

Concerto per Flauto Traverso

Flauto traverso

L. Leo (1694-1744)

[1.] All[egr]o

4

7

10

13

16

19

22

25

28

31

33

35

[tr]

Solo

Tutti

38

41

44

47

49

51

53

55

57

59

62

65

68

Solo

Tutti

Solo

This musical score is for the song "The Rose Tree" in G major (one sharp). It consists of 100 measures across ten staves. The melody is written in a treble clef. The first staff (measures 71-73) includes a key signature change from G major to E major (two sharps) for measures 72 and 73. The melody is primarily composed of eighth and sixteenth notes, with some triplets and trills. A "Solo" section begins at measure 97. The score concludes with a final cadence in measure 100, marked with a double bar line and repeat dots.

[2.] Siciliana

4

6

8

10

12

14

16

18

20

22

24

26

Solo

Tutti

Solo

Tutti

Solo

28

30

32 *Tutti*

34

36

[3.] All[egr]o

6

11

15

20

25

30

35 *Solo*

40 *tr.*

44

48

53

57

61

66 *Tutti*

71 *tr.*

77 *tr.*

83 *Solo tr.*

87 *tr.*

91 *tr.*

95 *tr.*

Detailed description: This is a musical score for a Flauto traverso (traverse flute) in G major, indicated by the key signature of one sharp (F#). The score consists of ten staves, each containing five measures. The measures are numbered 40 through 95. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and trills (marked with 'tr.'). A 'Tutti' marking appears above measure 66, and a 'Solo' marking appears above measure 83. The score concludes with a double bar line and repeat dots at the end of measure 71.

100 *tr.* 7 *Solo* *tr.*

111

115 *tr.*

119 *tr.* *tr.*

123 *tr.* 3

130 *tr.* *tr.*

136 3

142

146 (b)

150

154

158 *tr.* 3 3 *Tutti*

163 3 3

The musical score is written for a Flauto traverso in G major (one sharp) and 4/4 time. It consists of 16 measures, numbered 100 to 163. The notation includes various musical symbols such as trills (tr.), triplets (3), and a solo section. The piece concludes with a repeat sign and a final note.