

# Concerto per Flauto Traverso

## Violino I

L. Leo (1694-1744)

[1.] All[egr]o

4

7

10

13

16

19

22

25

28

31

34

37

*tr.*

*pp*

*Tutti*

Violino I score for Concerto per Flauto traverso, measures 40-78. The score is written for Violino I in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *Tutti*. The score ends with a double bar line and the number 10.

Measures 40-78. Dynamics: *p*, *f*, *Tutti*. The score ends with a double bar line and the number 10.

92 *Tutti*

95 *p*

98

101 *Tutti*

104 *tr*

Violino I score, measures 92-104. The music is in G major and 4/4 time. Measures 92-94 are marked 'Tutti' and feature rapid sixteenth-note passages. Measures 95-97 continue with similar patterns, ending with a piano (p) dynamic. Measures 98-100 show more sixteenth-note runs. Measures 101-103 return to a 'Tutti' marking with sixteenth-note figures. Measure 104 concludes with a trill (tr) and a final note.

## [2.] Siciliana

12

4

6 *tr.* [*tr*] *p*

8

10

12

14

16 *Tutti*

Violino I score, measures 12-16 of the 'Siciliana' section. The music is in G major and 12/8 time. Measures 12-14 feature a mix of eighth and sixteenth notes. Measures 15-16 are marked 'Tutti' and feature a more active sixteenth-note pattern.

18

20 *p*

23

26 *Tutti*

28

30 *Tutti*

33

36 *tr.*

*p*

[3.] All[egr]o

9

14

20 *tr.*

27 *tr.*

*tr.*

Violino I score for measures 34 to 161. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *pp* (pianissimo) at the beginning. The score includes various musical notations such as trills (*tr*), slurs, and dynamic markings (*pp*, *p*, *f*). The score is divided into systems, with measure numbers 34, 56, 69, 77, 85, 95, 104, 112, 123, 132, 141, 150, and 161 indicated at the start of each system. The score concludes with a double bar line and repeat dots.

Measures 34-55: *pp*, trills, slurs, and rests. Measure 56: *Tutti*, slurs, and eighth notes. Measures 69-76: trills, slurs, and eighth notes. Measures 77-84: trills, slurs, and eighth notes. Measures 85-94: slurs and eighth notes. Measures 95-103: *Tutti*, slurs, and eighth notes. Measures 104-111: trills, slurs, and eighth notes. Measures 112-122: slurs and eighth notes. Measures 123-131: *Tutti*, slurs, and eighth notes. Measures 132-140: *f*, slurs, and eighth notes. Measures 141-149: *p*, slurs, and eighth notes. Measures 150-160: *Tutti*, slurs, and eighth notes. Measure 161: slurs and eighth notes.