

# Ouverture & Suite n. II

## II Dessus

J. S. Kusser (1660-1727)

### [1.] Ouverture

7  
12  
17  
23  
28  
33  
38  
44  
49

### [2.] Premier Air - Viste

5  
9

13

16

20

### [3.] Second Air - Eccho

9

17

25

33

41

49

57

### [4.] Troisième Air - Menuet

9

## [5.] Quatrième Air - Gigue à l'Angloise

4

7

10

14

18

21

## [6.] Cinquième Air - Courante

4

8

11

## [7.] Sixième Air - Menuet

9

11

## [8.] Septième Air - Sarabande



## [9.] Chaconne, à 2 Dessus

Two staves of music for the Chaconne. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody, featuring a repeat sign at the beginning and a trill-like figure in the middle. The score is divided into measures by bar lines, with measure numbers 9, 17, 24, 32, 39, 47, 55, 63, 70, and 78 indicated on the left margin.