

Magnificat in C-Dur

J. Kuhnau (1660-1722)

Oboe II

[1.] Magnificat anima mea Domine

First system of the musical score for Oboe II, measures 6 to 39. The music is in C major, common time. It features a series of eighth and sixteenth notes, with some rests and a double bar line at measure 21. A second ending bracket is present over measures 21-22.

[2.] Et exaltavit spiritus meus tacet

[3.] Quia respexit humilitatem tacet

[4.] Quia fecit mihi magna

Second system of the musical score for Oboe II, measures 8 to 18. The music continues with eighth and sixteenth notes, including a triplet in measure 8 and a second ending bracket over measures 14-15.

Oboe II

23

28

[5.] Et misericordia eius tacet

[6.] Fecit potentiam

2

5

8

11

14

18

21

25

12

23

[7] Suscepit Israel tacet

Oboe II

[8.] Sicut locutus est

5

8

11

14

16

19

22

26

28

30

32

The musical score for Oboe II, measures 5 to 32, is written in treble clef with a common time signature (C). The key signature is one sharp (F#). The score consists of ten staves. Measure 5 begins with a whole rest, followed by a series of eighth and sixteenth notes. Measures 8, 11, 14, 16, 19, 22, 26, 28, 30, and 32 contain various rhythmic patterns, including eighth, sixteenth, and quarter notes, as well as rests. Measure 32 ends with a double bar line.

[9] Gloria Patri tacet

Oboe II

[10.] Sicut erat in principio

12

14

18

20

22

24

26

28

30

32

34

35

Detailed description: This is a musical score for Oboe II, measures 10 through 35. The music is written on a single staff in treble clef with a common time signature (C). Measure 10 begins with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) in measure 11. Measure 12 contains a whole rest. Measure 13 has a quarter rest followed by a quarter note (G4). Measure 14 has a quarter rest followed by a quarter note (A4). Measure 15 has a quarter rest followed by a quarter note (B4). Measure 16 has a quarter rest followed by a quarter note (C5). Measure 17 has a quarter rest followed by a quarter note (B4). Measure 18 has a quarter rest followed by a quarter note (A4). Measure 19 has a quarter rest followed by a quarter note (G4). Measure 20 has a quarter rest followed by a quarter note (F4). Measure 21 has a quarter rest followed by a quarter note (E4). Measure 22 has a quarter rest followed by a quarter note (D4). Measure 23 has a quarter rest followed by a quarter note (C4). Measure 24 has a quarter rest followed by a quarter note (B3). Measure 25 has a quarter rest followed by a quarter note (A3). Measure 26 has a quarter rest followed by a quarter note (G3). Measure 27 has a quarter rest followed by a quarter note (F3). Measure 28 has a quarter rest followed by a quarter note (E3). Measure 29 has a quarter rest followed by a quarter note (D3). Measure 30 has a quarter rest followed by a quarter note (C3). Measure 31 has a quarter rest followed by a quarter note (B2). Measure 32 has a quarter rest followed by a quarter note (A2). Measure 33 has a quarter rest followed by a quarter note (G2). Measure 34 has a quarter rest followed by a quarter note (F2). Measure 35 has a quarter rest followed by a quarter note (E2).