

Suite da "Scylla et Glaucus": Seconda parte

1.er Violon

J.-M. Leclair (1697-1764)

[15.] II.e Acte: Entr'acte - vîte

Arpègement

Measures 1-42. The score is in G minor (two flats) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Measure 13 includes the instruction "Arpègement" above a triplet of eighth notes. Measure 28 contains a measure rest. The piece concludes with a double bar line at measure 42.

[16.] III.e Acte: Loure - Simph[onie]

Measures 1-6. The score is in G major (one sharp) and 3/4 time. It begins with a repeat sign. The music consists of eighth and sixteenth notes. Measure 6 ends with a double bar line.

12

17

22

28

33

38

[17.] III.e Acte: 1.er Air en Rondeau - pas trop vite

5

10

15

20

25

30

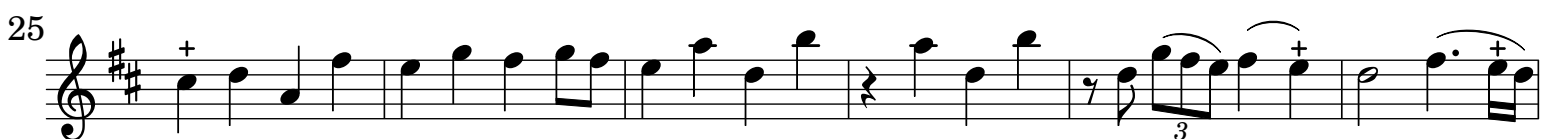
35

This block contains the first system of musical notation for the 1st Violin part, spanning measures 30 to 39. The key signature is one sharp (F#). The notation includes various note values, rests, and articulation marks such as slurs and accents.

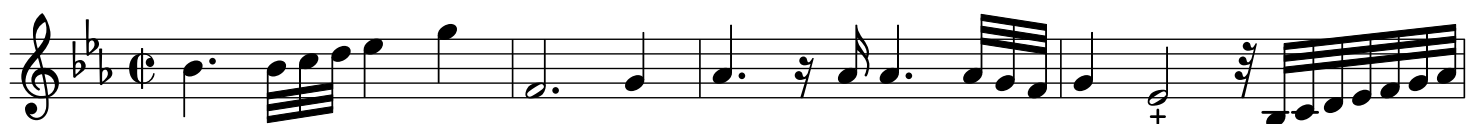
[18.] III.e Acte: 2.e Air

This block contains the second system of musical notation for the 1st Violin part, spanning measures 1 to 45. The key signature is three sharps (F#, C#, G#). The notation includes various note values, rests, and articulation marks such as slurs and accents.

[19.] IV.e Acte: Simphonie - pas trop vite



[20.] IV.e Acte: 1.er Air de Démons - Lent



11

15

19

22



[21.] IV.e Acte: 2.e Air de Démon - Viste



22

25

27

29

Ensemble

Ensemble

[22.] IV.e Acte: 3.e Air de Démon - Viste

Tous

6

13

17

22

28

33

39

45

48

[23.] V.e Acte: 1.er Air - Mouvem[en]t de Forlanne - pas trop vite

1.er Haubois

Tous

Violons, Doux

1.er Viol.

7

12

Tous

1.er Viol.

Doux

Tous

Fort

22

1.er Haubois

Viol., Doux

1.er Viol.

Viol., Doux

1.er Viol.

34

Mineur

39

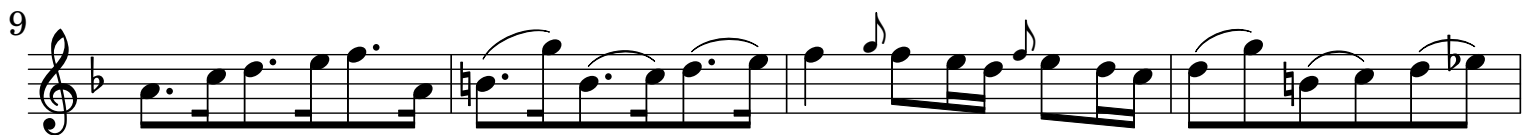
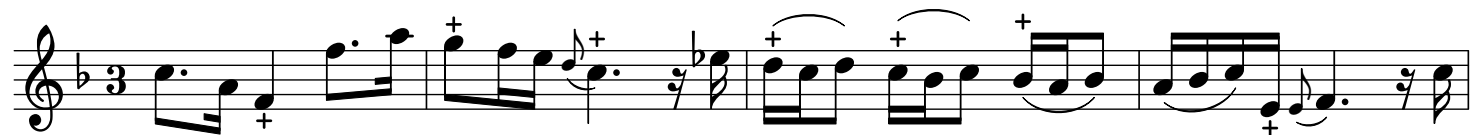
Tous

44

49

Majeur

[24.] V.e Acte: 2.e Air - Gay



[25.] V.e Acte: 3.e Air [Tambourin] - Vîte

11

17

23

Mineur

très Doux

30

39

On reprend le Majeur

[26.] V.e Acte: Symphonie - Du mouvem[en]t que permettra l'exécution

3

5

7

9

11

4 0

4 0