

Suite da "Scylla et Glaucus": Seconda parte

Basse / Clavecin

J.-M. Leclair (1697-1764)

[15.] II.e Acte: Entr'acte - vîte

10

19

26

33

41

[16.] III.e Acte: Loure - Simph[onie]

9

17

27

35

[17.] III.e Acte: 1.er Air en Rondeau - pas trop vite

Tous

6 7 7 6 6 6 6 6 #6 # 7 7

6 6 #4 #6 6 4 # 5 6 7 6 6 6 6

6 6 6 6 6 6 7 7 6 6 6

6 6 #6 # 7 7 # 6 6 #4 #6 6 4 # 7 #7

7 #6 #6 6 6 # 6 #6 6 #6 #4 6 4 # # 7

6 6 6 6 6 6 # 7 7 # 6 6 #4 #6 6 4 #

[18.] III.e Acte: 2.e Air

Tous

4 3 7 4 3 9 8 4 3 9 8 6

#4 5 # 7 6 7 6 7

6 7 4 3 7 4 3 9 8 4 3 9 8

2 5 4 3 7- 6- # 7 7 7 7 6 7 5 5- 5 5-

6 4 3 7 4 3 9 8 4 3 9 8

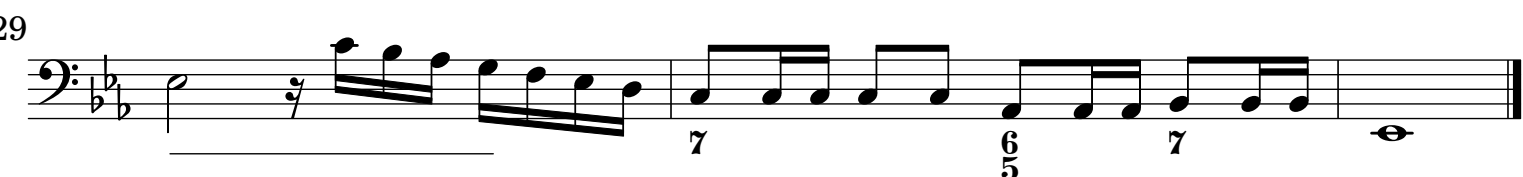
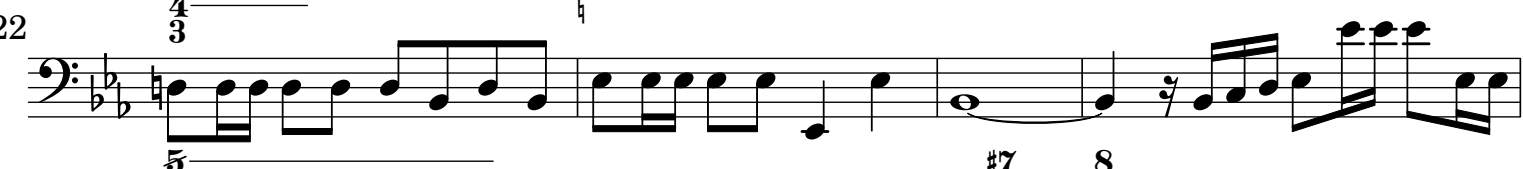
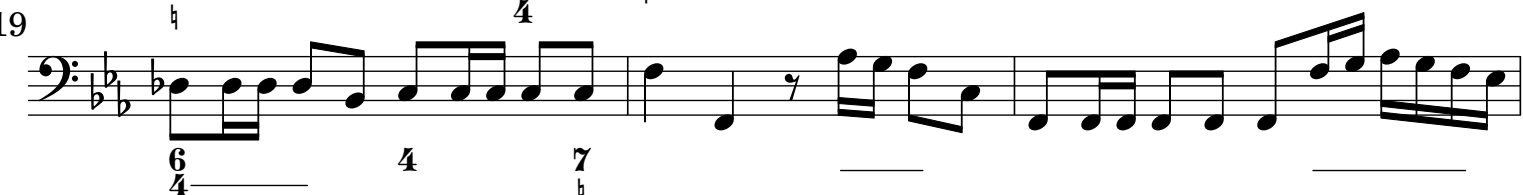
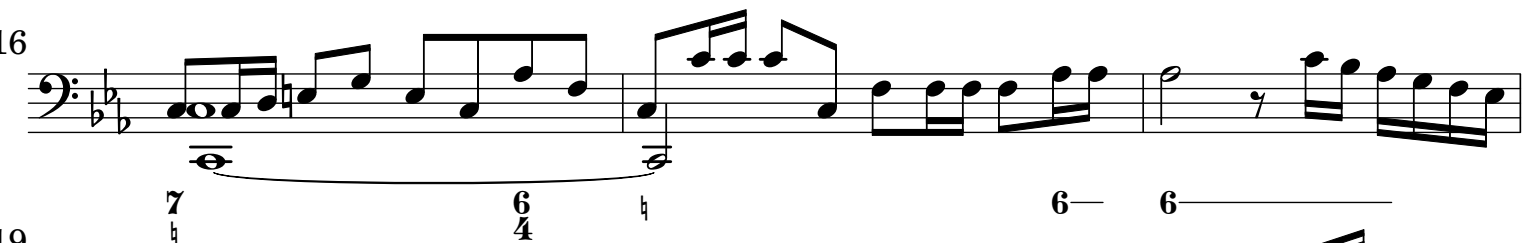
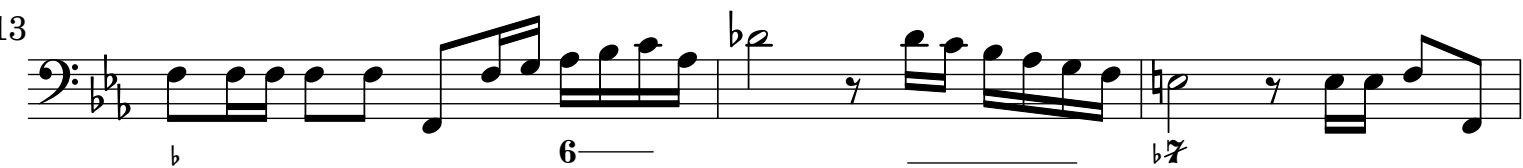
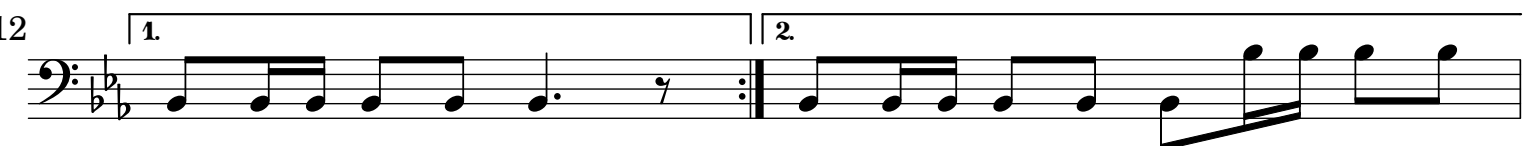
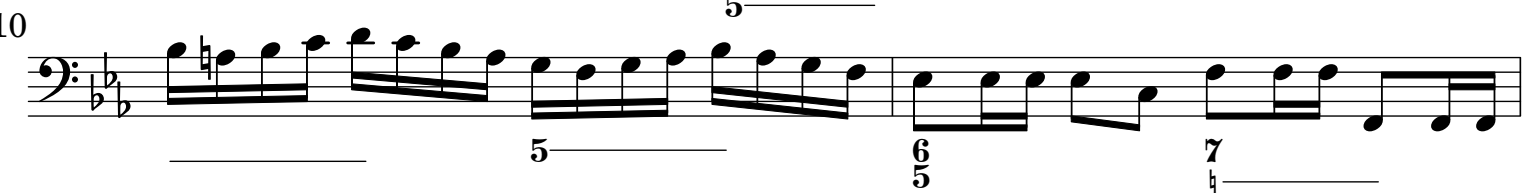
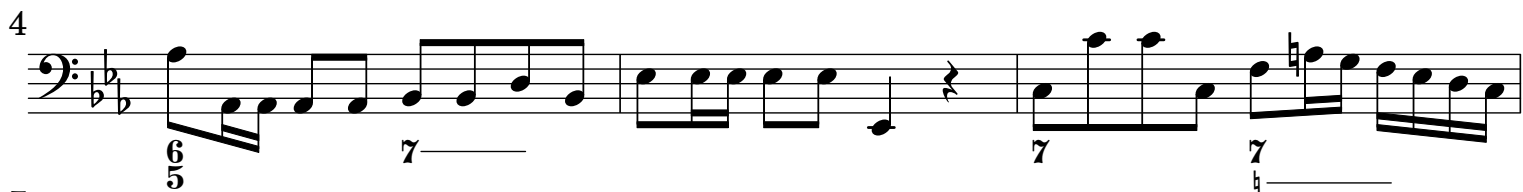
[19.] IV.e Acte: Simphonie - pas trop vite

Musical score for [19.] IV.e Acte: Simphonie - pas trop vite, Bass/Clavichord part. The score is written in G major (one sharp) and 2/4 time. It consists of six staves of music, with measure numbers 9, 18, 24, 32, 39, and 48 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with figured bass notation (numbers and sharps) indicating fingerings and intervals.

[20.] IV.e Acte: 1.er Air de Démons - Lent

Musical score for [20.] IV.e Acte: 1.er Air de Démons - Lent, Bass/Clavichord part. The score is written in G minor (two flats) and common time (C). It consists of three staves of music, with measure numbers 6, 11, and 20 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with figured bass notation (numbers and flats) indicating fingerings and intervals. A first and second ending bracket is present between measures 11 and 12.

[21.] IV.e Acte: 2.e Air de Démon - Viste



[22.] IV.e Acte: 3.e Air de Démon - Viste

6

13

18

22

28

33

40

46

50

[23.] V.e Acte: 1.er Air - Mouvem[en]t de Forlanne - pas trop vite

6

6

11

23

30

37

43

49

6 6 4 7 6 4 3 # 7 4 3

6 4 # # 7 2 8 6 7 7 4 6 4 3 6 5 7 # 6 4 7 #

6 4 3 #

Doux 6 4 6 7 5 *Fort* 6 4 3 #

2 6 5 # 7 b 7

2 6 5 6 5 6 5 6 6 b 7

6 6 5 b b b

b # 4 6 7 5 6 b 7 b 7 4 7

6 4 5 6 4 7

[24.] V.e Acte: 2.e Air - Gay

10

21

6 5 6 6 6 7 6 6 7 5

Doux *plus Doux* *Fort* 6 6 4 b

5 b 6 6 6 5 4 b

5 b 5 6 8 5 6 6 7 6 # #

29

37

45

Doux *Fort*

6 5 4 7 6 6/5 4 7

[25.] V.e Acte: 3.e Air [Tambourin] - Vîte

11

18

23

6 4 3 6 6/5 6 4 3 6 4 3 7 2 8 5

b6 4 3 6 5 4 # 6 7 6 4

8 b7 5 6 18 6 5

[26.] V.e Acte: Symphonie - Du mouvem[en]t que permettra l'exécution

4

7

10

7 6 4 7 6 4 3 6 6 5 6 4 5 6 4 7