

Concerto in Re maggiore [GroF 864]

Flauto I

G. B. Lampugnani (1708-1788)

[1.] Allegro molto

3 *f*

5

8 *tr*

11

14

17 *Solo*

21 *tr* *tr* *tr*

24 *tr* *tr*

27 *tr* 3

30 *tr* *tr*

32 *tr* *tr*

34 *tr* *tr*

36

40

44

47

50

52 *Tutti*

54

56

58

60

63 *Soli*

67

71

74

77

81

84

87

90

93

96

98

101

103

105

107

tr

Tutti

Soli

tr

tr

Detailed description: This is a musical score for the first flute part of a concerto. It consists of 11 staves of music, numbered 74 to 107. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) indicated. The score includes dynamic markings such as *Tutti* and *Soli*. The notation is in treble clef with a key signature of two sharps.

110

112

114

116

118

121

121

123

126

128

130

132

135

tr. *tr.* *tr.* *tr.* *Tutti*

[2.] Andante

4

7

10

13

16

19

22

25

28

31

34

37

p 3 3

f

tr

Tutti *p*

tr

tr

Detailed description: This is a musical score for the first flute part of a concerto, specifically the second movement, 'Andante'. The score is written for a single flute in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante'. The score consists of 40 measures, organized into ten systems of four staves each. The first system (measures 1-4) begins with a piano (*p*) dynamic and features triplet markings. The second system (measures 5-8) continues the melodic line. The third system (measures 9-12) shows a change in texture with more complex rhythmic patterns. The fourth system (measures 13-16) includes a forte (*f*) dynamic marking. The fifth system (measures 17-20) features a trill (*tr*) in measure 22. The sixth system (measures 21-24) continues with a trill in measure 31. The seventh system (measures 25-28) includes a trill in measure 34. The eighth system (measures 29-32) features a trill in measure 37. The ninth system (measures 33-36) begins with a 'Tutti' marking and a piano (*p*) dynamic. The tenth system (measures 37-40) concludes the passage with a trill in measure 37. The score is marked with various musical notations including eighth notes, sixteenth notes, triplets, trills, and dynamic markings.

40 *f*

43 *Soli*

46

49 *tr*

52

55

58

61 *tr*

64

68 *Tutti* *f* *tr*

71

74

77 *tr*

Detailed description: This is a musical score for the first flute part of a concerto. It consists of ten staves of music, numbered 40 to 77. The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A 'Soli' section begins at measure 43, and a 'Tutti' section begins at measure 68. Trills are marked with 'tr' at measures 49, 61, and 77. A forte 'f' dynamic is indicated at measures 40 and 71. The piece concludes with a double bar line at measure 77.

[3.] Presto assai

3

6

9

12

15

18

22

25

28

31

35

41

Soli

tr

The musical score is written for Flauto I in treble clef, key of D major (two sharps), and 6/8 time. It consists of 41 measures. The tempo is marked 'Presto assai'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. A 'Soli' section begins at measure 18, marked with a fermata. Trills are indicated by 'tr' above notes in measures 35 and 36. Measure numbers 3, 6, 9, 12, 15, 18, 22, 25, 28, 31, 35, and 41 are placed at the start of their respective staves.

44

48

52

55

58

62

67

70

73

76

79

83

89

p

f

Soli

tr

3

Detailed description: This is a musical score for Flauto I, measures 44 to 89. The key signature is D major (two sharps). The score is written on a single staff. Measures 44-47: Measure 44 has a whole rest. Measures 45-47 contain eighth and sixteenth notes with slurs. Measure 48: Quarter notes, eighth notes, and a half note. Measure 49: Quarter notes, eighth notes, and a half note. Measure 50: Quarter notes, eighth notes, and a half note. Measure 51: Quarter notes, eighth notes, and a half note. Measure 52: Quarter notes, eighth notes, and a half note. Measure 53: Quarter notes, eighth notes, and a half note. Measure 54: Quarter notes, eighth notes, and a half note. Measure 55: Quarter notes, eighth notes, and a half note. Measure 56: Quarter notes, eighth notes, and a half note. Measure 57: Quarter notes, eighth notes, and a half note. Measure 58: Quarter notes, eighth notes, and a half note. Measure 59: Quarter notes, eighth notes, and a half note. Measure 60: Quarter notes, eighth notes, and a half note. Measure 61: Quarter notes, eighth notes, and a half note. Measure 62: Quarter notes, eighth notes, and a half note. Measure 63: Quarter notes, eighth notes, and a half note. Measure 64: Quarter notes, eighth notes, and a half note. Measure 65: Quarter notes, eighth notes, and a half note. Measure 66: Quarter notes, eighth notes, and a half note. Measure 67: Quarter notes, eighth notes, and a half note. Measure 68: Quarter notes, eighth notes, and a half note. Measure 69: Quarter notes, eighth notes, and a half note. Measure 70: Quarter notes, eighth notes, and a half note. Measure 71: Quarter notes, eighth notes, and a half note. Measure 72: Quarter notes, eighth notes, and a half note. Measure 73: Quarter notes, eighth notes, and a half note. Measure 74: Quarter notes, eighth notes, and a half note. Measure 75: Quarter notes, eighth notes, and a half note. Measure 76: Quarter notes, eighth notes, and a half note. Measure 77: Quarter notes, eighth notes, and a half note. Measure 78: Quarter notes, eighth notes, and a half note. Measure 79: Quarter notes, eighth notes, and a half note. Measure 80: Quarter notes, eighth notes, and a half note. Measure 81: Quarter notes, eighth notes, and a half note. Measure 82: Quarter notes, eighth notes, and a half note. Measure 83: Quarter notes, eighth notes, and a half note. Measure 84: Quarter notes, eighth notes, and a half note. Measure 85: Quarter notes, eighth notes, and a half note. Measure 86: Quarter notes, eighth notes, and a half note. Measure 87: Quarter notes, eighth notes, and a half note. Measure 88: Quarter notes, eighth notes, and a half note. Measure 89: Quarter notes, eighth notes, and a half note.

95

98

101

106

108

113

118

124

128

131

134

137

140