

Magnificat in C-Dur

J. Kuhnau (1660-1722)

Violoncello / Basso continuo

[1.] Magnificat anima mea Domine

4

7

10

13

16

20

24

27

30

33

Violoncello / Basso continuo

36

39

42

[2.] Et exaltavit spiritus meus

5

9

13

17

20

23

27

Violoncello / Basso continuo

31

35

38

41

45

[3.] Quia respexit humilitatem

Alto Solo

5

9

13

18

22

Violoncello / Basso continuo

26

30

[4.] Quia fecit mihi magna

5

9

13

22

28

[5.] Et misericordia eius

Ten[ore] Solo

5

9

Violoncello / Basso continuo

13

17

21

25

29

33

[6.] Fecit potentiam

5

9

13

17

Violoncello / Basso continuo

21

25

29

33

43

48

56

[7] Suscepit Israel

Tenore Solo

7

14

10

15

23

28

The image shows the musical score for 'The Rose Tree' in bass clef, measures 10 through 28. The score is written on four staves. Measure 10 starts with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with fingerings indicated by numbers 1-5. Measure 15 includes a repeat sign and a key signature change to one sharp (F#). Measure 23 features a key signature change to two sharps (F# and C#). Measure 28 ends with a double bar line and a fermata over the final note. The score includes various musical notations such as slurs, ties, and dynamic markings.

[9] Gloria Patri

[Basso Solo]

Violoncello / Basso continuo

29

33

[10.] Sicut erat in principio

Tutti