

Magnificat in C-Dur

J. Kuhnau (1660-1722)

Viola II

[1.] Magnificat anima mea Domine

5
9
13
17
21
25
29
32
35
39
42

Viola II

[2.] Et exaltavit spiritus meus tacet

[3.] Quia respexit humilitatem

Alto Solo

Measures 1-30 of the musical score for Viola II, Alto Solo. The score is written in 3/8 time with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The score is divided into systems of four staves each, with measure numbers 5, 9, 13, 17, 22, 26, and 30 indicated at the beginning of their respective staves.

[4.] Quia fecit mihi magna

Measures 31-44 of the musical score for Viola II, Alto Solo. The score continues in 3/8 time with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The score is divided into systems of four staves each, with measure numbers 5, 9, and 13 indicated at the beginning of their respective staves.

Viola II

17

21

25

29

[5.] Et misericordia eius

Ten[ore] Solo

5

10

14

19

23

28

34

Viola II

[6.] Fecit potentiam

2

6

10

13

17

21

25

12

40

3

48

52

56

Viola II

[7] Suscepit Israel

Tenore Solo

7

16

27

33

46

52

57

62

67

73

Viola II

[8.] Sicut locutus est

7

11

14

17

23

26

31

[9] Gloria Patri

[Basso Solo]

5

9

13

Viola II

17

21

25

29

33

[10.] Sicut erat in principio

12

3

19

22

25

28

31

34