

In te Domine speravi

J. Kuhnau (1660-1722)

Soprano

[1.] Sinfonia

A single staff of music in common time, treble clef, and C major. The measure consists of a single note followed by a long rest.

[2.] In Te, Domine, speravi

The musical score for the Soprano part, section 2, spans 13 measures. It features a mix of common and triple time signatures, with various key changes indicated by sharps and flats. The lyrics are written below the notes. Measure 13 starts with a dotted half note followed by a sixteenth-note pattern. Measures 14-15 show a melodic line with eighth and sixteenth notes. Measures 16-17 continue the rhythmic pattern. Measures 18-19 introduce a new section with a different harmonic progression. Measures 20-21 show a return to the previous style. Measure 22 begins a section in 3 time, with the number '3' above the staff. Measures 23-24 continue in 3 time. Measures 25-26 show a return to common time. Measures 27-28 introduce a section in 6/8 time, with the number '6' above the staff. Measures 29-30 continue in 6/8 time. Measures 31-32 show a return to common time. Measures 33-34 introduce a section in 12/8 time, with the number '12' above the staff. Measures 35-36 continue in 12/8 time. Measures 37-38 show a return to common time. Measures 39-40 introduce a section in 5/4 time, with the number '5' above the staff. Measures 41-42 continue in 5/4 time. Measures 43-44 show a return to common time. Measures 45-46 introduce a section in 7/4 time, with the number '7' above the staff. Measures 47-48 continue in 7/4 time. Measures 49-50 show a return to common time.

[3.] In iustitia tua libera me

3

5

7

9

10

11

12

14

18

19

21

Allegro

3

2

The musical score for the Soprano part, section 3, begins at measure 3. The key signature changes to one sharp. The lyrics are: "in ius - ti - tia tua li - bera me, in - cli - na ad me au - rem tuam in - cli - na ad me au - rem tu am, ac -". The tempo is Allegro. The score continues with five more staves of music, ending at measure 21 with a repeat sign and the number 2 above it.

Soprano

[4.] Esto mihi in Deum protectorem

4 Es-to mi - hi in De-um pro-tec - torem et in do-mum re-

7 fu - gii et in do-mum re-fu - gii ut sal -

10 - - - - - vum sal-vum sal-vum me fa - cias

15 et in do-mum re - fu-gii ut salvum me fa - ci-as

18 et in do-mum re - fu-gii ut sal - 5

- - - - - vum sal-vum sal-vum me fa - cias.

[5.] Quoniam fortitudo mea

5 Quo - niam for - ti - tu - do mea et re-fu -

9 - - - - - gium meum es tu, quo - niam for - ti -

13 tu - do mea et refu - - - gium meum es tu, et propter

17 no - men tuum et propter no - men tuum et propter no-men tuum

20 de - duces me et e - nu - - - tries

me, de - duces me et e-nu - - - tries me.

[6.] Educes me de la queo hoc

Soprano: Educes me de la
Alto: queo hoc quem ab-scon - derunt mihi.
Bass: Quo-niam tu
Soprano: es protec - tor meus protec - tor meus protec - tor me - us.

[7.] In manus Tuas

13

17 In manus tuas in manus tuas com -

21 men - - - - do

25 spi - ritum me um. In manus

35 Tu - as in manus Tu - as

39 in manus Tu - as com - men - - - - 5 - C

- - do spiritum me um.

18 [8.] Redemisti

48

Re-de-misti re-de-misti me
re-de-misti me Deus veri -

52 *tr* *tr* *tr*

ta - - - - - tis Deus veri -

adagio

55

ta - - tis Deus veri - ta - tis.