

Concerto per Flauto Traverso

Violino II

L. Leo (1694-1744)

[1.] All[egr]o

This musical score is for the Violino II part of the Concerto per Flauto Traverso by L. Leo. It is written in G major (one sharp) and 3/4 time. The tempo is marked [1.] All[egr]o. The score consists of 53 measures, organized into systems of five staves each. Measure numbers 4, 7, 11, 16, 21, 26, 31, 36, 40, 44, 48, and 53 are indicated at the beginning of their respective staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and articulation marks. Dynamic markings include *pp* (pianissimo) at measure 26 and *p* (piano) at measure 44. A *tr* (trill) is marked above a note in measure 43. The word *Tutti* appears below the staff at measure 36. The score concludes with a final cadence in measure 53.

58 *Tutti*

62

66 *f* *p*

71 *f* *p* *f* *p*

76

82 **10** *Tutti*

95

99 *Tutti* [*p*]

103 *tr.* *tr.*

[2.] Siciliana

12

4 [*tr.*] [*tr.*]

7 *p*

10

13

16 *Tutti*

19

22

25 *Tutti* *p*

28

30

32 *Tutti*

34

36

[3.] All[egr]o

10

16

Violino II musical score, measures 25 to 160. The score is written in treble clef with a key signature of one sharp (F#). The music features various musical notations including trills (tr.), slurs, and dynamic markings (pp, p, f, Tutti). The measures are numbered at the beginning of each line: 25, 33, 55, 69, 77, 86, 97, 107, 118, 129, 139, 149, and 160. The score includes several trills and slurs, and dynamic markings such as *pp*, *p*, *f*, and *Tutti*. The music concludes with a double bar line and repeat dots at measure 160.