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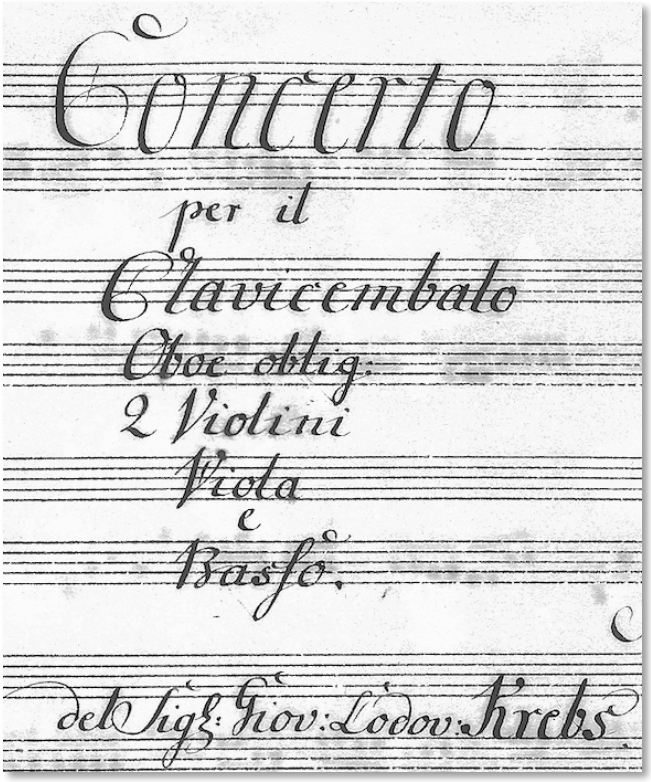
JOHANN LUDWIG KREBS

CONCERTO PER CLAVICEMBALO
CON OBOE OBBLIGATO,
ARCHI E BASSO [KWV 204]



EDIZIONI MARIO BOLOGNANI - ROMA 2016

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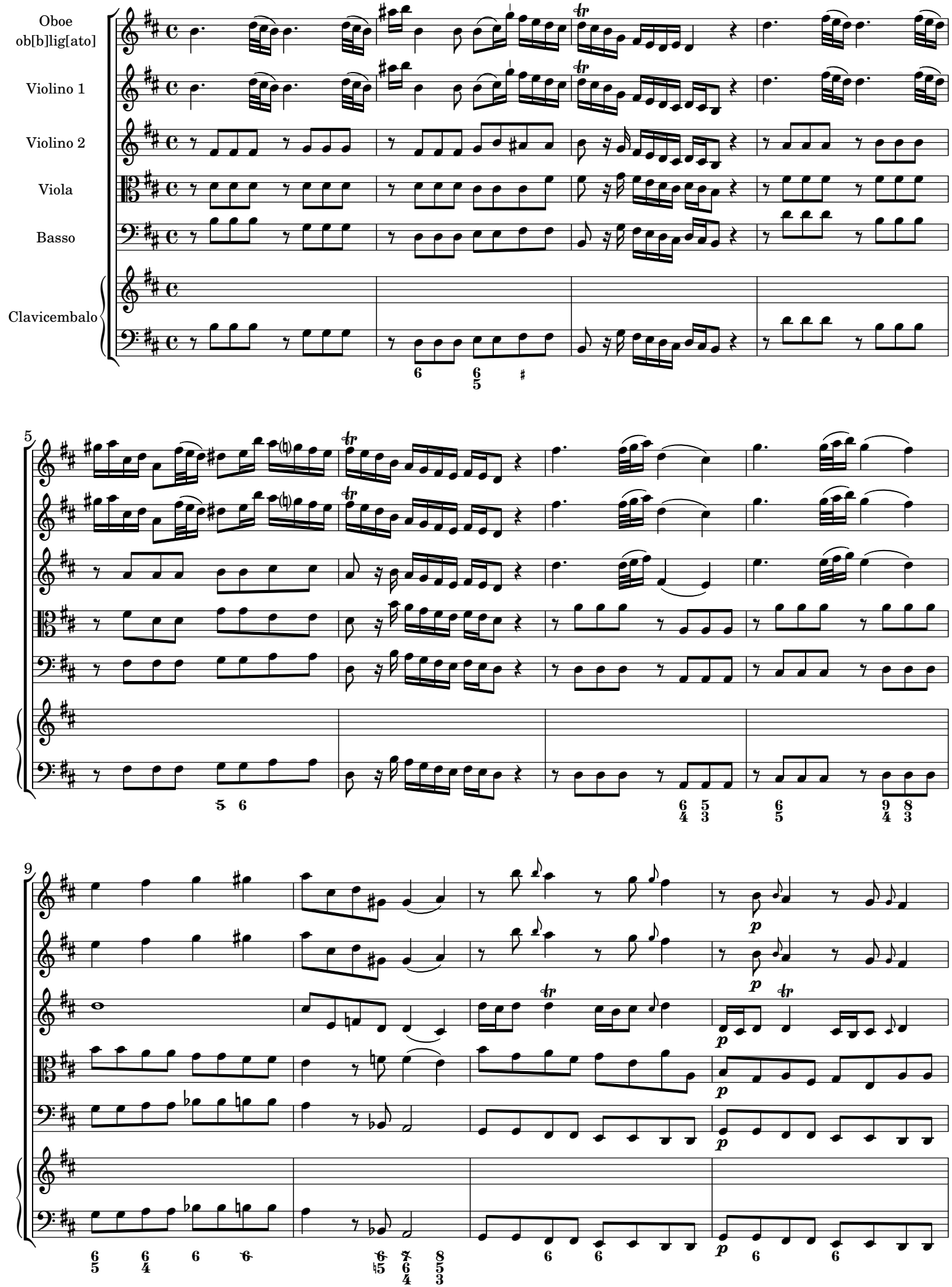

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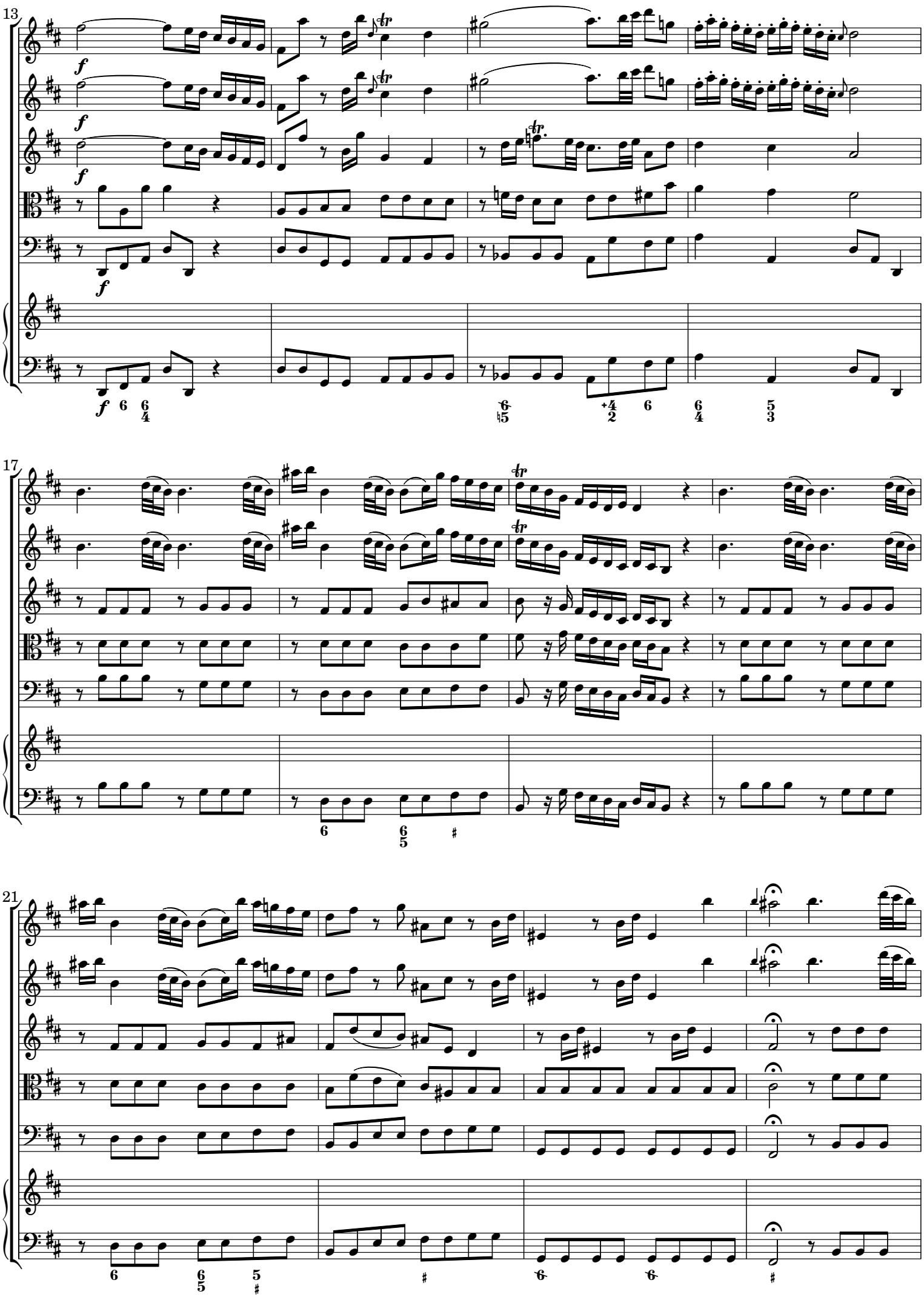

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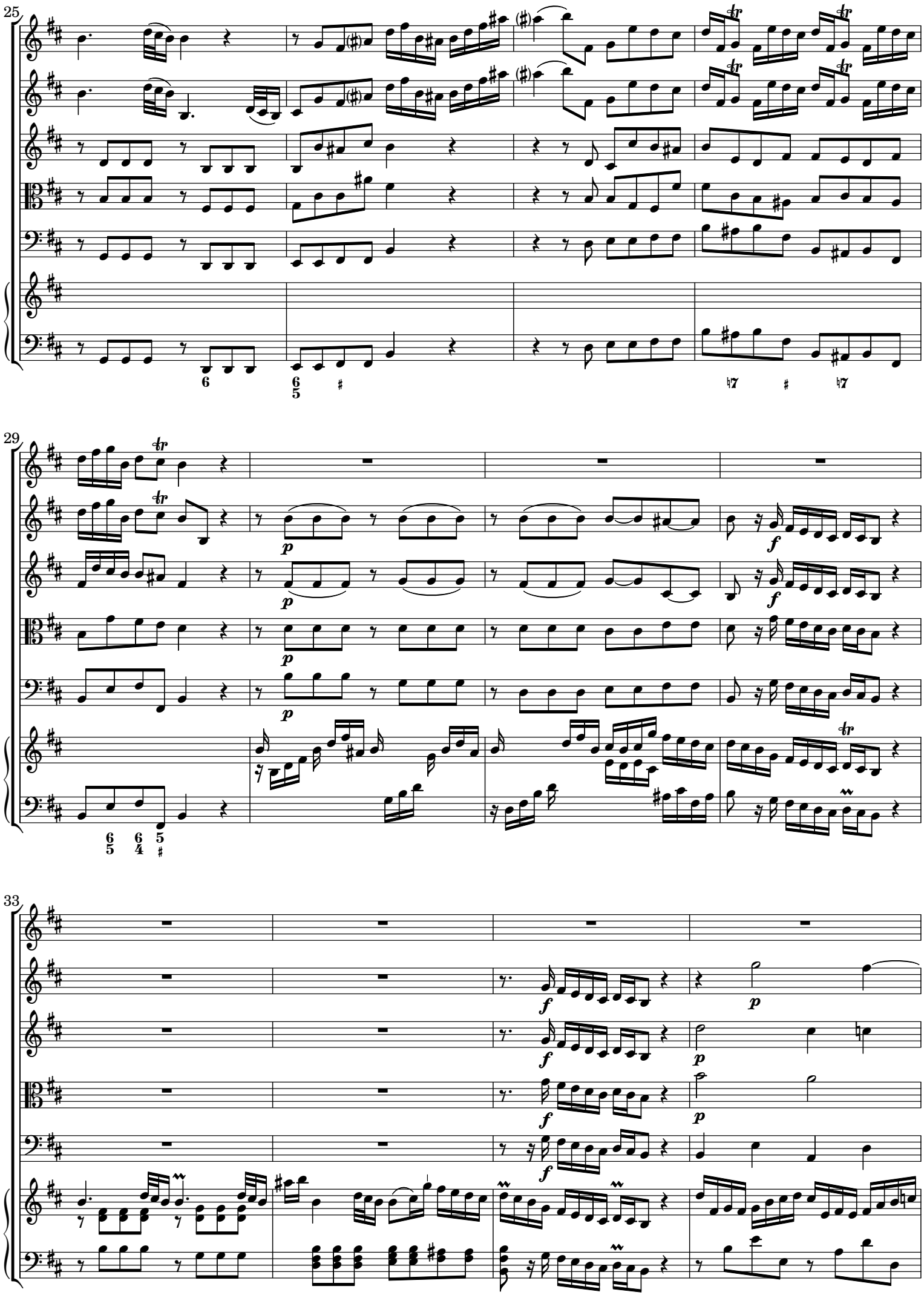

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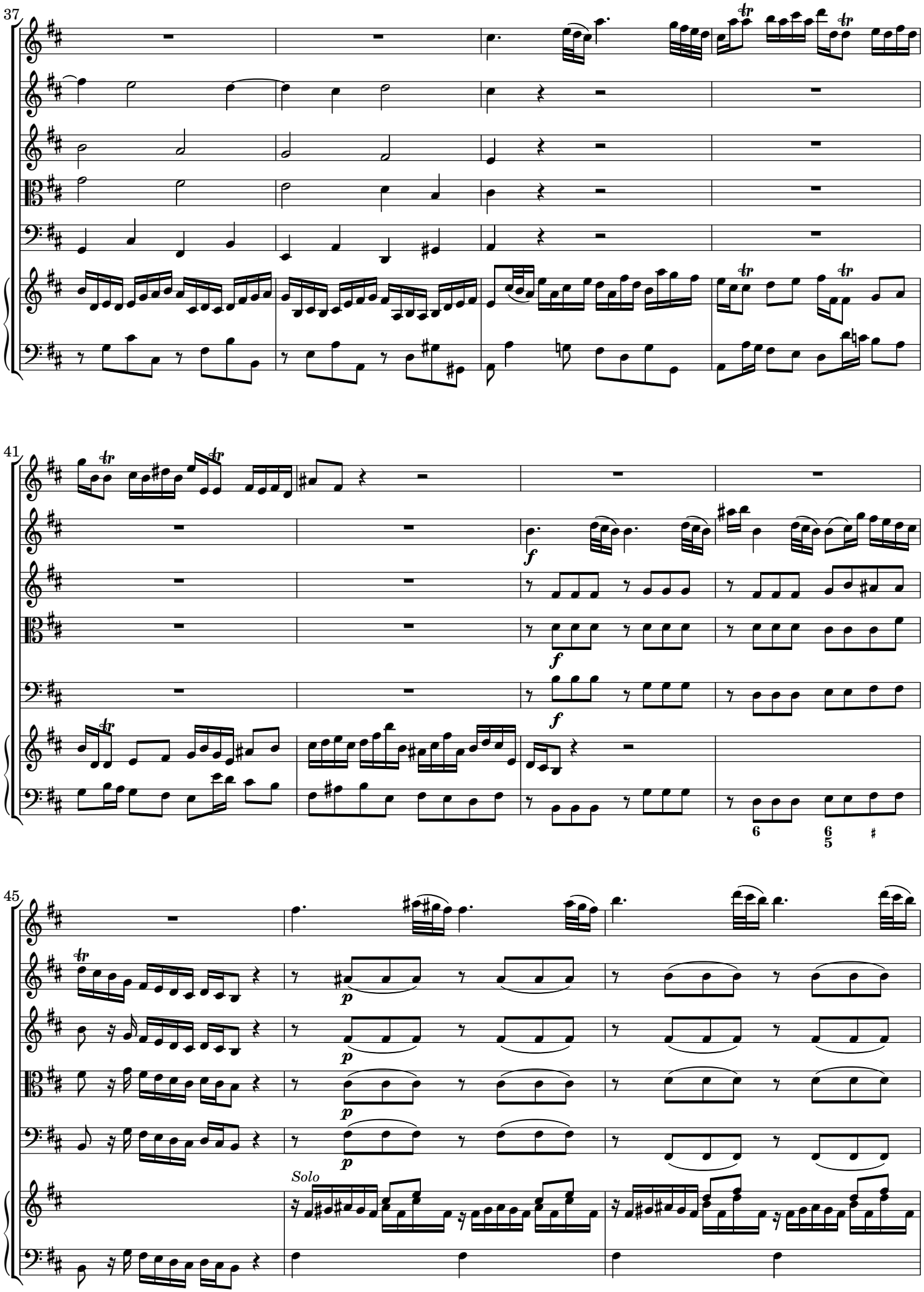

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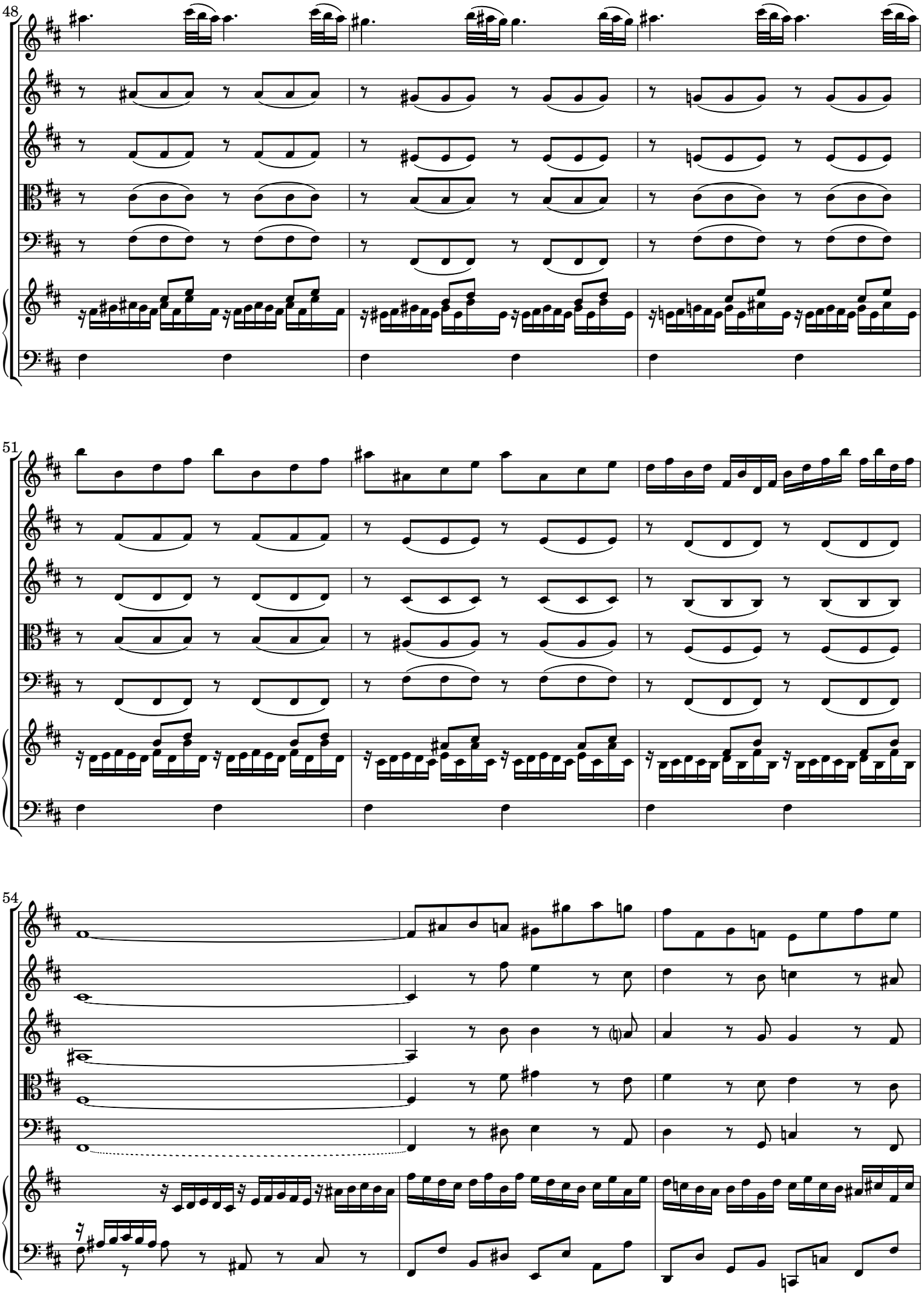

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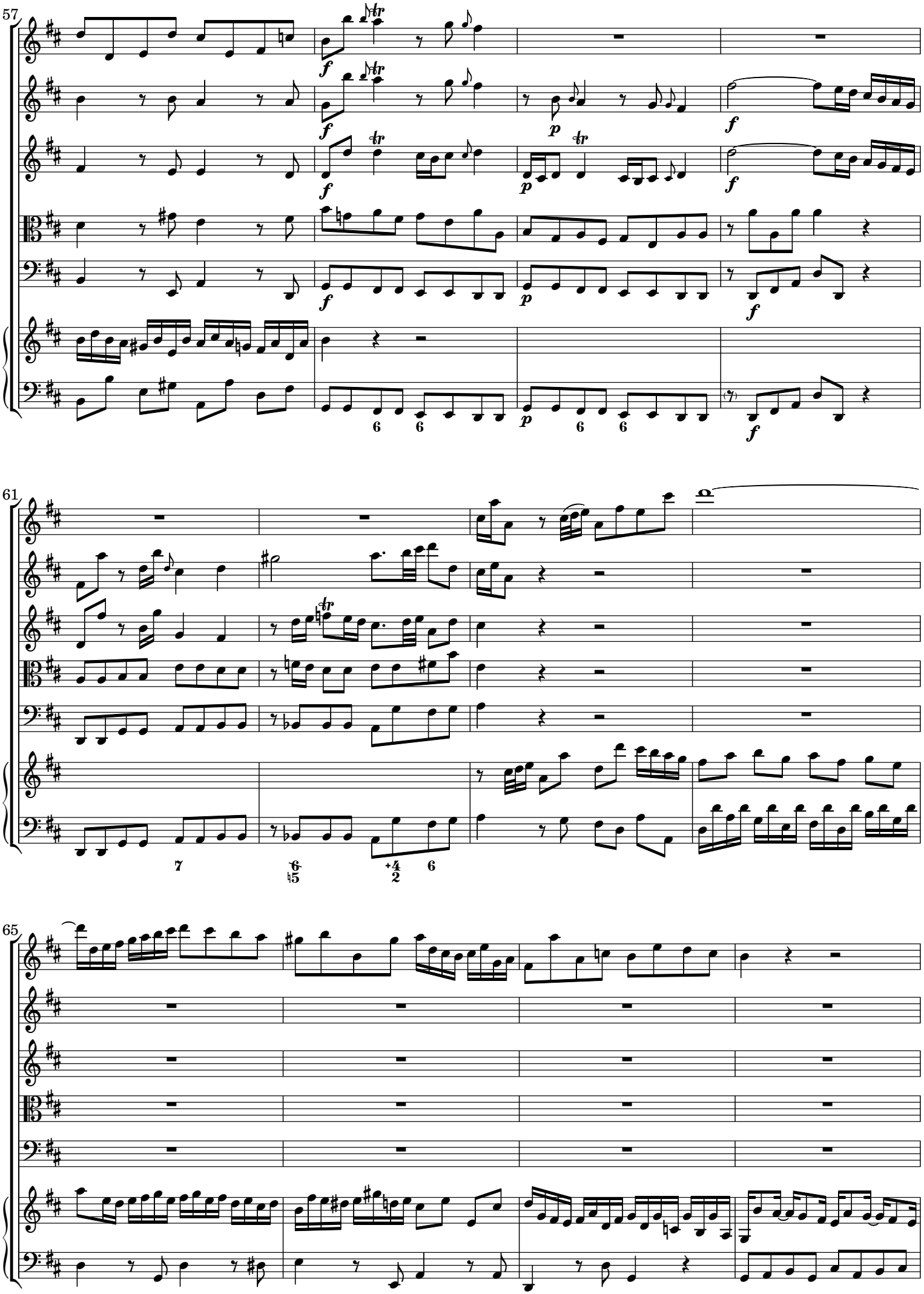

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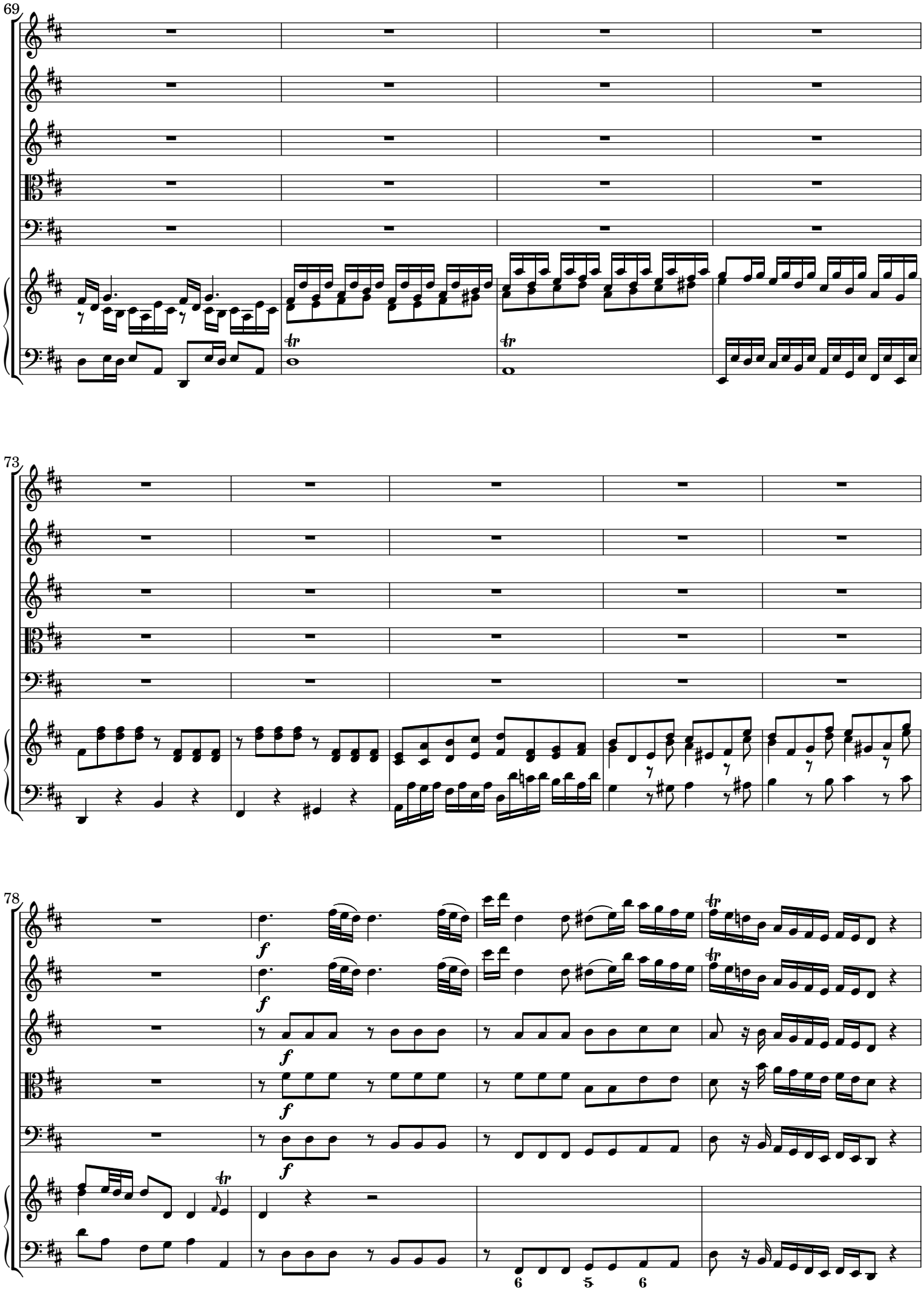

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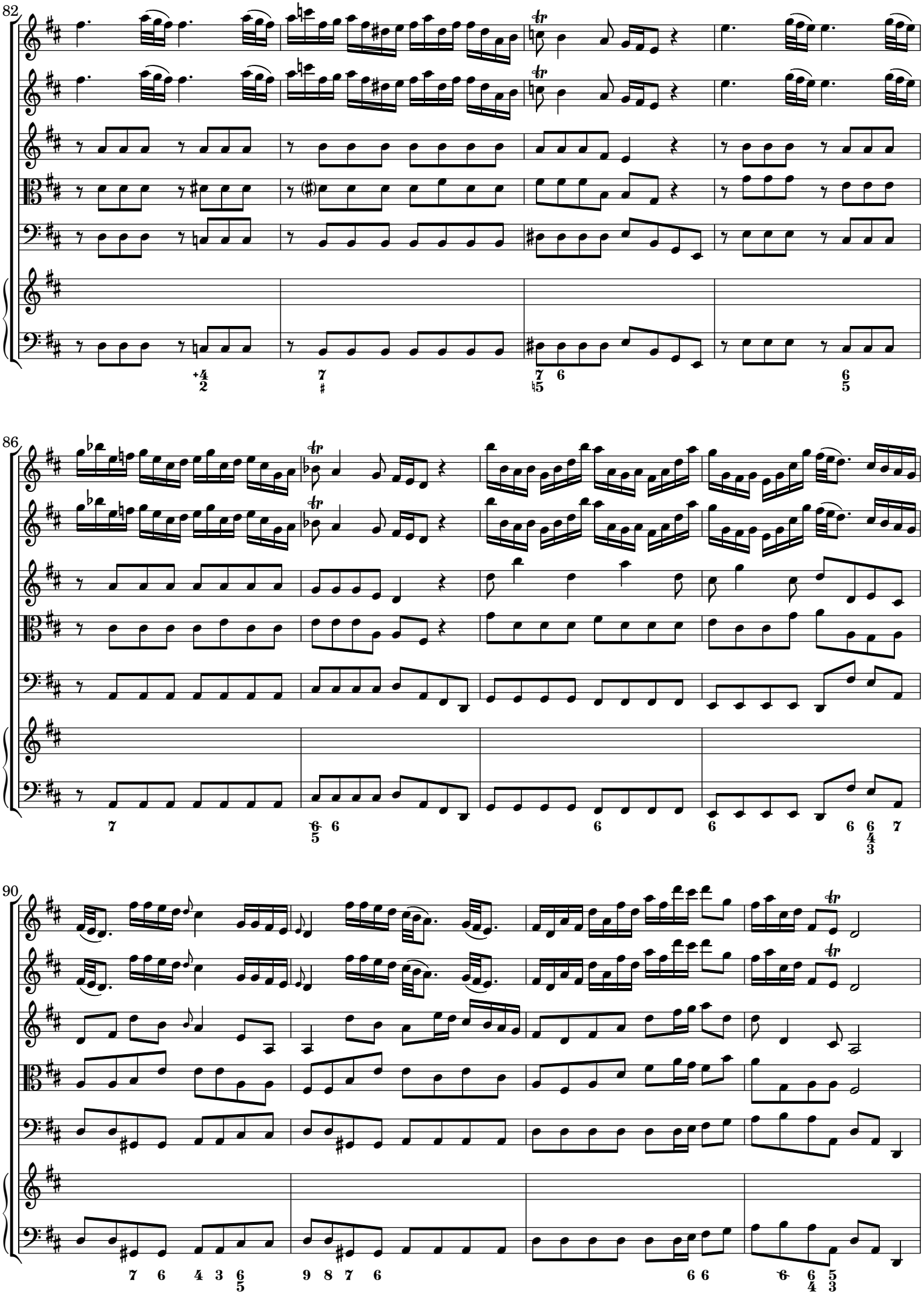

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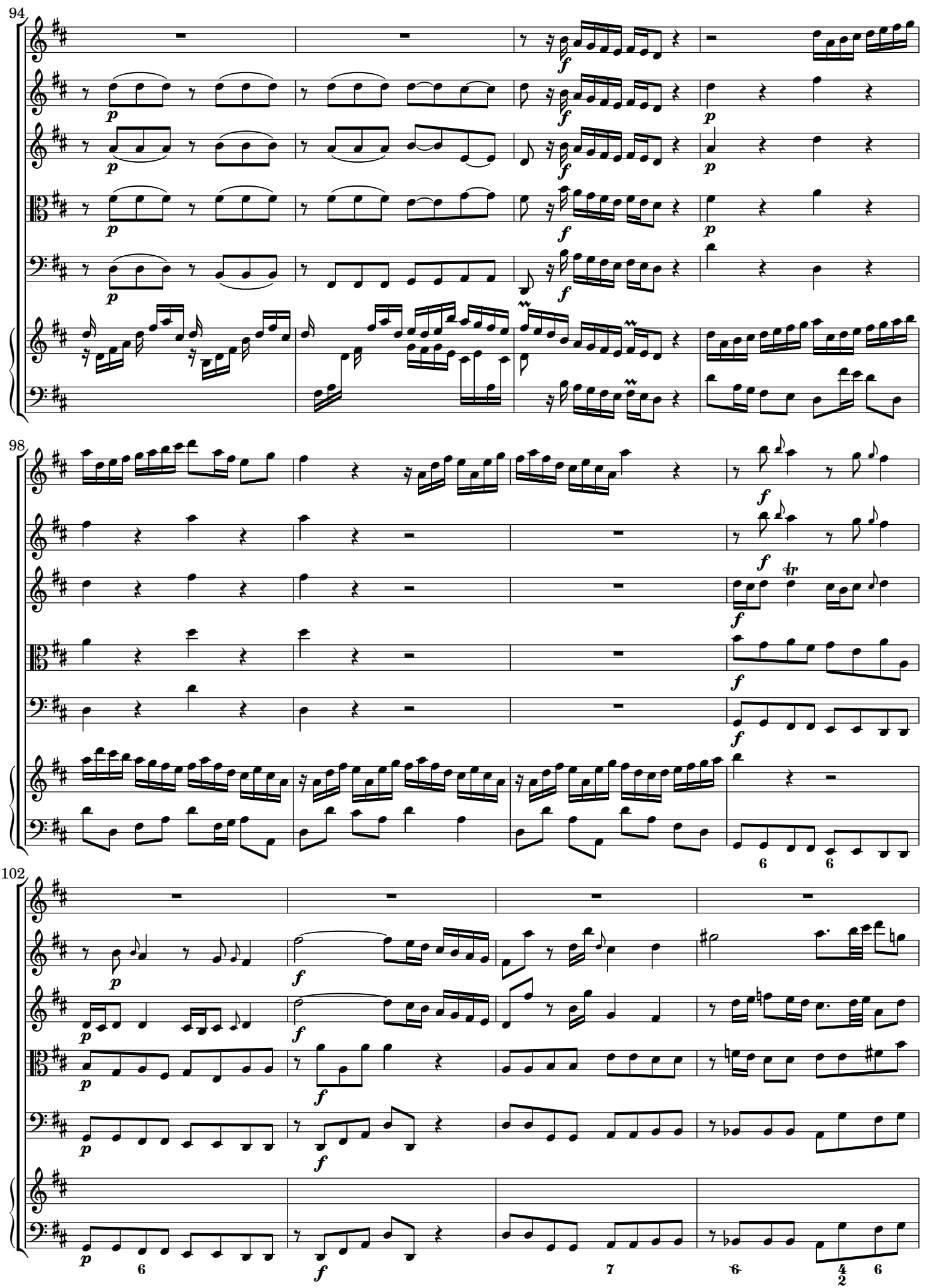

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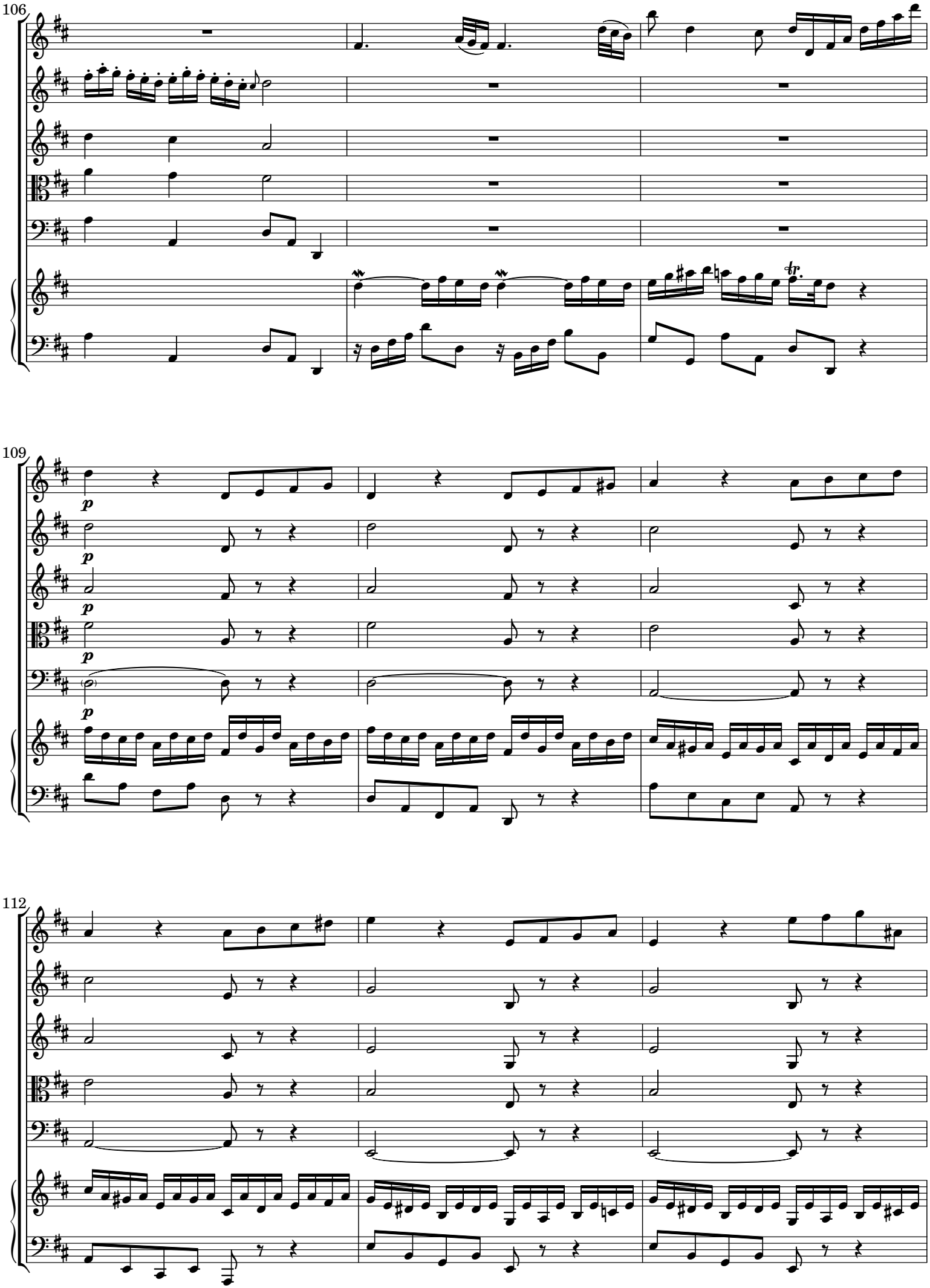

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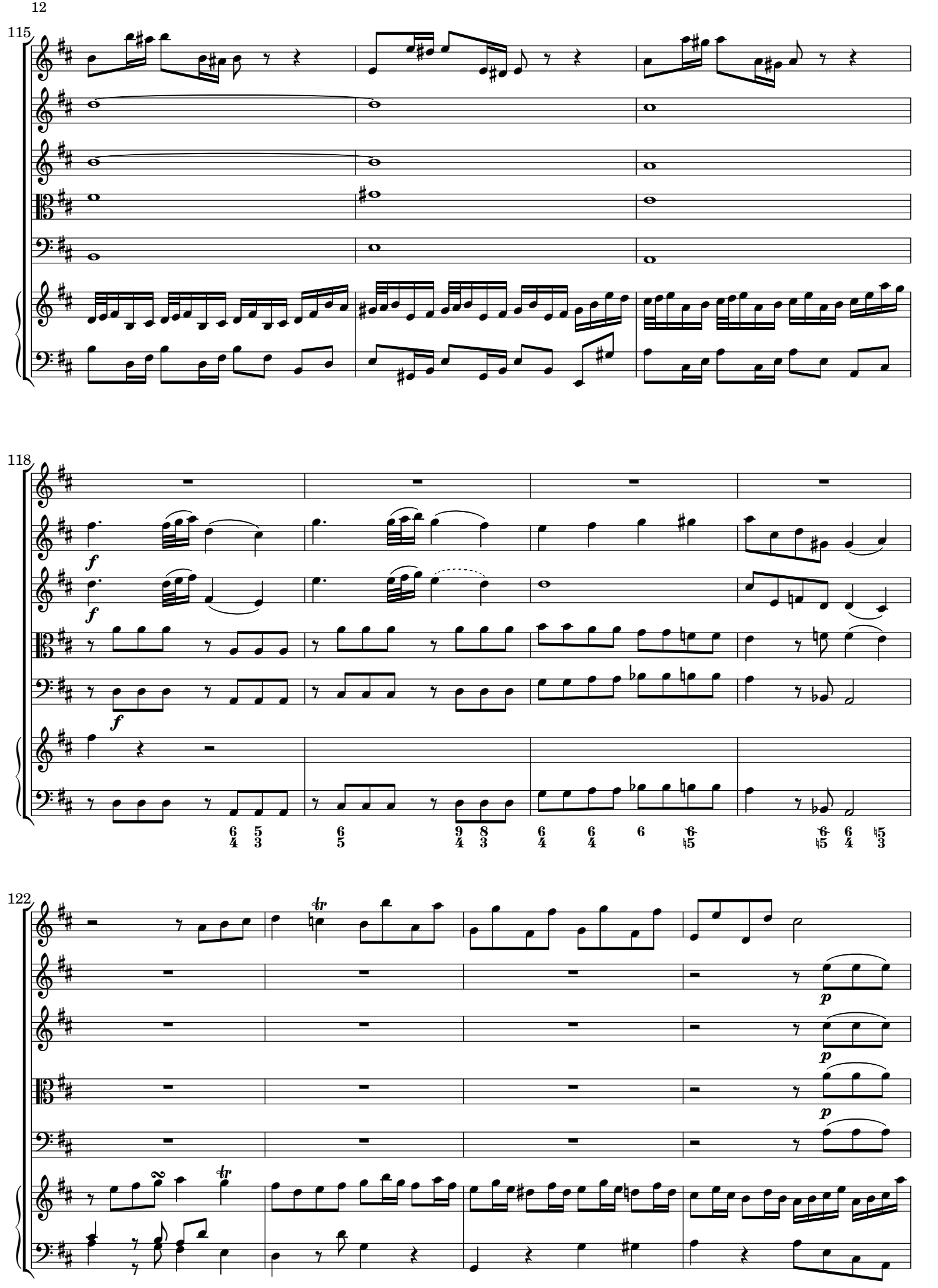

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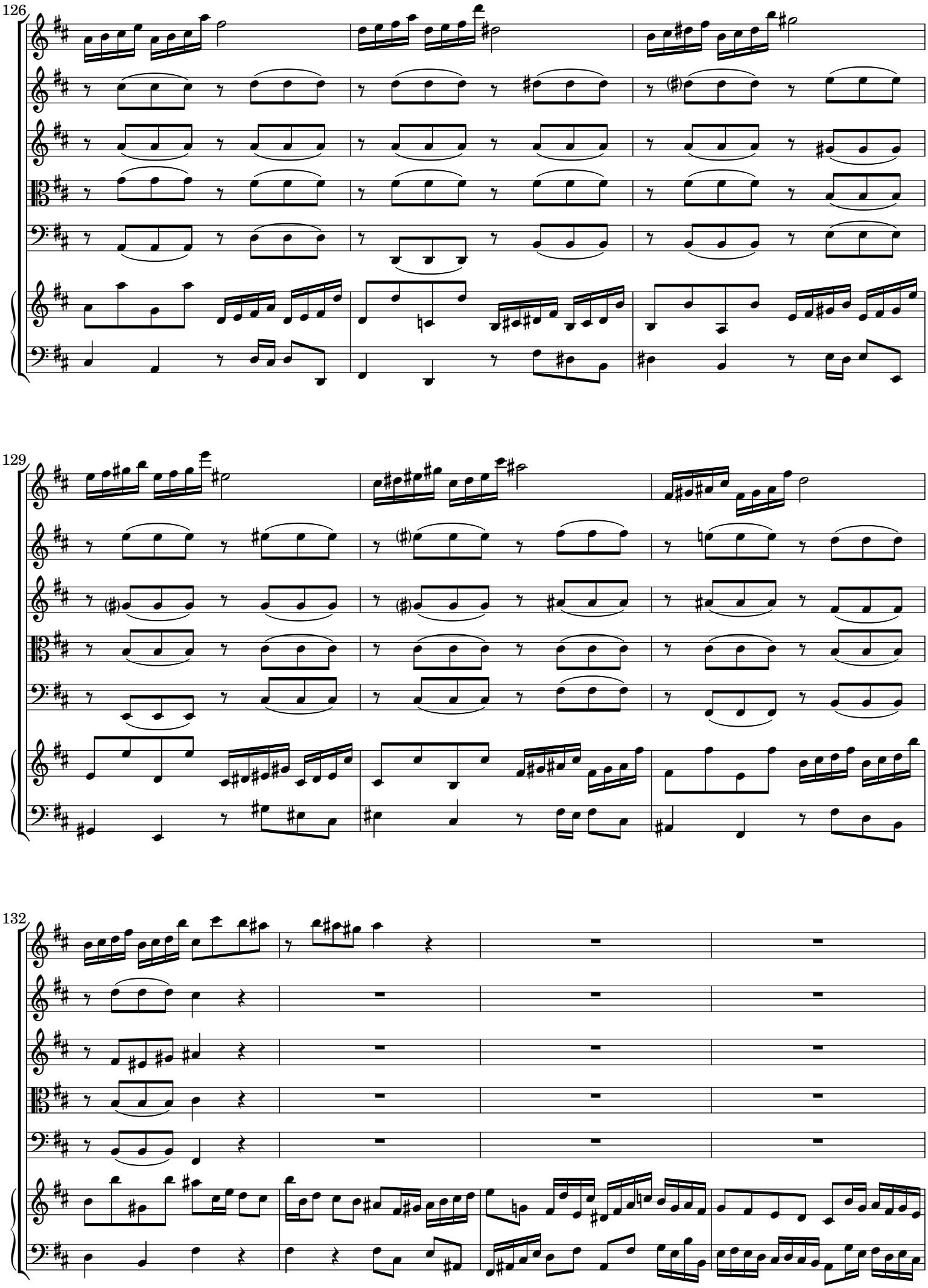

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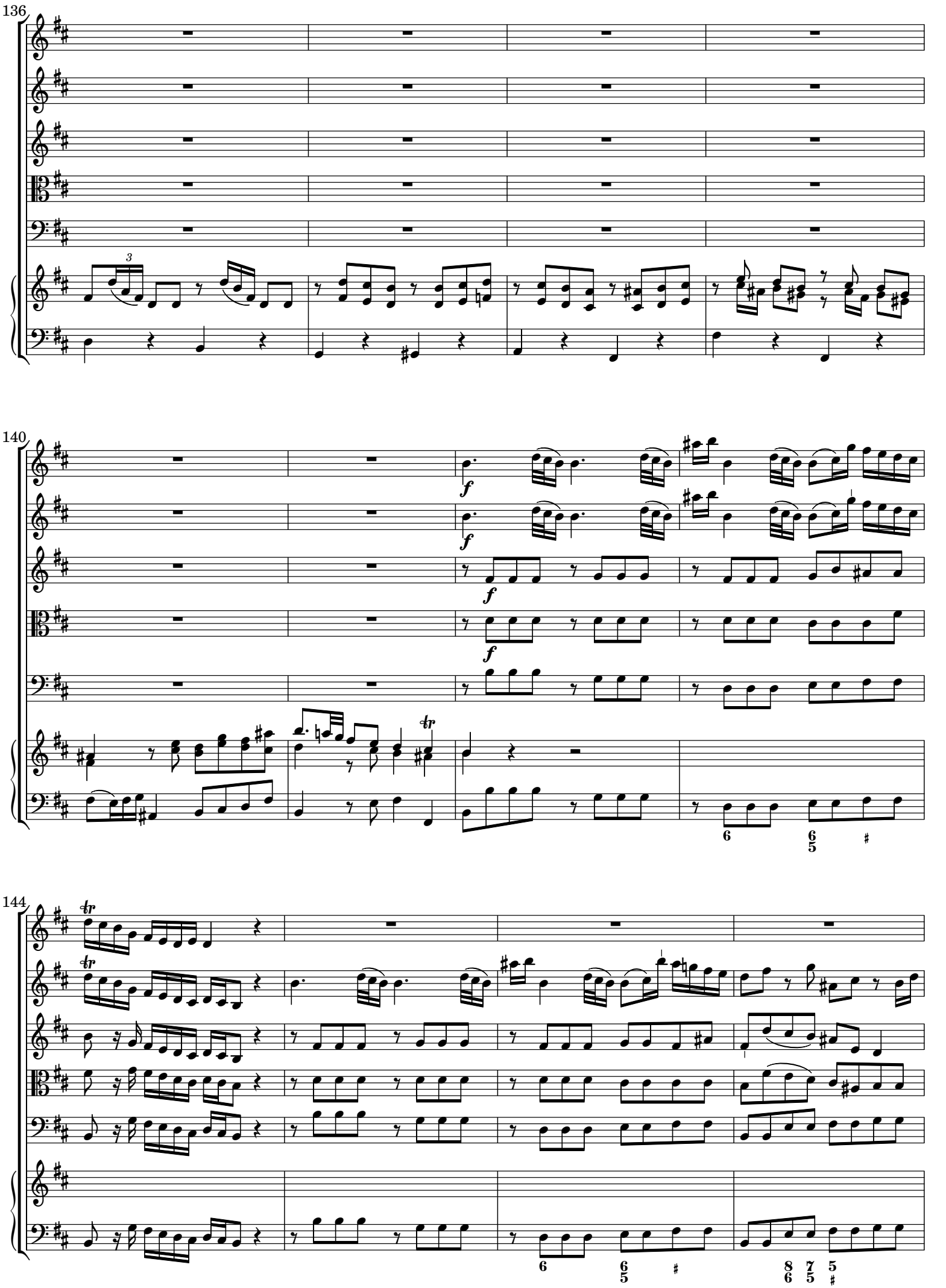

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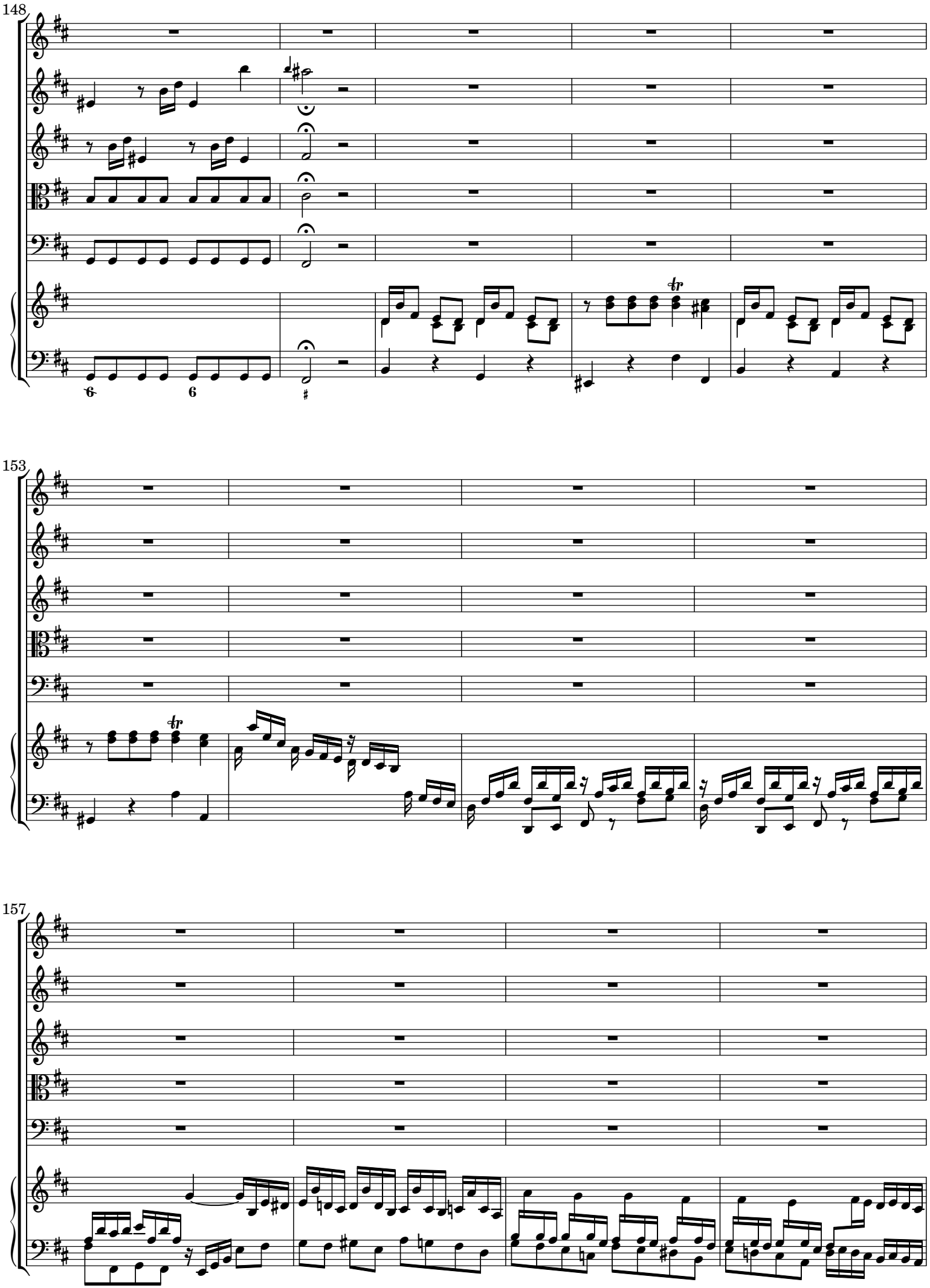

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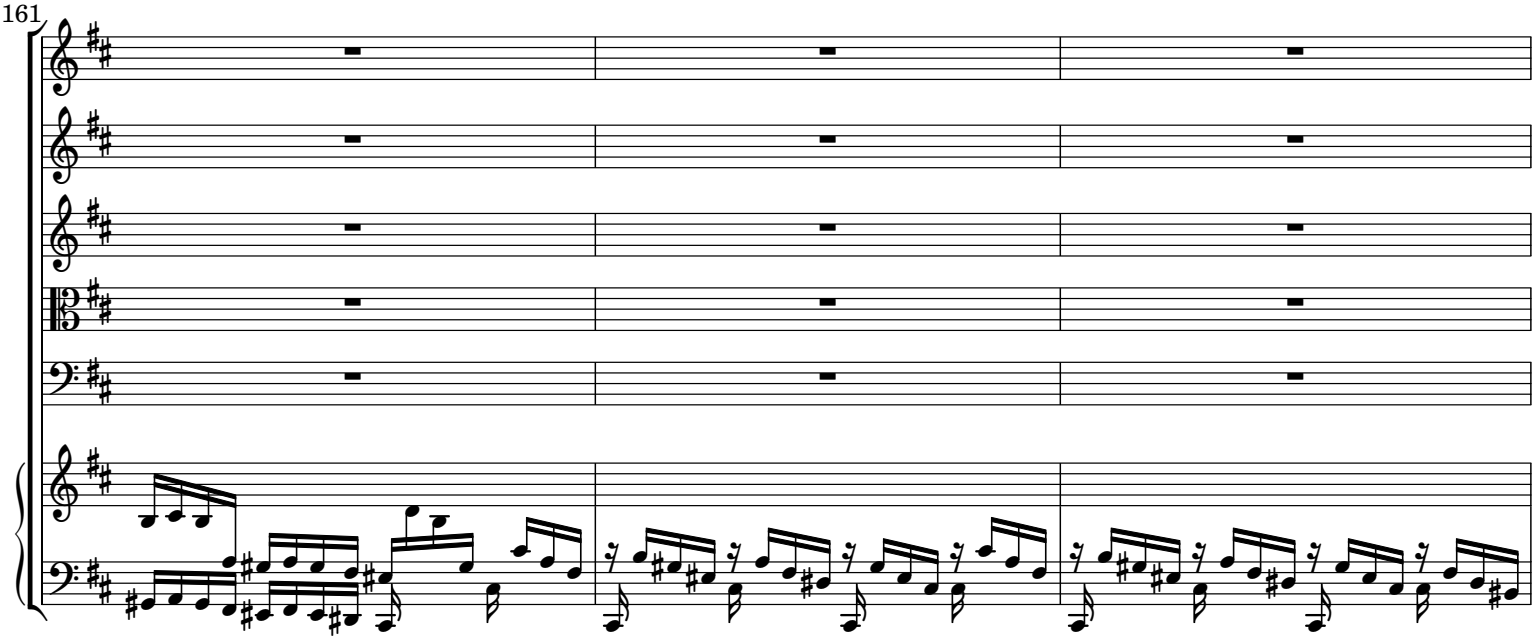

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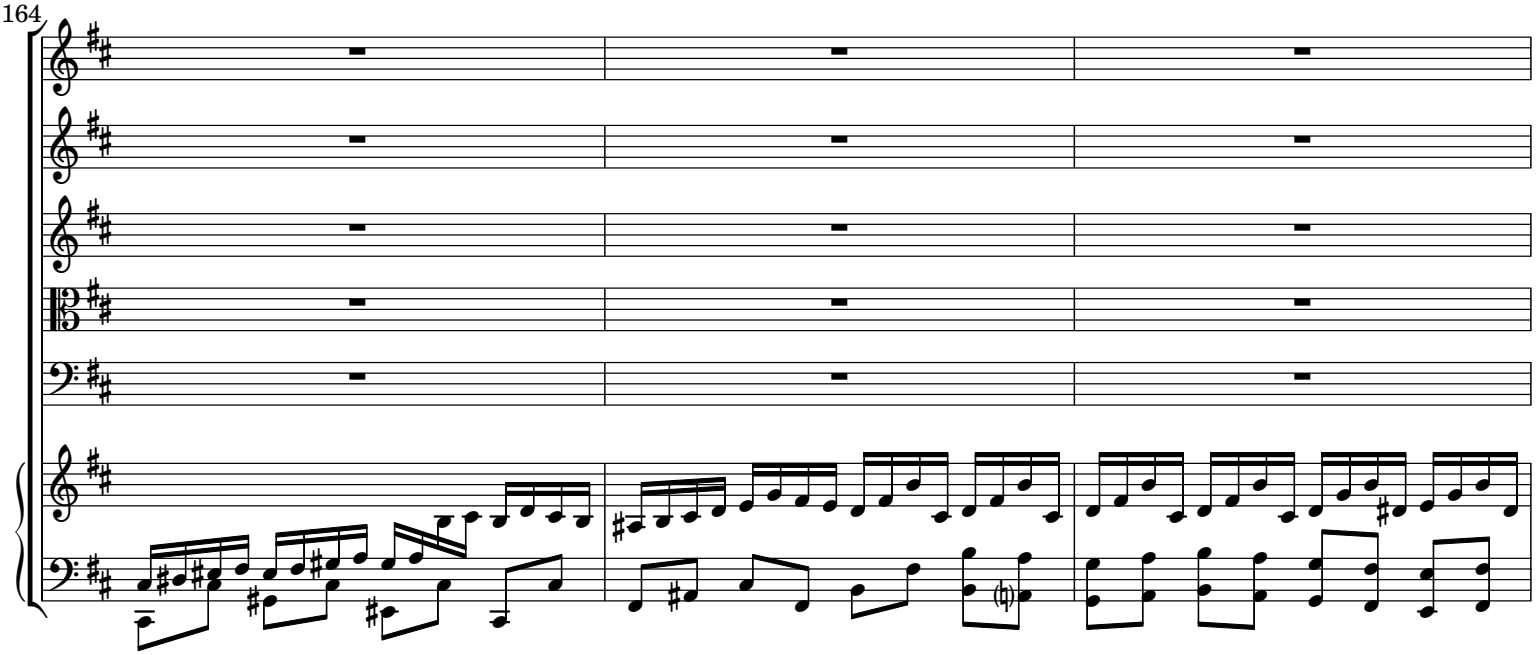

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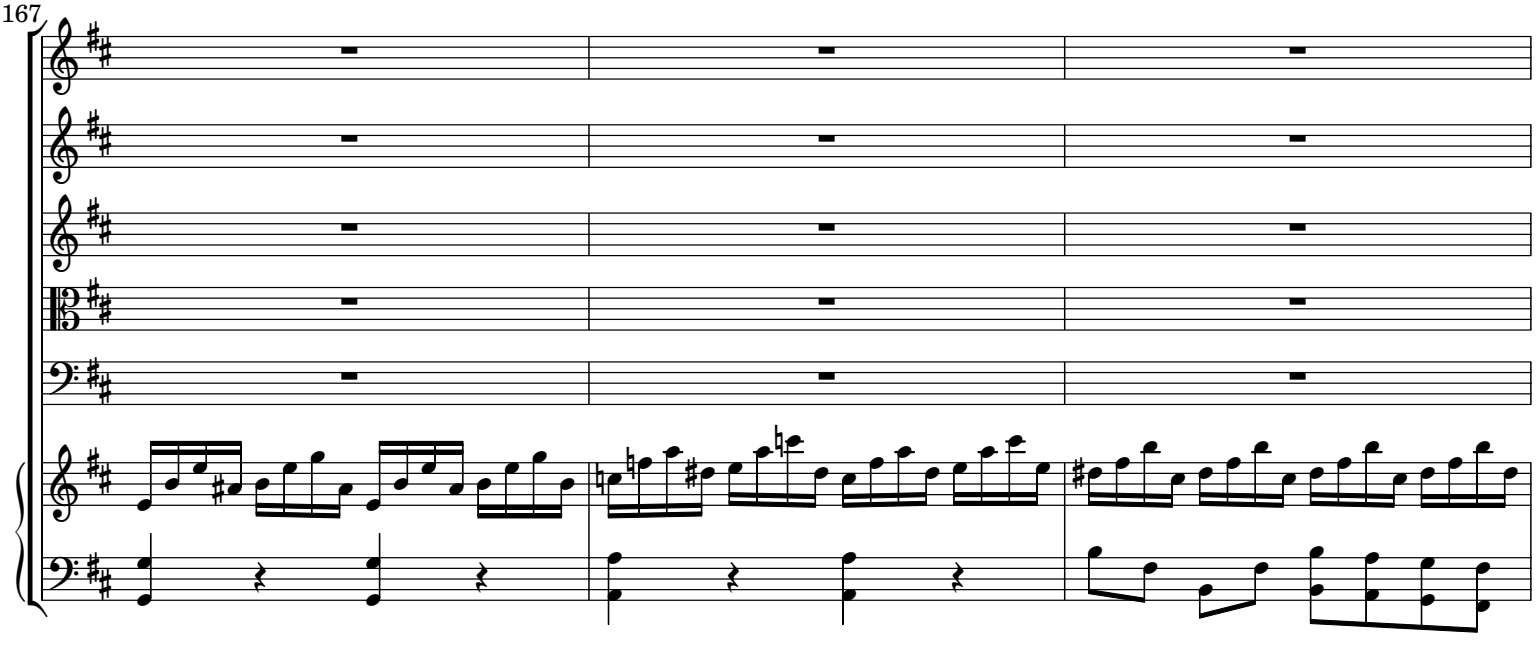

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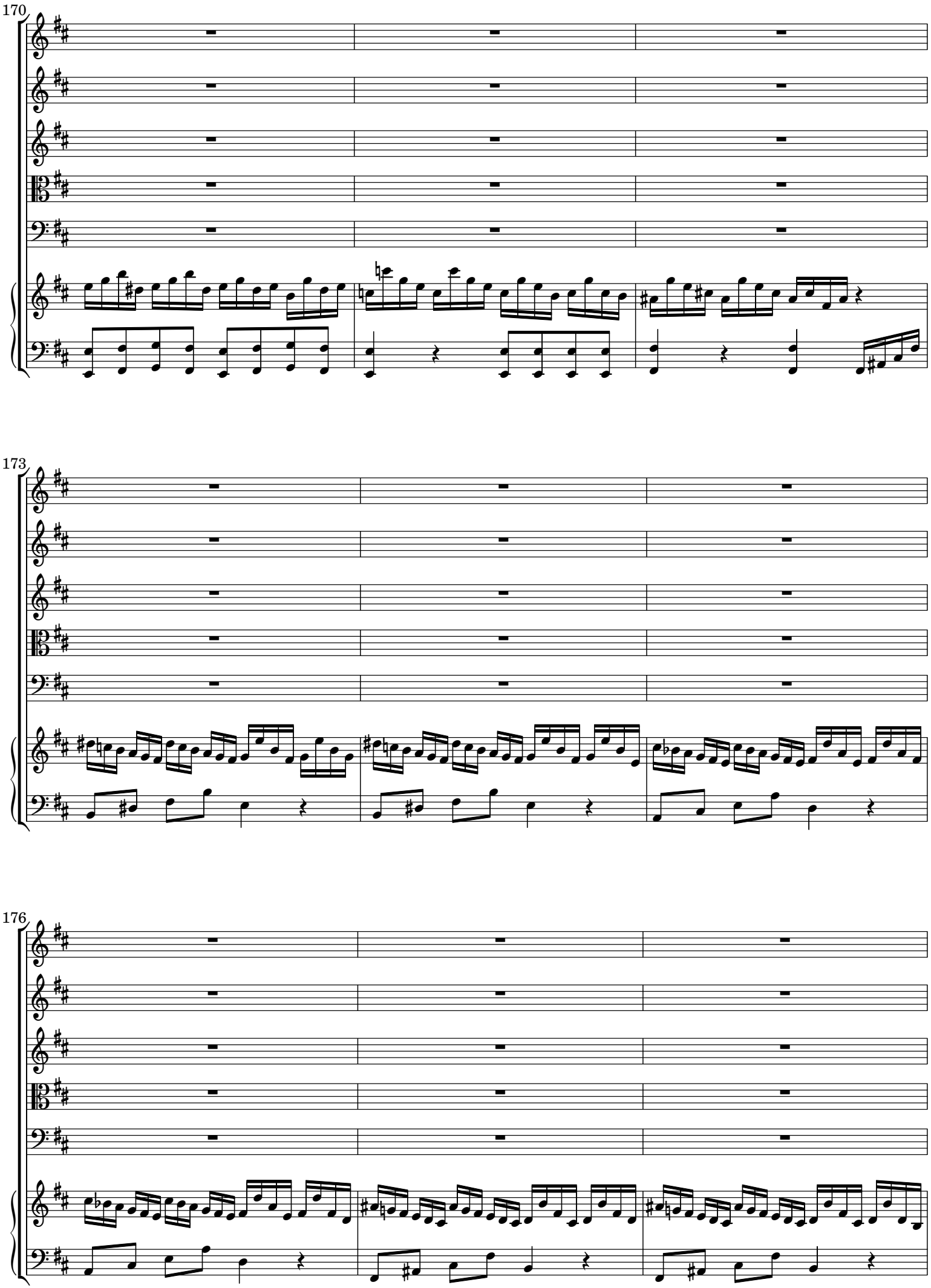

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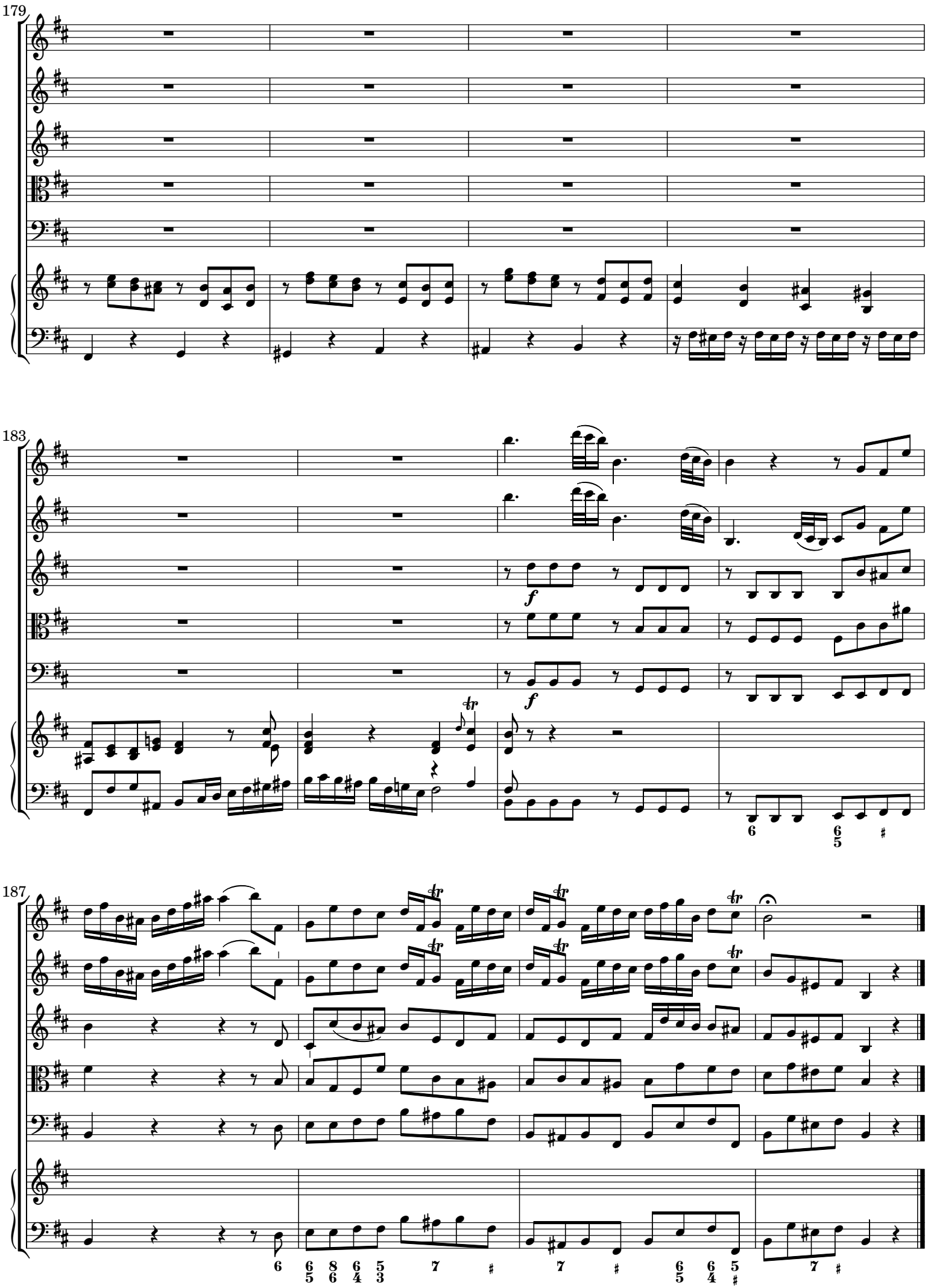

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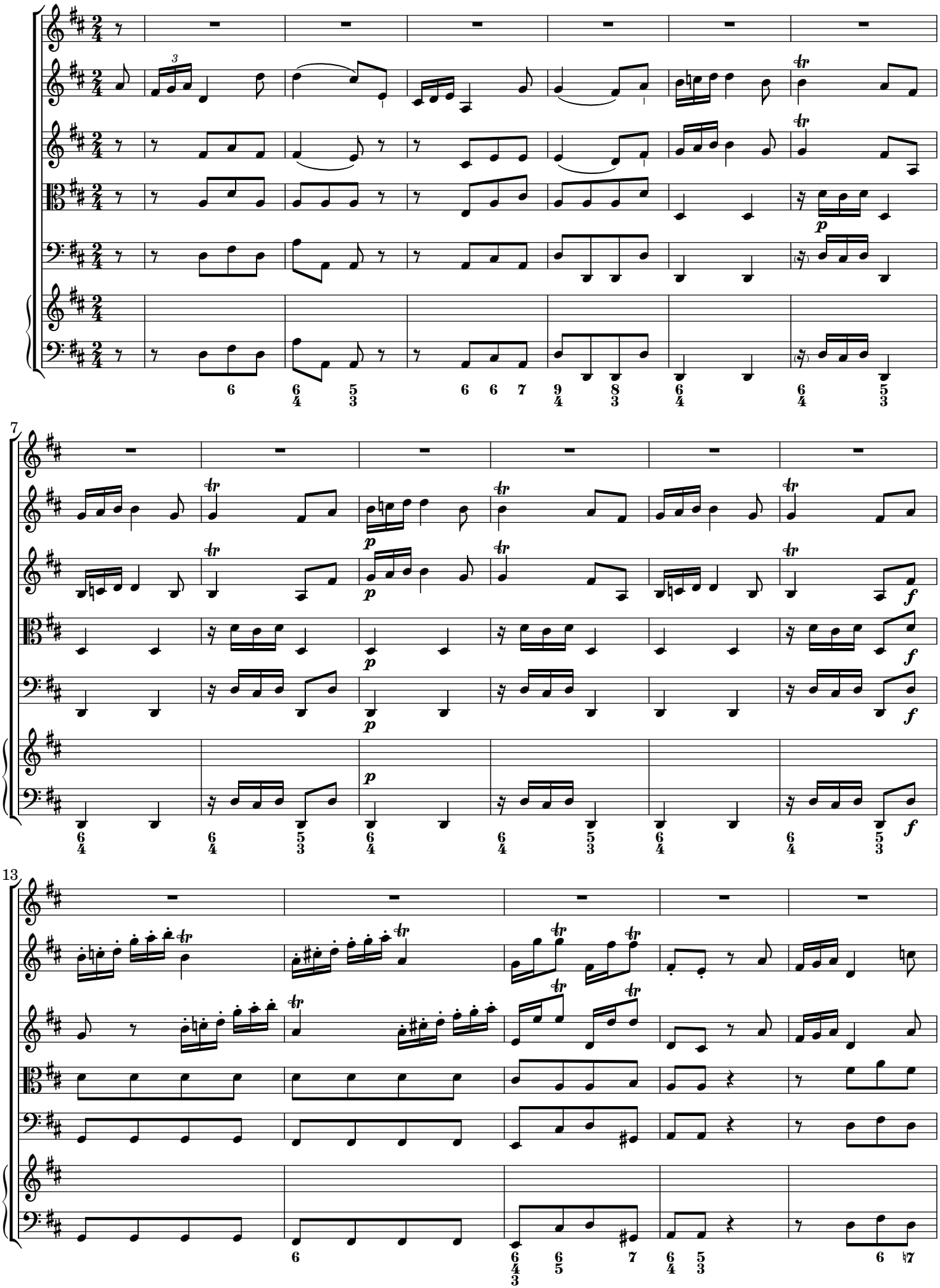

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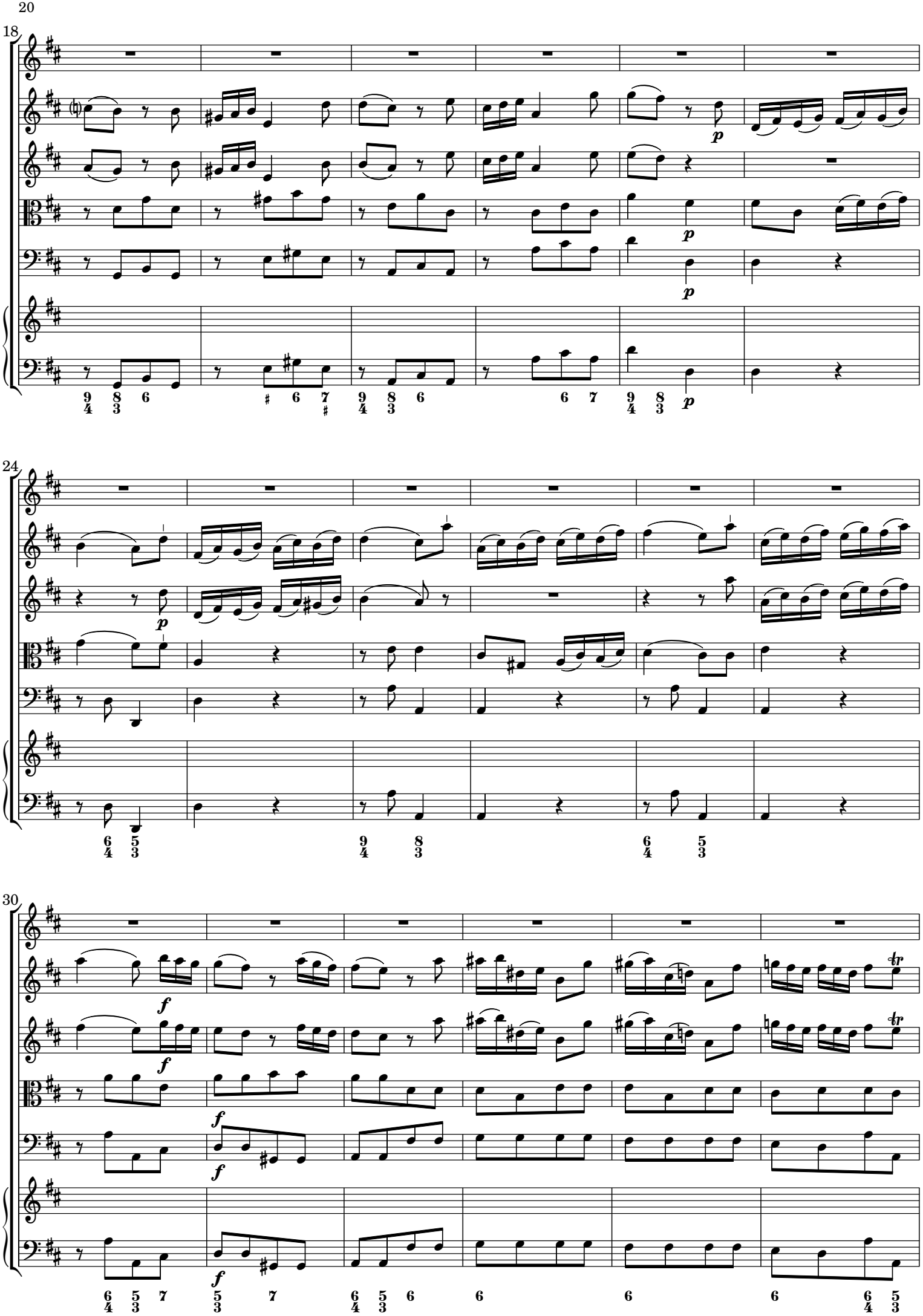

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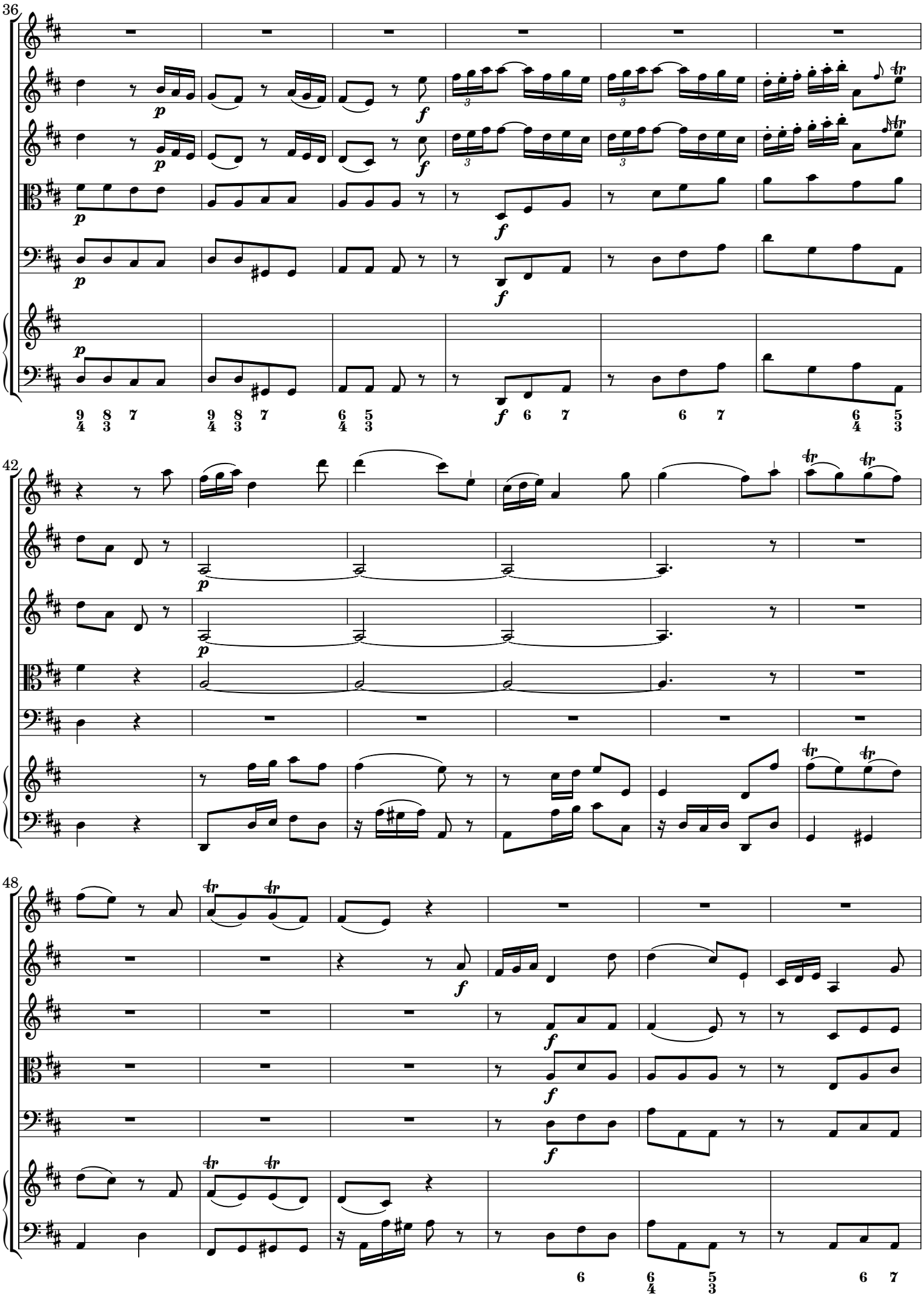

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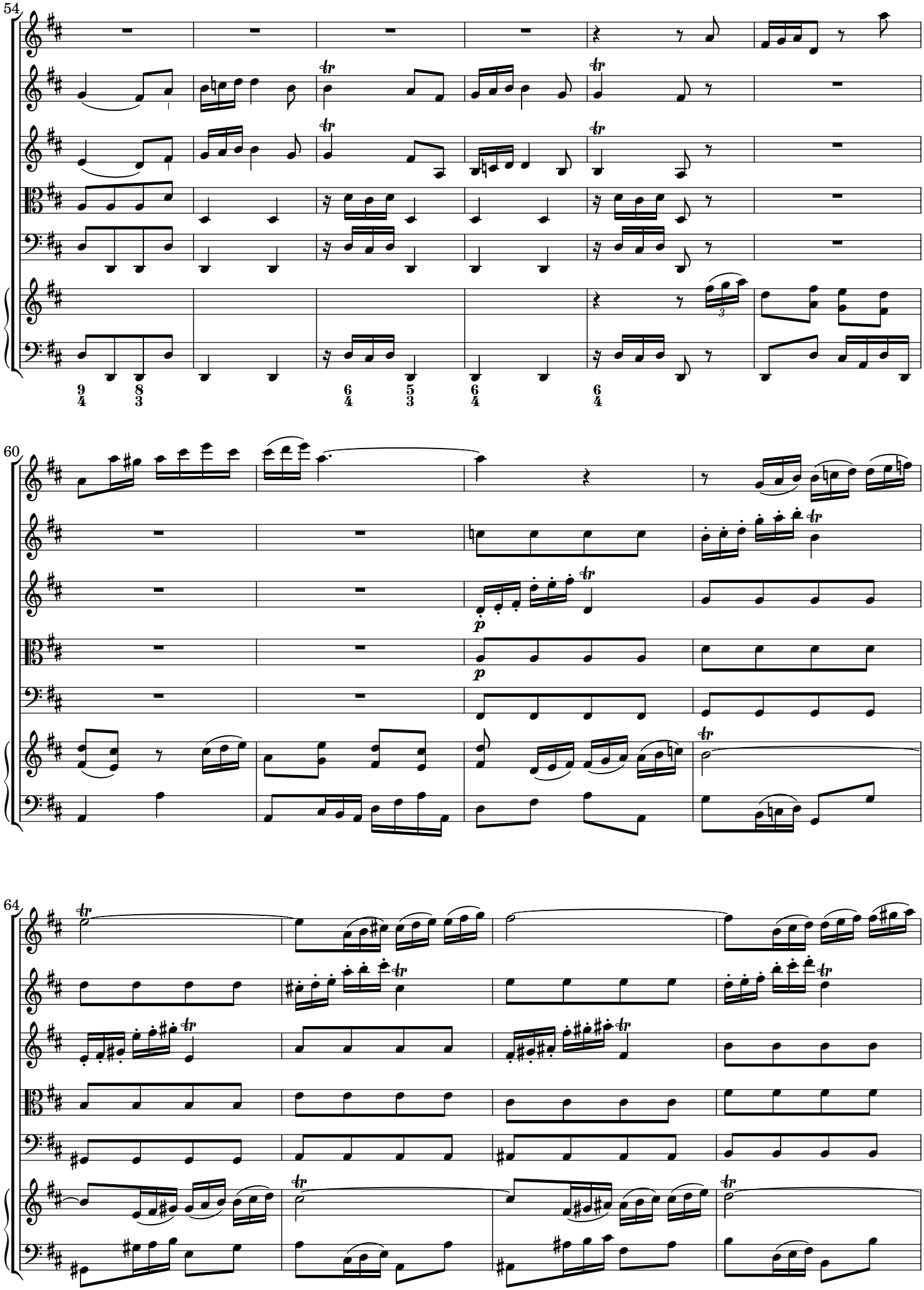

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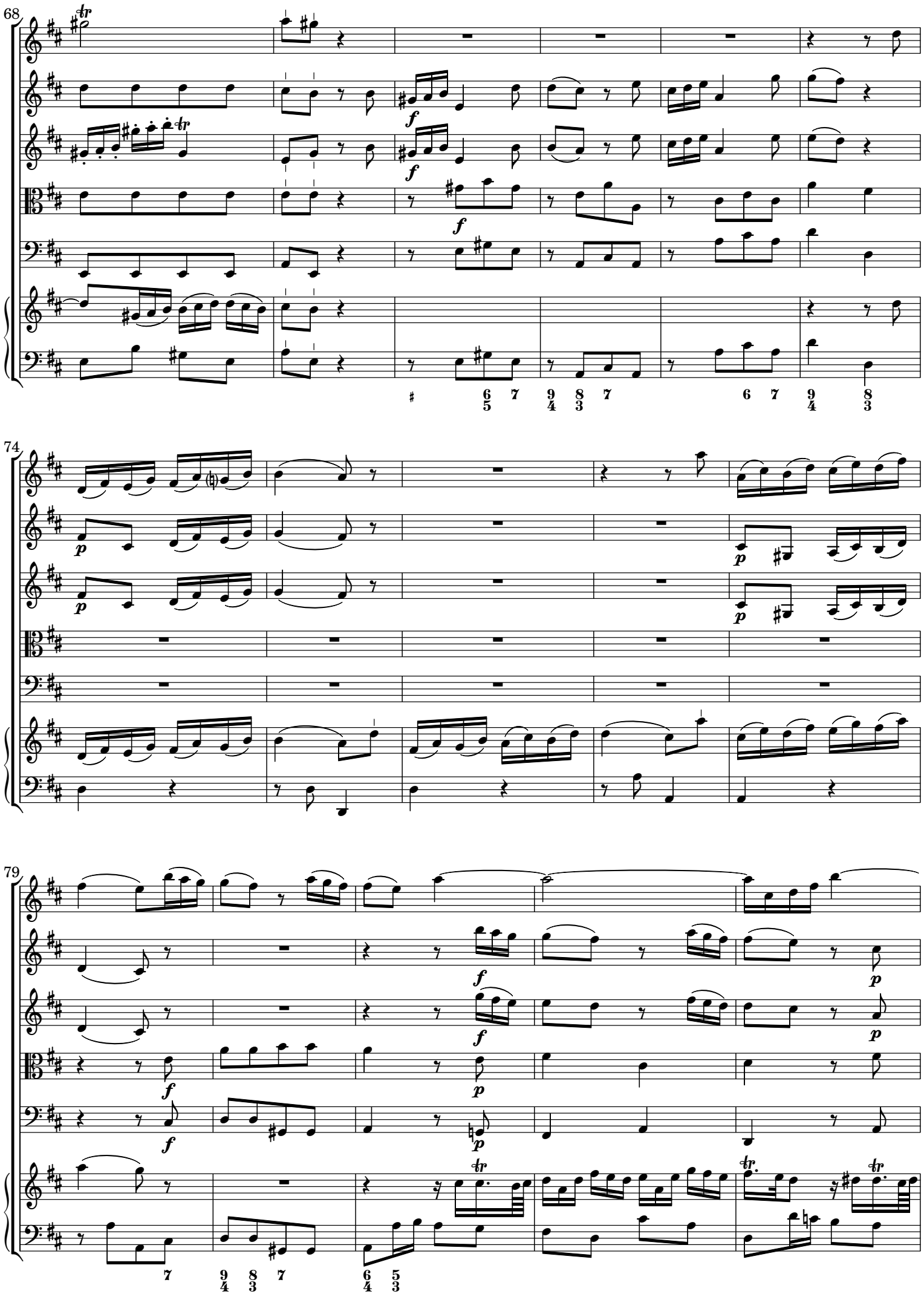

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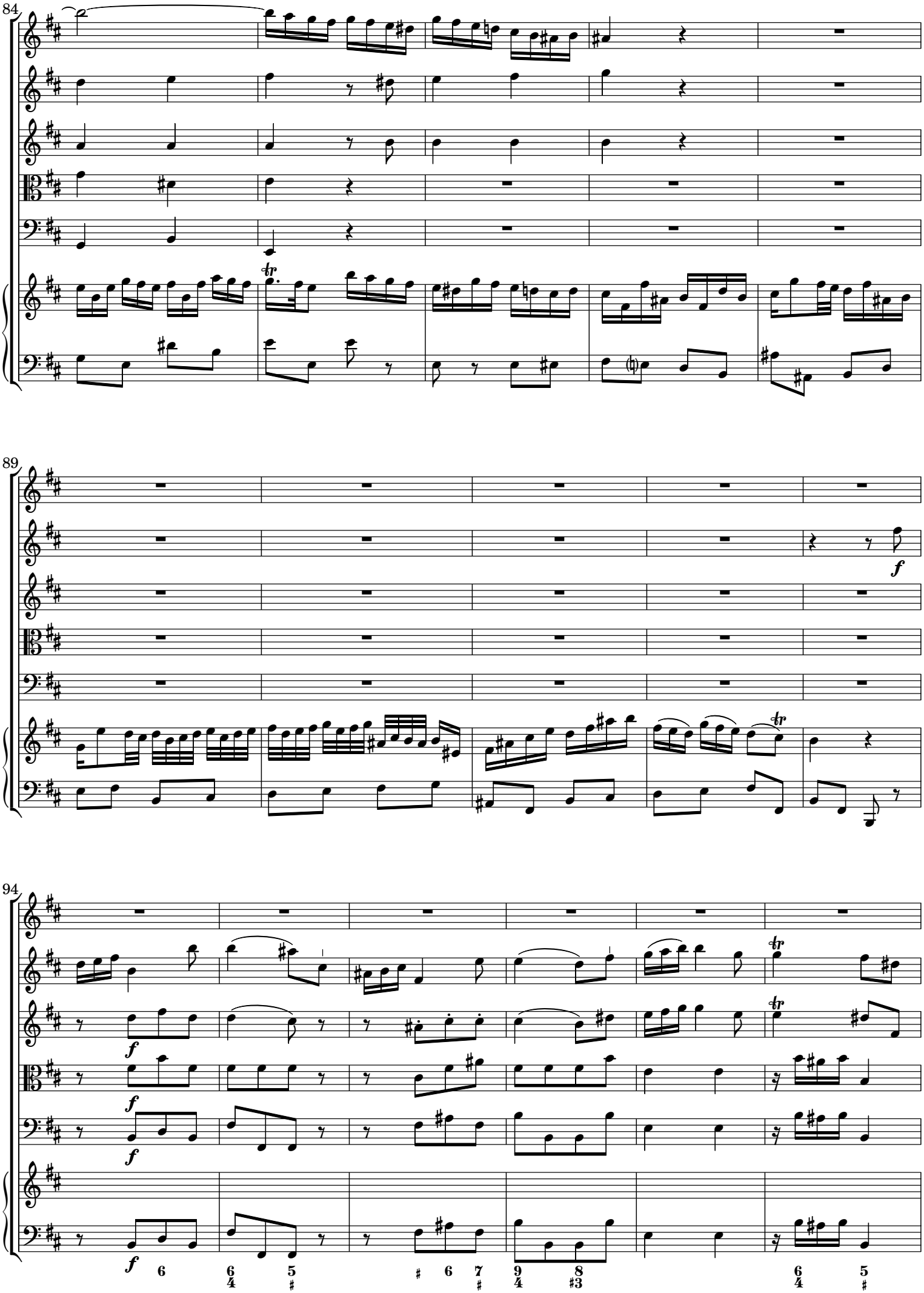

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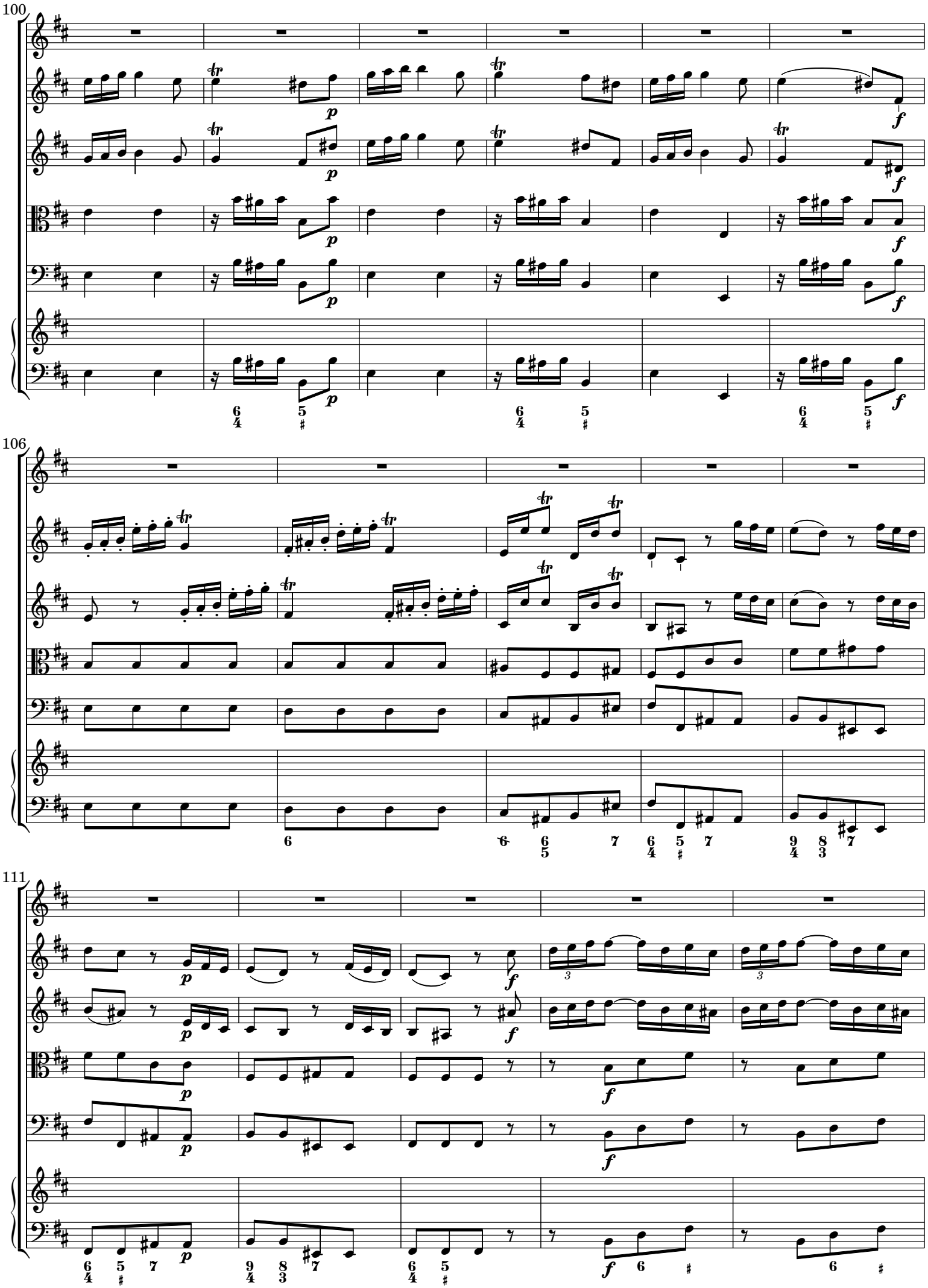

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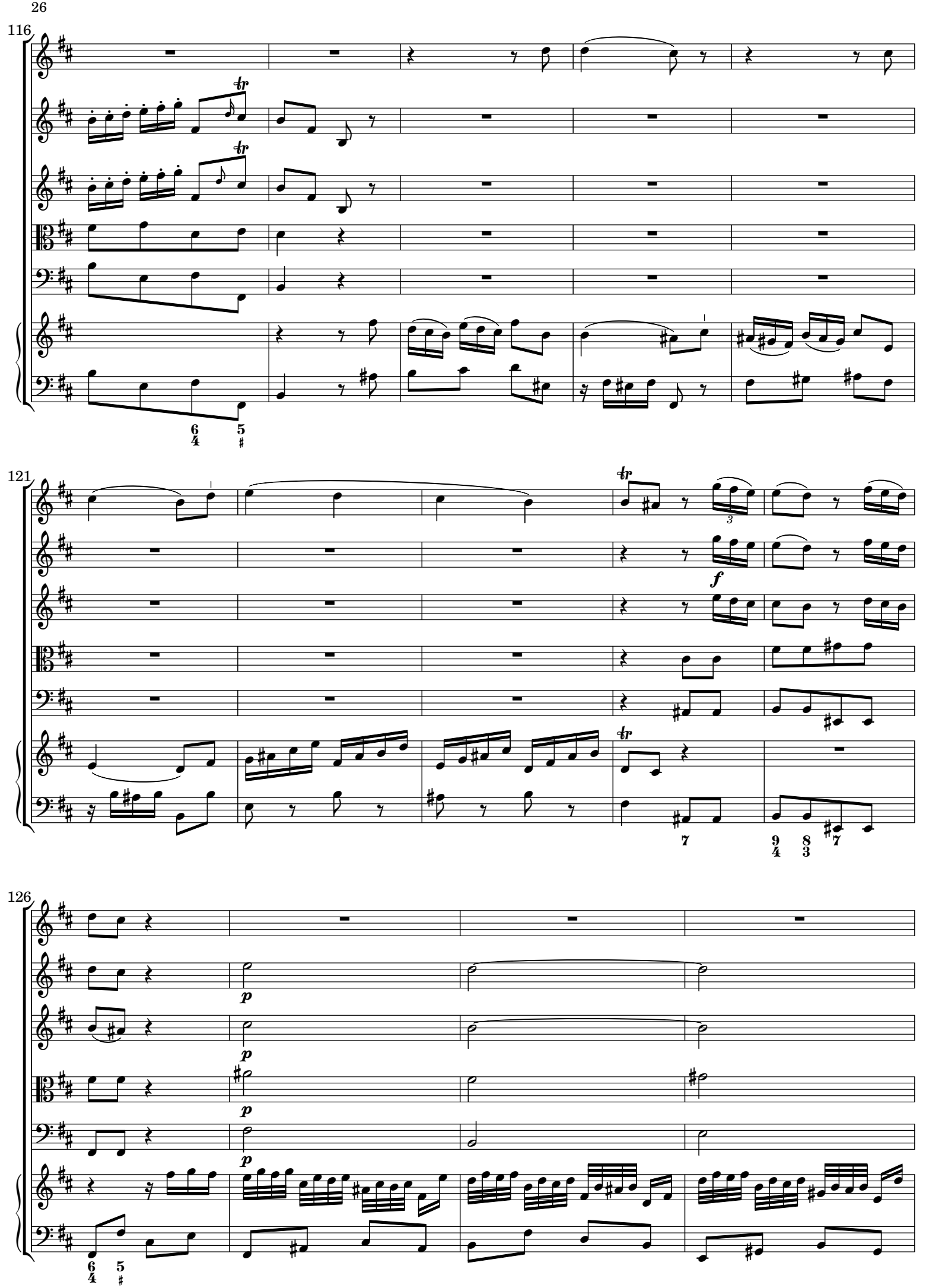

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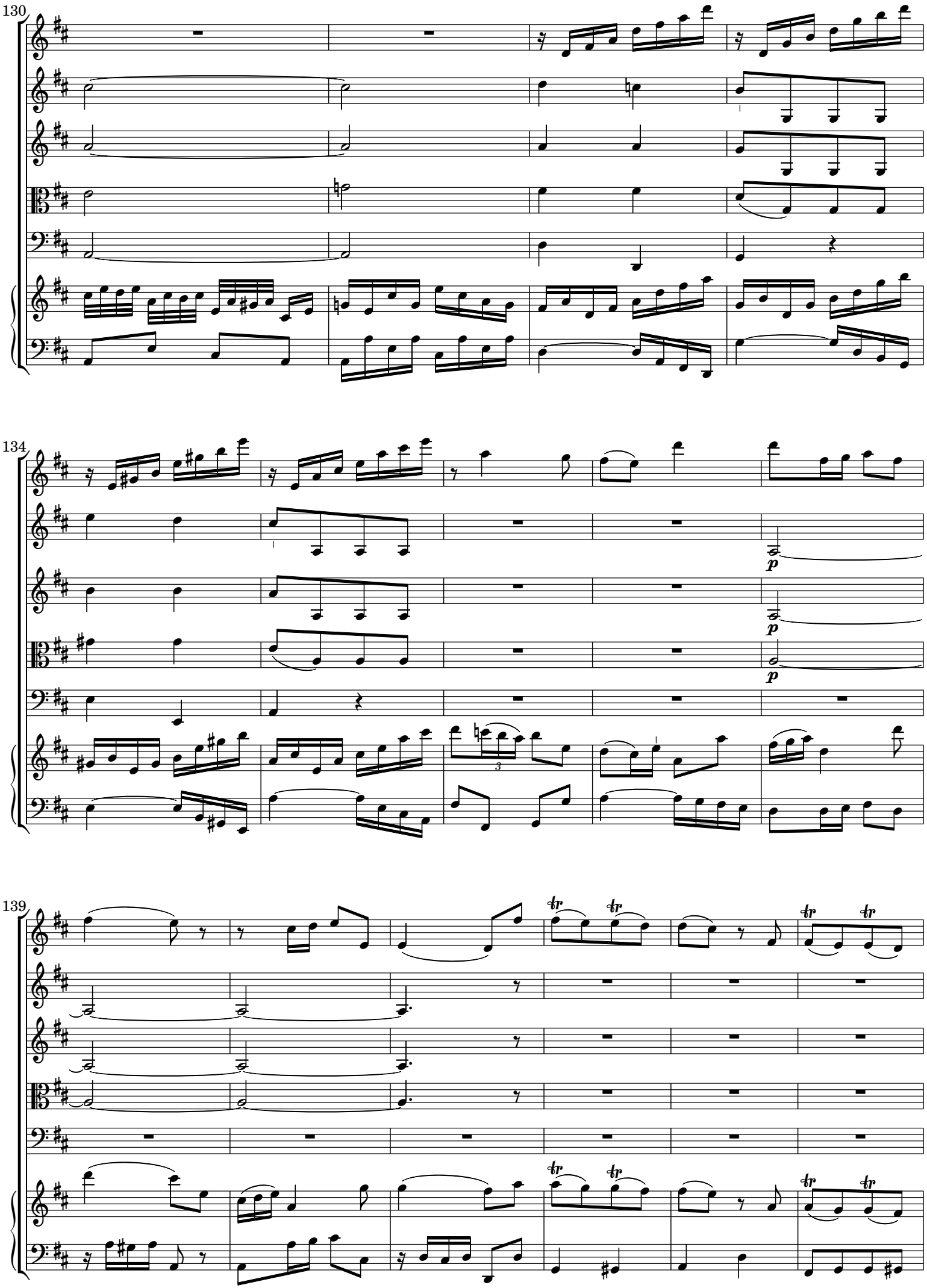

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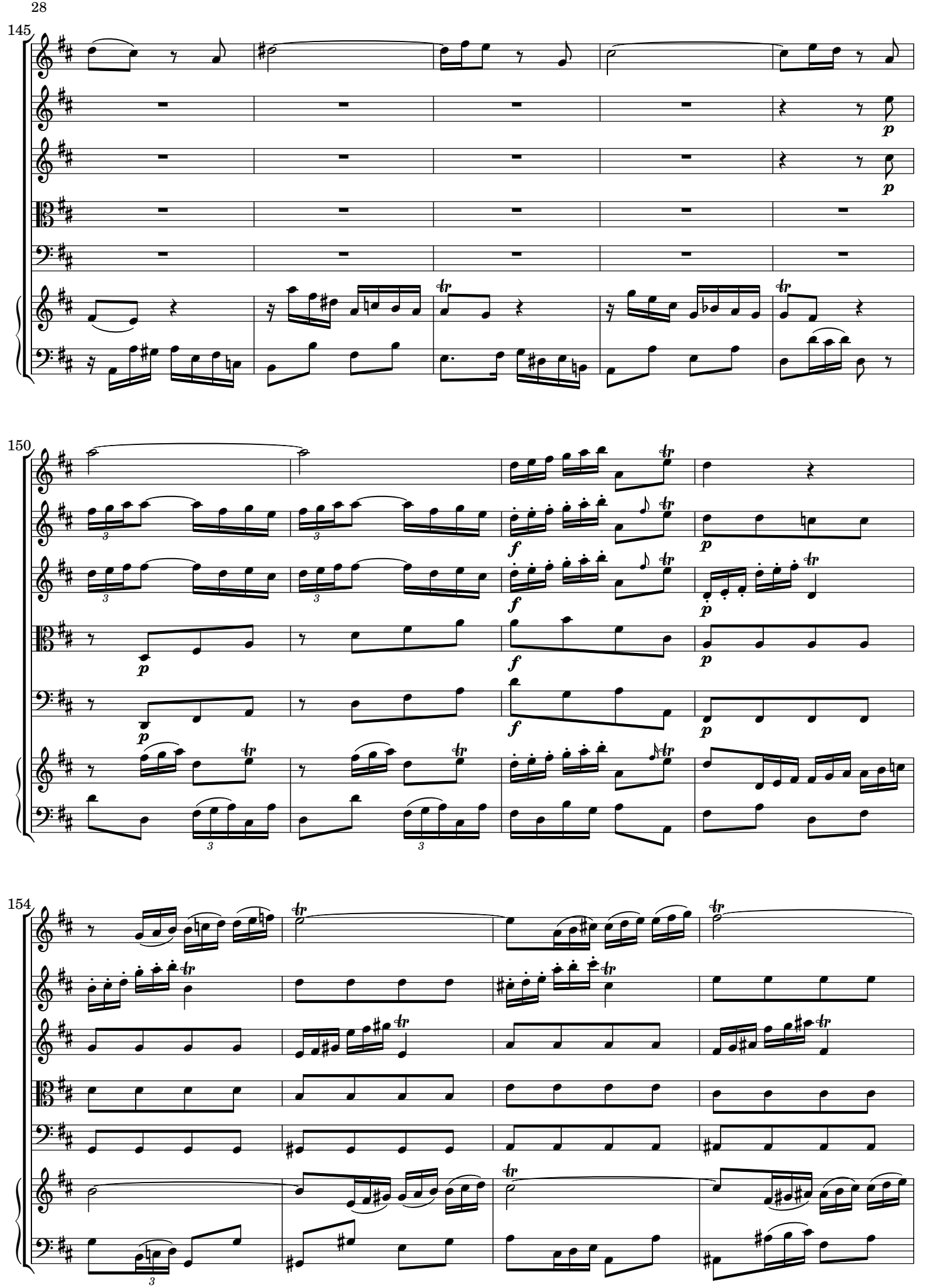

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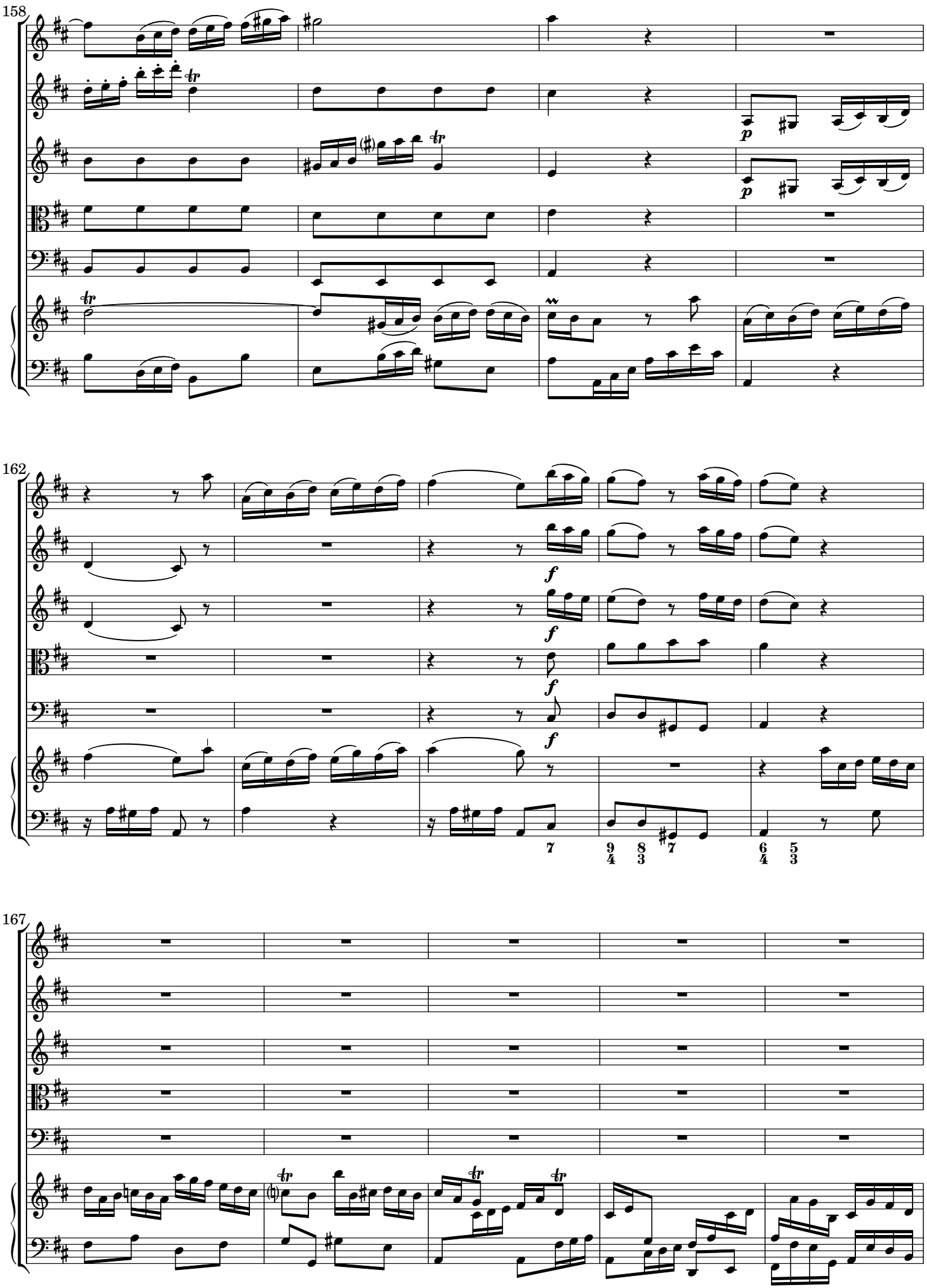

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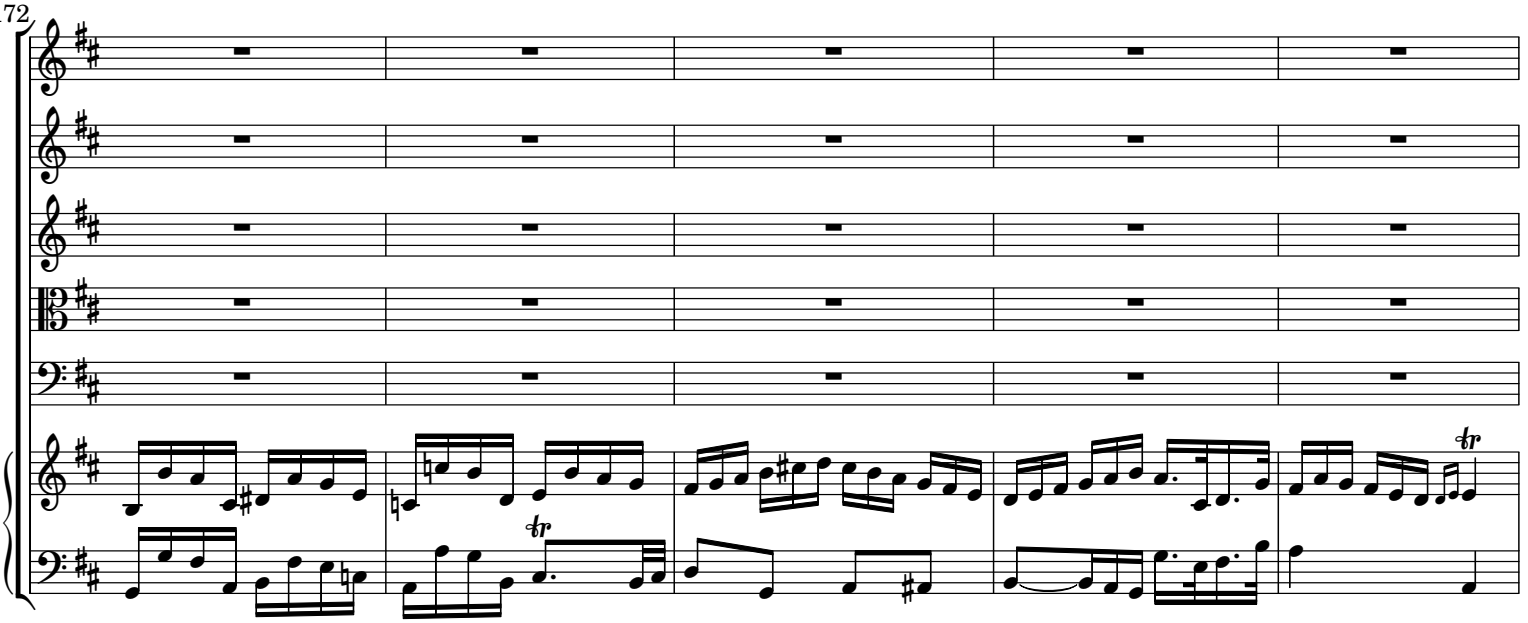

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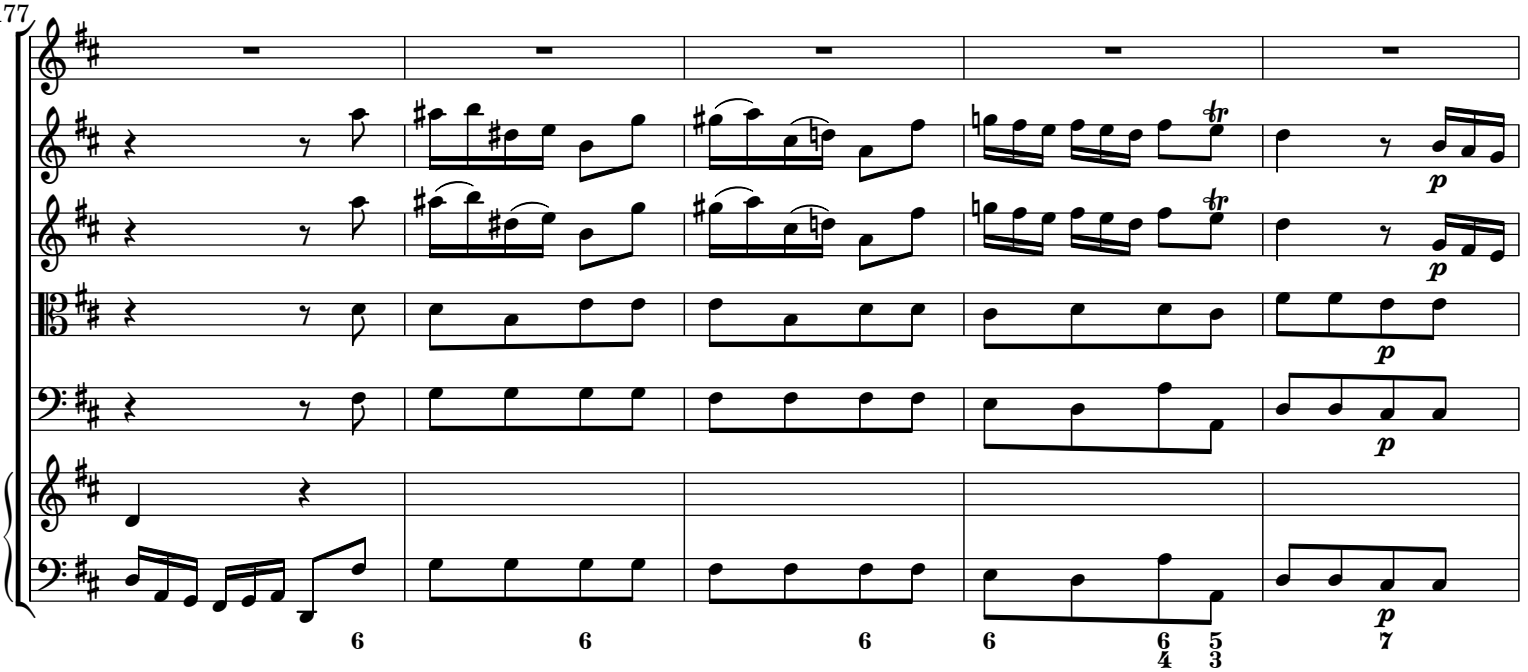

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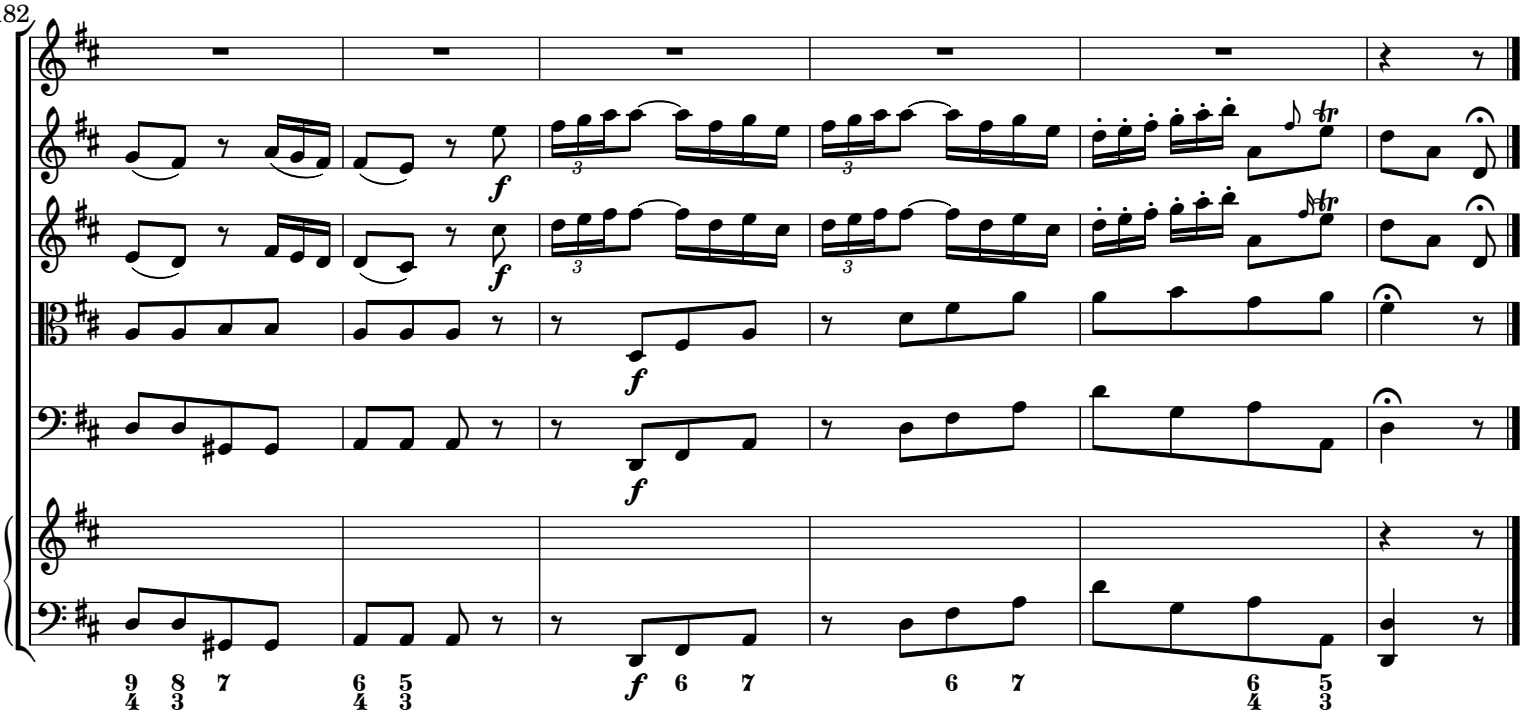

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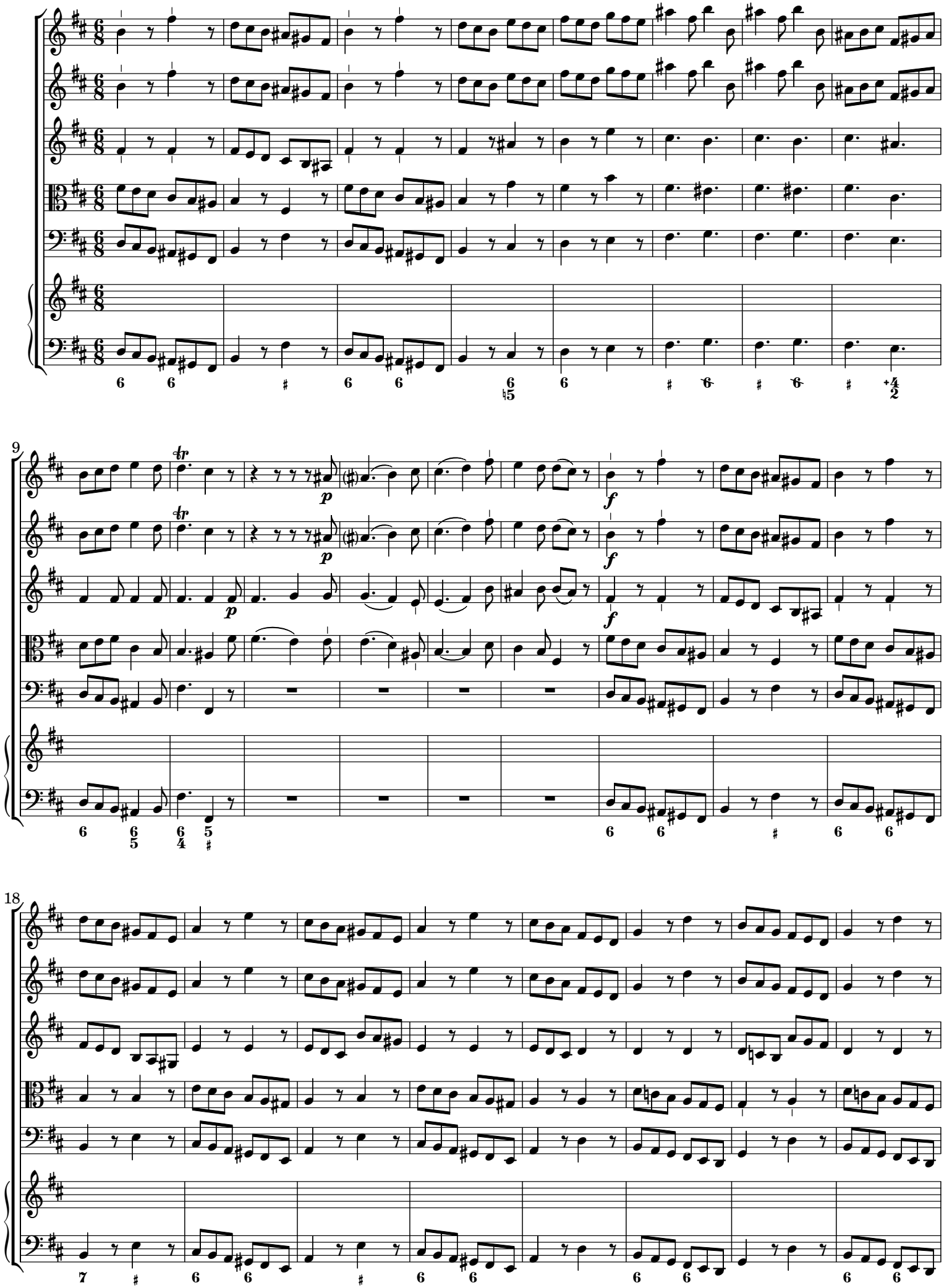

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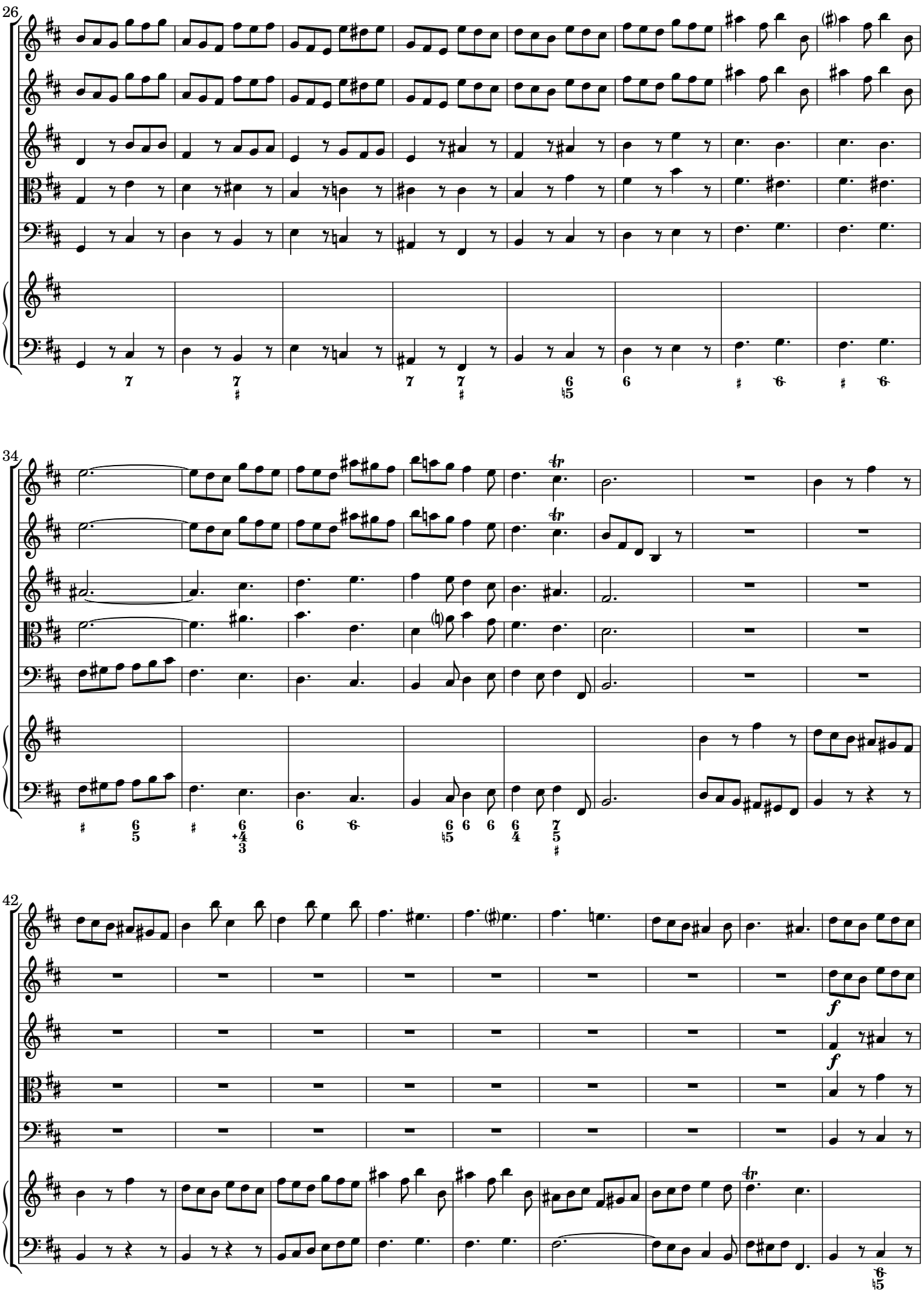

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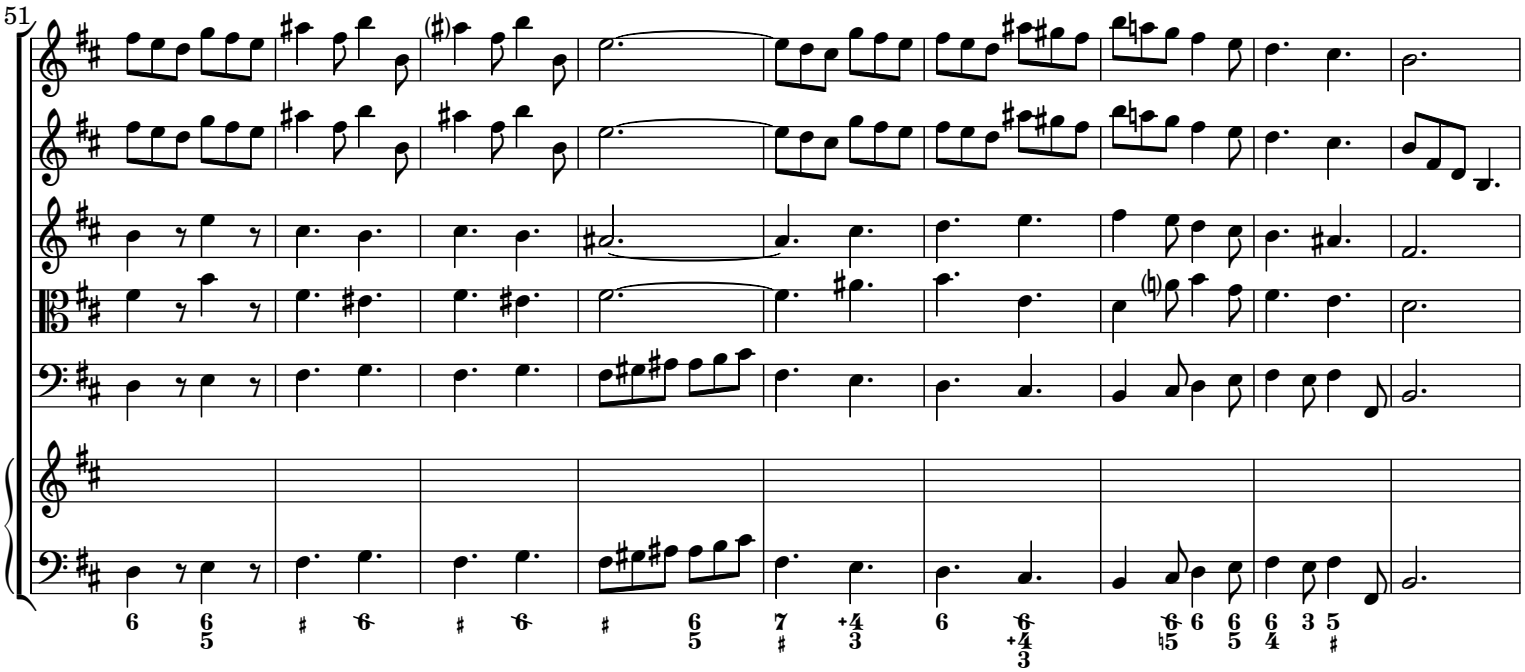

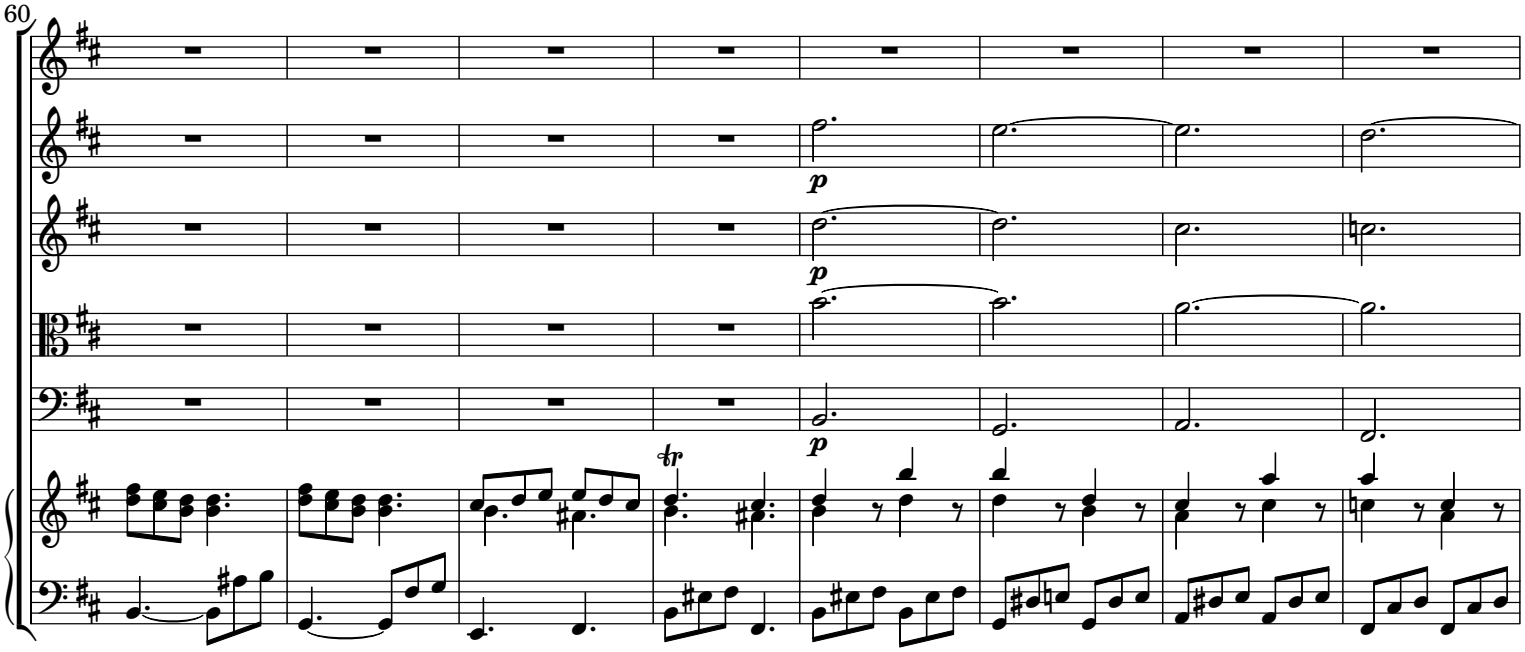

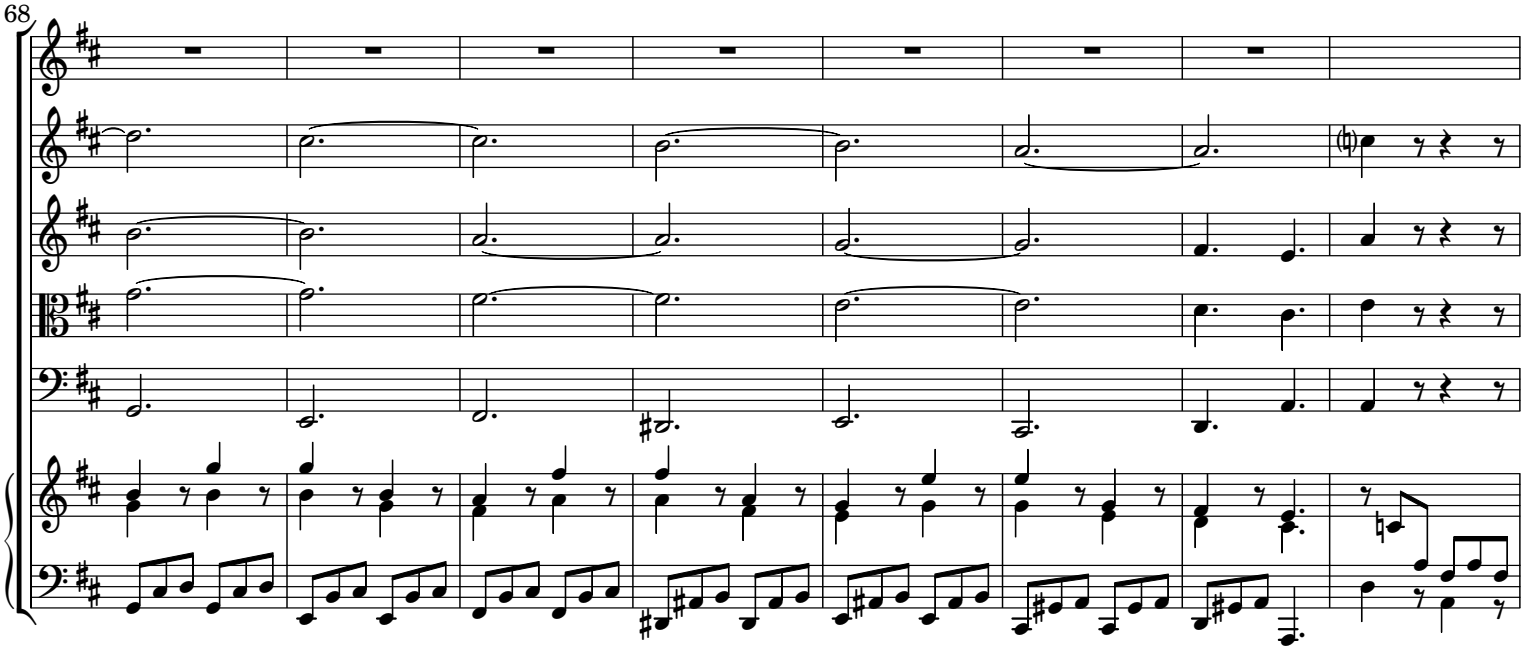

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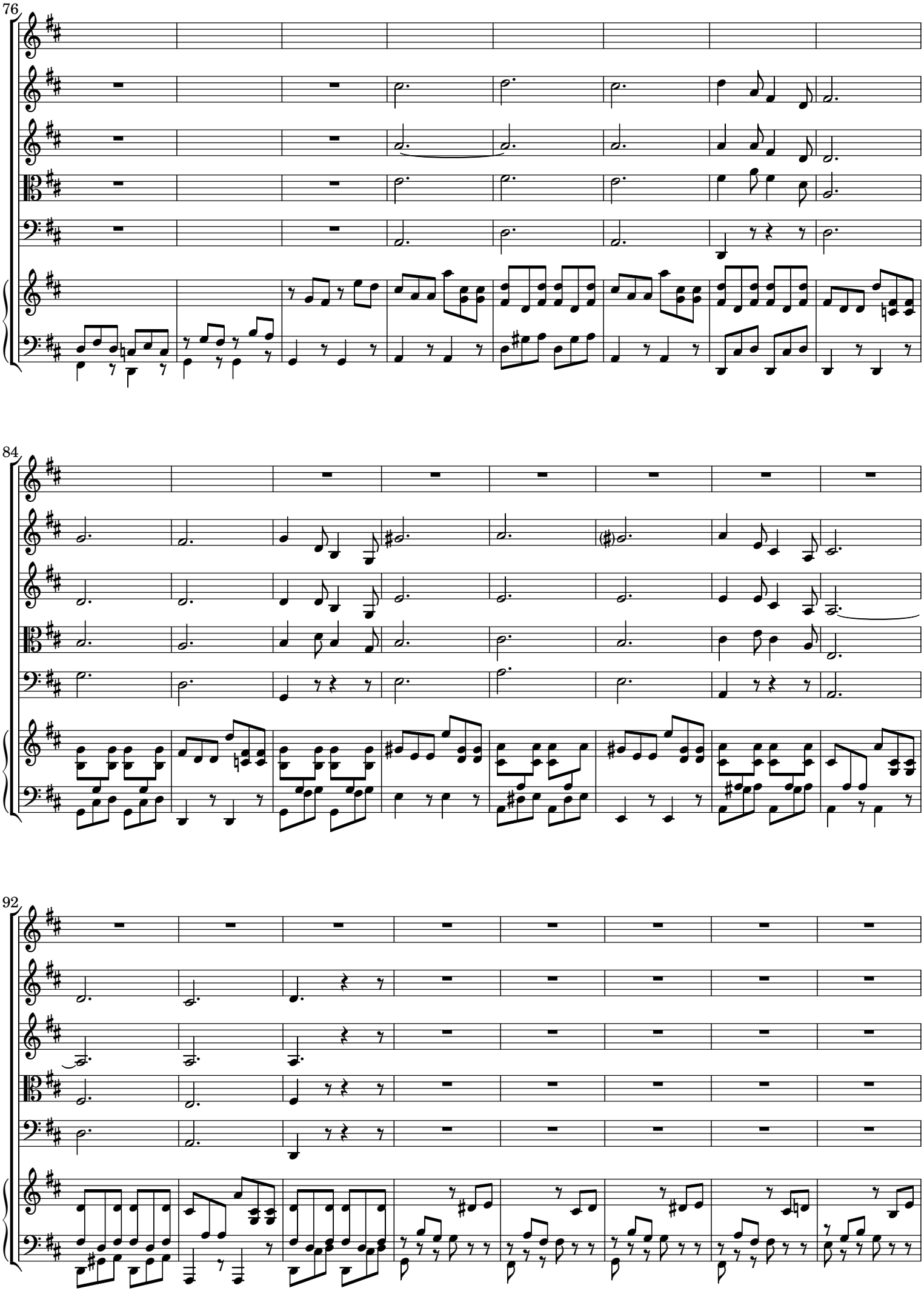

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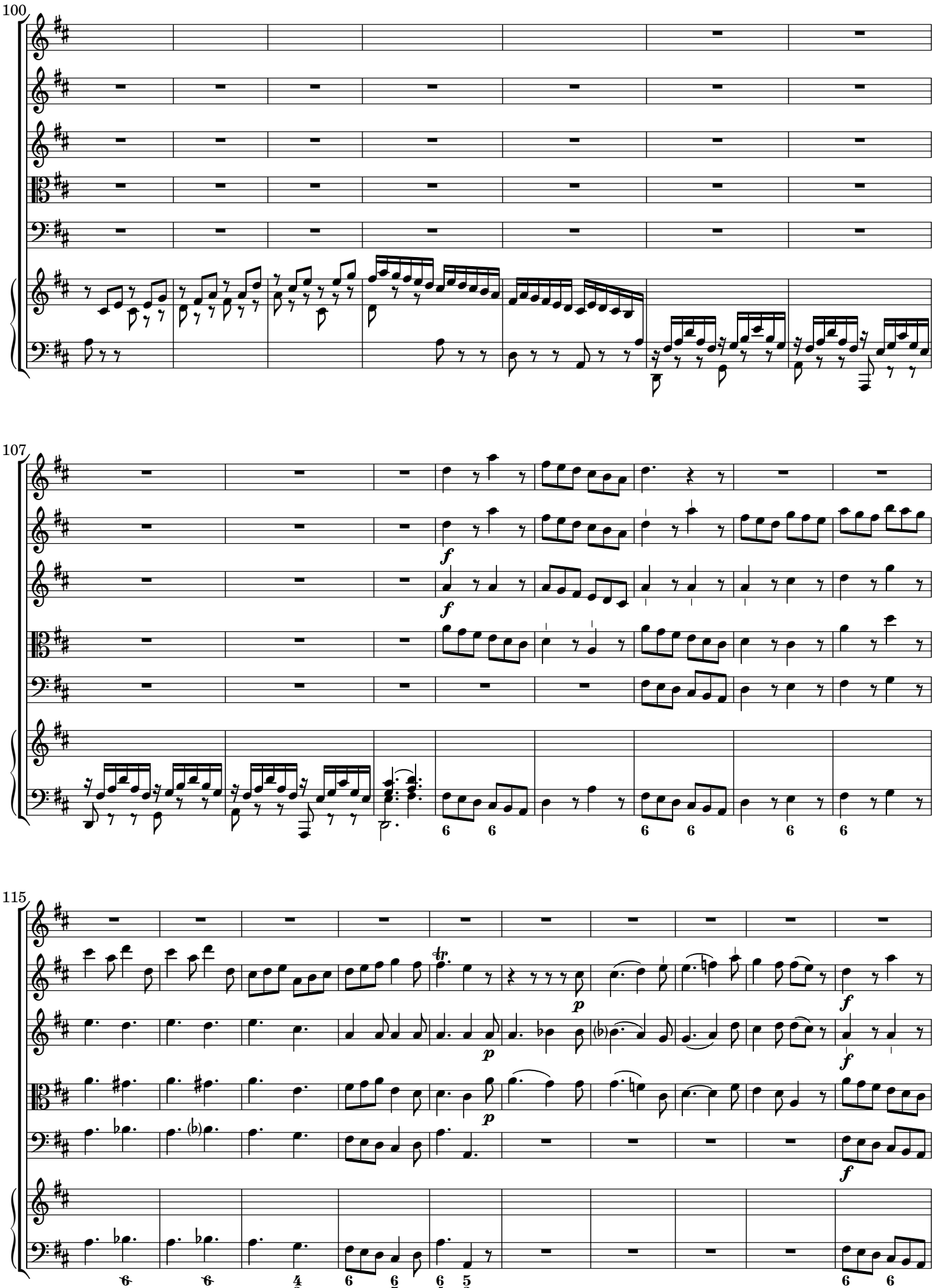

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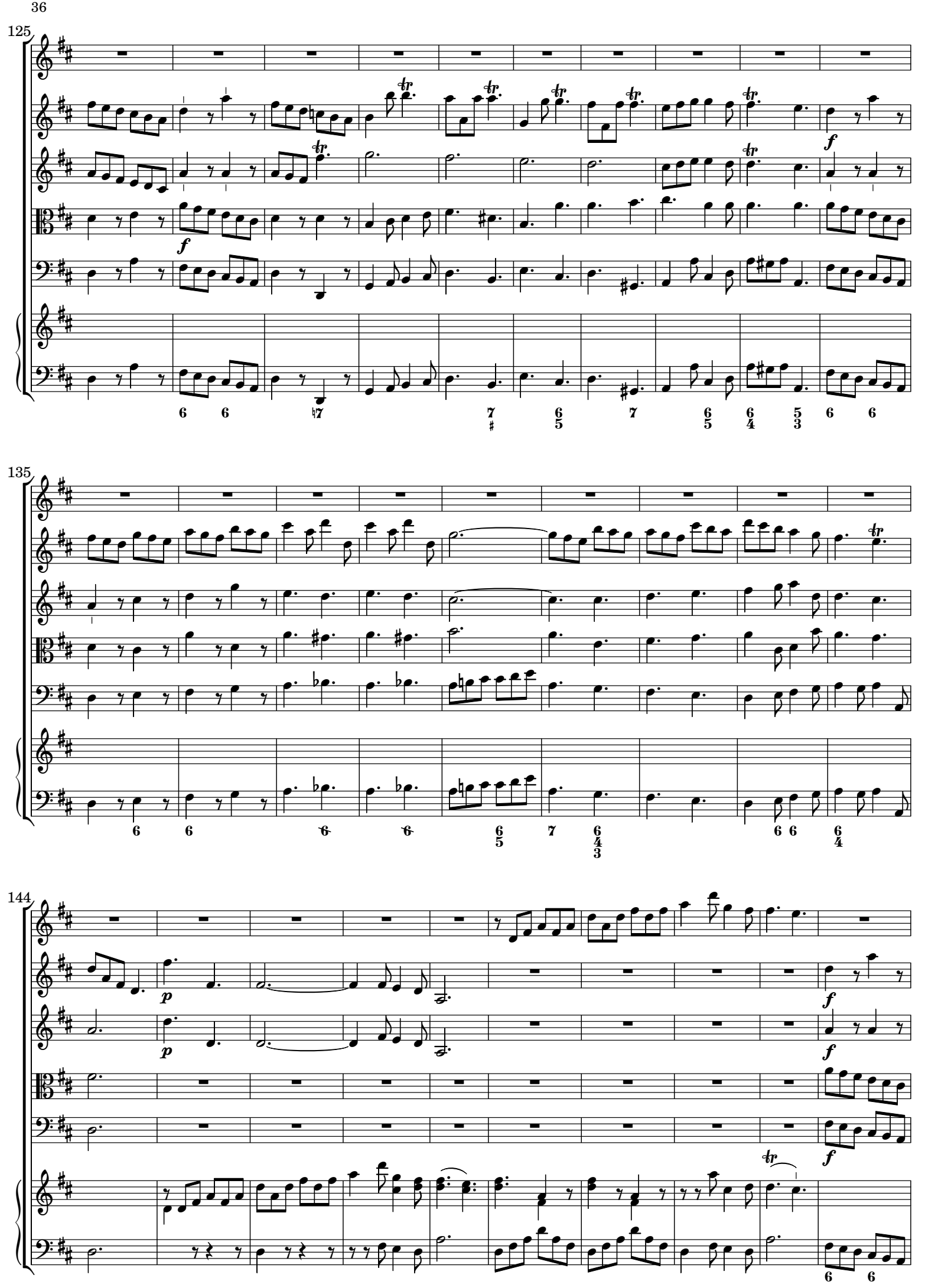

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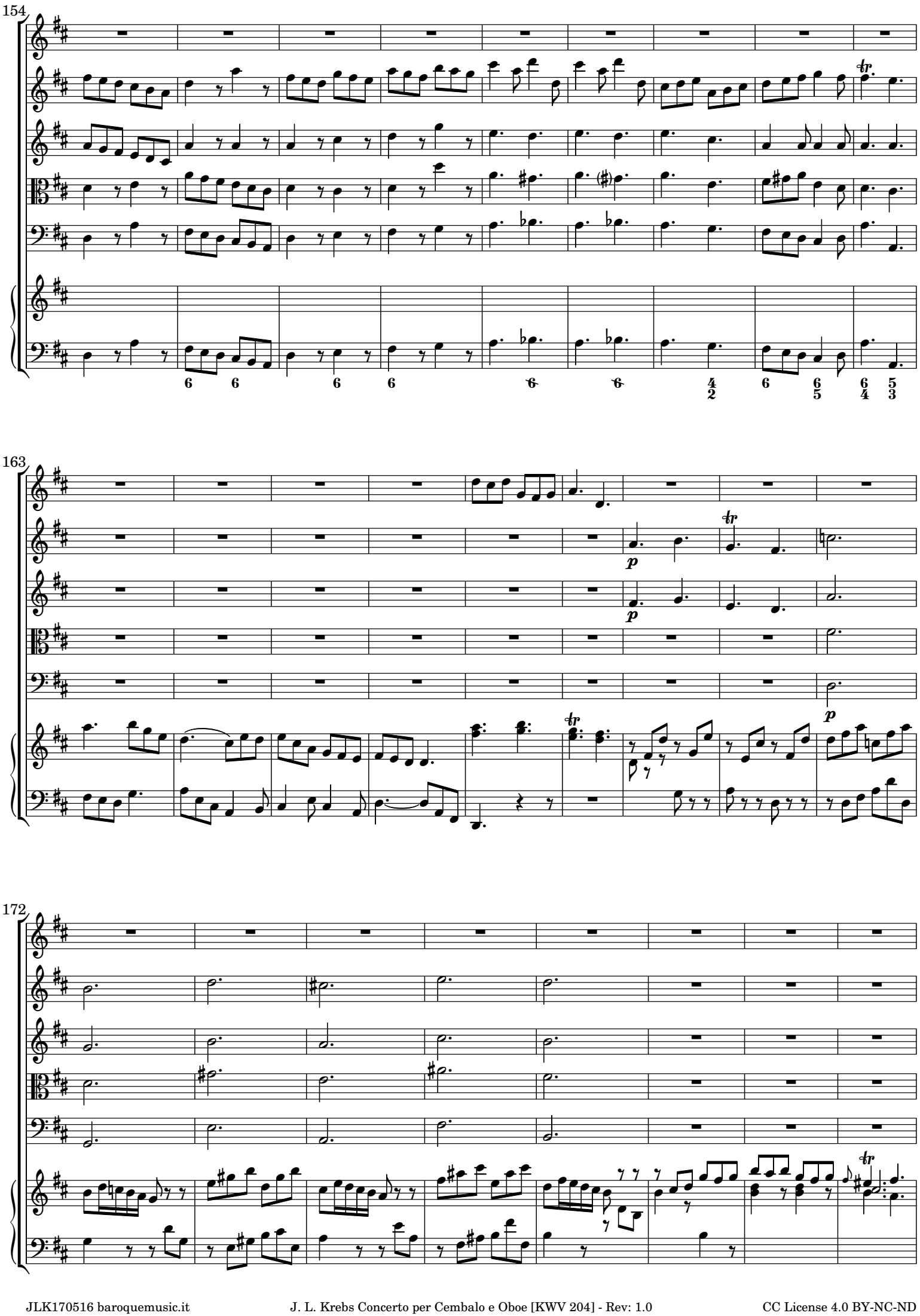

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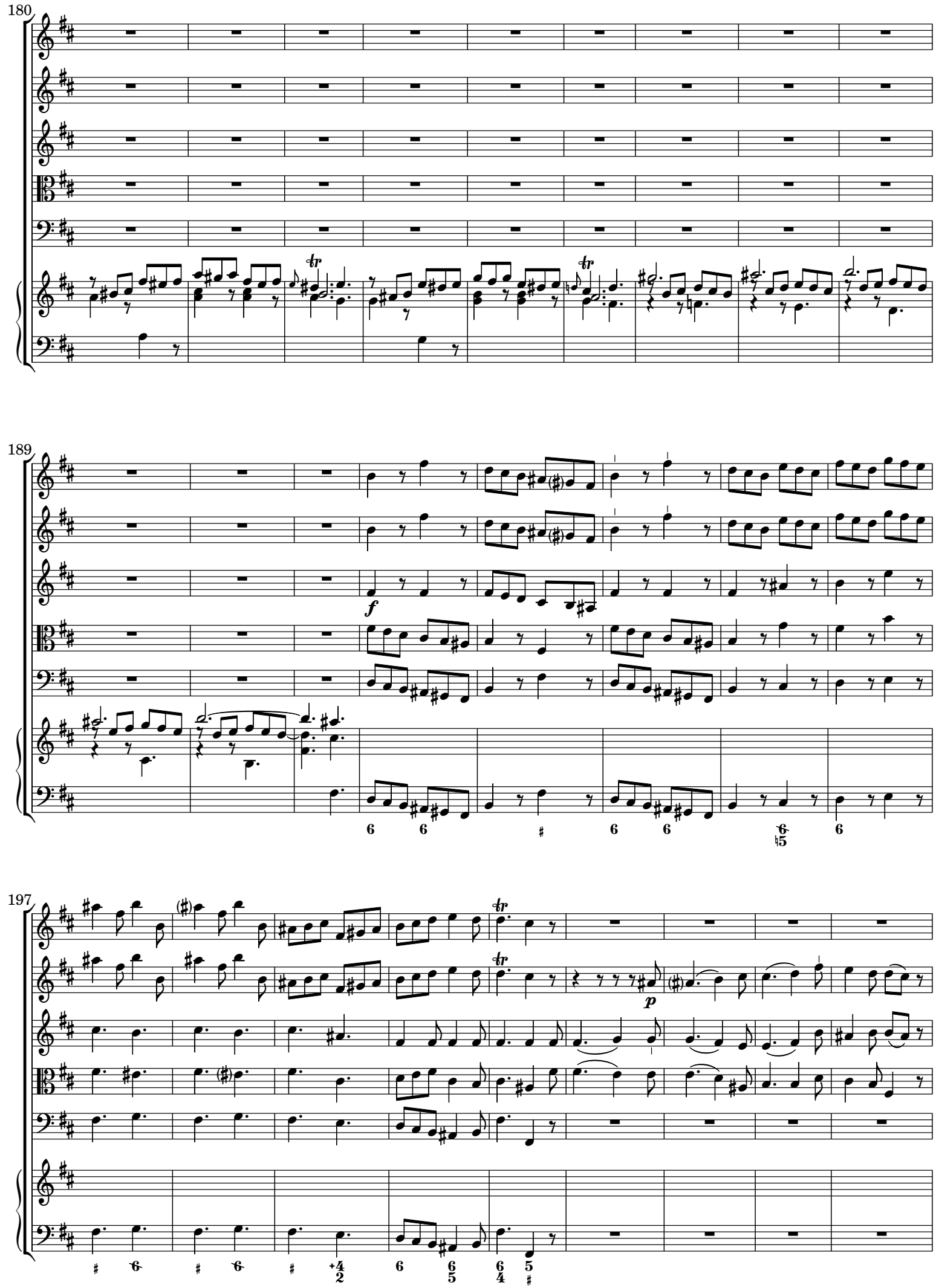

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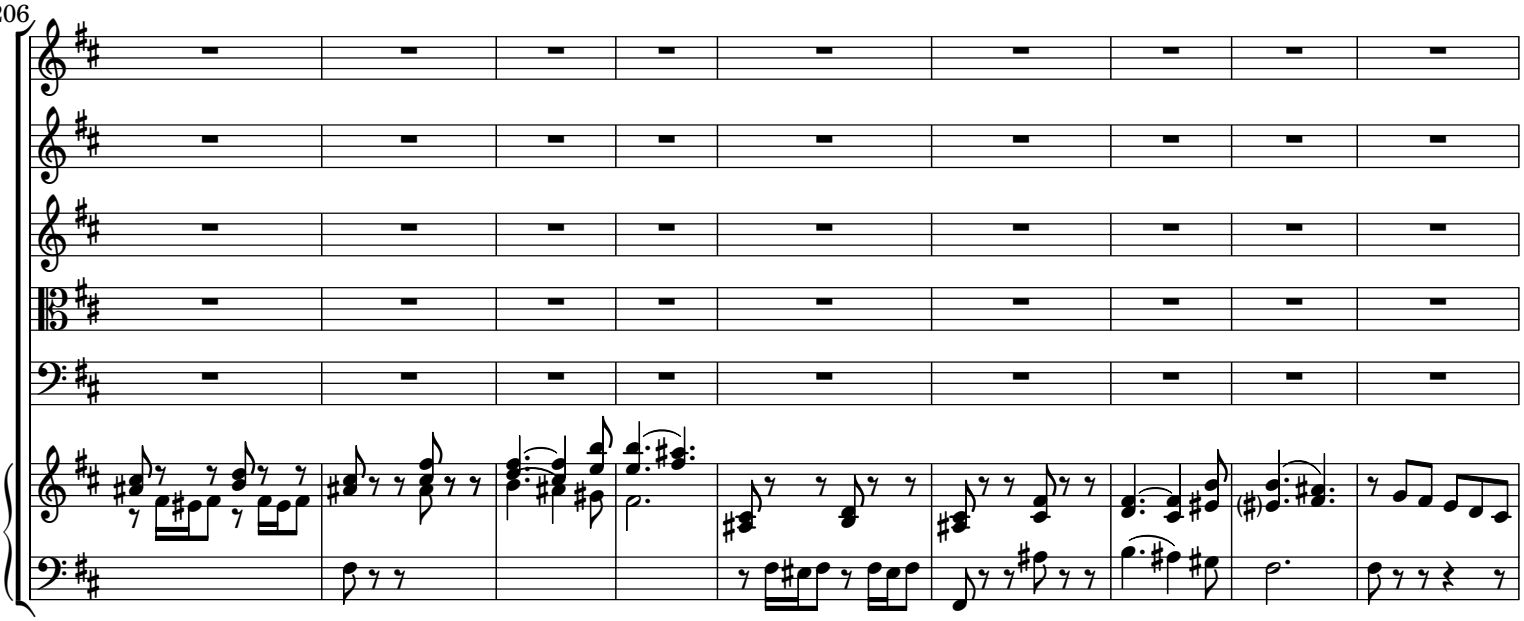

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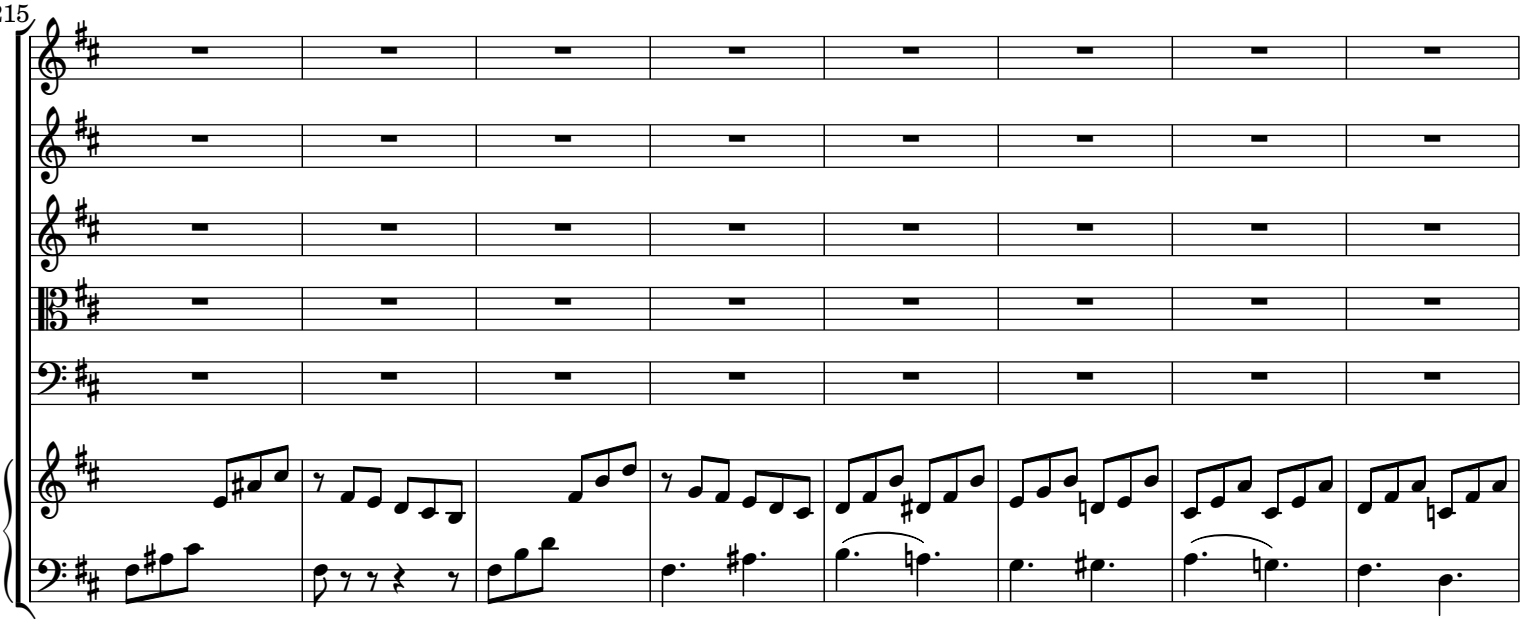

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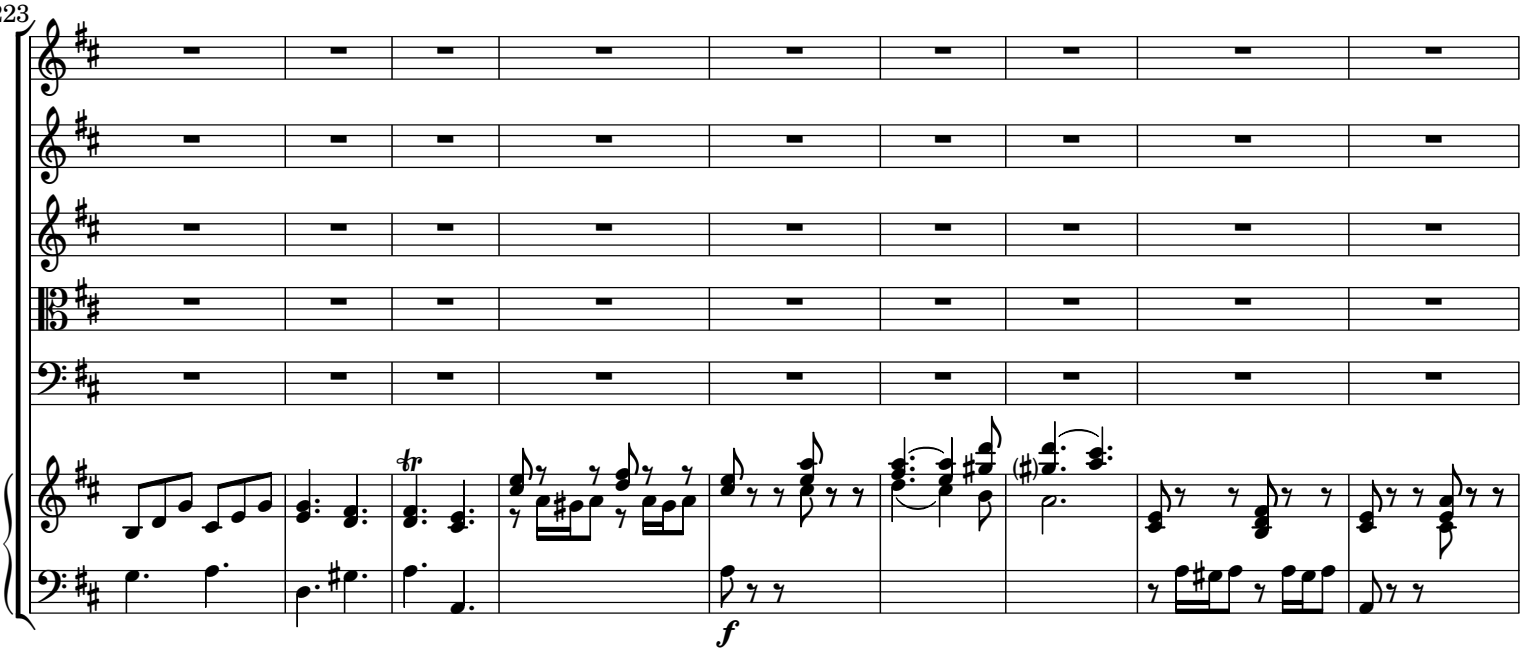

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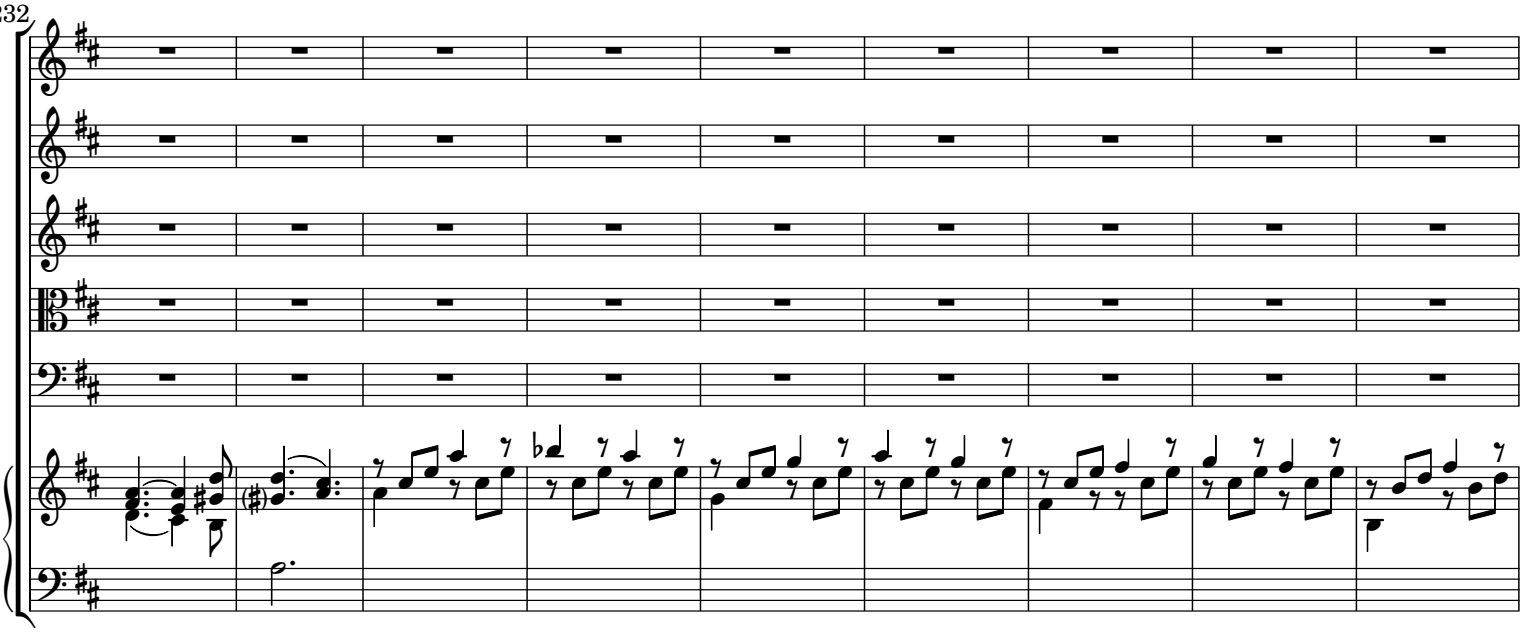

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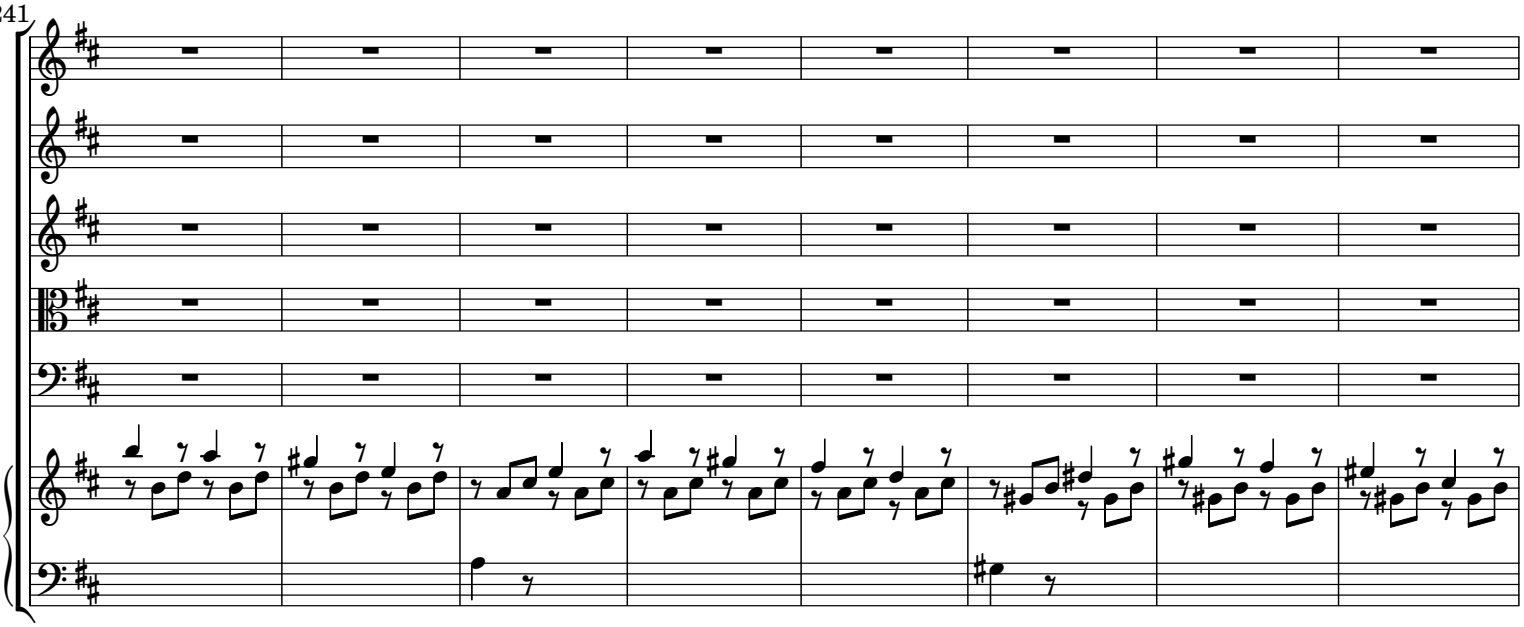

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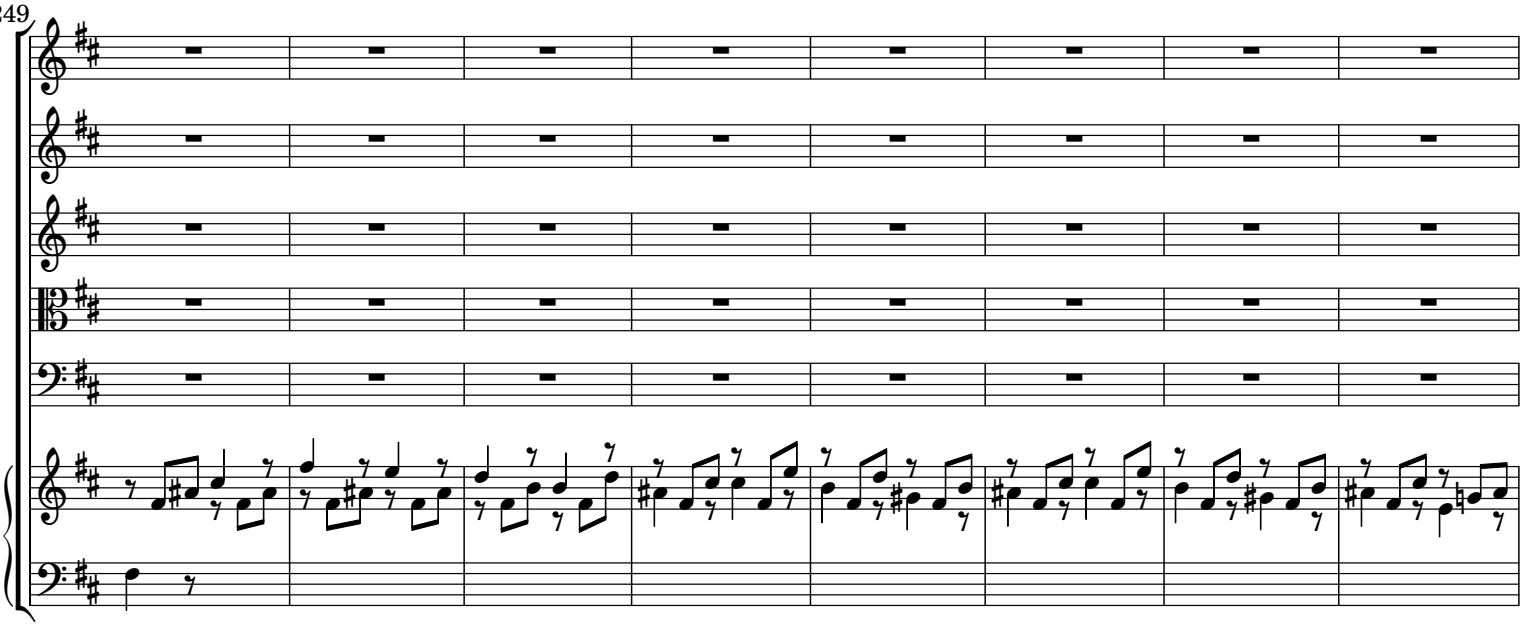

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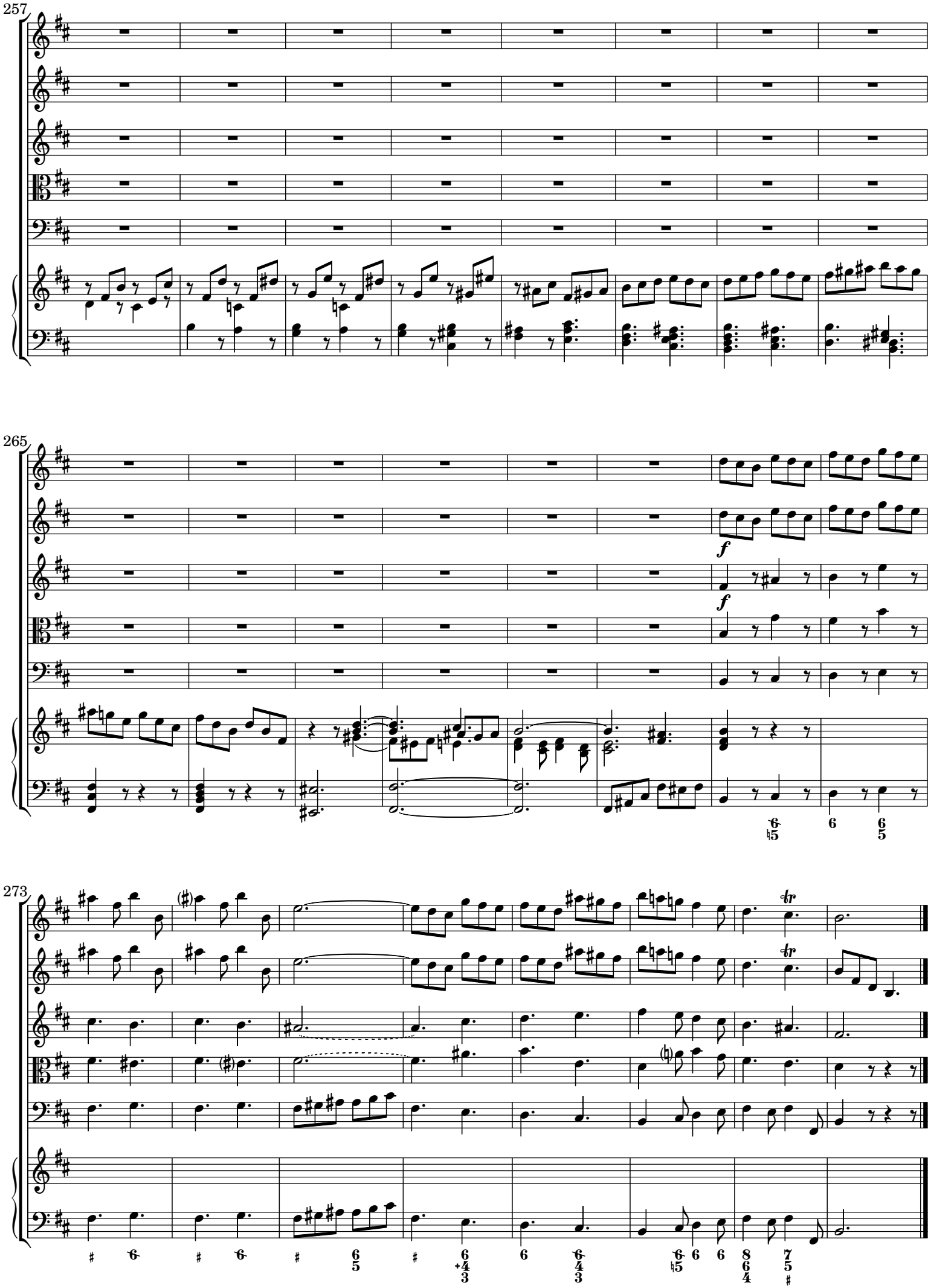

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NOTE EDITORIALI

La fonte del Concerto KWV 204 è il manoscritto delle parti separate, disponibile in formato digitale presso la Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Musikabteilung (D-B) Mus.ms 12027, Rism Id no. 452024283. Titolo del frontespizio: "*Concerto.* | *per il* | *Clavicembalo* | *Oboe oblig:* | *2 Violini* | *Viola* | *e* | *Basso.* | *del Sigr: Giov: Lodov: Krebs.".*

Il manoscritto presenta molti errori e omissioni. Il numero di battute delle parti è diverso da quello del clavicembalo, particolarmente nel terzo movimento. Legature, accidenti e abbellimenti non sono sempre coerenti tra le parti. La trascrizione ha cercato di riprodurre fedelmente la stesura originale, con la chiave di violino per la mano destra del cembalo al posto della chiave di soprano. Le battute vuote nel terzo movimento si sono rese necessarie per adattare la lunghezza delle parti a quella della parte di clavicembalo. Ogni altro suggerimento dell'editore è indicato con parentesi o linee tratteggiate.

In copertina è riportata parte del frontespizio del manoscritto.

La versione 1.0 è stata pubblicata il 17 maggio 2016.

EDITORIAL NOTES

The present edition is a transcription from separate parts (Mus.ms 12027, Rism Id no. 452024283), online available at the Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Musikabteilung (D-B). Caption title: "*Concerto.* | *per il* | *Clavicembalo* | *Oboe oblig:* | *2 Violini* | *Viola* | *e* | *Basso.* | *del Sigr: Giov: Lodov: Krebs.".*

The manuscript includes mistakes, with the usual incoherencies or omissions of slurs and accidentals. In addition, the number of measures of the parts is different from that of cembalo part, especially for the third movement.
This transcription tries to represent the original text, except for the violin clef in place of soprano clef for the cembalo right hand. All editorial suggestions are in parentheses or with dashed lines. The empty measures in the third movement are required in order to adapt the length of parts to the number of measures of the cembalo.

Cover includes copy of part of the frontispiece.

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