

Concerto per Cembalo e Oboe

Violino I

J. L. Krebs (1713-1780)

[1.] Allegro

Violino I

Measures 1 to 62. The score is in treble clef, key of D major (two sharps), and common time (C). It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings (p, f). Measure numbers 5, 9, 14, 18, 22, 27, 32, 39, 46, 51, 57, and 62 are indicated at the start of their respective staves. Fingerings 2 and 3 are shown above measures 32 and 39. A rehearsal mark 15 is present in measure 62.

Violino I score for J. L. Krebs Concerto for Cembalo and Oboe [KWV 204]. The score is written for Violino I and spans measures 81 to 187. The key signature is D major (two sharps). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, p). Measure numbers are indicated at the beginning of each staff line.

Measures 81-187 include various musical notations such as trills (tr), slurs, and dynamic markings (f, p). Measure numbers are indicated at the beginning of each staff line.

Violino I musical score, measures 70 to 153. The key signature is two sharps (F# and C#). The score includes various musical notations such as dynamics (*f*, *p*), articulation (*tr*), and fingerings (2, 5, 6, 7). The notation is presented in a system of staves with measure numbers 70, 75, 82, 88, 98, 103, 108, 112, 116, 126, 134, 149, and 153.

Measures 70-74: *f* (forte), *p* (piano). Measure 75: *p*, *f*. Measure 82: *p*. Measure 88: *f*. Measure 98: *tr* (trill), *p*. Measure 103: *tr*, *f*. Measure 108: *tr*, *p*. Measure 112: *f*, 3 (fingerings). Measure 116: *tr*, 6 (fingering), *f*. Measure 126: *p*. Measure 134: 2 (fingering), 7 (fingering), *p*. Measure 149: *p*, 3 (fingerings), *f*, *tr*. Measure 153: *p*, *tr*.

158 *tr*

164 *f* 10

179 *p* *f* *tr*

184 3 3 *tr*

[3.] Presto

7 *tr* *p*

14 *f*

20

26

32 *tr*

39 10 *f*

55 4 *p*

66

78

90 15 *f*

113 *tr.*

120 *p* *f*

127 *tr.*

134 *f*

141 *tr.* *p*

149 4 *f*

159 *tr.* 6 *p* *tr.*

173 15

196 *tr.* *p*

203 65 *f*

274 *tr.*