

In te Domine speravi

J. Kuhnau (1660-1722)

Violino I

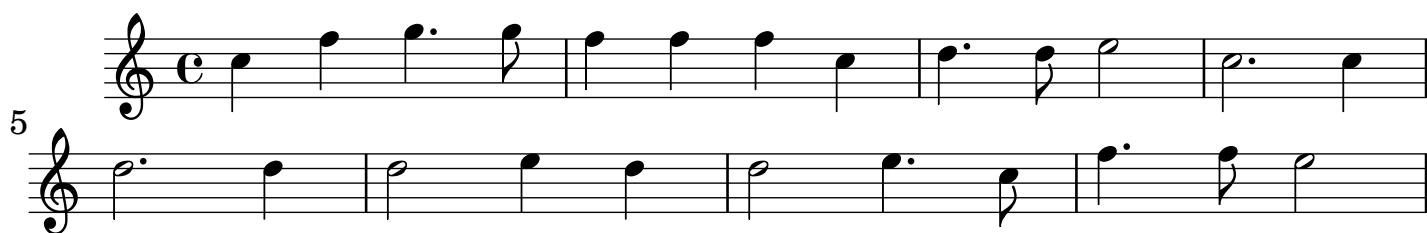
[1.] Sinfonia

First movement, Sinfonia, for Violino I. The score is written in treble clef with a common time signature (C). It consists of four staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff starts with a quarter rest, followed by a series of eighth and sixteenth notes. The third staff begins with a quarter note, followed by a series of eighth and sixteenth notes. The fourth staff starts with a quarter note, followed by a series of eighth and sixteenth notes. The movement concludes with a double bar line.

[2.] In Te, Domine, speravi

Second movement, In Te, Domine, speravi, for Violino I. The score is written in treble clef with a 3/2 time signature. It consists of eight staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff starts with a quarter rest, followed by a series of eighth and sixteenth notes. The third staff begins with a quarter note, followed by a series of eighth and sixteenth notes. The fourth staff starts with a quarter note, followed by a series of eighth and sixteenth notes. The fifth staff begins with a quarter note, followed by a series of eighth and sixteenth notes. The sixth staff starts with a quarter note, followed by a series of eighth and sixteenth notes. The seventh staff begins with a quarter note, followed by a series of eighth and sixteenth notes. The eighth staff starts with a quarter note, followed by a series of eighth and sixteenth notes. The movement concludes with a double bar line.

[3.] In iustitia tua libera me



Allegro



[4.] Esto mihi in Deum protectorem



Violino I

[6.] Educes me de laqueo hoc

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9

[7.] In manus Tuas

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33

43

[8.] Redemisti

48

51

54

57

adagio