

Ouverture & Suite n. II

Taille

J. S. Kusser (1660-1727)

[1.] Ouverture

6

12

22

28

35

42

49

[2.] Premier Air - Viste

5

9

14

19

[3.] Second Air - Eccho

13
25
38
53

doux *fort* *doux* *fort* *doux* *fort* *doux* *fort* *doux* *fort* *doux* *fort*

1. 2.

[4.] Troisième Air - Menuet

9

1. 2.

[5.] Quatrième Air - Gigue à l'Angloise

7
15

doux

1. 2.

[6.] Cinquième Air - Courante

5
10

[7.] Sixième Air - Menuet

The second system of the musical score, starting at measure 9. It continues in 3/4 time with a key signature of one flat. The melody consists of eighth and quarter notes. The system concludes with a double bar line and a repeat sign, followed by two endings. The first ending leads back to the beginning of the system, and the second ending leads to the final measure.

[8.] Septième Air - Sarabande

9

The musical score for 'The Rose Tree' is presented in two systems. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end. The second system, preceded by a measure rest labeled '9', continues the melody with similar note values and a repeat sign at the end. The key signature remains two flats throughout.

[9.] Chaconne, à 2 Dessus

9
17
25
40
50
58
72
79