Lodov: Krebs.*”.

The manuscript includes mistakes, with the usual incoherencies or omissions of slurs and accidentals. In addition, the number of measures of the parts is different from that of cembalo part, especially for the third movement.

This transcription tries to represent the original text, except for the violin clef in place of soprano clef for the cembalo right hand. All editorial suggestions are in parentheses or with dashed lines. The empty measures in the third movement are required in order to adapt the length of parts to the number of measures of the cembalo.

Cover includes copy of part of the frontispiece.

Version 1.0 was published on May 17, 2016.