

Concerto in Re maggiore [GroF 864]

Violino II

G. B. Lampugnani (1708-1788)

[1.] Allegro molto

4 *f*

7 *tr*

11

14

17 *tr*

21 *p*

25 *f*

29 *p*

33

37 *p*

41

45

49

53

56

59

62

66

69

72

76

80

83

86

90

94

98

102

105

108

112

116

120

126

129

132

135

138

f

p

f

tr

tr

[2.] Andante

Violino II, Andante. The score is written for a single violin in treble clef, key of D major (one sharp), and 2/4 time. The tempo is marked Andante. The score consists of 46 measures, numbered 4 through 49. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano). A double bar line is present at measure 20, with a '2' indicating a second ending. The score is divided into systems of five staves each.

Measures 4-49:

- Measure 4: Rest.
- Measure 5: Eighth notes.
- Measure 6: Eighth notes.
- Measure 7: Eighth notes.
- Measure 8: Eighth notes.
- Measure 9: Eighth notes.
- Measure 10: Eighth notes.
- Measure 11: Eighth notes.
- Measure 12: Eighth notes.
- Measure 13: Eighth notes.
- Measure 14: Eighth notes.
- Measure 15: Eighth notes.
- Measure 16: Eighth notes.
- Measure 17: Eighth notes.
- Measure 18: Eighth notes.
- Measure 19: Eighth notes.
- Measure 20: Eighth notes.
- Measure 21: Eighth notes.
- Measure 22: Eighth notes.
- Measure 23: Eighth notes.
- Measure 24: Eighth notes.
- Measure 25: Eighth notes.
- Measure 26: Eighth notes.
- Measure 27: Eighth notes.
- Measure 28: Eighth notes.
- Measure 29: Eighth notes.
- Measure 30: Eighth notes.
- Measure 31: Eighth notes.
- Measure 32: Eighth notes.
- Measure 33: Eighth notes.
- Measure 34: Eighth notes.
- Measure 35: Eighth notes.
- Measure 36: Eighth notes.
- Measure 37: Eighth notes.
- Measure 38: Eighth notes.
- Measure 39: Eighth notes.
- Measure 40: Eighth notes.
- Measure 41: Eighth notes.
- Measure 42: Eighth notes.
- Measure 43: Eighth notes.
- Measure 44: Eighth notes.
- Measure 45: Eighth notes.
- Measure 46: Eighth notes.
- Measure 47: Eighth notes.
- Measure 48: Eighth notes.
- Measure 49: Eighth notes.

53 *p*

56

59

62

66

70 *f*

73

76 *tr*

This section of the musical score for Violino II spans measures 53 to 76. It begins with a piano (*p*) dynamic in measure 53. The music consists of eighth and sixteenth notes, often beamed together. Measure 70 features a forte (*f*) dynamic. Measure 76 includes a trill (*tr*) over a note. The score concludes with a double bar line in measure 76.

[3.] Presto assai

4

8

12

16 *p*

This section of the musical score for Violino II, titled '[3.] Presto assai', spans measures 4 to 16. It is written in 6/8 time with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and eighth-note patterns. The section concludes with a piano (*p*) dynamic in measure 16.

83

88

93

98

103

108

113

118

123

127

131

135

139

p

f