

In te Domine speravi

J. Kuhnau (1660-1722)

Violino II

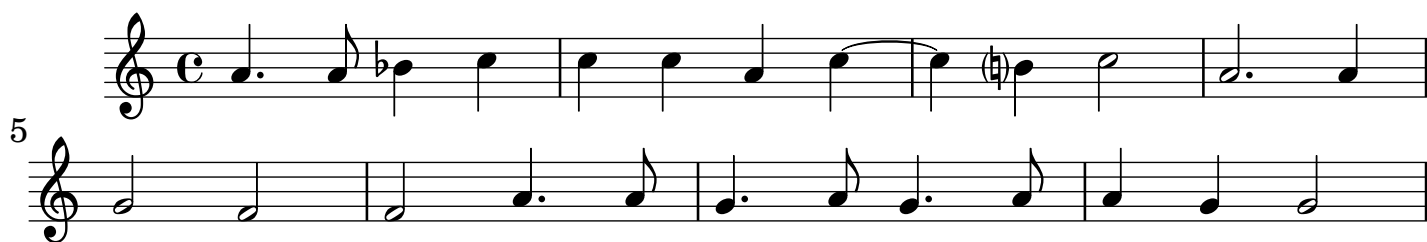
[1.] Sinfonia

First movement (Sinfonia) for Violino II. The score consists of four staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a single system. The second staff starts at measure 4, the third at measure 7, and the fourth at measure 10. The piece concludes with a double bar line at the end of the fourth staff.

[2.] In Te, Domine, speravi

Second movement (In Te, Domine, speravi) for Violino II. The score consists of eight staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a single system. The second staff starts at measure 13, the third at measure 24, the fourth at measure 28, the fifth at measure 34, the sixth at measure 44, the seventh at measure 48, and the eighth at measure 55. The piece concludes with a double bar line at the end of the eighth staff.

[3.] In iustitia tua libera me



Allegro



[4.] Esto mihi in Deum protectorem



Violino II

[6.] Educes me de laqueo hoc

5

[7.] In manus Tuas

13

7

23

27

31

35

6

44

[8.] Redemisti

48

52

adagio

56