

Concerto per Flauto [op. 7 - n. 3]

Violino II

J.M. Leclair (1697-1764)

[1.] Allegro

5

10

14

18

22

26

Solo

31

p

35

39

43

Tutti

47

51

55

60

65

74

80

85

90

96

101

105

109

124

127

Solo

p

f

p

Tutti

Tutti

4

12

+

(b)

+

+

[2.] Adagio

Violino II score, Adagio tempo. The score is written for a single violin part. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of 42 measures, organized into systems of five staves each. The first system contains measures 1-5, the second system measures 7-11, the third system measures 17-21, the fourth system measures 21-25, the fifth system measures 38-42, and the sixth system measures 40-44. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings (p, f) and articulation (accents, slurs). The score is divided into two main sections by a double bar line at measure 9, with the second section marked 'Tutti'.

Measures 1-5: The first system contains measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain eighth and quarter notes, with a dynamic marking of *p* at measure 3 and *f* at measure 4.

Measures 7-11: The second system contains measures 7-11. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 is a whole rest. The section is marked *Tutti* at measure 10.

Measures 17-21: The third system contains measures 17-21. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest. The section is marked *p* at measure 18 and *f* at measure 19.

Measures 21-25: The fourth system contains measures 21-25. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole rest. The section is marked *f* at measure 21.

Measures 38-42: The fifth system contains measures 38-42. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. The section is marked *p* at measure 40 and *f* at measure 41.

Measures 40-44: The sixth system contains measures 40-44. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. The section is marked *f* at measure 40.

[3.] Allegro assai

4

10

19

28

37

46

56

66

77

85

94

103

112

Solo

p

Tutti

pp

121 **20** *Tutti*

149

158

167 *Solo*
p

176

185

194

203

211

219 **2**

229

237 *Tutti*

245