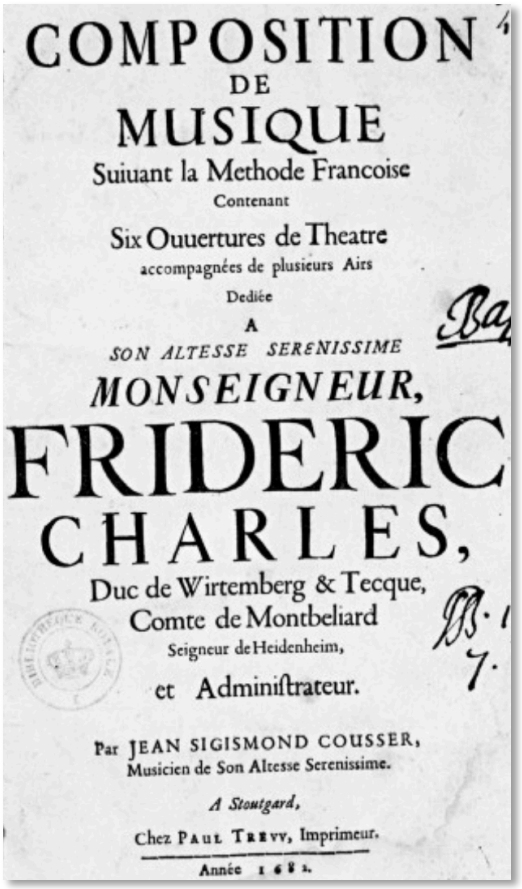
BAROQUEMUSIC.IT - JSK240215

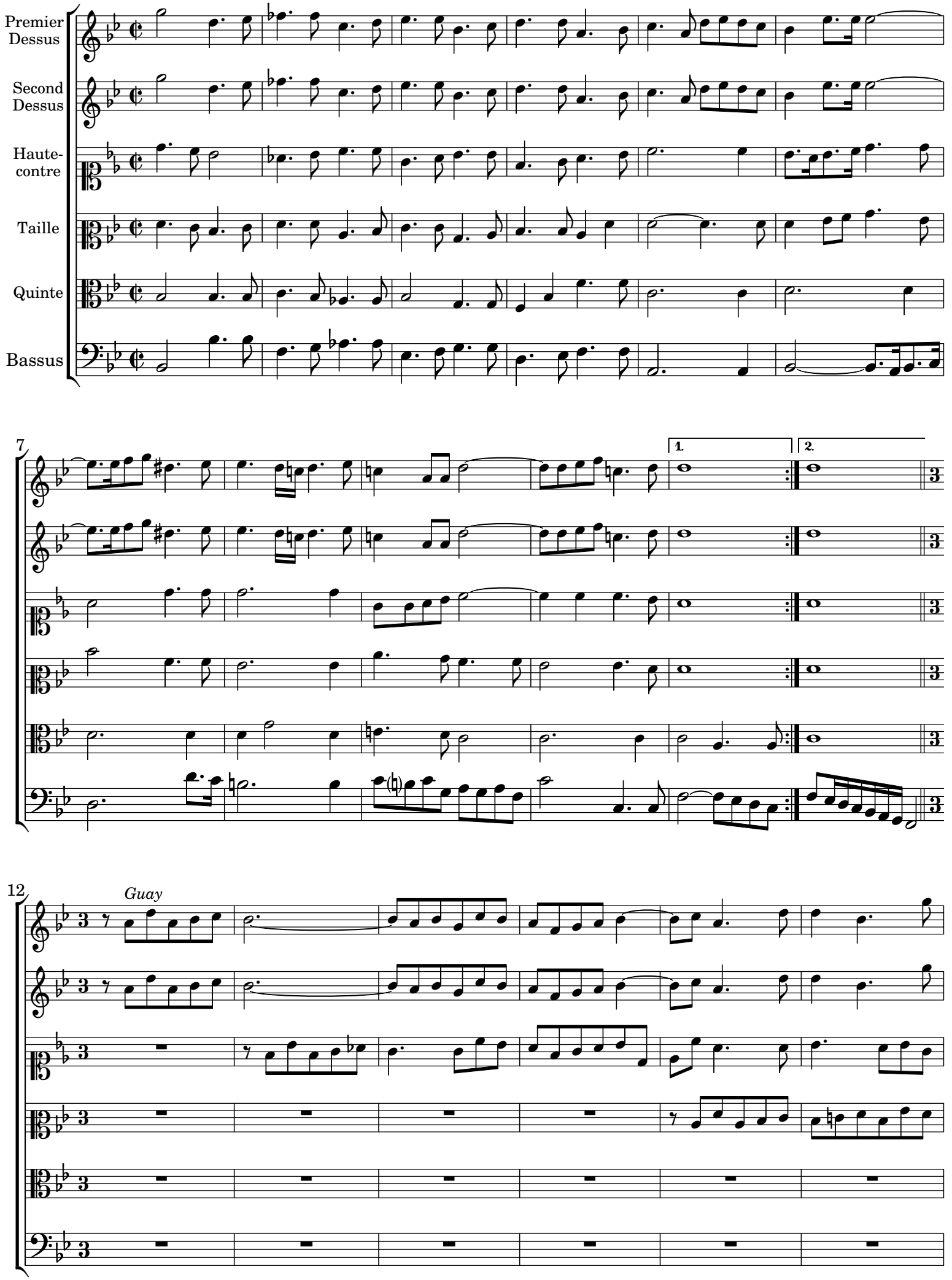
JOHANN SIGISMUND KUSSER

OUVERTURE & SUITE II
DA „COMPOSITION DE MUSIQUE“


COMPOSITION
DE
MUSIQUE
Suiuant la Methode Francoise
Contenant
Six Ouuertures de Theatre
accompagnées de plusieurs Airs
Dediée
A
SON ALTESSE SERENISSIME
MONSEIGNEUR,
FRIDERIC
CHARLES,
Duc de Wirtemberg & Tecque,
Comte de Montbeliard
Seigneur de Heidenheim,
et Administrateur.
Par JEAN SIGISMOND COUSSER,
Musicien de Son Altesse Serenissime.
A Stoutgard,
Chez PAUL TREVV, Imprimeur.
Année 1682.

EDIZIONI MARIO BOLOGNANI - ROMA 2015

[1.] Ouverture



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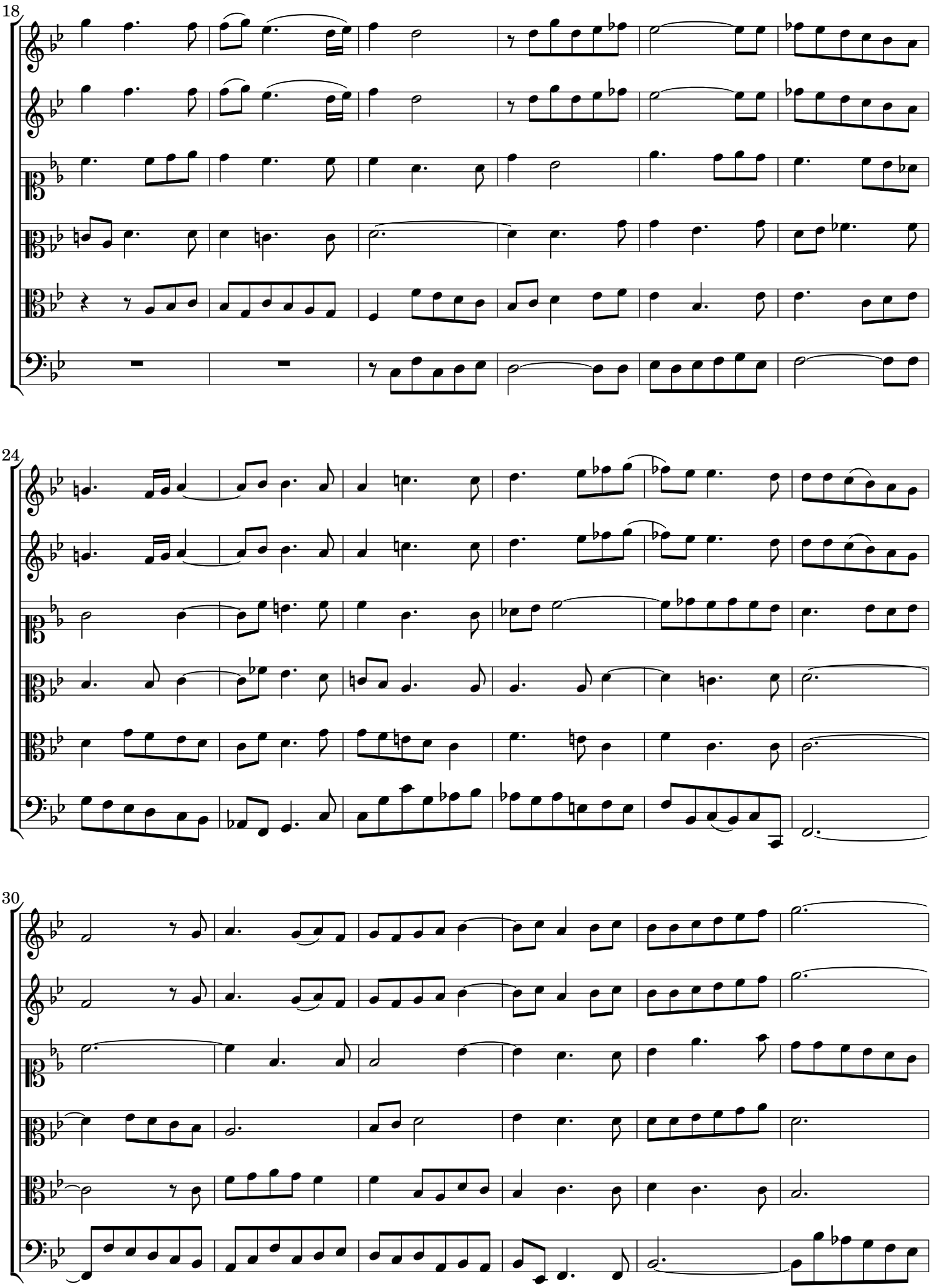

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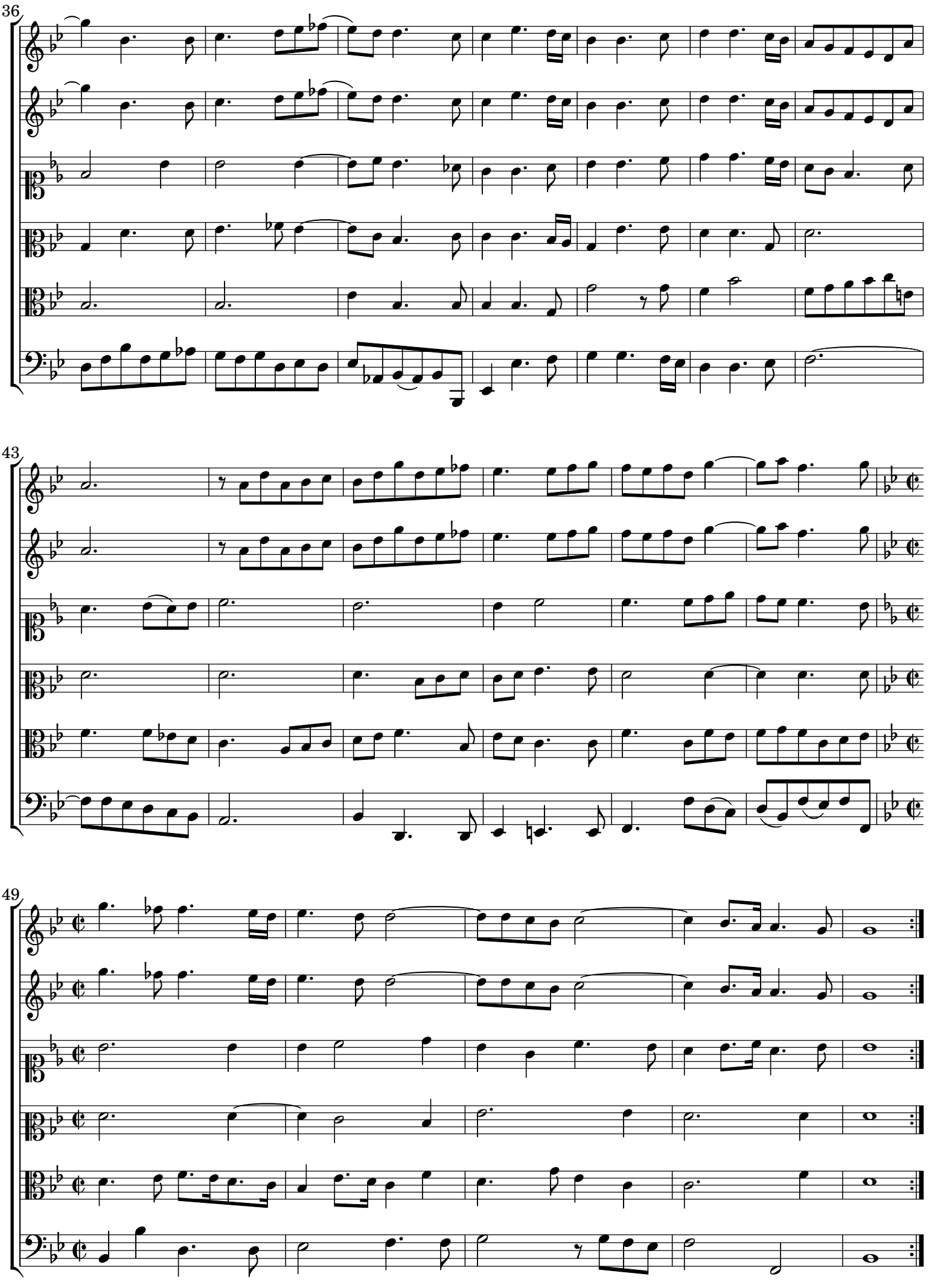

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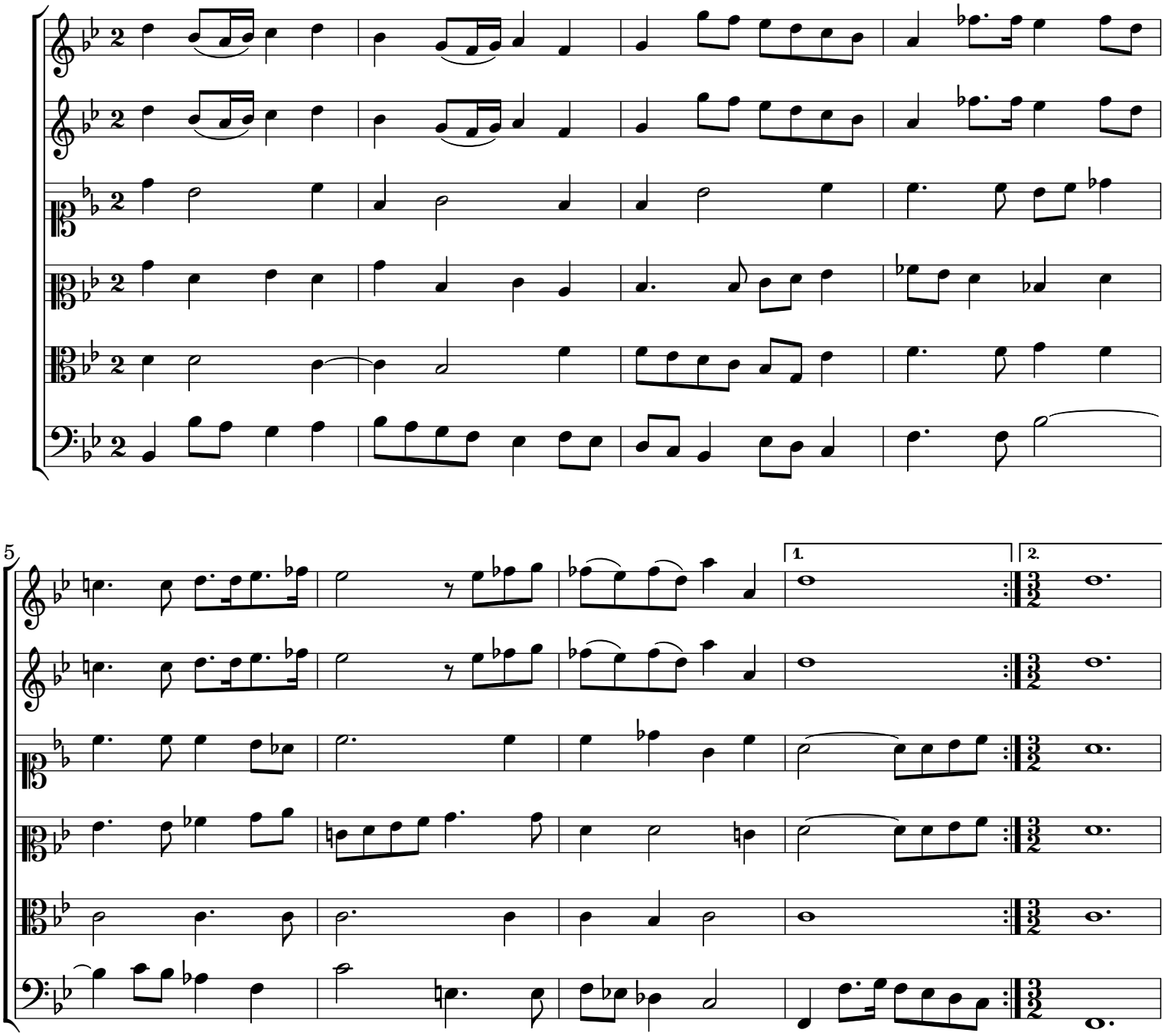
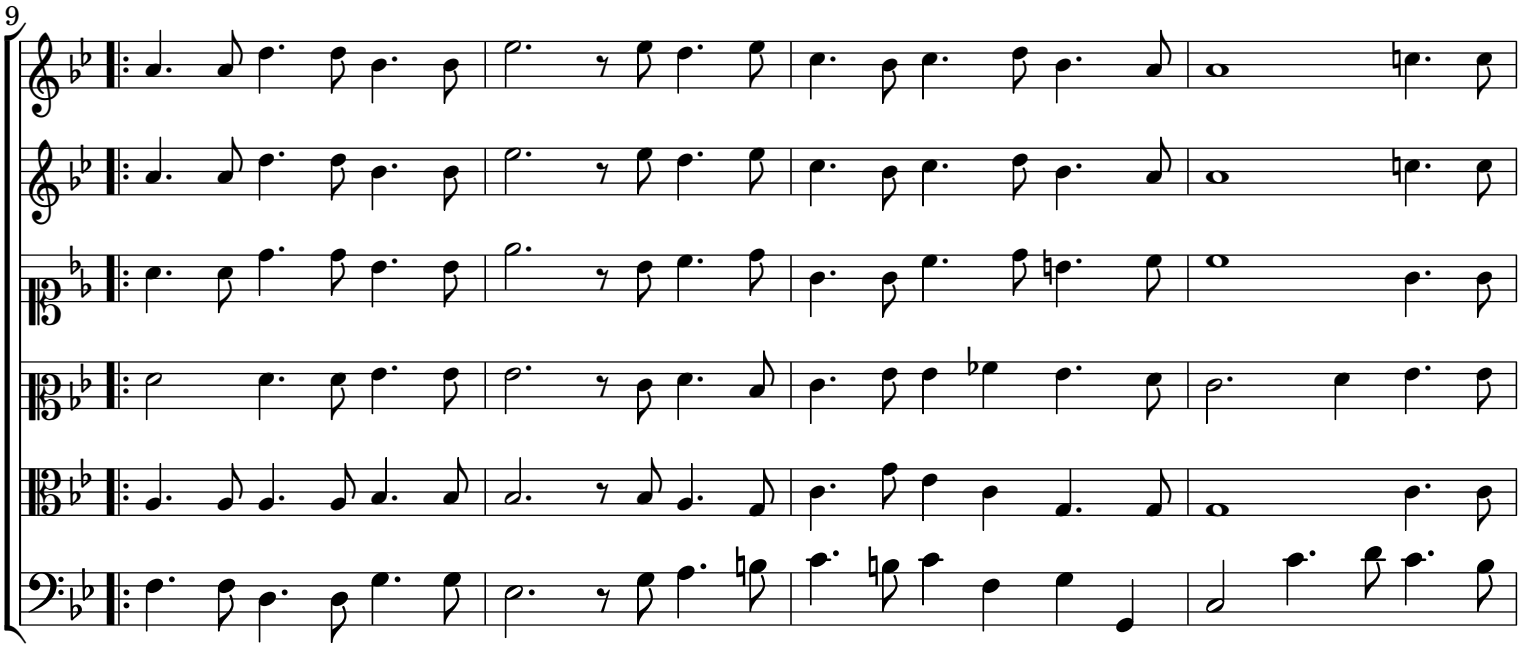
[2.] Premier Air - Viste





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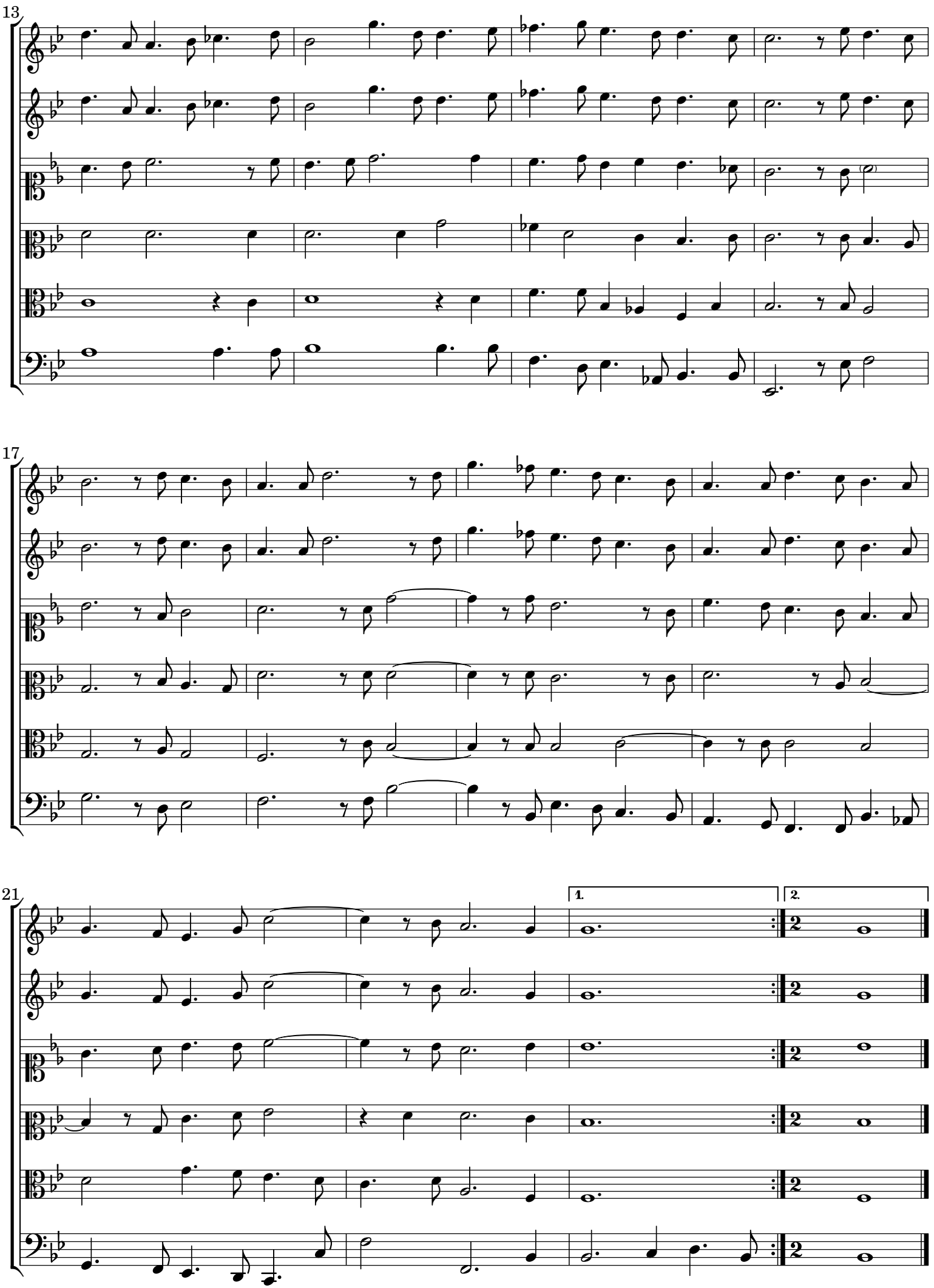

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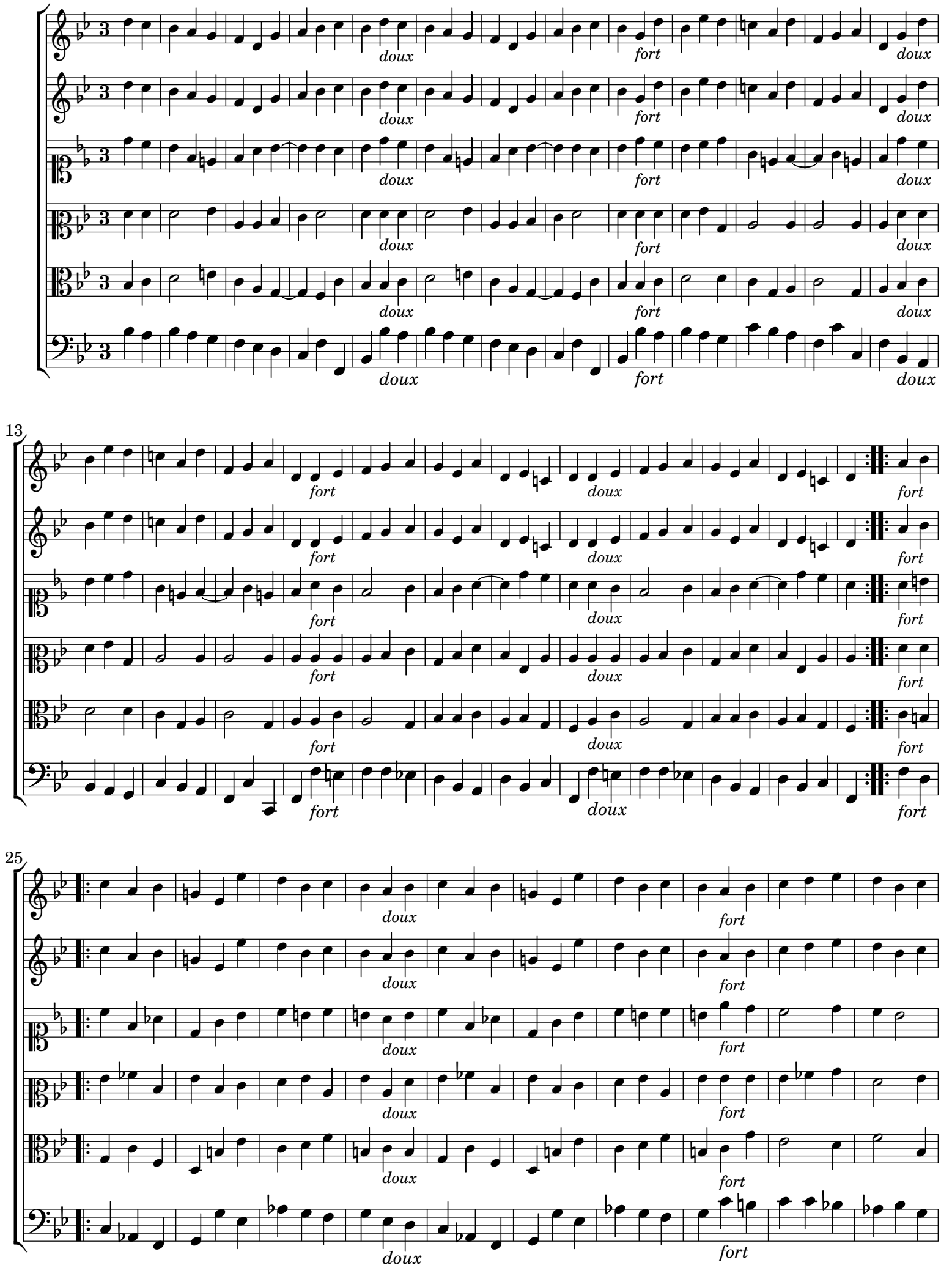
[3.] Second Air - Eccho



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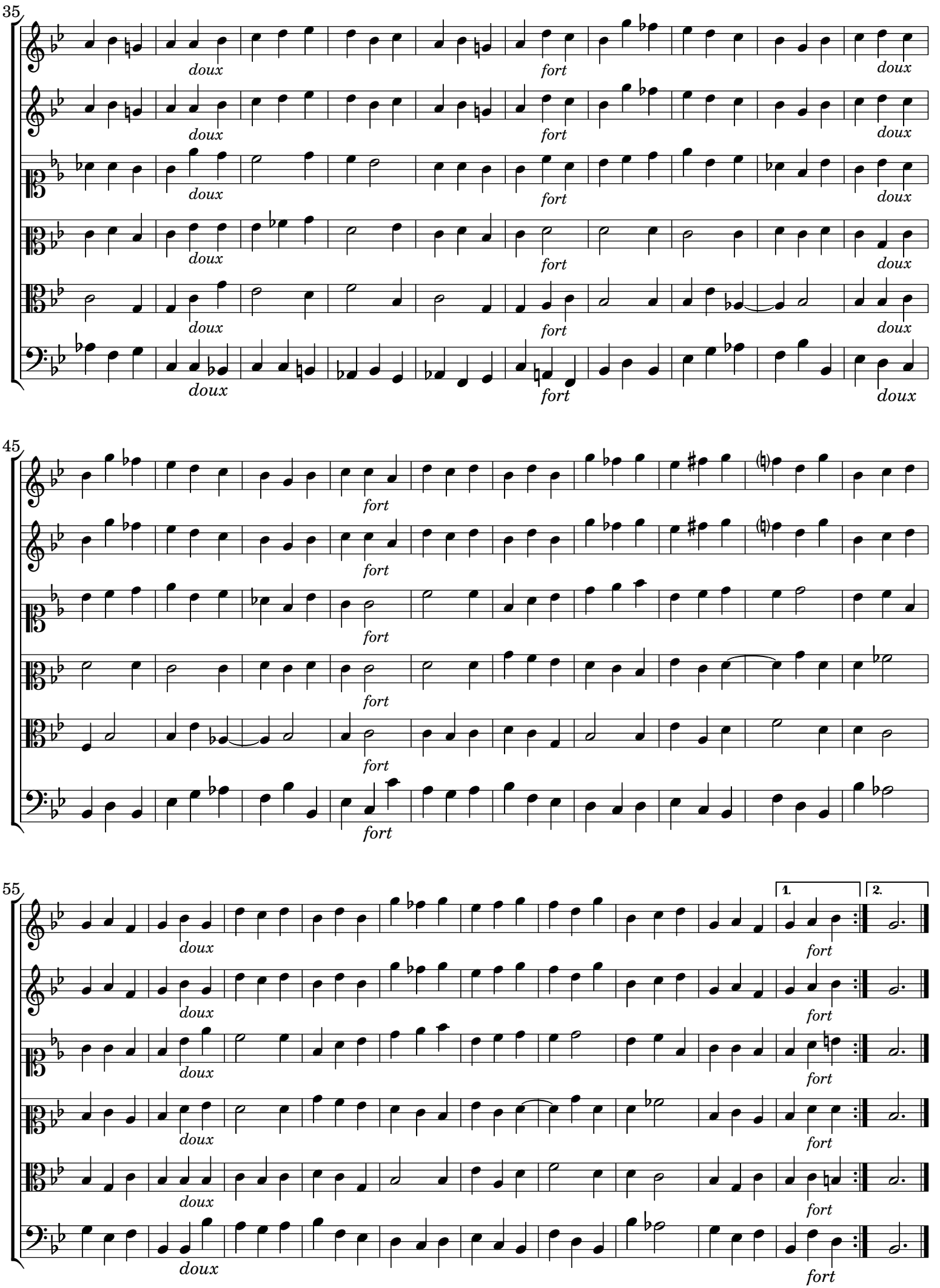

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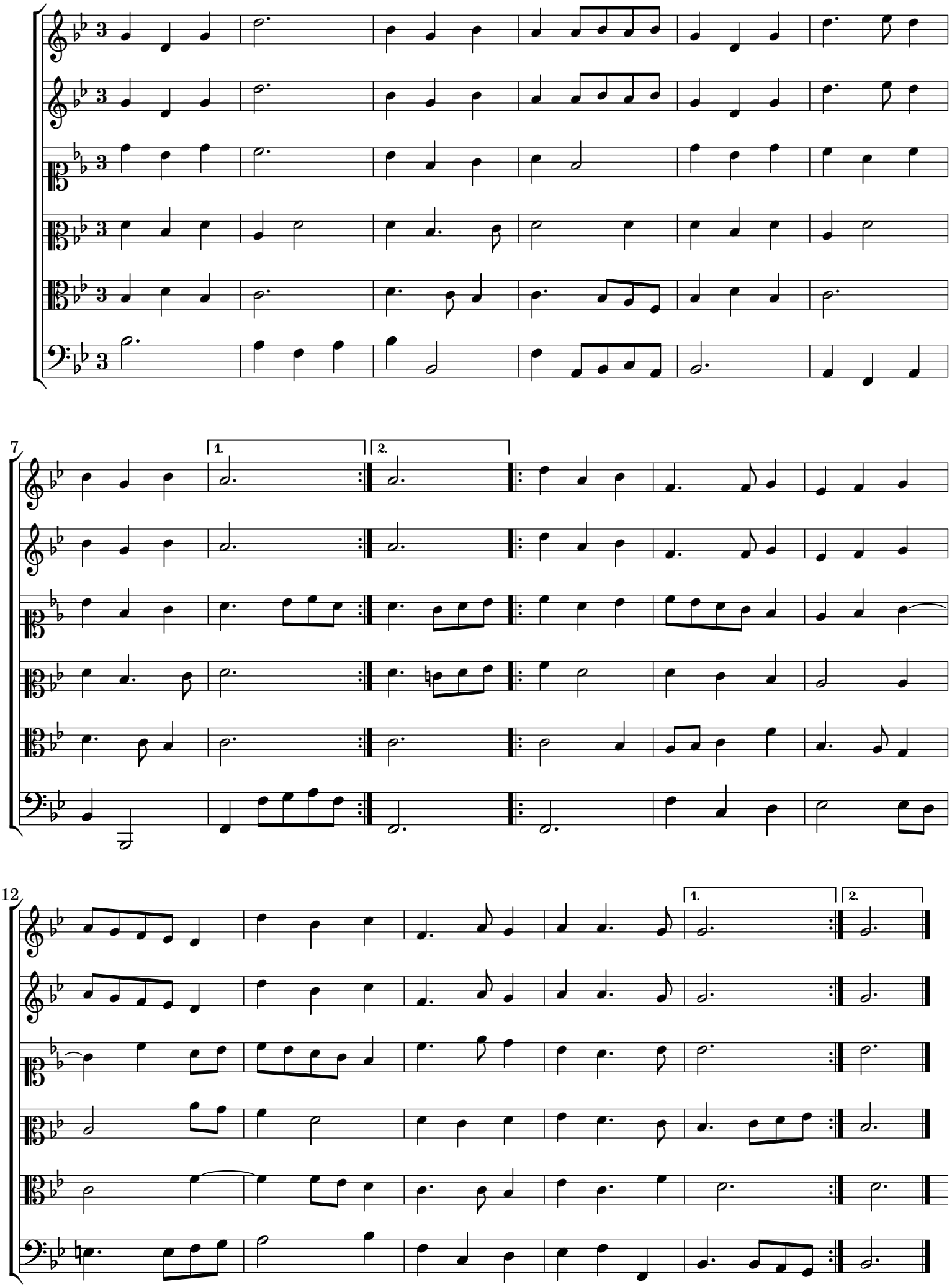
[4.] Troisième Air - Menuet



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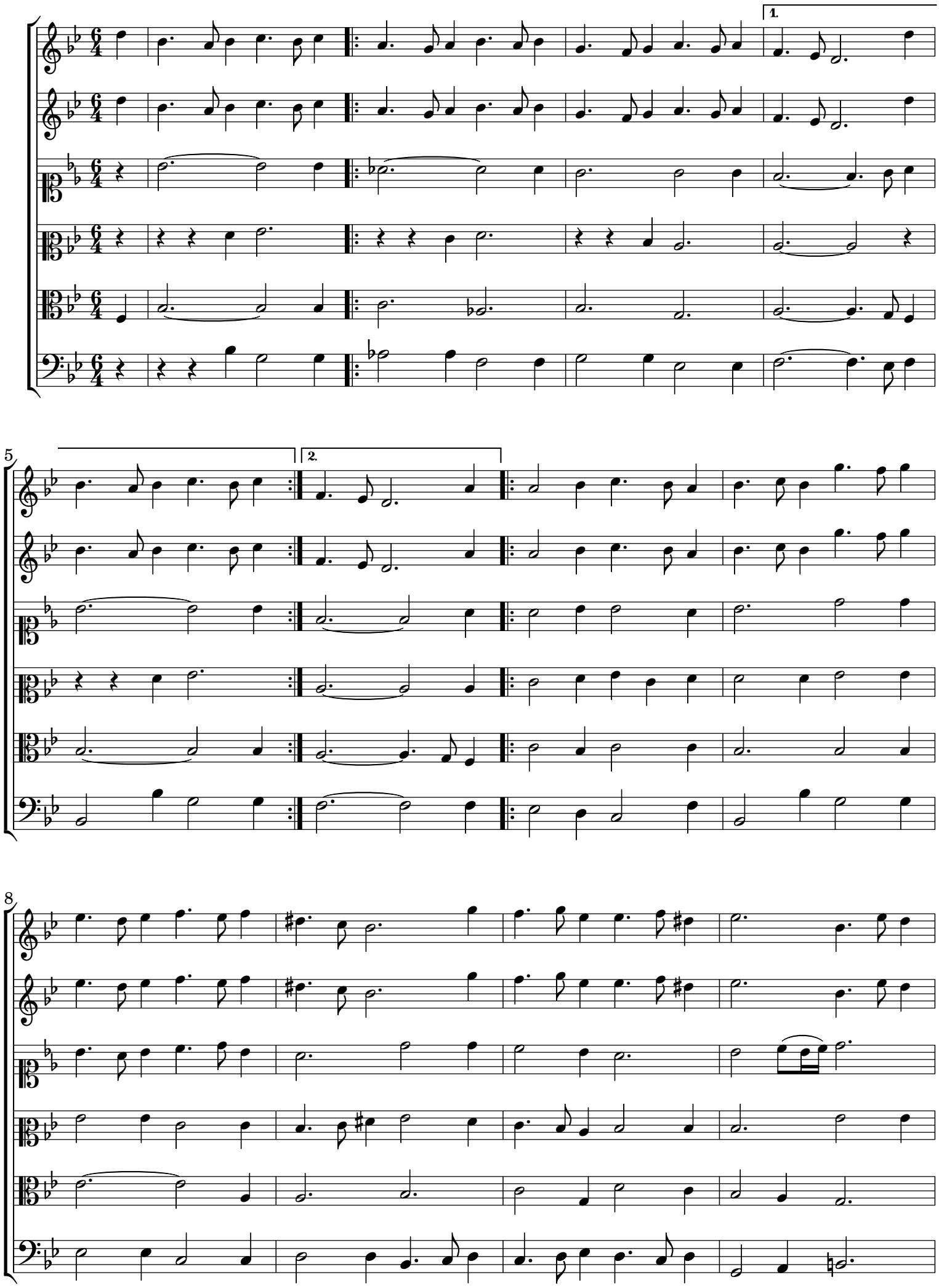
[5.] Quatrième Air - Gigue à l'Angloise



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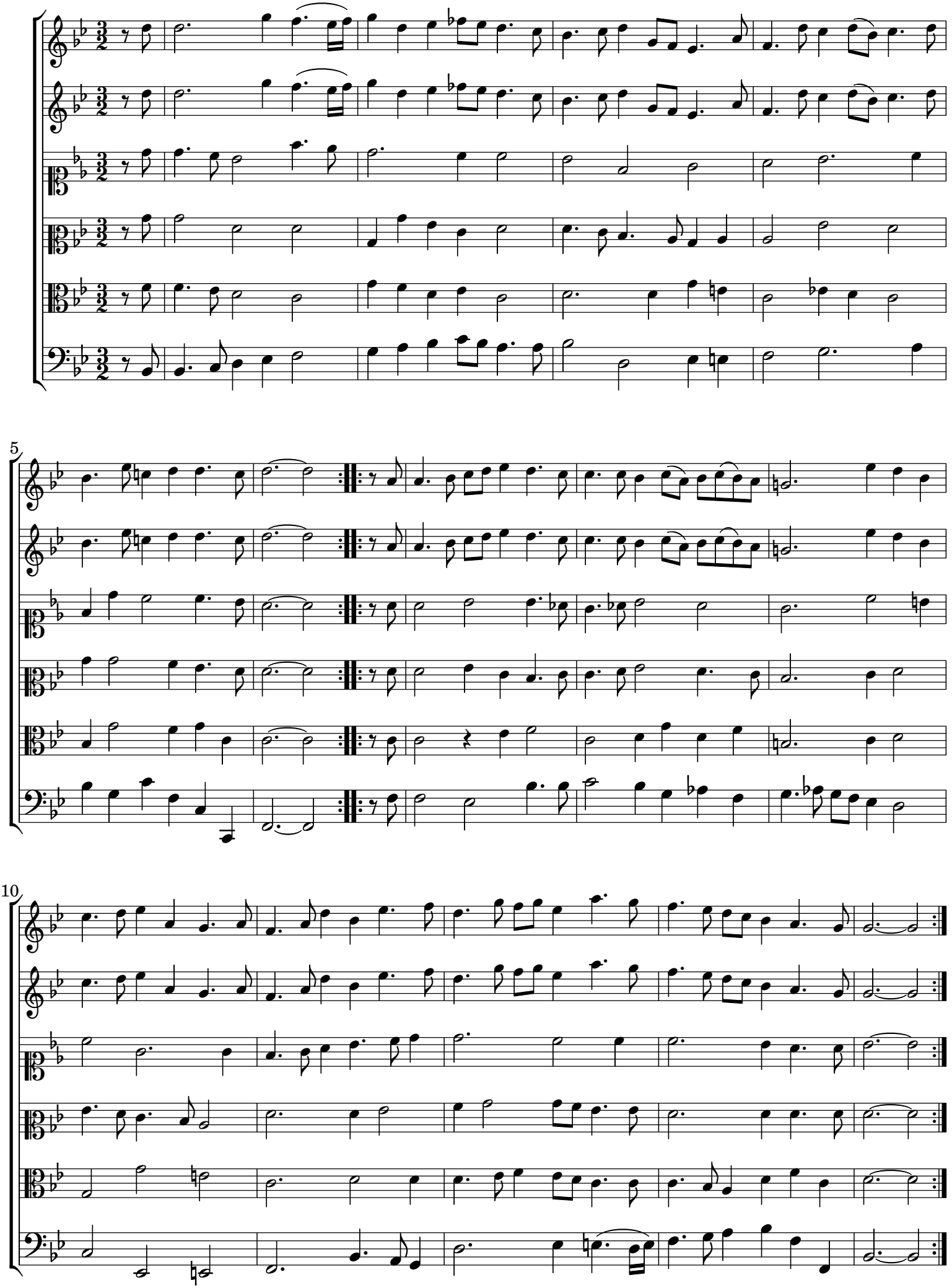
[6.] Cinquième Air - Courante



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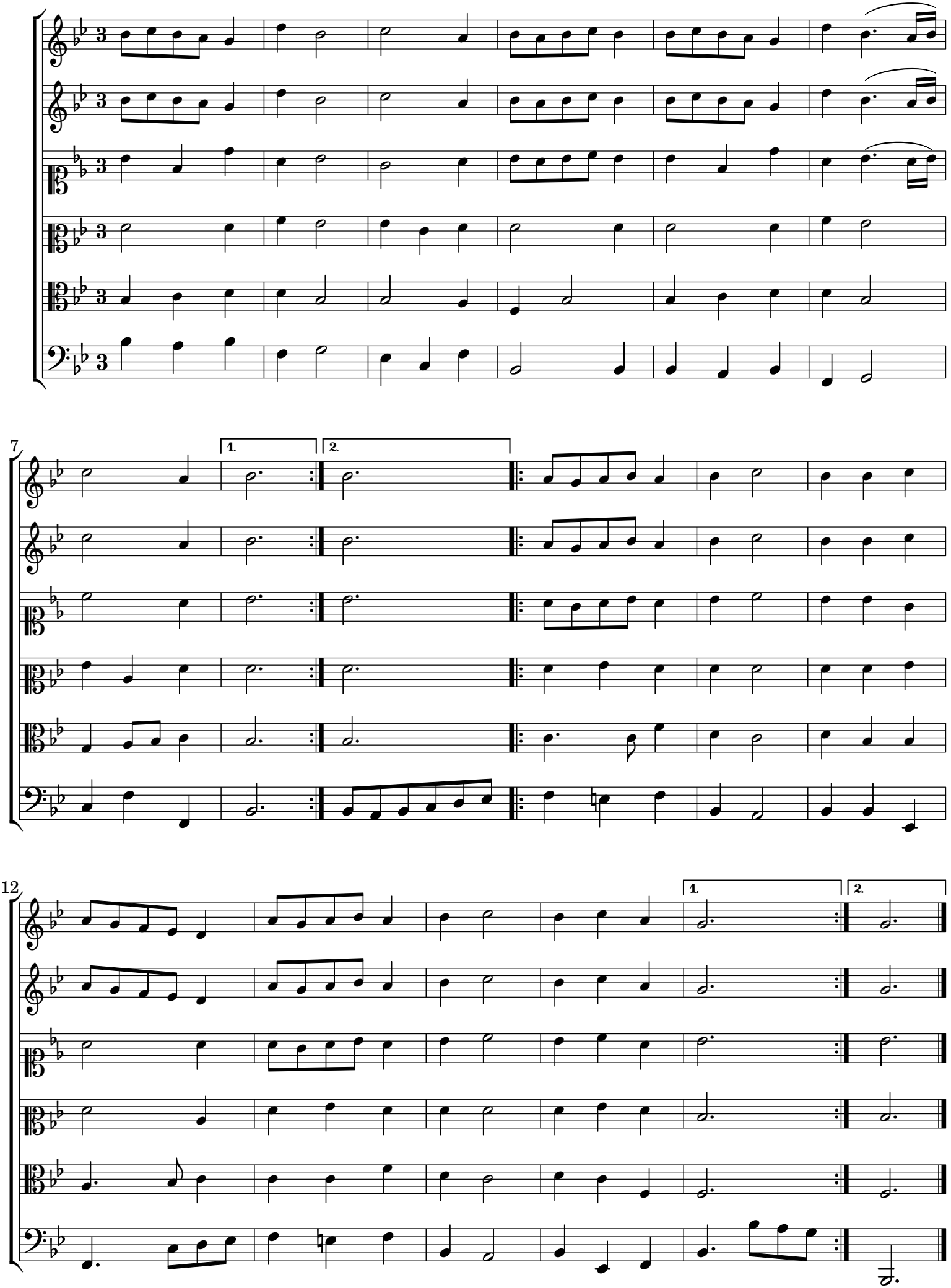
[7.] Sixième Air - Menuet



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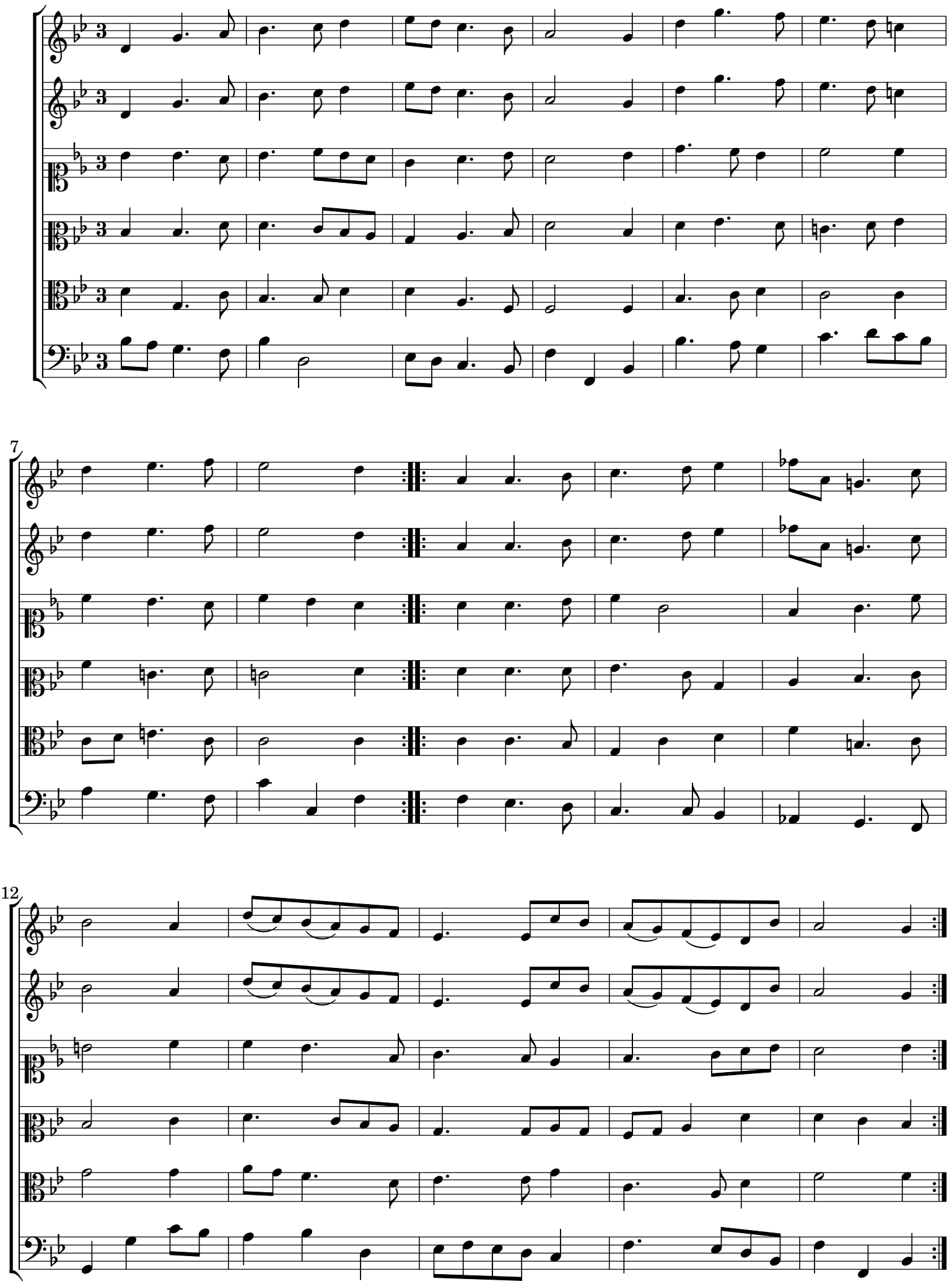
[8.] Septième Air - Sarabande



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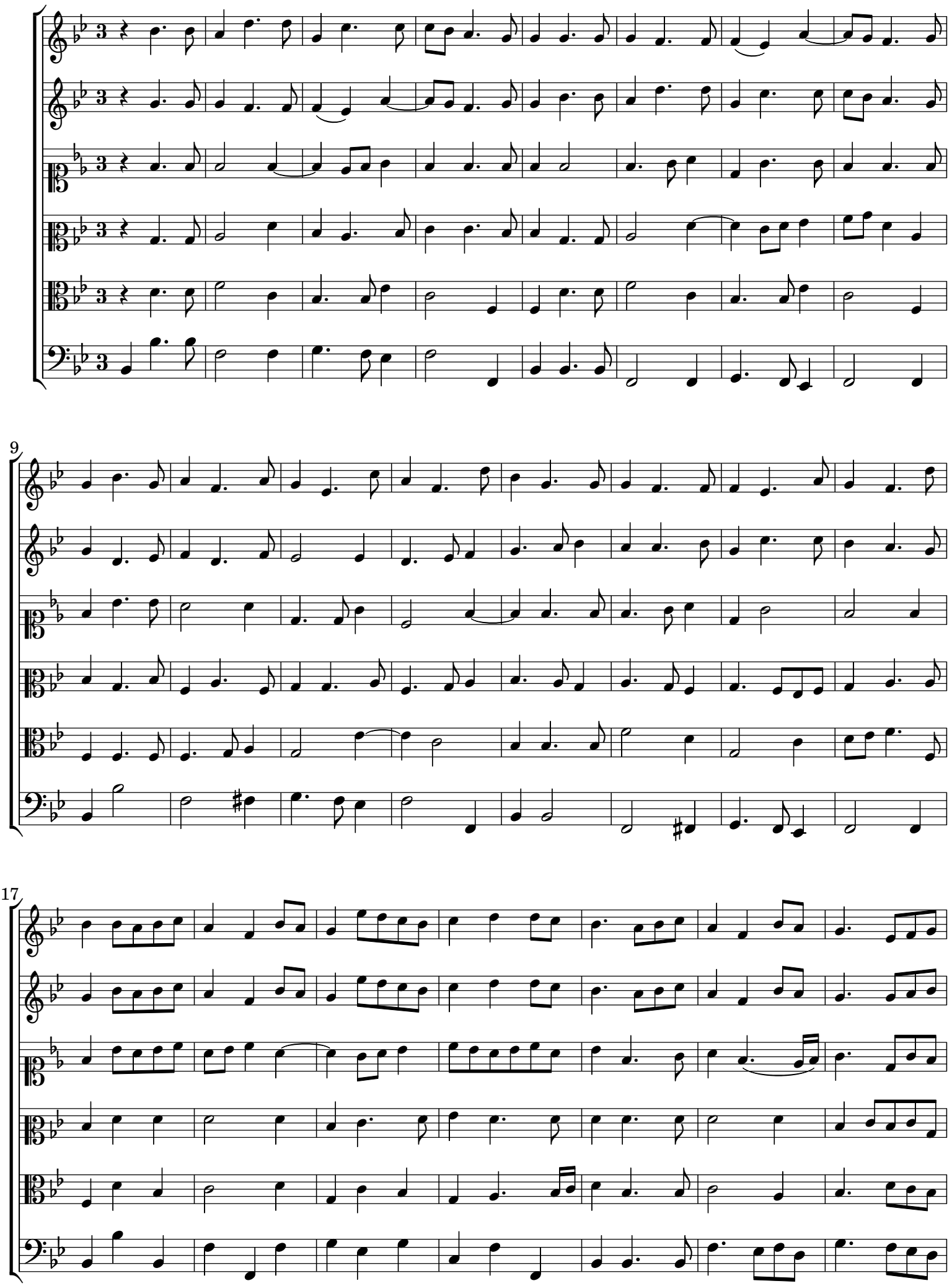
[9.] Chaconne, à 2 Dessus



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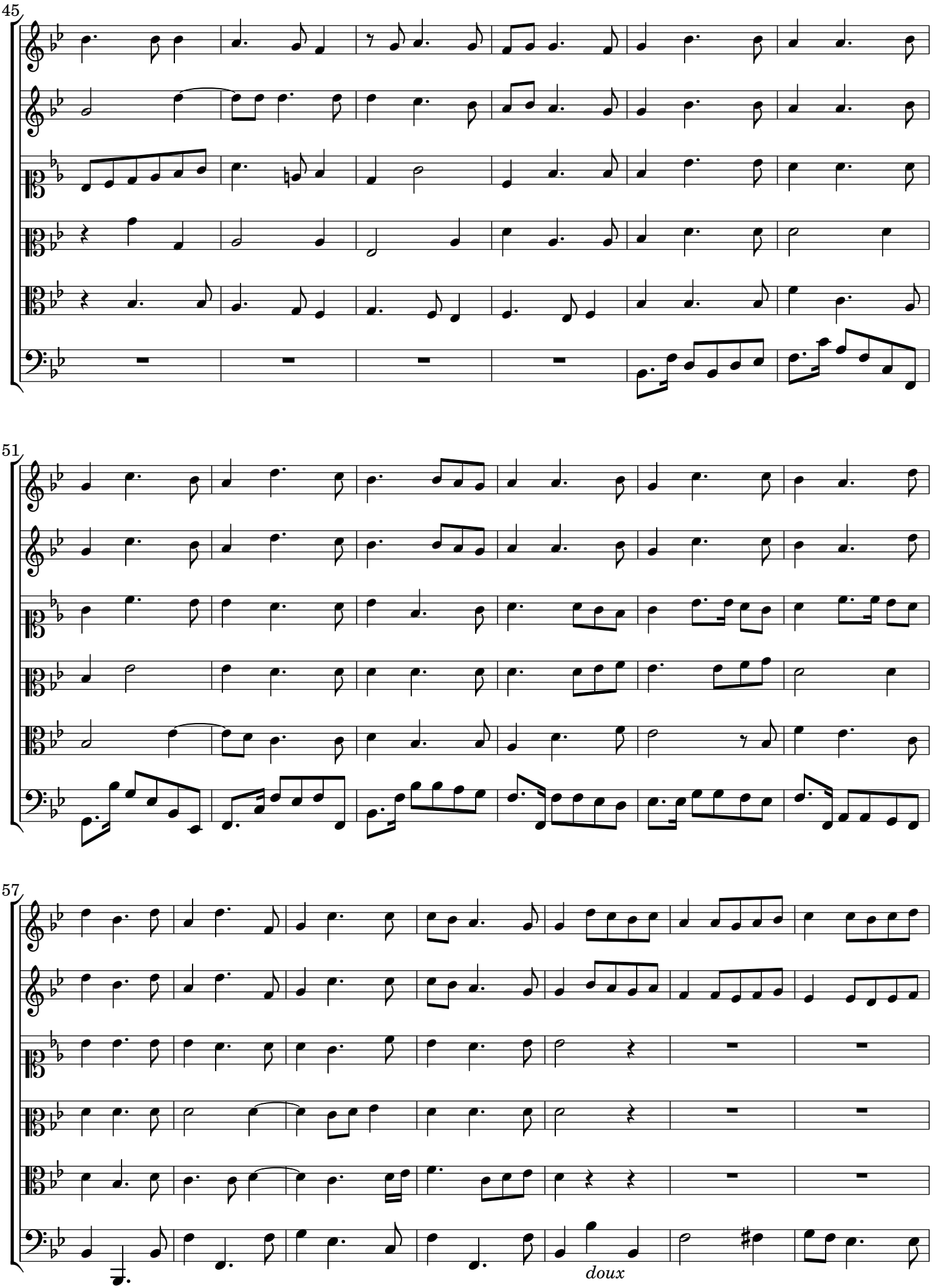

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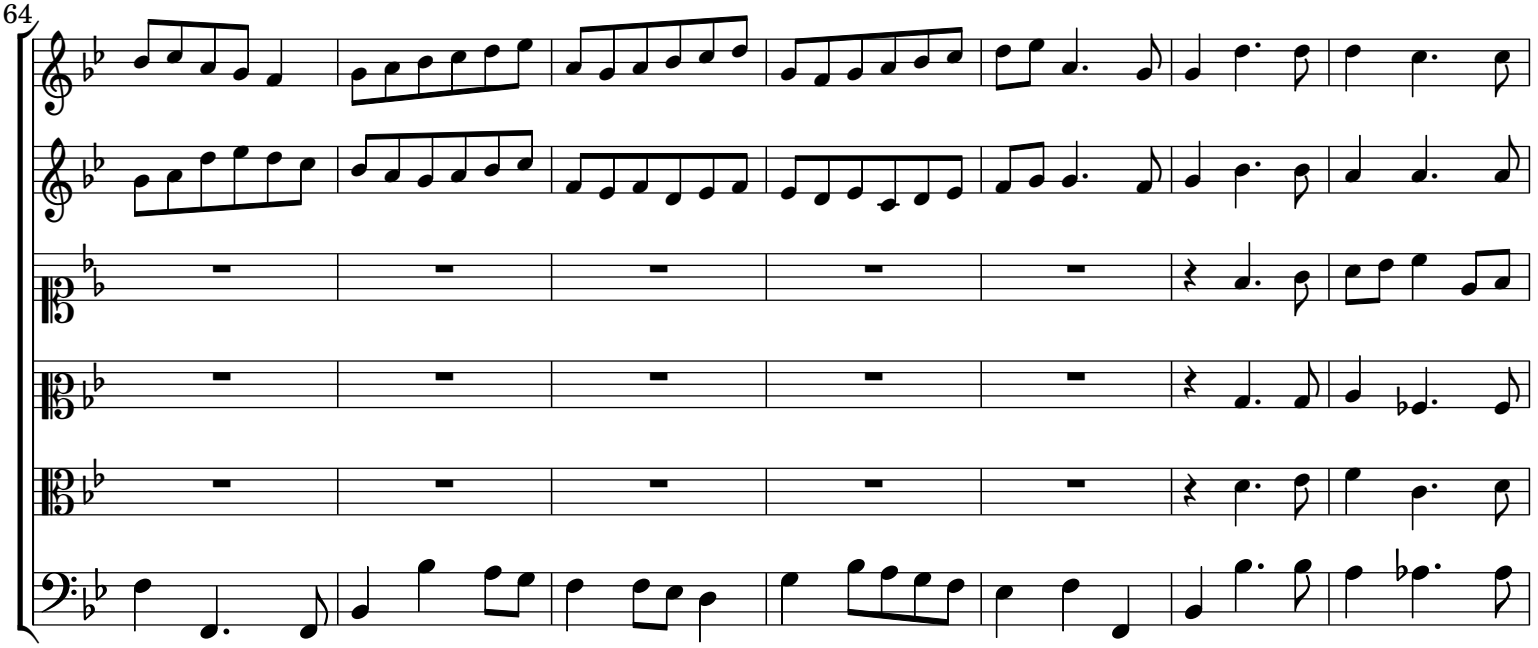

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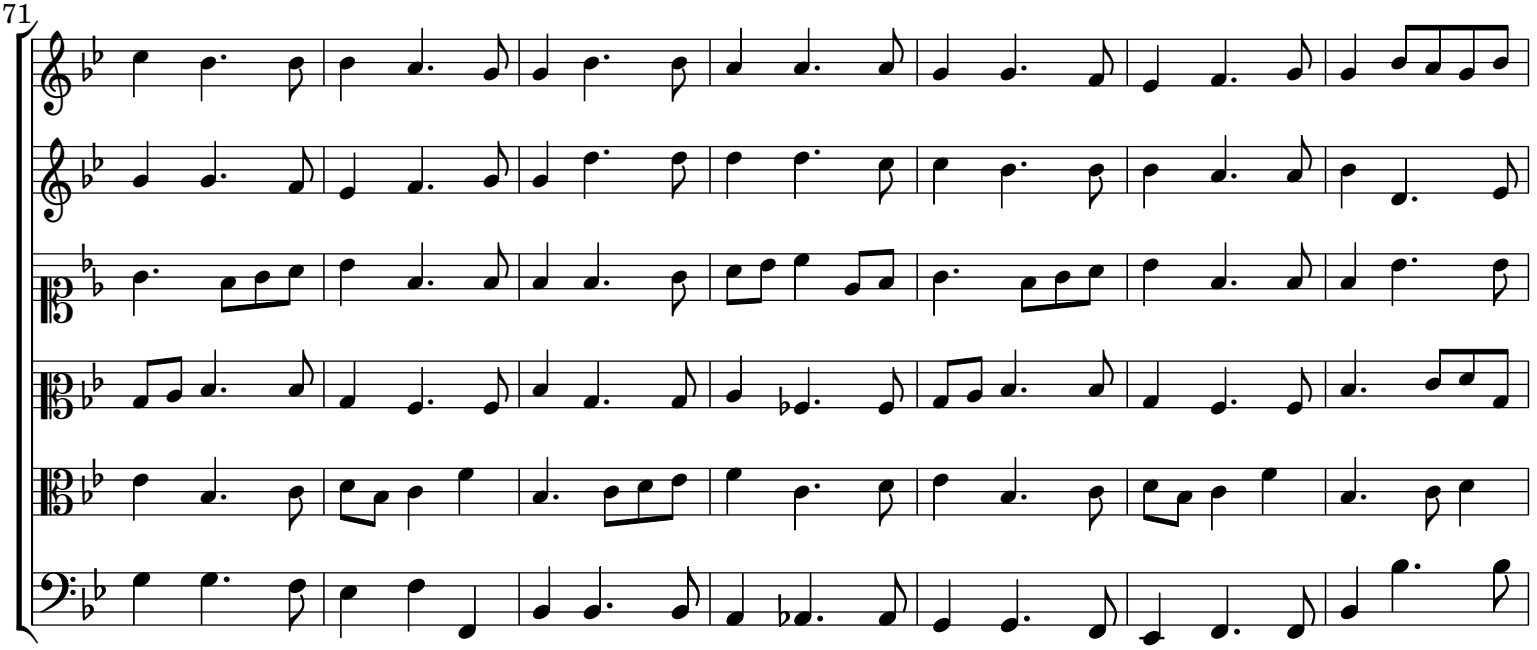

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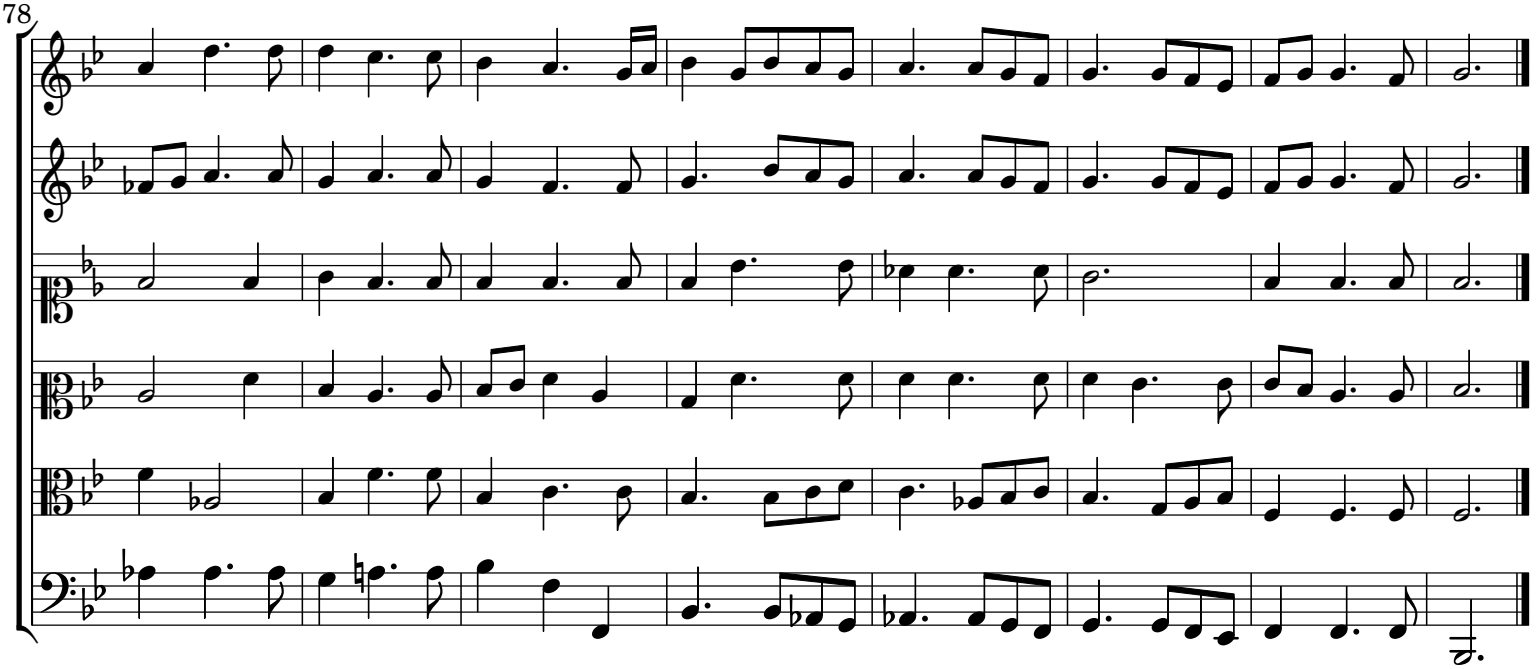

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NOTE EDITORIALI

La fonte dell'Ouverture & Suite n. II è l'edizione a stampa delle parti separate di "*Composition de Musique / Suivant la Methode Francoise / Contenant / Six Ouvertures de Theatre / accompagnées de plusieurs Airs / … /Par Jean Sigismond Cousser / … / Année 1682*", Gallica, BNF, Paris.

L'editore ha trascritto scrupolosamente il materiale originale, piuttosto curato. I rari suggerimenti sono tra parentesi o con legature tratteggiate. La partitura conserva le chiavi originali, mentre le parti separate sono state trascritte con le chiavi di uso corrente.

La copertina include il frontespizio dell'edizione antica.

La versione 1.0 è stata pubblicata il 24 febbraio 2015.

EDITORIAL NOTES

Source of Ouverture & Suite n. II is a printed edition of separate parts. Caption title: "*Composition de Musique / Suivant la Methode Francoise / Contenant / Six Ouvertures de Theatre / accompagnées de plusieurs Airs / … /Par Jean Sigismond Cousser / … / Année 1682*", Gallica, BNF, Paris.

The source is almost flawless. This is an urtext transcription. All rare editor suggestions are in parentheses or with dashed lines. The score was published with the original clefs, while separate parts have the currently used clefs.

Cover page includes copy of the ancient frontispiece.

Version 1.0 has been published on February 24, 2015.