

In te Domine speravi

J. Kuhnau (1660-1722)

Basso

[1.] Sinfonia

6 5 4 # # b 6 6 7 7 6

5

7 7 7 7 # 6 6 # b 6 #

9

6 5 5 9 6 5 4 # # 6 5 5 9 6 5 4 #

[2.] In Te, Domine, speravi

6 # 6 4 3 2 1

17

6 5 b b # b 6 7 # 4 7 5

21

b b b b5 b7

27

5 b # 6 # 6

33

6 6 b

39

45

6 6 b 4 # b 6 #

51

6 # 6 # 4 6

57

6 b 4 #

[3.] In iustitia tua libera me

5

Allegro

9

13

17

21

The image shows a musical score for a piece titled "Allegro". The score is written in bass clef and common time (C). It consists of six staves of music. The first staff begins with a treble clef and a common time signature, but the rest of the score is in bass clef. The music is written in a style that includes figured bass notation, with numbers 1 through 7 indicating fingerings or intervals. The tempo marking "Allegro" is placed below the first staff. The score is divided into measures by vertical bar lines, and the measures are numbered 5, 9, 13, 17, and 21. The notation includes various note values, rests, and accidentals (sharps and flats).

[4.] Esto mihi in Deum protectorem

3

5

6

7

9

11

13

15

17

19

21

22

[6.] Educes me de laqueo hoc

5

6

6

5

6

b6

6

b5

7

9

7

b

2

6

+4

2

6

4

2

6

6

5

4

#

#

[7.] In manus Tuas

#

6

6

#

6

5

4

#

[7.] In manus Tuas

[illegible]

48 [8.] Redemisti

48

51

b 6 7 6 7 6 *b* # *b*

adagio

55

Figured bass notation for measure 55: $\flat$ 4 # # $\flat$ 6 7 # $\flat$ 4 #