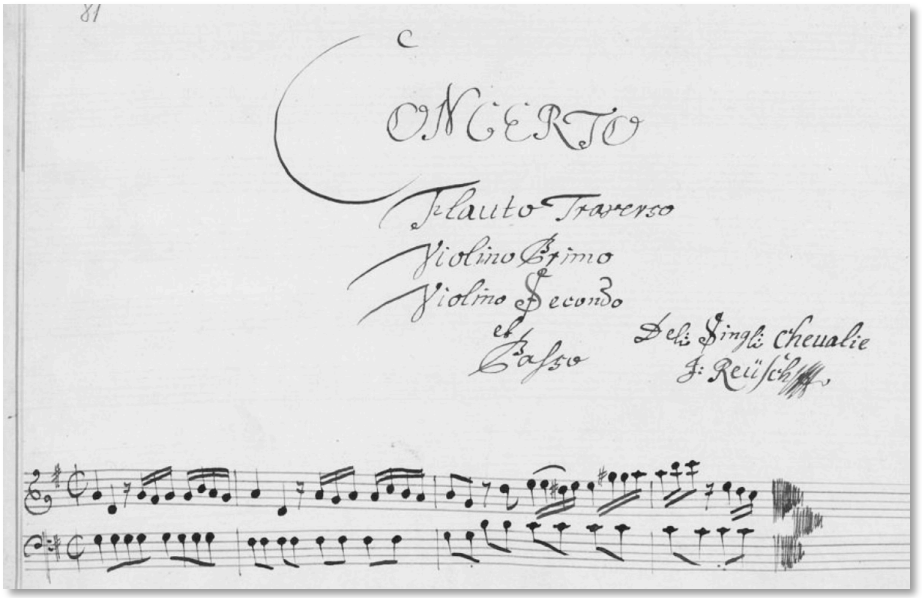
BAROQUEMUSIC.IT - LL191016

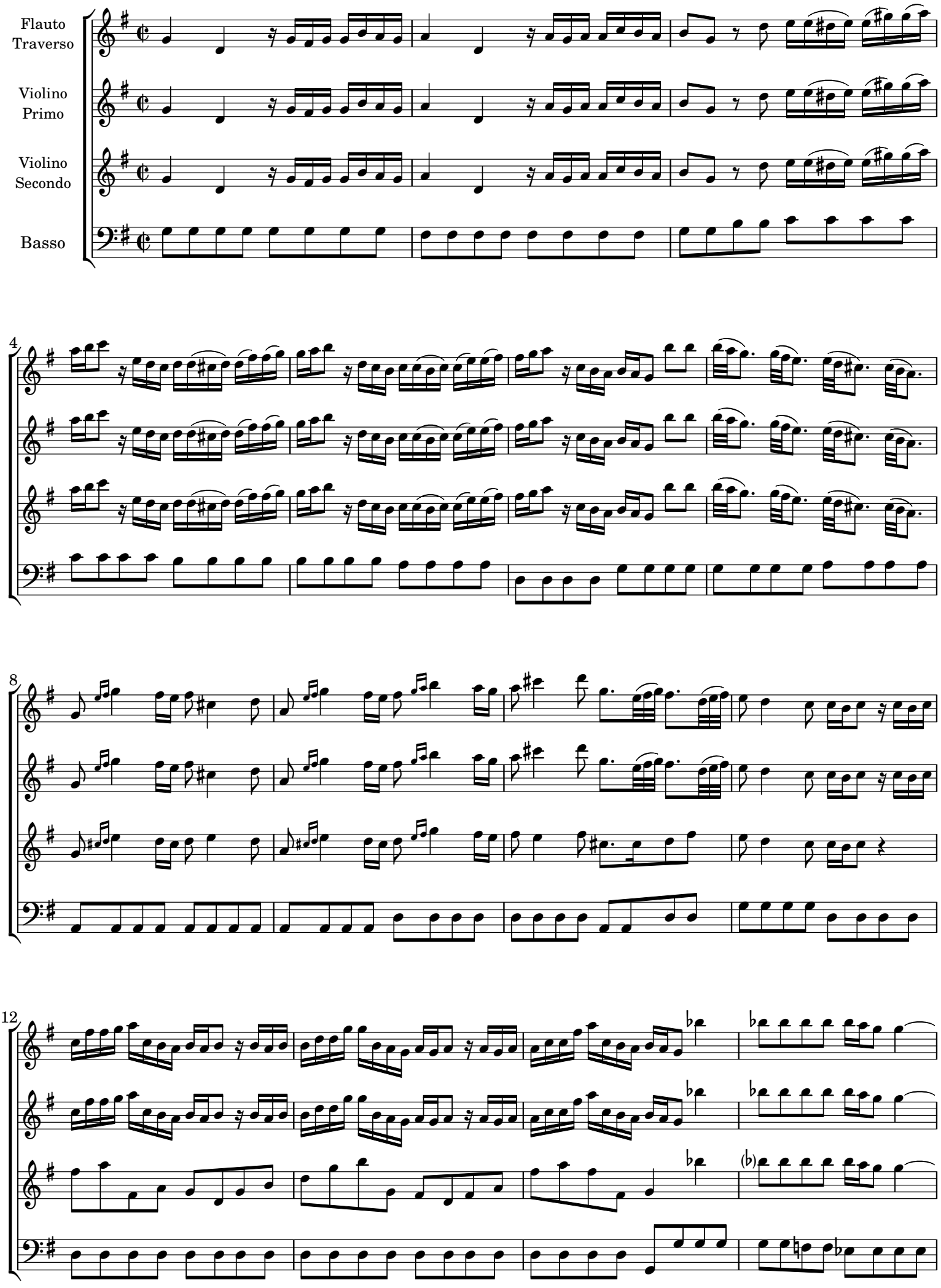
LEONARDO LEO

CONCERTO PER FLAUTO TRAVERSO 2 VIOLINI, E BASSO

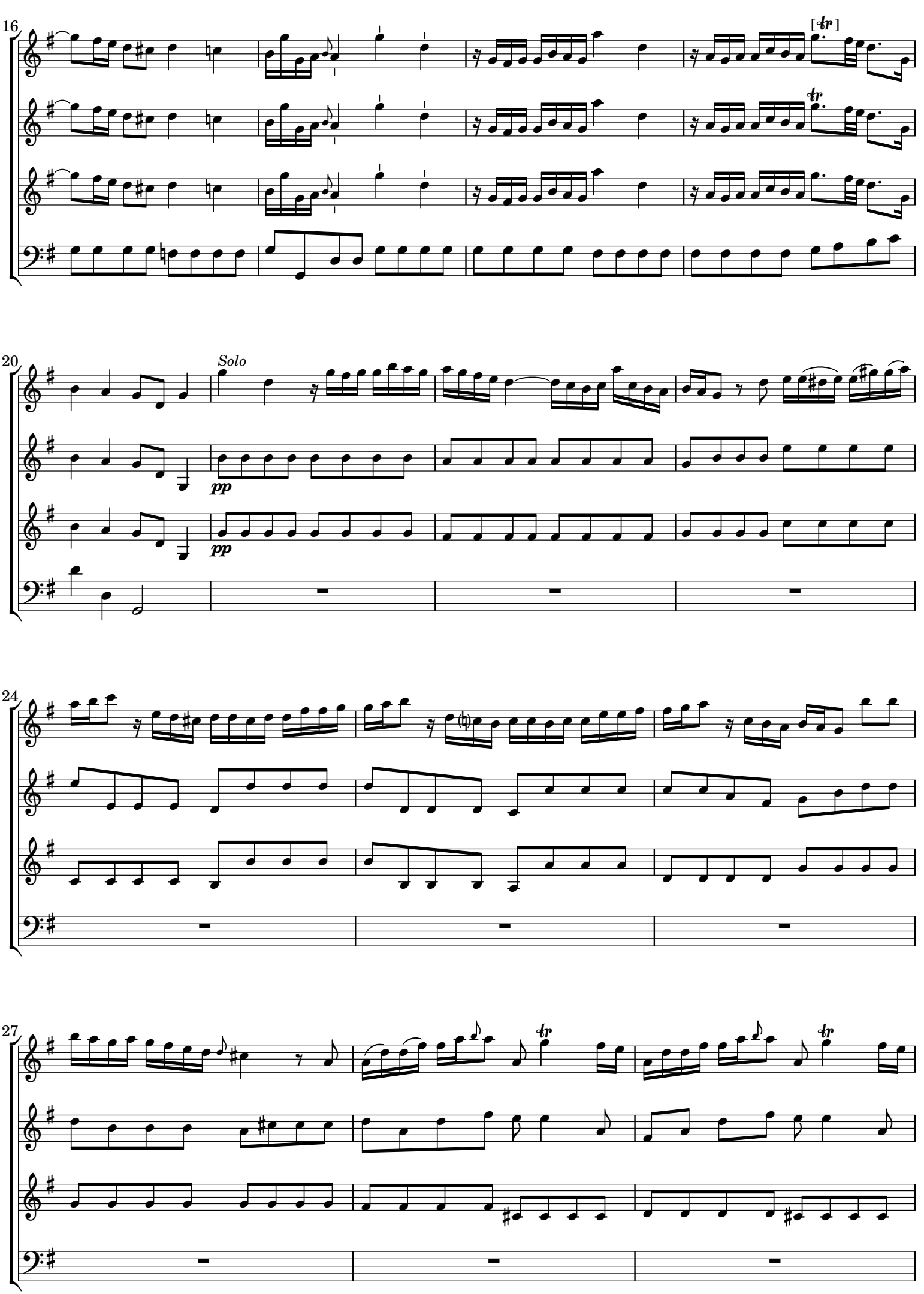


EDIZIONI MARIO BOLOGNANI - ROMA 2016

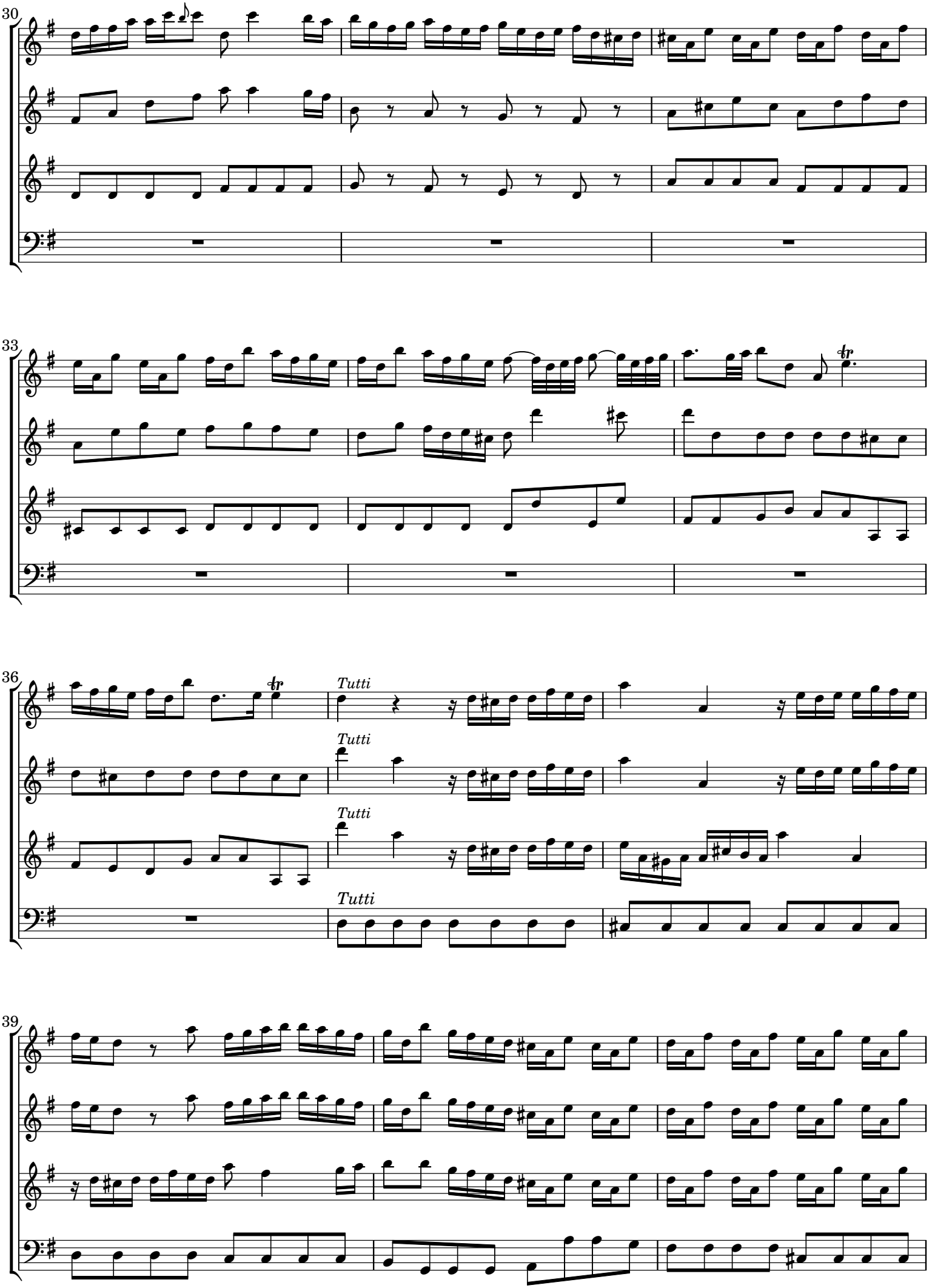
[1.] All[egr]o



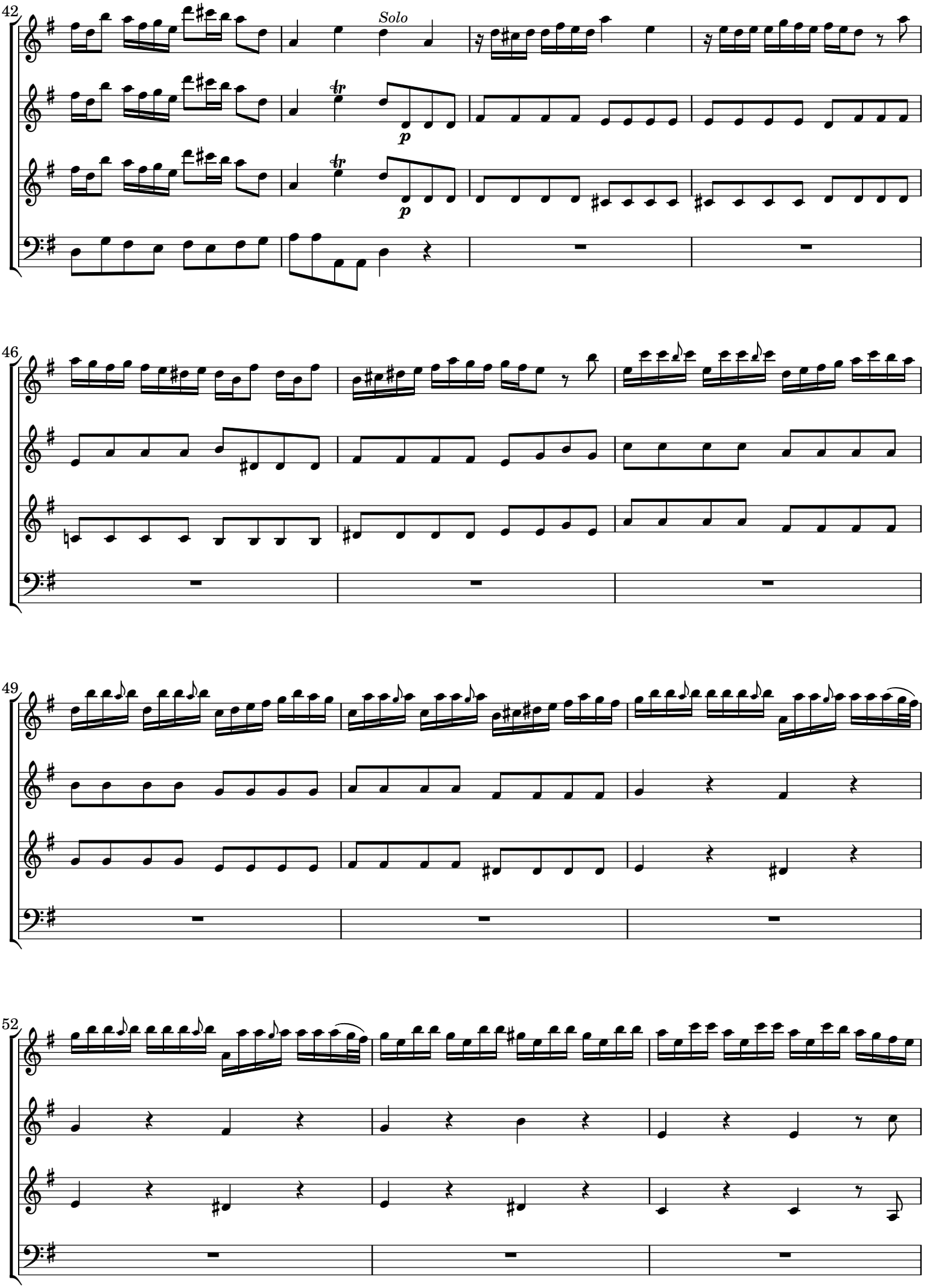
 CC License 4.0 BY-NC-ND



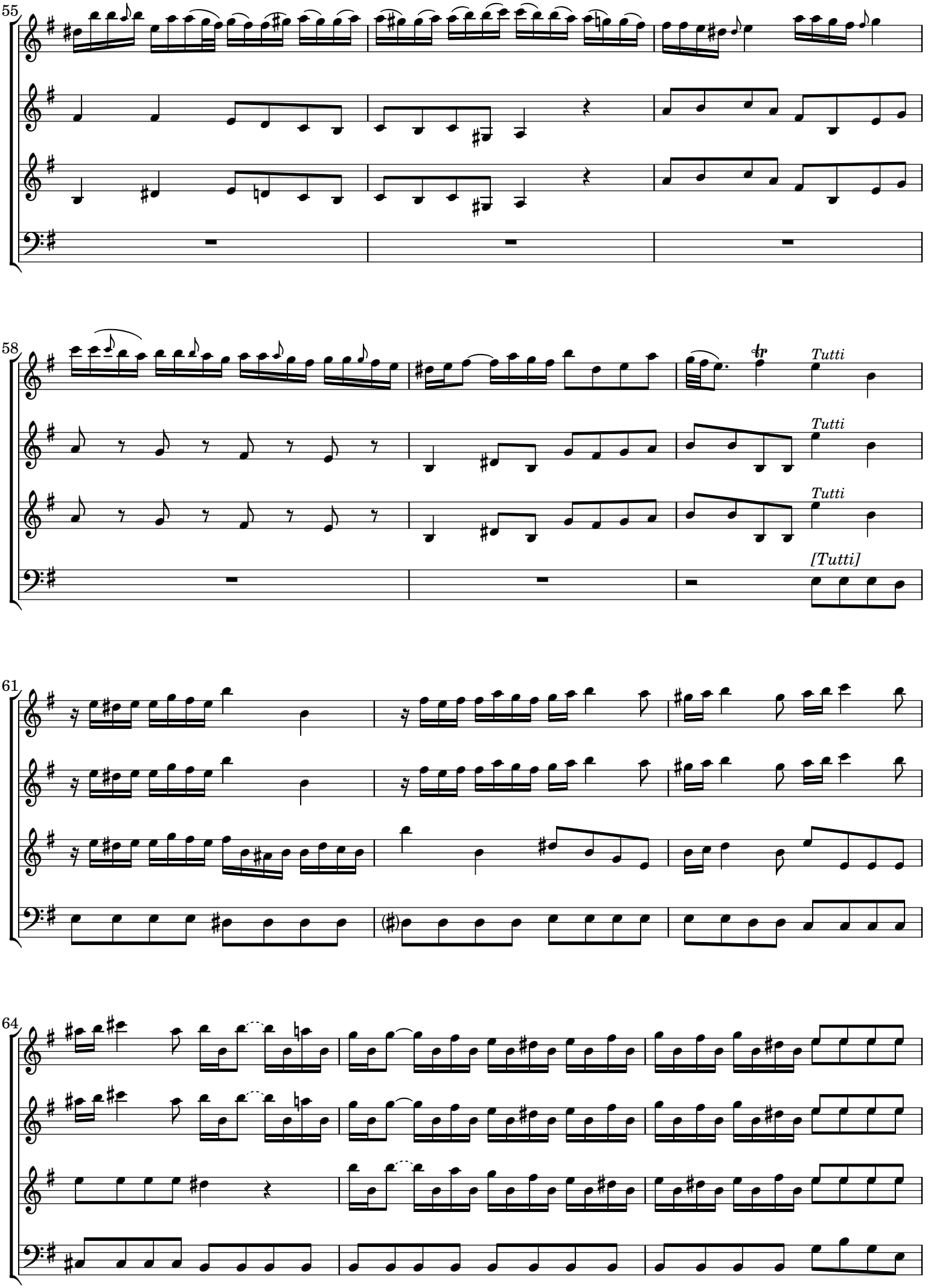
 CC License 4.0 BY-NC-ND



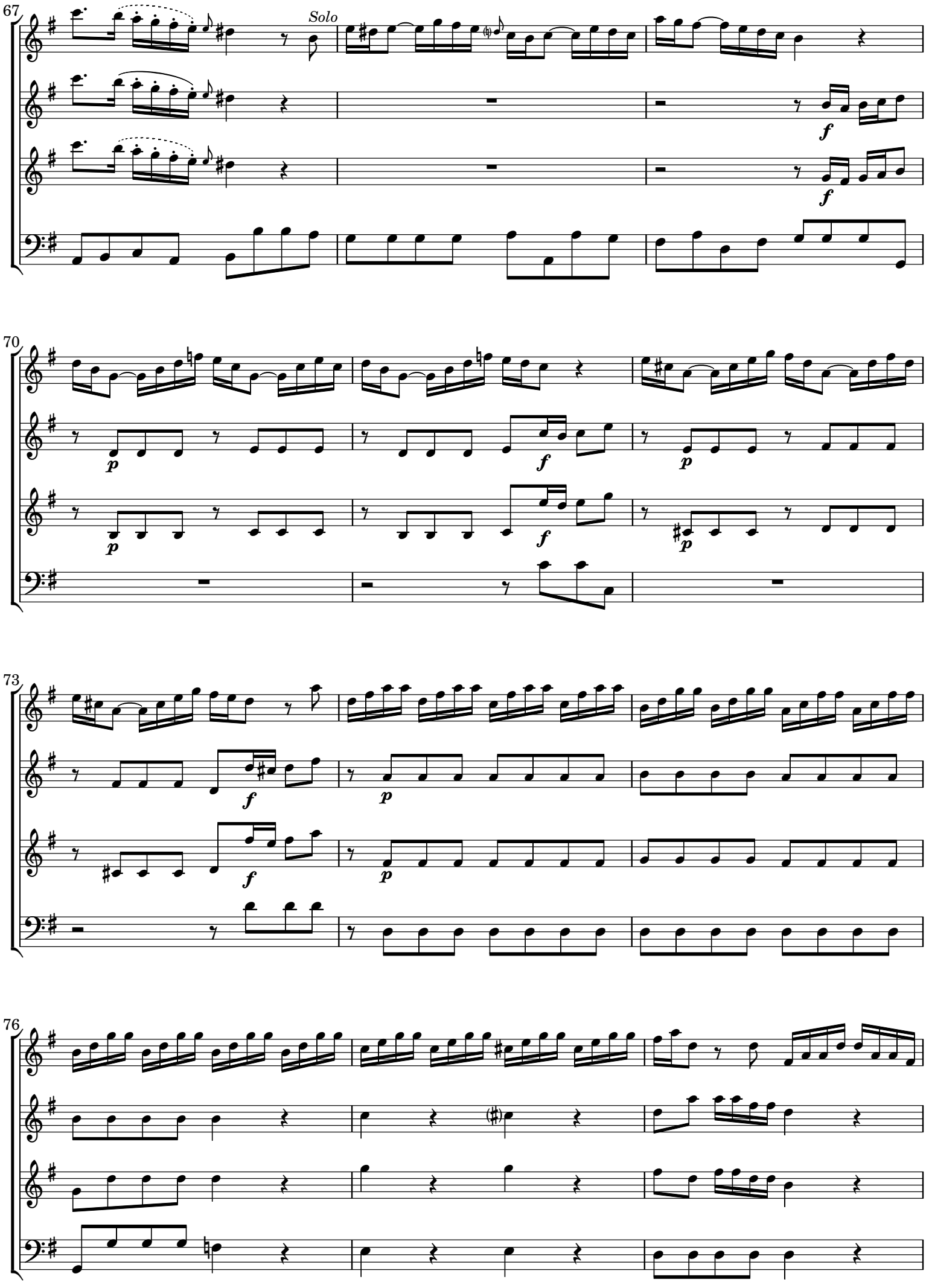
 CC License 4.0 BY-NC-ND



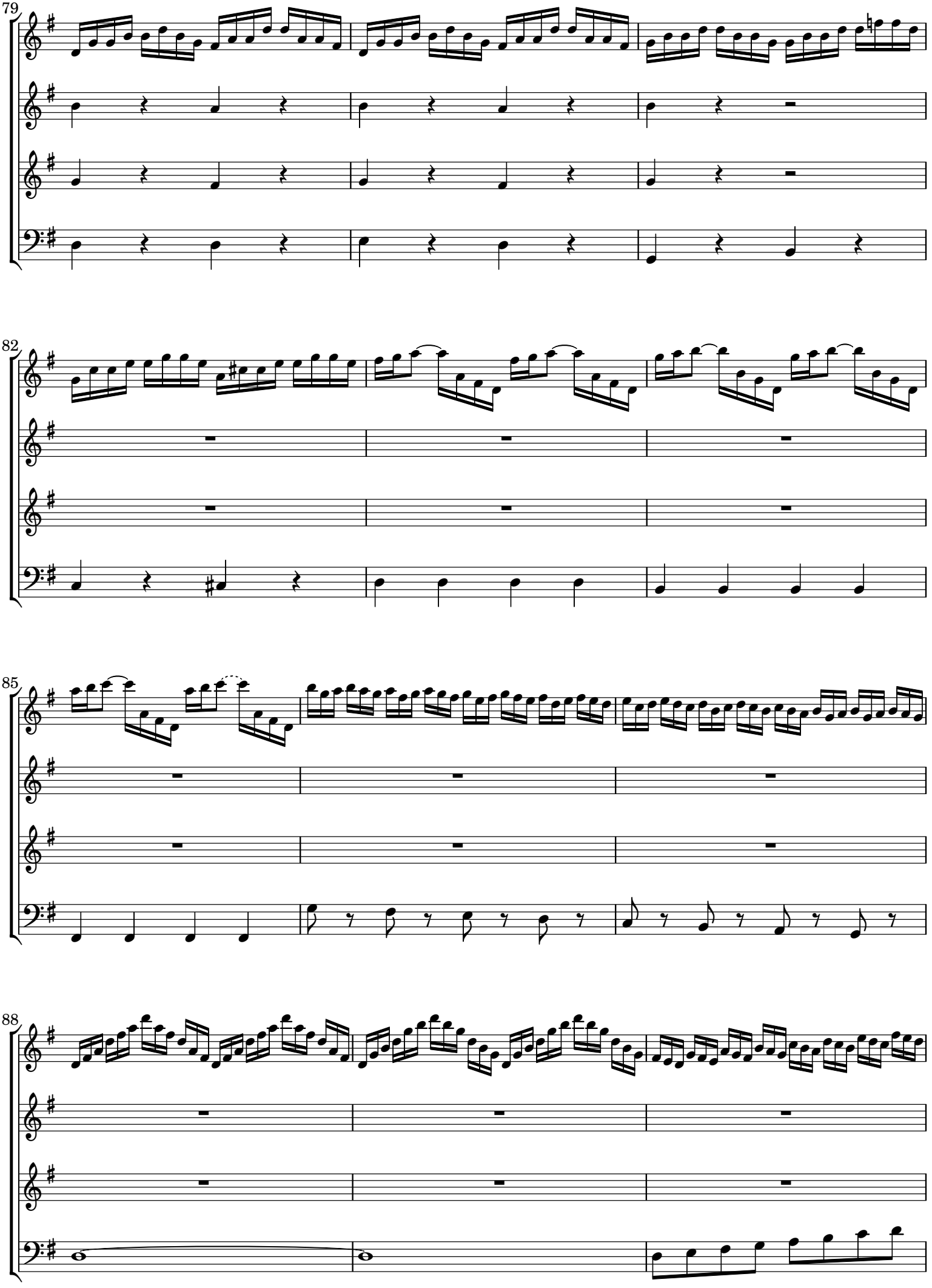
 CC License 4.0 BY-NC-ND



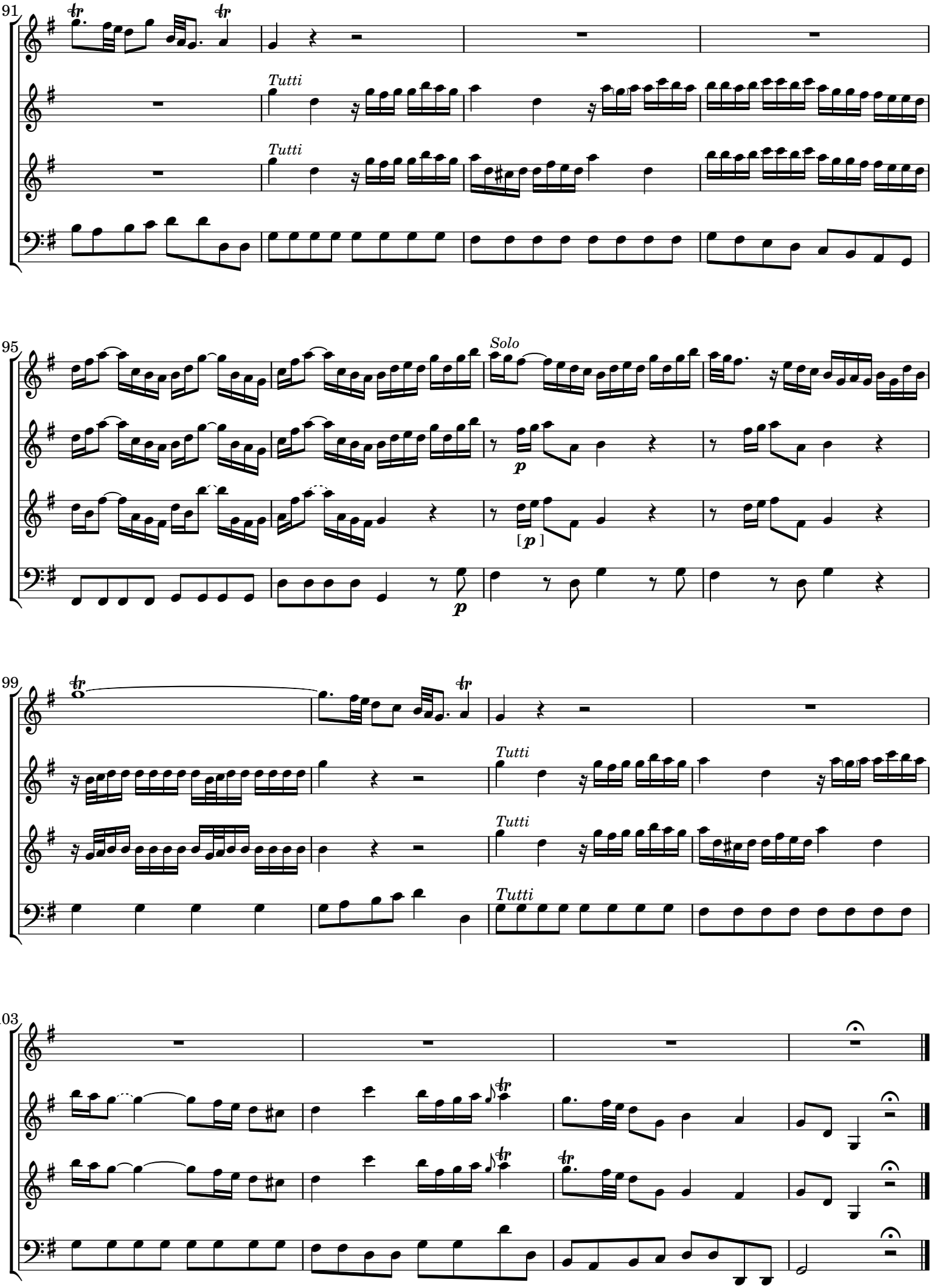
 CC License 4.0 BY-NC-ND



 CC License 4.0 BY-NC-ND

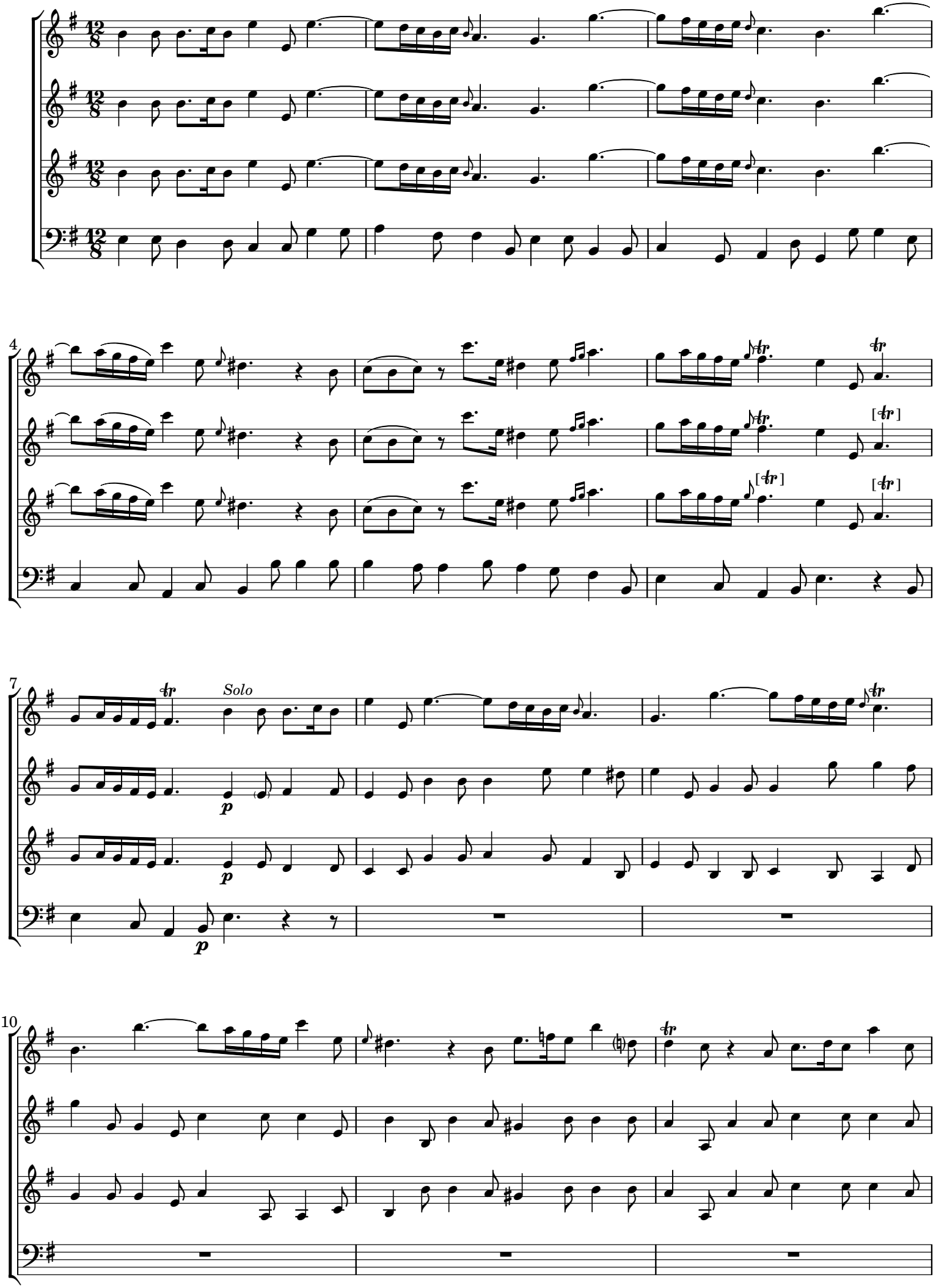


 CC License 4.0 BY-NC-ND

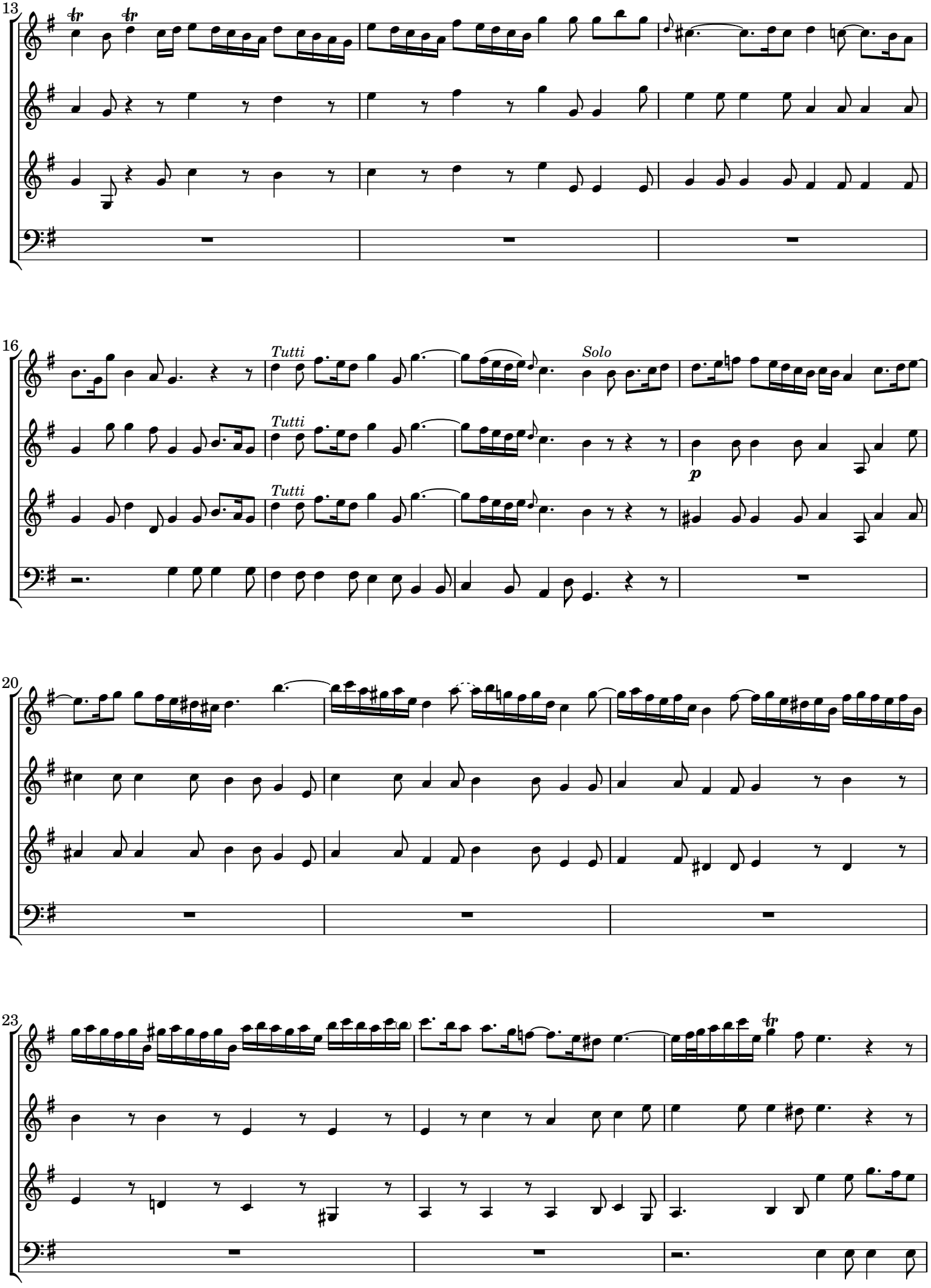


 CC License 4.0 BY-NC-ND

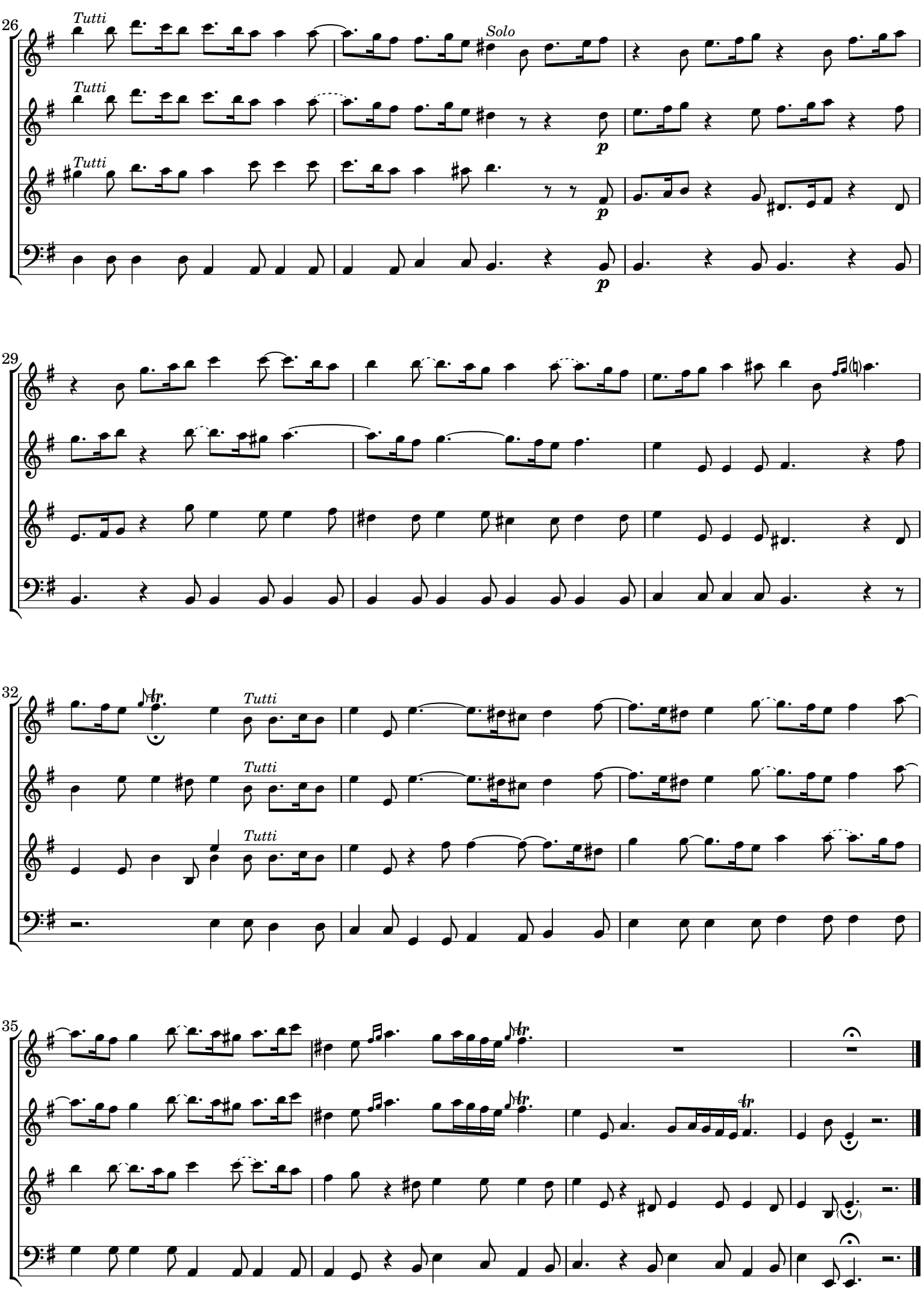
[2.] Siciliana



 CC License 4.0 BY-NC-ND

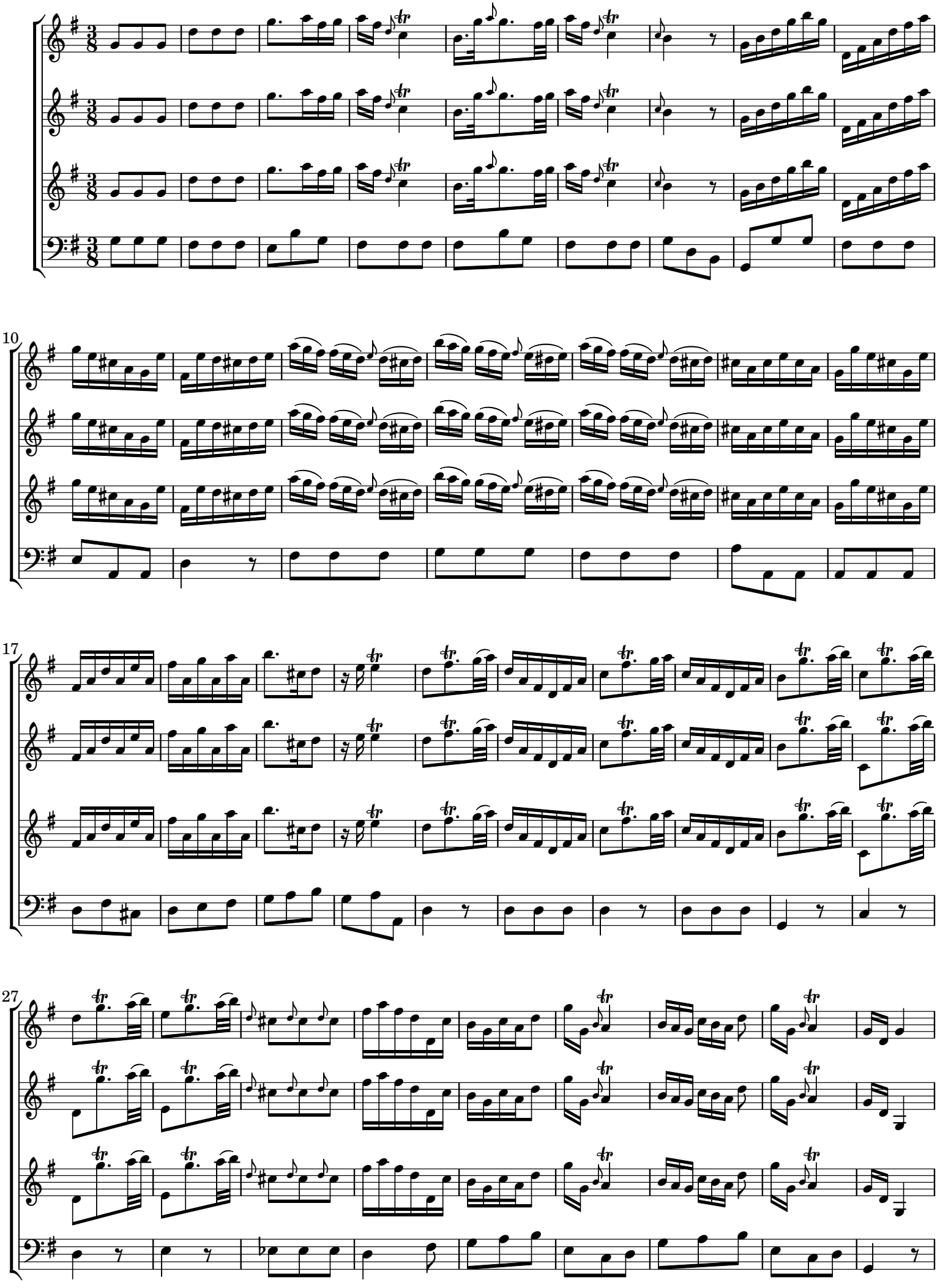


 CC License 4.0 BY-NC-ND

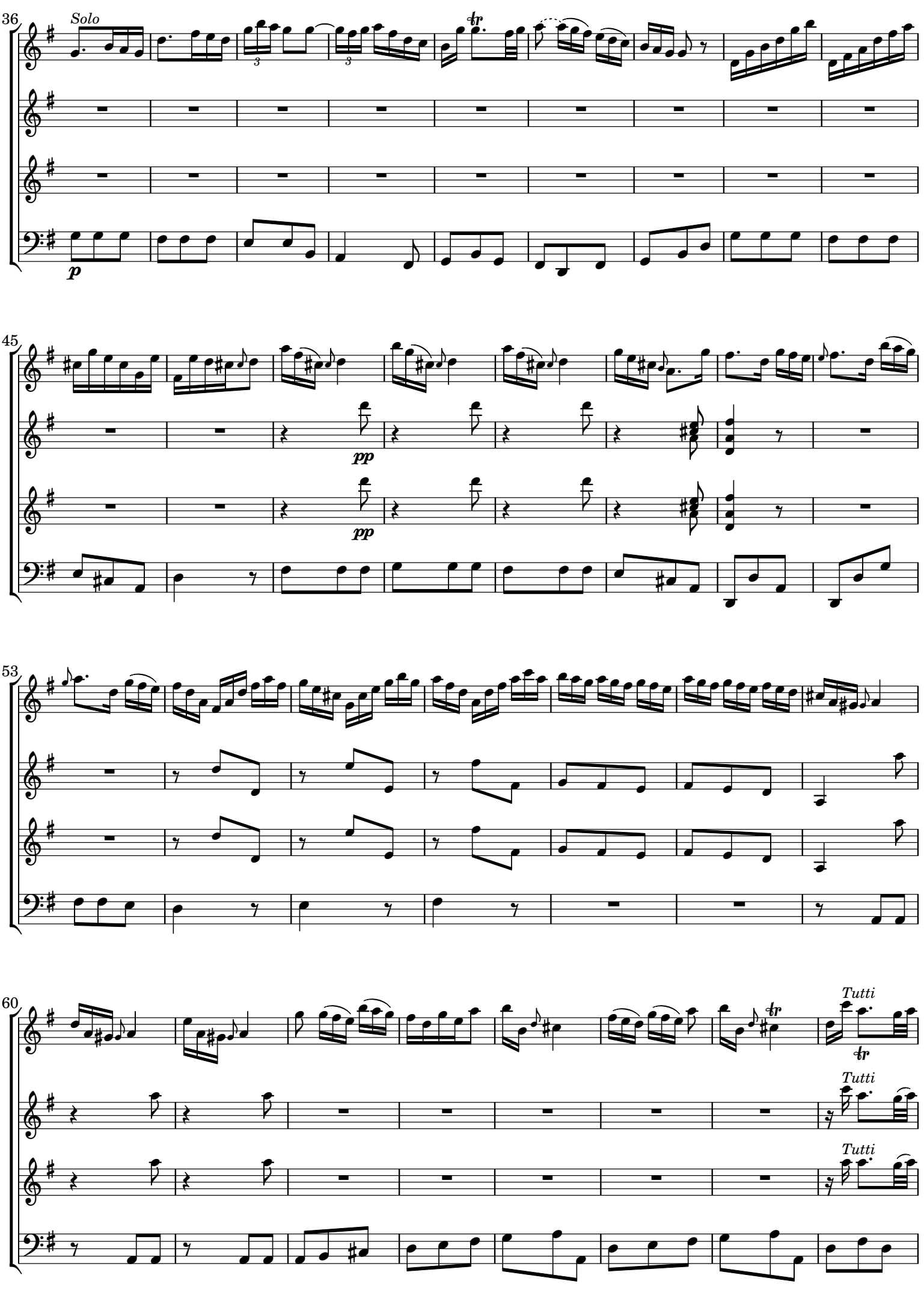


 CC License 4.0 BY-NC-ND

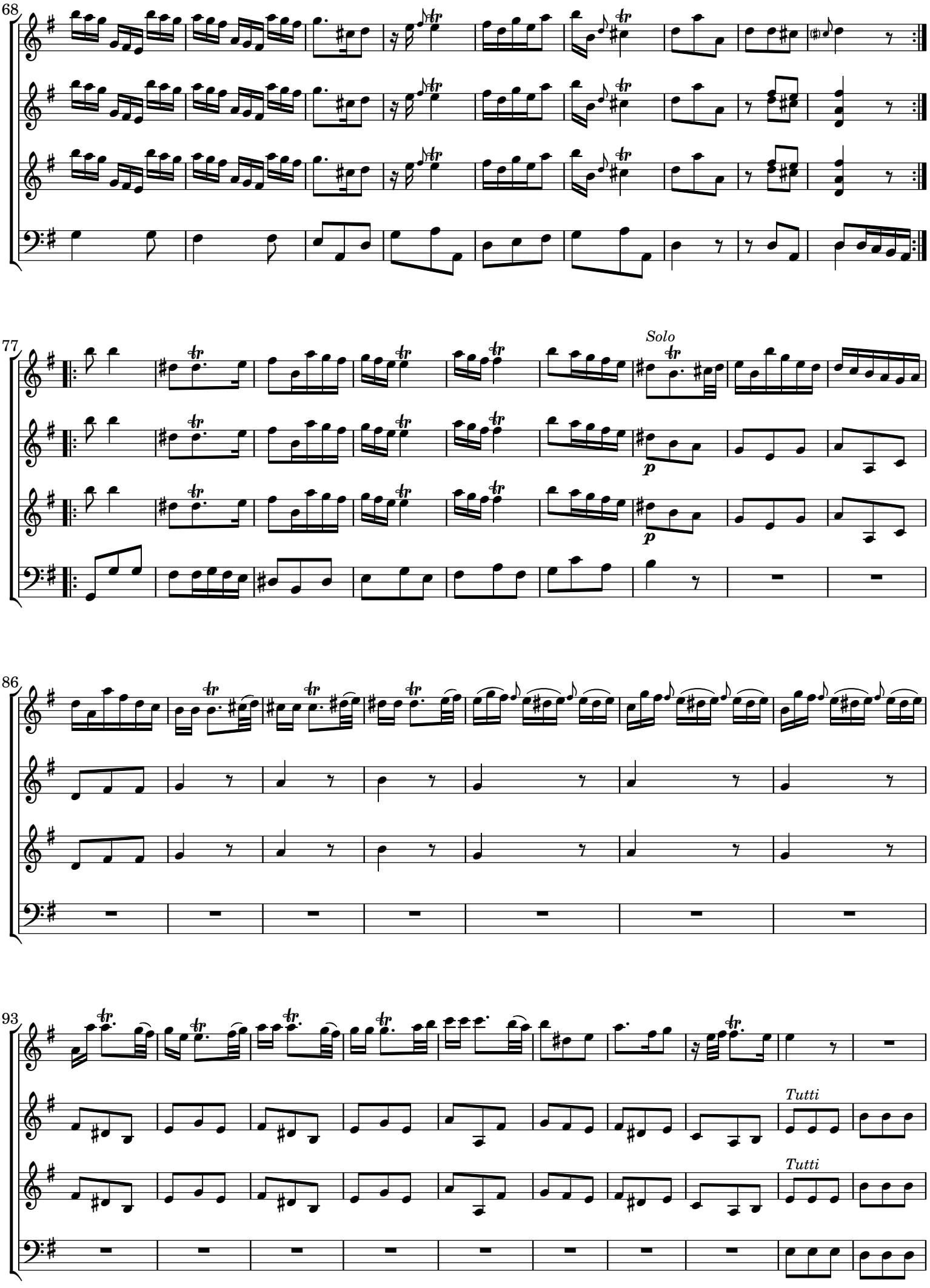
[3.] All[egr]o



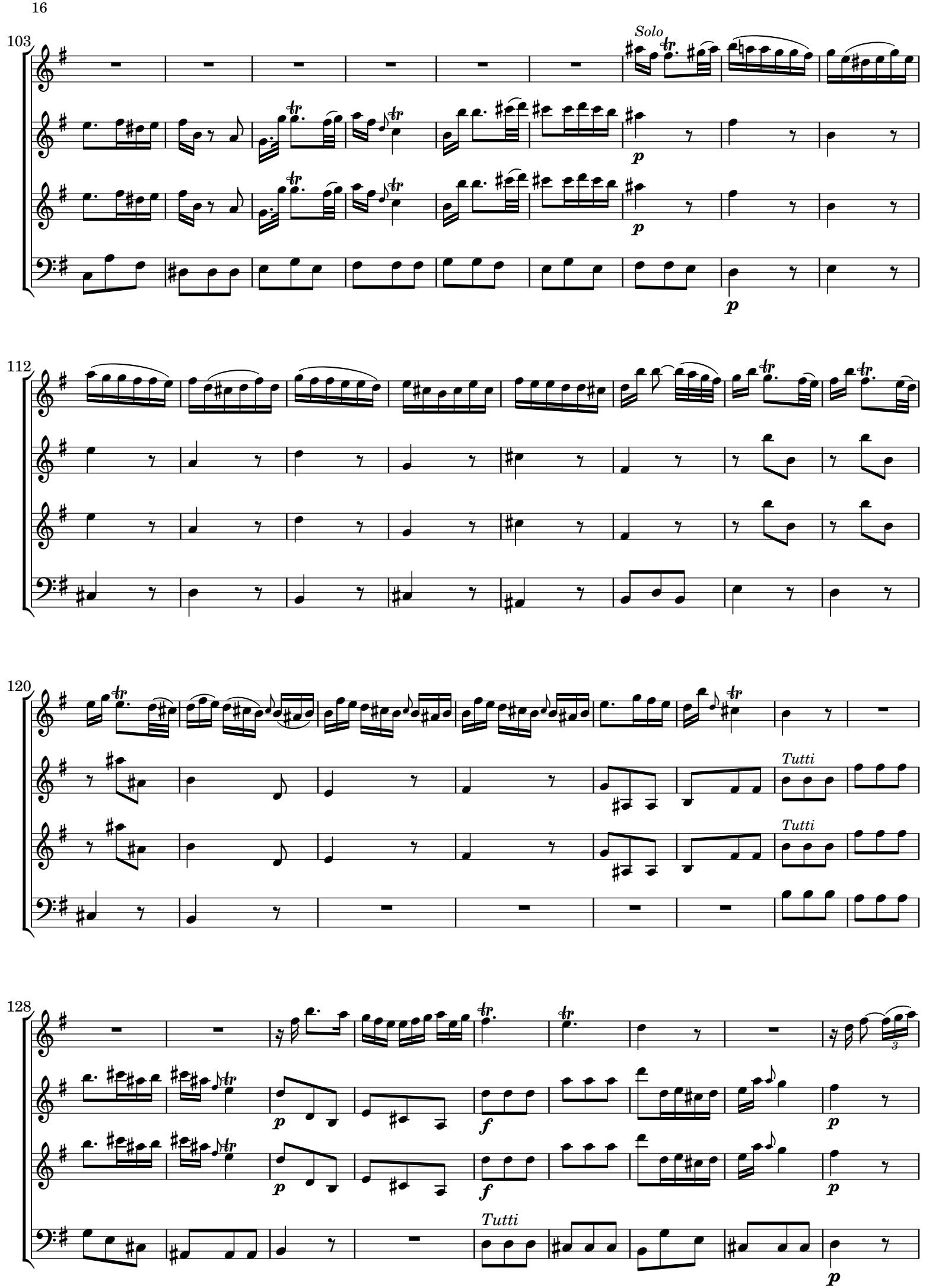
 CC License 4.0 BY-NC-ND



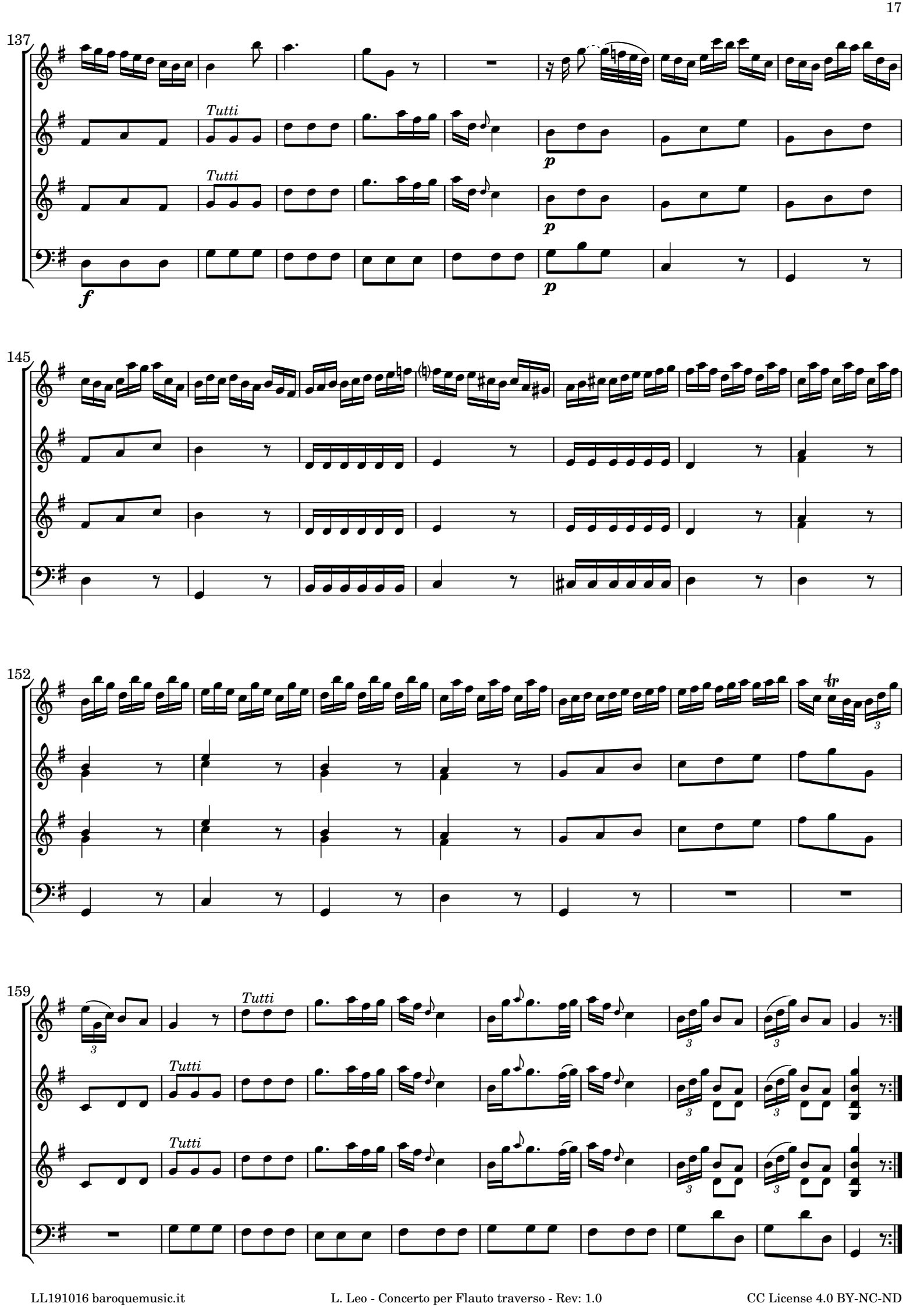
 CC License 4.0 BY-NC-ND



 CC License 4.0 BY-NC-ND



 CC License 4.0 BY-NC-ND



 CC License 4.0 BY-NC-ND

NOTE EDITORIALI

La fonte è il manoscritto delle parti separate Mus. Hs. 81, RISM ID no.: 453001988, attribuito erroneamente a Le Chevalier Amedée, disponibile la Badische Landesbibliothek, Karlsruhe. Esiste un'altra copia del concerto, presso la Österreichische Nationalbibliothek, Wien, attribuito correttamente a Leonardo Leo. La presente trascrizione si riferisce al manoscritto di Karlsruhe. Il titolo del manoscritto è: "*CONCERTO* | *Flauto Traverso* | *Violino Primo* | *Violino Secondo* | *et* | *Basso* | *Del: Singe: Cheualie[!]* ".

Il manoscritto include alcuni errori e molta approssimazione nell'uso delle legature. Le correzioni più ovvie non sono state segnalate. Gli altri interventi dell'editore sono tra parentesi e con legature tratteggiate.

La copertina include copia del frontespizio tratta dal manoscritto.

La versione 1.0 è stata pubblicata il 19 ottobre 2016.

EDITORIAL NOTES

The source is a manuscript of parts Mus. Hs. 81, RISM ID no.: 453001988, erroneously attributed to Le Chevalier Amedée, available at Badische Landesbibliothek, Karlsruhe. Another copy of the same Concerto, available at the Österreichische Nationalbibliothek, Wien, is correctly attributed to Leonardo Leo. This edition is based on the Karlsruhe manuscript. Caption title: "*CONCERTO* | *Flauto Traverso* | *Violino Primo* | *Violino Secondo* | *et* | *Basso* | *Del: Singe: Cheualie[!]* ".

The manuscript includes some obvious mistakes, corrected without notification. All other suggestions of the editor are in parentheses or with dashed lines.

The cover page includes copy of the original frontispiece.

The version 1.0 has been published on October 19, 2016.