

Concerto in Re maggiore [GroF 864]

Violino I

G. B. Lampugnani (1708-1788)

[1.] Allegro molto

This musical score is for the first movement, [1.] Allegro molto, of the Concerto in Re maggiore by G. B. Lampugnani. It is written for Violino I. The score consists of 44 measures, organized into 11 staves of 4 measures each. The key signature is one sharp (F#), and the time signature is common time (C). The piece begins with a forte (f) dynamic. The first staff (measures 1-4) features a melodic line with eighth and sixteenth notes. The second staff (measures 5-8) continues the melody with some triplet figures. The third staff (measures 9-12) includes a trill (tr) in measure 10. The fourth staff (measures 13-16) shows a more complex rhythmic pattern with many sixteenth notes. The fifth staff (measures 17-20) features a trill in measure 19. The sixth staff (measures 21-24) starts with a piano (p) dynamic and includes rests. The seventh staff (measures 25-28) returns to a forte (f) dynamic. The eighth staff (measures 29-32) starts with a piano (p) dynamic. The ninth staff (measures 33-36) continues the melodic development. The tenth staff (measures 37-40) includes a piano (p) dynamic. The eleventh staff (measures 41-44) concludes the movement with a melodic line.

Violino I score for Concerto in Re by G. B. Lampugnani, measures 48-91. The score is written for Violino I in D major (two sharps) and 3/4 time. The key signature is D major (two sharps). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 71 and *p* (piano) at measure 65. Trills are marked with *tr.* at measures 59 and 62. The score is divided into systems of five staves each, with measure numbers 48, 52, 56, 59, 62, 65, 68, 71, 75, 79, 83, 87, and 91 indicated at the beginning of each system.

95

99

102 *f*

105

108 *p*

112

116

120 *f*

126 *tr*

129

132

135

138 *tr*

This image shows a page of a musical score for Violino I, measures 95 through 138. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte) at measures 102 and 120, and *p* (piano) at measure 108. Trills are marked with *tr* at measures 126 and 138. The measures are numbered on the left side of the staves.

[2.] Andante

Violino I

4

7

10

14

18

22

27

32

36

39

42

46

p

pp

p

f

pp

The musical score is for Violino I, Andante, measures 4 to 46. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The score consists of ten staves, each containing four measures. The first staff (measures 4-7) begins with a piano (*p*) dynamic and features triplet markings. The second staff (measures 8-11) continues the melodic line. The third staff (measures 12-15) shows a change in dynamics to *pp* (pianissimo). The fourth staff (measures 16-19) continues the melodic development. The fifth staff (measures 20-23) shows a return to *p* (piano). The sixth staff (measures 24-27) features a forte (*f*) dynamic. The seventh staff (measures 28-31) continues the melodic line. The eighth staff (measures 32-35) shows a return to *p* (piano). The ninth staff (measures 36-39) features a forte (*f*) dynamic. The tenth staff (measures 40-43) shows a return to *pp* (pianissimo). The eleventh staff (measures 44-47) concludes the section with a final chord.

50

54

58

62

67

71

74

77

[3.] Presto assai

4

8

12

16

Violino I musical score, measures 20-78. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems of five staves each, with measure numbers 20, 25, 30, 35, 40, 45, 50, 55, 61, 66, 70, 74, and 78 indicated at the beginning of each system. The notation includes various musical symbols such as beams, slurs, and dynamic markings like *p* (piano) at measure 78.

Violino I score for measures 83-139. The music is in D major (two sharps) and 4/4 time. The score consists of ten staves, each labeled with its starting measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line at the end of measure 139.

Measures 83-139. The score is in D major (two sharps) and 4/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line at the end of measure 139.